CATALOGUE
OF AN
EXTENSIVE COLLECTION
OF
MODERN VOCAL & INSTRUMENTAL
MUSIC;
Which will be Sold by Auction, by

Mr. WATSON

AT THE
AUCTION MART, BARTHOLOMEW LANE, BANK,
On TUESDAY, OCTOBER 25th, 1836,
And FOLLOWING DAYS,
At Twelve o’Clock precisely.
Being the last portion belonging to the late Firm of
MUZIO CLEMENTI & Co.
That will be Lotted to suit Private Individuals.

May be Viewed on Monday, and Catalogues had at the Auction Mart, and at the Offices of
Mr. WATSON,
Appraiser of Musical, and every other description of Property, Appraiser and House Agent,
79, CHEAPSIDE
CONDITIONS OF SALE.

1. The highest bidder to be the purchaser; but, if any dispute arise between two or more bidders, the lot so disputed shall be put up again and resold.

2. No person to advance less than 1s.; above two Pounds, 2s. and so on in proportion.

3. The purchasers to give in their names and places of abode, and to pay down immediately £25 per cent. in part of payment.

4. The Lots are to be removed on the Day after the Sale, payment of the remainder of the purchase-money being first made.

5. Any error or mis-statement in this Catalogue shall not vitiate the Sale, but an allowance or compensation shall be made, as the case may be.

6. Upon failure of complying with the above Conditions, the money so deposited in part payment, shall be forfeited; the Lots uncleared within the time aforesaid re-sold by public or private sale; and the deficiency, if any, together with the charges attending such e-sale, shall be made good by the defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their

Obedient Servant,

T. H. WATSON,

79, Cheapside.
**CATALOGUE, &c.**

**TUESDAY, 25th of OCTOBER, 1836, at Twelve o'clock.**


3. Forty by Field, Steibelt, Chaulieu, Plachy, &c.

4. Forty by Hunten, Logier, Chaulieu, Herz, &c.

5. Forty by Mayseder, Hunten, Hatton, Czerny, &c.


7. Forty by Kalkbrenner, De Pinna, Payer, Plachy, &c.


11. Fifty by Adams, Rawlings, Dussek, Herold, &c.

12. Fifty by Valentine, Hunten, Kalkbrenner, &c.

13. *Modern Songs, Ballads*, &c. 50 assorted

14. Fifty ditto

15. Fifty ditto

16. Fifty ditto

17. Fifty ditto

18. Fifty ditto

19. Forty ditto

20. Sixty-eight ditto

21. Seventy ditto

22. Seventy ditto

23. Sixty ditto

24. Sixty ditto


27. Thirty-six by Arne, Stevenson, Nares, &c.
28 Thirty-eight by Clarke, Harington, Blewitt, &c.
29 Sixty by Paxton, Weelkes, Danby, Shield, &c.
30 Fifty by Callcott, Horsley, Cooke, &c.
31 Smith's Collection, Hayes' bk. 2, and 50 single
32 — ditto, ditto, and 50 ditto
33 Fifty by Evans, Callcott, Cooke, and other eminent masters
34 Fifty ditto
35 Sixty ditto
36 Sixty ditto
38 Thirty-three ditto, by Weiss, Viotti, Wragg, Berbiguier, &c.
39 Thirty-six by Nicholson, Gianella, Tulou, &c.
40 Thirty by Weidner, Romberg, Pleyel, Monzani, &c.
41 Twenty-eight by Gabrielsky, Hoffmeister, Schneider, &c.
42 Flute, and Flute and PF. Music, 30 pieces by Berbiguier, Tulou, Devienne, Gianella, &c.
43 Thirty by Romberg, Weidner, Weiss, Muller, &c.
44 Thirty by Devienne, Hargreaves, Wragg, Eley, &c.
45 Thirty by Viotti, Tulou, Pleyel, &c.
46 Thirty by Berbiguier, Kreith, Muller, &c.
47 Sonatas, &c. with Accompt. 26 various, by Mozart, Haydn, Pleyel, Dussek, &c.
48 Twenty-five ditto by Kalkbrenner, Griffin, Clementi, &c.
49 Twenty-six by Steibelt, Nicolai, Eley, &c.
50 Twenty-four by Haydn, Pleyel, Kozeluch, &c.
51 Twenty-six by Mayseder, Kalkbrenner, Rode, &c.
52 English Operas, 4 by Shield and 4 by Storace
53 Three by Arnold and 5 others
54 The Prisoner, Poor Sailor, Inkle and Yarico, Abon Hassan, and 5 others
55 Four by Shield, 4 by Storace, and 3 by Arnold
56 Four ditto; 3 ditto, and 3 ditto
57 Favorite Airs, &c. from the Operas of Bellini, Mozart, Boildieu, &c.
58 Twenty-six various
AT ELEVEN FOR TWELVE O'CLOCK, PRECISELY.

<table>
<thead>
<tr>
<th>No.</th>
<th>Pieces</th>
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<tbody>
<tr>
<td>58</td>
<td>Twenty-five ditto from Mozart, Auber, Spontini, &amp;c.</td>
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<tr>
<td>59</td>
<td>Twenty-one ditto</td>
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<tr>
<td>60</td>
<td>Twenty-eight by Rossini, Mozart, Bellini, &amp;c.</td>
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<tr>
<td>61</td>
<td>Twenty-three various</td>
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<td>62</td>
<td>Twenty-nine ditto</td>
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<tr>
<td>63</td>
<td>Haydn's Canzonets and 15 other sets</td>
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<td>64</td>
<td>Canzonets, &amp;c. 14 sets by Shield, Linley, Dussek, &amp;c.</td>
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<tr>
<td>65</td>
<td>Sixteen sets by Haydn, Jackson, Spofforth, &amp;c.</td>
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<td>66</td>
<td>Fifteen by Dussek, Shield, Jackson, &amp;c.</td>
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<td>67</td>
<td>Sixteen by Linley, Ferrari, Fisin, &amp;c.</td>
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<td>68</td>
<td>Handel's Songs, 50 various</td>
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<td>69</td>
<td>ditto ditto</td>
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<td>70</td>
<td>ditto ditto</td>
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<td>71</td>
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<td>76</td>
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<td>77</td>
<td>ditto ditto</td>
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<td>78</td>
<td><em>Violin Concertos</em>, 13 various, by Beethoven, Rosquellas, Jarnowick, &amp;c.</td>
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<td>79</td>
<td>Thirteen ditto by Beethoven, Jarnowick and Borghi</td>
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<tr>
<td>80</td>
<td>Ten various</td>
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<td>81</td>
<td>Eight by Beethoven, Viotti, Rosquellas, &amp;c.</td>
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<td>82</td>
<td>Twelve by Jarnowick and Borghi</td>
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<td>83</td>
<td>Sixteen by Viotti and others</td>
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<td>84</td>
<td><em>Piano-Forte Duets</em>, 20 various, by Kalkbrenner, Ries, Herz, &amp;c.</td>
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<td>85</td>
<td>Twenty-four by Beethoven, Clementi, Potter, &amp;c.</td>
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<td>86</td>
<td>Twenty-five by Pixis, Czerny, Diabelli, &amp;c.</td>
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<td>87</td>
<td>Twenty-five by Kozelnich, Webbe, Watts, &amp;c.</td>
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<td>88</td>
<td>Twenty-five by Diabelli, Pixis, Voight, &amp;c.</td>
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<td>89</td>
<td>Twenty-five by Haydn, Ries, Haigh, &amp;c.</td>
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<tr>
<td>90</td>
<td>Twenty-six by Dussek, Herz, Cramer, &amp;c.</td>
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</tbody>
</table>
AT ELEVEN FOR TWELVE O'CLOCK, PRECISELY.

91 Twenty-six by Mozart, Pleyel, Dussek, &c.
92 Twenty-six by Cramer, Ries, Von Esch, &c.
93 Twenty-six by Herz, Diabelli, Pixis, &c.
94 Twenty-three by Ries, Dussek, Voight, &c.
95 Thirty-three by various eminent masters
96 Thirty-five ditto
97 Thirty-five ditto
98 Thirty-five ditto
99 Rondos, Airs with Variations, Divertimentos, &c. 40 various, by Chaulieu, Czerny, Payer, Valentine and other esteemed composers
100 Fifty ditto by Kalkbrenner, Weber, Pixis, &c.
101 Fifty by Ries, Hunt, Adams, Mayseder, &c.
102 Forty by Herold, Rawlings, Czerny, Payer, &c.
103 Forty by Pixis, Plachy, Herz, Valentine, &c.
104 Forty by Pleyel, Pixis, Chaulieu, Czerny, &c.
105 Fifty by Moscheles, Kalkbrenner, Pixis, &c.
106 Fifty by Valentine, Payer, Plachy, Adams, &c.
107 Fifty by Mayseder, Cramer, Chaulieu, De Pinna, &c.
108 Fifty by Hunt, Ries, Herold, Latour, Pixis, &c.
109 Fifty by Cramer, Rawlings, Kalkbrenner, Valentine, Field, &c.
110 Fifty by De Pinna, Pixis, Pleyel, Latour, &c.
111 Quadrilles, Waltzes, and other Dances, 30 sets by Weippert, Craven, Herz, Mozart, &c.
112 Thirty ditto
113 Thirty ditto
114 Thirty ditto
115 Thirty ditto
116 Thirty ditto
117 Thirty ditto
118 Thirty ditto
119 Thirty ditto
120 Thirty ditto
121 Songs, Ballads, & Glees, 70 various, by the most favorite composers
122 Seventy ditto
AT ELEVEN FOR TWELVE O'CLOCK, PRECISELY.

123 Seventy Songs, Ballads, and Glee s, by favorite composers
124 Seventy ditto
125 Seventy ditto
126 Seventy ditto
127 Seventy ditto
128 Seventy ditto
129 Woelfli's Practical School, 2 books; Kalkbrenner's Preludes, 2 books
130 Herz's Studies, and 12 other Tutors, &c.
131 Weiss' 200 Studies for the Flute, Gutteridge on the Clarinet, and 3
132 Guitar Tutor's
133 Schneider's Elements of Musical Harmony and Composition
134 Gutteridge on the Clarinet, Derwort's Method for the Guitar, and 18
135 others
136 ditto, Weiss' 200 Studies for the Flute, Kalkbrenner's Preludes, and Woelfli's Practical School, 2 bks.
137 Eleven Tutor's &c. various
138 Lindsay's Elements of Flute Playing, part 2; Gutteridge on the Clarinet, and 6 others
139 Songs, Ballads, &c. by favorite composers, 50 various
140 Fifty ditto
141 Fifty ditto
142 Fifty ditto
143 Fifty ditto
144 Fifty ditto
145 Fifty ditto
146 Fifty ditto
147 Fifty ditto
148 Overtures for the PF, 40 various, by Mozart, Handel, Rossini, Cherubini, Beethoven, &c.
149 Forty by Handel, Weber, Arne, Meyerbeer, &c.
150 Forty by Beethoven, Bellini, Rossini, &c.
151 Forty by Rossini, Weber, Martini, Paer, &c.
152 Forty by Cherubini, Paer, Winter, Bellini, &c.
153 Forty by Beethoven, Meyerbeer, Rossini, Weber &c.
154 Bontempo, Messe de Requium, full score
155 --- ditto
156 --- ditto
157 Handel's Oratorio The Messiah, Dr. Clarke's edition
158 --- ditto
159 --- Saul, 4 copies, imperfect
160 Pleyel's Sonatas, for PF. with accpts., 23 pieces
161 Sonatas with accpts. by Haydn, Mozart, Nicolai
162 Twenty by Clementi, Ries, Kozeluch, Haydn, &c.
163 Twenty by Mozart, Cherubini, Pleyel, &c.
164 Twenty by various eminent masters
165 Twenty-six by Kalkbrenner, Mayseder, &c.
166 Twenty-six by Pleyel
167 Spanish Guitar Music, 26 pieces various
168 Thirty-five pieces ditto
169 Thirty-six ditto
170 Twenty-five ditto
171 Twenty-five ditto
172 Twenty-one ditto
173 Twenty-three ditto
174 Twenty-one ditto
175 Thirty ditto
176 Twenty-four ditto
177 The Quarterly Musical Magazine and Review, no. 1, and no. 6 to 36 both inclusive
178 Ditto
179 Ditto
180 Ditto
181 Ditto
182 Airs with va. Rondos, Songs, Ballads, &c. assorted for Amateurs, 75 various
183 Sixty-eight ditto
184 Sixty ditto
185 Seventy ditto
186 Seventy ditto
187 Seventy-five ditto
188 Eighty ditto
189 Sixty ditto
190 Sixty-eight
191 Sixty-eight ditto
192 Italian Vocal Music, &c. by Mozart, Cimarosa, &c. 20 pieces
193 Thirty-two pieces by various composers
194 Thirty-two ditto
195 Thirty-two ditto
196 Thirty-two ditto
197 Forty-six ditto
198 Forty-six ditto
199 Forty-six ditto
200 Marches, Waltzes, Quadrilles, &c. 35 various, lots 201 to 209 inclusive
201 Sacred Music, Handel's Songs 46 various
202 Thirty-two ditto
203 Thirty-two ditto
204 Thirty-two ditto
205 Forty-six ditto
206 Forty-six ditto
207 Forty-six ditto
208 Forty-six ditto
209 Forty-six ditto
210 Songs, Ballads, &c. by favorite Modern Composers, 80 various
211 Eighty ditto
212 Eighty ditto
213 Eighty ditto
214 Eighty ditto
215 Eighty ditto
216 Eighty ditto
217 Eighty ditto
218 Eighty ditto
219 Eighty ditto
220 Eighty ditto
221 Eighty ditto
222 Eighty ditto
223 Eighty ditto
224 Eighty ditto
225 Eighty ditto
AT ELEVEN FOR TWELVE O’CLOCK, PRECISELY.

226 Airs with Vars., Rondos, Divertimentos, Songs, Ballads, &c. 80 various
227 Sixty ditto ditto
228 Sixty ditto ditto
229 Fifty-eight ditto ditto.
230 Sixty-eight ditto ditto

End of the First Day’s Sale.