CATALOGUE
OF A COLLECTION OF
VOCAL & INSTRUMENTAL
MUSIC;
INCLUDING PORTIONS OF THE
LIBRARIES of TWO EMINENT PROFESSORS.
FINE-TONED VIOLINS, TENOR, FLUTES,
And Spanish Guitars,
A SIX OCTAVE CABINET PIANO FORTE,
By CLEMENTI,
A Ditto, Square, with Four Pedals,
A GERMAN SERAPHINE,
SOME PORCELAIN TRANSPARENCIES,
Which will be Sold by Auction by

MR. WATSON,
At the Mart, Bartholomew Lane, Bank,
On Thursday February 18th, 1836
AND FOLLOWING DAY, AT 11 O'CLOCK.

May be Viewed the Morning of Sale, Catalogues had at the
Mart, and at Mr. Watson's Offices, 79, Cheapside

The Lots are Sold with all Faults and Errors of every
description, and are to be Removed on Saturday
the 20th inst—Payment of the Purchase-Money
being first made.
CATALOGUE, &c.

Thursday 18th February, 1836.

At Eleven for Twelve o'Clock. precisely.

1 Collection of Sonatas, Capriccios, Divertimentos, &c. by Haydn, Clementi, Pleyel and others, 2 vols.
2 Ditto by Kozeluch, Hullmandel, &c. 2 vols.
3 Edelmann, Ops. 4, 5, 6, 7 and 8; and 2 vols. of Divertimentos, Overtures, &c.
4 Sonatas by Schobert, &c. with Violin accept. 2 books
5 Arnold's Progressive Lessons, 2 sets; PF. Sonatas, &c. by Haydn, Mozart, Cramer, Mehul, &c. 3 vols
6 Overtures, Sonatas, &c. a collection of 2 vols.
7 Sonatas by Bach, Clementi, Vanhall, Burton, &c.
8 Schobert's Compositions for the PF. a choice collection of; other pieces by Haydn, Handel, &c. 2 vols.
10 Overtures, &c. 27 various by Haydn, Gluck, Presiello, &c.
11 Marches, Waltzes, Minuets, Sonatas, &c. a parcel
12 Seventeen Sonatas, &c. by Pleyel, Kreusser, &c.
14 Croft's Musicus Apparatus Academicus; The German Erato, 2 books, and various English and Italian vocal pieces
15 Italian Vocal Music, by Sarti, Martini, Millico, &c.
16 Lully, Tragedie, Amadis; et Armide 2 vols. bound fine copies, Paris
17 — Ditto, Thesee; et Acis et Galatea, 2 vols. Ditto
18 — et Colasse, Tragedie, Achille et Polixene; Hessione, par Campra; and Piccini's La Schiava
19 Rose et Colas; and 5 collections of Favorite Airs from French Operas. 3 vols.
20 Favart, Ninette a La Cour and 4 others
21 Bishop's Opera, The Maniac (wants last sheet) The Bedouins, Sir S. Stevenson; and the Exile, Mazzinghi
22 Lays of the German Minstrels; German Melodies, 20 Nos.; and 9 pieces from Der Freischutz
23 —— Ditto and various pieces from Der Freischutz, and German Melodies
24 Twenty-two pieces, various by Meyerbeer, Weber, &c.
25 German National Melodies, &c. 14 Nos.; and 10 Nos. from Der Freischutz
26 Meyerbeer's Il Crociato, pieces from, 17 Nos. and 7 others
27 Twenty pieces for the PF. by Moscheles, Gelinek, &c.
28 Nine ditto for PF. and Violco. &c. by Ries, Dussek, Grund, &c.
29 German National Melodies, 15 Nos. and 3 others
30 Weber's Freischutz, 8 Nos. & Melodies, &c. 16 Nos.
31 Overtures, Marches, Waltzes, &c. 25, by eminent masters
32 Flute Solos, Duets, &c. 12 various, by Kuffner, Kohler, &c.
33 National Melodies accept. PF. or Guitar, 1 vol; and 18 pieces various
34 Handel, Anthem, "As pants the Hart" score and parts MS.
35 Wesley, [C.] Organ Concertos in score, MS.
36 Handel, Anthems, Gloria Patri, in parts; Motet by Mozart, ditto; and various
37 Salomon's Canzonets, 2 sets; Camidge's Glees, and various
38 Haydn, the Seven Last Words, in parts, MS, and various music
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>39</td>
<td>Colonna, Domine ad Adjuvandum; Carissimi, 'Beatus vir,' score and parts; Morales, Motetts; a composition presumed to be by Steffani, and one other</td>
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<tr>
<td>40</td>
<td>Wesley's (C) Compositions in score 1 large vol MS</td>
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<tr>
<td>41</td>
<td>Purcell, Orpheus Britannicus, fine portrait, 2 vols in one, scarce 1692—1702</td>
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<tr>
<td>42</td>
<td>Views in Nice, with descriptions</td>
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<td>43</td>
<td>Colnaghi's Views in London 1 vol</td>
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<td>44</td>
<td>Full fathom Five, a Glee by Jackson 6 copies</td>
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<td>45</td>
<td>Handel, Oratorio, Athalia, LP Arnold</td>
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<td>46</td>
<td>—— Dettingen te Deum, and Triumph and Truth</td>
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<td>47</td>
<td>English Operas (22) by Shield, Arnold, Kelly, Storace, Arne, Dibdin, &amp;c.</td>
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<td>48</td>
<td>Vauxhall Songs, 8 sets; and Jackson and Storace's Canzonets</td>
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<td>49</td>
<td>Hague's Installation Ode; Organ Pieces, 2 sets; and Mozart's Songs</td>
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<tr>
<td>50</td>
<td>Duets, Trios, Quartetts, Quintetts, &amp;c. by Nuske, Fiorillo, Haydn, &amp;c. 9 sets</td>
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<td>51</td>
<td>Musical Magazine, vol 1; a vol of Italian Songs; and music various</td>
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<td>52</td>
<td>Overtures and Violoncello Concertos in parts, 10 sets by Trickler, Duport, Pleyel, &amp;c.</td>
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<td>53</td>
<td>Handel's Bass Songs; Dryden's Ode and various</td>
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<td>54</td>
<td>Concertos (3) Flute principal, by Hugot and Danzi, in parts</td>
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<td>55</td>
<td>Leveridge's Songs, 2 books, very scarce, The Banquet of Music, with others in 1 vol. bound</td>
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<td>56</td>
<td>Borghi, Salmo, Laudate Pueri; and Teramintas, Stanley, 2 books MS.</td>
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<td>57</td>
<td>The Beggar's Opera; Haydn's Romances, 3 books, &amp;c.</td>
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<td>58</td>
<td>Paer Opera, Sophonisbe, vocal score, 2 books</td>
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<td>59</td>
<td>Violoncello Music, &amp;c. by Reicha and others</td>
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<tr>
<td>60</td>
<td>PF. and FL Music, &amp;c. by Beethoven, Furstenau, Ries, &amp;c.</td>
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<td>61</td>
<td>Correli, Sonatas in score, Handel's Organ Concertos; Greene's Lessons, &amp;c.</td>
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At Eleven for Twelve o’Clock precisely.

62 Chorusses, &c. in score, MS.
63 The Harmonicon Magazine and Review, Nos. 1 to 36, (wanting Nos. 2 to 13, 14, 19, and 31) 22 Nos.
64 The Cadeau, Music by Newland, Poetry by Bayley,
65 Ditto ditto
66 Ditto ditto
67 Ditto ditto
68 Ditto ditto
70 Ditto ditto
71 Ditto ditto
72 Ditto ditto
73 Ditto ditto
74 Thirty pieces of modern Vocal and Instrumental Music
75 Thirty ditto
76 Thirty ditto
77 Thirty ditto
78 Thirty ditto
79 Thirty ditto
80 Thirty ditto
81 Overtures to Freischutz as Fl Duets, 28 copies; ditto to Preciosa 4 copies; Keller’s Solos, 5 copies
82 Music various, a parcel
83 Six pieces for PF and Fl; and 6 for PF and Vio. by Mehul, Clementi, Mozart, Ries, Dressler, &c.
84 Ricciotti, Concerti Armonici; and Scarlatti’s Concertos, in parts
85 A Porcelain Transparency
86 Ditto
87 Ditto
88 Twenty-six pieces by Weber, Mozart, Spohr, &c.
89 Twenty-five ditto by Salieri Spontini, &c.
90 Guitar Music, &c. 19 pieces by Kreutzer, Horetsky, Derwort, &c.
To Be Re-scanned
At Eleven for Twelve o’Clock precisely.

113 Marcello’s Psalms, vols 2 and 4 [wanting 1st sheet]
114 Couperin l’art de toucher le Clavecin, and 3 other vols
115 Boyce’s 12 Overtures, very scarce; and 8 each by Martini and Arne
116 Haydn’s Quartetts, Ops 65, 76 (2 bks), and 100
117 Geminiani, Concerti Grossi, Ops 2, 3, 4 & 7, in parts scarce
118 Music various by Beethoven, Giordani, &c.
119 The Cadeau, with engravings
120 Boyce’s Chaplet; Hasse, Opera Tisbe e Piramo; & Blandford’s Sonatines
121 Sonatas, &c. for the PF by Boccherini, Haydn, Bach, Garth, &c 2 vols bound, with 4 books of accepts
122 Riley’s Duets for 2 Flutes, with bass part to form Trios 3 books
123 Barthelomon’s Violin Duets and various
124 Flute Duets, 10 sets; and various
125 Duets for Violins, Vio & Violco, &c. 12 sets by Barthelemon, Boccherini, &c 2 vols
126 Pepusch, Sonatas; and 2 books
127 Sonatas by Clementi, Pleyel and Staes, one vol, 2 books of accepts
128 PF Music by Pleyel, Clementi, Mazzinghi, Kozeluch, &c 5 books
129 Corelli, Sonatas—Trios; his Posthumous Work; and 11 sets by various authors, fine copies in 4 vols bound
130 Quartetts and Trios, 15 sets by Haydn, Boccherini, Stamitz, &c. 4 vols
131 Music by various authors 4 vols
132 Storace’s Collection of Harpsichord Music, 2 vols with 9 books of accepts
133 Symphonies, &c. in parts, 9 vols by Haydn, Devaux, and others
134 Porcelain Transparency
135 Ditto
At Eleven for Twelve o’Clock precisely.

136 Porcelain Transparency
137 Marches, Waltzes, Melodies, &c. 40 pieces
138 German Minstrel Melodies, &c. 20 pieces
139 Ditto ditto 23 ditto
140 Airs with variations, &c. for PF by Beethoven, Hummel, Gelinek, &c.
141 Twenty-four pieces of Music
142 Eighteen ditto
143 Twenty-five ditto by Meyerbeer, Weber, &c
144 Weber’s Freischutz, 9 numbers; and Melodies, &c. 15 nos.
145 Melodies, &c. 20 nos. and 10 others
146 Lays of the German Minstrels; and various other pieces
147 German National Melodies, one vol; and ditto
148 Twenty-five pieces, vocal and instrumental
149 Twenty-five ditto, ditto
150 Thirty ditto ditto

End of First Day’s Sale.
Second Day’s Sale.

Friday 19th February 1836, at Eleven o’Clock.

151 Lays of the German Minstrels & 24 pieces various
152 Weger’s Frieschutz, 14 nos. and Melodies, &c. 10 nos.
153 — ditto, 14 nos. and 10 other pieces
154 German National Melodies, 9 nos. and 15 others
155 Lays of the Minstrels, 2 books and 23 others
156 Twenty-four pieces of Music
157 National Melodies, 18 nos. and 6 others
158 Twenty-five pieces various
159 The Flutist’s Manual, the most brilliant passages from Concertos, Adagios, &c.
160 German National Melodies, 18 nos. & other pieces
161 Thirty pieces by Weber, Meyerbeer, &c.
162 Thirty ditto ditto
163 Twenty-five ditto ditto
164 Cramer [J. B.] Compositions for PF 1 vol
165 A fine collection of the Vocal Compositions of Dr Arne in 3 vols
166 Arne’s Summer Amusement; Thomas and Sally, Eliza, &c. in 3 vols
167 Songs, &c, a collection of, 2 vols
168 — Ditto by Arnold, Giordani, and others, 3 vols
169 Ten sets of Trios, Concertos, &c by Martini
170 Boyce’s Chaplet, Shepherd’s Lottery; Lyra Britannica, &c in 1 vol
171 Bach [J. C.] Sonatas, Ops. 5, 10, 16 and 17, in 1 vol. and a ditto by Crouch and Tomich, fine copies 1 vol.
172 — Harpsichord works, 1 vol.
173 Schobert’s works for the PF 2 vols. accept. loose
174 Overtures by Boyce, Martini, & Arne, in parts 9 vols. bound
175 Haydn, Overtures, &c in parts, 11 vols.
At Eleven for Twelve o’Clock precisely.

176 Corelli’s Sonatas and Concertos, adapted for Organ or PF 2 vols bound
177 Abel, 18 Symphonies in score, 1 vol. and 1 other MS
178 Handel, Sonatas, Trios, 2 sets; Stanley’s Voluntaries 3 sets; and 2 others
179 Anecdotes of Handel and Smith, Portraits, bound
180 Shield’s Introduction to Harmony, bound
181 Mozart’s Requiem, vocal score
182 Antoniotto, L’Arte Armonica, or Treatise on Music, bound
183 Geminiani, Art of Accompaniment; and Dictionnaire Harmonique 2 books
184 Handel, Oratorio, Theodora, bound, Arnold
185 ——, Celebrated Chorusses, (147) arranged for Organ or PF, in one vol, bound
186 Corelli’s Concertos, in score, Pepusch’s Edition
187 Overtures for PF by Haydn, Pleyel, &c. 1 vol.
188 Haydn, Oratorio, The Creation, adapted by Clementi; The Seasons, Ballads, Canzonets, 3 sets, &c. in 2 vols bound
189 Trios, by Abel, Arne, &c. 3 vols bound
190 Haydn’s Compositions for the Pianoforte, a choice collection of, 4 vols bound with two of accept-
191 Mozart’s ditto 3 vols with 2 of accept.
192 Pleyel’s Quartett’s, as Trios; by Lachnitt, and Clementi, 4 vols bound
193 Ten Overtures in parts by Winter, Paer, &c
194 Overture by Spohr, 2 Symphonies by A. Romberg; a ditto by Pleyel; and Seyfried’s Concerto.
195 Overtures by Weber, Winter, Romberg, &c. as PF Duets 12 various
196 —— by Beethoven, Mehul, Paer, Rossini, &c. as ditto 12 various
197 Haydn and Mozart’s Symphonies arranged for PF accept Fl, Vio & Violco, by Rimbault 3 nos. each
198 Pleyel’s ditto, Nos. 2, 3, and 4; and Haydn No. 16
199 Shield’s Pantomimes, a collection of, in 1 vol scarce
200 English Operas by Linley, 7 various in 2 vols bound
201 — by Arnold and Kelly 1 vol
202 — the Devil's Bridge; and Family Quarrels 2 vols
203 — Friend in Need, Blue Beard, Feudal Times, Castle Sceptre, Kelly; and Captive of Spilberg, Dussek 1 vol
204 Dibdin's Operas, a very fine Collection of, in 3 vols bound, scarce
205 Old English Operas, a scarce Collection of, 3 vols bound
206 Auber, Opera Der Schnee, arranged for PF Wien
207 — La Muette de Portici, vocal score Leipsic
208 — La Niege, ditto Bonn
209 Rossini, Otello ditto
210 Winter, le Sacrifice Interromp't ditto Schlesinger
211 — Timotheus full score Leipsic
212 Meyerbeer, Il Crociato in Egitto, vocal score Bonn
213 — ditto ditto Schlesinger
214 Spontini, La Vestale, vocal score, 3 acts Leipsic
215 Mozart, Don Juan ditto ditto
216 Boildieu, la Dame Blanche, vocal score Bonn
217 Weigl, Die Uniform; and Das Waisenhaus Leipsic
218 — Der Berglutr; Adrian von Ostade; and Holger Danske by Kunzen
219 Pecce, Cantemire; Cherubini, Les deux Journées; and Righini’s Armida 3 books
220 Himmel, Opera, Fanchón, vocal score, bound Bonn
221 French and Italian Songs, &c. 1 vol bound
222 Twenty-three pieces of Italian Vocal Music by Rossini, Donizetti, Vaceaj, &c.
223 Italian Songs, Duets, &c. by Cimarosa, Guglielmi, and others
224 Twenty-three Songs, Ballads, &c. by Welsh, Hawes, Severn, &c.
225 Twenty-five ditto by Weber, Beale, A. Lee, &c.
226 Twenty-eight ditto by Horn, Mrs. Kerr, Weber, &c
At Eleven for Twelve o’Clock precisely.

227 Favorite Airs from the Operas of Rossini, Weber, Mercadante, &c. for PF 10 books
228 —— Herold, Weber, Paer, &c. as PF Duets 9 bks
229 PF Duets, 10 various by Beethoven, Mozart, &c
230 —— 11 ditto by Mozart, Herz, Nuske, &c
231 Flute, and Fl & PF Music, 16 pieces by Berbiguier Saust, Nicholson, &c
232 —— Duets and Trios, 10 sets by Gabrielsky, Weiss, &c
233 PF and Flute Music, 21 pieces by Moscheles, Berbiguier, Tulou, &c
234 PF and Violin Music, 12 ditto by Mozart, Hummel, Cherubini, &c
235 Fifteen sets of Quadrilles by Musard and others
236 Sixteen ditto by Paine and Weippert
237 Twenty-four pieces for the PF by Mozart, Moscheles, Clementi, &c
238 Twenty ditto by Beethoven, Hummel, Rawlings, &c
239 Eighteen ditto by Moscheles, Pixis, Czerny, &c
240 Twenty-one ditto by Beethoven, Mozart, Chaulieu, Moscheles, &c
241 Twenty-one ditto by Pixis, Czerny, Dussek, Ries, &c
242 Twenty-four ditto by Hummel, Chaulieu, Kirmair, &c
243 Twenty-five ditto by Herold, Ling, Kalkbrenner, &c
244 Twenty-three ditto by Ries, Hunten, Herold, &c
245 Eighteen ditto by Cramer, Chaulieu, Rawlings, &c
246 Eighteen ditto by Herz, Rawlings, &c
247 Twenty-four ditto by Clementi, Herz, Kirmair, &c
248 Morley’s Canzonets for 3 and 4 voices Holland & Cooke’s edition
249 Haydn, 66 Quartetts 4 vols., boards
250 The Commandments in ten Canons, for 3, 4, and 5 voices, by Haydn
251 Corelli’s Concertos in score, Pepusch’s Edition, fine copy
252 Bruni, Methode pour le Violin, Paris
Bochsa, Méthode pour la Harpe, boards.
Moore's Irish Melodies, 2 Nos
The Harmonicon Magazine & Review, 60 Nos. complete
Apollo's Gift, a Musical Souvenir, plates; and Turnbull's Highland Melodies

INSTRUMENTS, &c.

An excellent Violin, with bow
A Spanish Guitar, with Machine head
A Bassoon
A Box Concert Flute, 6 Silver Keys, Ivory Tipt, Patent Head, in French polished Rosewood case
An excellent Violin
A fine toned Tenor, by Klotz
A Tenor Room
An Octave Bassoon
A Royal Kent Bugle, 6 keys, Harper's Improved
A Cabinet Pianoforte of six octaves in mahogany case, green silk front, brass ornaments, &c. by Clementi, & Co.
A German Seraphine, in mahogany case
A Fine Toned Violin, by Forster
Ditto by Pamphilion
A Flageolet, Ivory tipt, 4 Silver keys; a Violin; an F Clarinet
Square Pianoforte of six octaves, with 4 pedals, in French polished mahogany case
A Cocoa Concert Flute, 7 Silver keys, Ivory tipt, Patent head, &c. by Clementi, in Rosewood case.
Fine Toned Violin, with Bow in case
Spanish Guitar, with Machine head
At Eleven for Twelve o’Clock precisely.

281 Smith’s [I. S.] Anthems and choir Service
282 Sonatas, Concertos, &c. by Haydn, Pleyel, Cramer, &c
283 Haydn, 4 sets of Quartetts, and 1 Quartett
284 PF Music by Beethoven, Clementi, &c; Songster’s Preceptor; MS Music and various
285 Handel’s Vocal Works, Dr. I. Clarke’s Edition, Nos. 1 to 31, both inclusive, Large Paper
286 —— Judas Maccabeus, Portrait, Randall
287 —— Esther Arnold
288 Mace’s Musicks Monument, fine copy, scarce
289 Purcell’s Orpheus Britannicus, 2nd book; Pergolesi’s Stabat Mater, and 1 other
290 PF Preceptor; Miller’s Institutes; Dictionary to Music, 1st part and various
291 Rodolphe, Solfeges, 1 vol boards
292 Antoniotto L’Arte Armonica, or Treatise on Music, bound
293 Bemetzrieder’s General Instructions in Music
294 Solfeges D’Italie par Leo, Hasse, Durante, &c
295 Vanderhagen, Nouvelle Methode de Flute, and 3 others
296 Journal de Flute, or Flautist’s Manual, 1 vol
297 Correlli’s Sonatas, Trios, with Organ part, 4 vols Walsh
298 Pleyel’s Quartetts for Tenor and Violco, 4 vols
299 Handel, Oratorio, Messiah; and Judas Maccabeus, Harrisons’s Edition, 2 vols
300 —— Songs, with Frontispiece, 1 vol
301 Corelli’s in score, Dr. Pepusch’s Edition
302 Just in time, Agreeable Surprise, and various Lessons, Sonatas, &c. 2 vols
303 Beauties of Melody edited by Plumstead
304 Haydn, 12 Symphonies for a full band 10 books
305 Quartetts by Haydn, Boccherini, Abel, &c 4 vols
306 PF Music, with accompts. a choice collection of, 3 vols
307 Sonatas—Trios, a very fine collection, by Haydn, Mozart, Pleyel. Kozeluch, Mazzinghi, &c. 4 vols. bound

308 PF and Violin Music by Beethoven, Mozart, Pleyel, &c. 2 books

309 PF and Flute Music by Gianella, Nicholson, &c. bound

310 Flute Duets by Pleyel, Hoffmeister, Devienne, &c. 2 books

311 Sonatas Trios, 2 Violins and Bass, &c. by Mozart, Breval, Pleyel, &c. 3 vols. bound

312 Haydn's Quartetts, complete, 4 vols. boards

313 Sixteen pieces for the PF by Pixis, Pleyel, Schunke, &c.

314 Twenty ditto by Czerny, Kuhlau, &c.

315 Eighteen ditto by Hummel, Mozart, &c.

316 Seventeen ditto by Hunter, Kalkbrenner, &c.

317 Fifteen ditto by Czerny, Plachy, Pixis, &c.

318 Eighteen ditto by Hummel, Herz, and others

319 Nineteen ditto by Czerny, Kuhlau, &c.

320 Eighteen ditto by Schunke, Mereaux, Pixis, &c.

321 Twenty-six pieces for Italian Vocal Music by Rossini, and others

322 Twenty-seven ditto by Rossini, Vaccaj, &c.

323 Masses in parts, MS

324 Motett ' Lord have mercy' and other music

325 Symphonies by Muntzberger, and odd. parts

326 Sonatas by Dussek, with accompts.

327 —— by Mozart, &c. ditto

328 Organ Concertos by Rameau, &c.

329 Plates of Heather's Soulagement de Studio

330 Concertos by Griffin, &c. with acceptts

331 Lot of Bridges, Strings, and Sundries

332 Sixteen pieces for PF by Pixis, Plachy, Pleyel, &c.

333 Nineteen by Cherubini, Czerny, Diabelli, &c.

334 Eighteen by Czerny, Moscheles, &c.
At Eleven for Twelve o'Clock precisely.

335 Seventeen by Pixis, Pleyel, Schunke, &c.
336 Twenty-two by Czerny, Hummel, &c.
337 Eighteen by Pixis, Pleyel, Schunke, &c.
338 Nineteen by Czerny, Herz, &c.
339 Eighteen by Rossini, Moscheles, &c.
340 Thirty pieces of music by Spohr, Schulze, &c.
341 Thirty ditto ditto ditto
ditto
342 Thirty ditto ditto ditto
ditto
343 'Tis a pleasure, 35 cop; Fantasia, 10 c; and Pot Pourri, 7 c.
344 War Song, 148 cop; Rose of Honor, 50 c; Devotion, 48 c; and set of Quadrilles, 48 c
345 Thine Eyes so bright, 30 c; Rhine, 48 c; & Serenade, 50 c
346 German Aeoliana, music for a parcel

End of the Sale.