CATALOGUE

OF A

LARGE & WELL-ASSORTED STOCK

OF

PRINTED MUSIC,

Among which will be found the Compositions of

HAYDN  HUMMEL  MAYSER
MOZART  WEBER  MOSCHELES
BEETHOVEN  BISHOP  SPOHR
ROSSINI  ONSLOW  CZERNY
ROSSINII  AUBER  CHAULIEU

BEING THE LAST PORTION

Belonging to the late Firm of

MUZIO CLEMENTI & Co.

THAT WILL BE LOTTED TO SUIT PRIVATE INDIVIDUALS.

Which will be Sold by Auction, by

Mr. WATSON

AT THE AUCTION MART, BARTHOLOMEW LANE, BANK,

On TUESDAY, July 12th, 1836,

Wednesday, 13th, Tuesday, 19th, and Wednesday, 20th July,

At Eleven for Twelve o’Clock each day.

May be Viewed on Monday, and Catalogues had at the Auction Mart, and at the Offices of

Mr. WATSON,

Auctioneer of Musical, and every other description of Property, Appraiser and House Agent,

79, CHEAPSIDE.
CONDITIONS OF SALE.

1. The highest bidder to be the purchaser; but, if any dispute arise between two or more bidders, the lot so disputed shall be put up again and resold.

2. No person to advance less than 1s.; above two Pounds, 2s.; and so on in proportion.

3. The purchasers to give in their names and places of abode, and to pay down immediately £25 per cent. in part of payment.

4. The Lots are to be removed on the Day after the Sale, payment of the remainder of the purchase-money being first made.

5. Any error or mis-statement in this Catalogue shall not vitiate the Sale, but an allowance or compensation shall be made, as the case may be.

6. Upon failure of complying with the above Conditions, the money so deposited in part payment, shall be forfeited; the Lots uncleared within the time aforesaid re-sold by public or private sale; and the deficiency, if any, together with the charges attending such re-sale, shall be made good by the defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their

Obedient Servant,

T. H. WATSON,

79, Cheapside.
CATALOGUE, &c.

First Day's Sale,

On Tuesday, June 12th, 1836, at Eleven for Twelve precisely.

LOT

1. AIRS WITH VARIATIONS, FANTASIAS AND OTHER PIECES ASSORTED FOR AMATEURS, by Beethoven, Hummel, Clementi, Chaulieu, Czerny, &c. 30 various
2. Twenty pieces by Czerny
3. Seven by Beethoven, 11 Cramer, and 12 by Czerny, &c.
4. Eight by ditto and 22 by Kialmark, Czerny &c.
5. Eight pieces by Beethoven
6. Four by Czerny, 4 Clementi, 8 Cramer, and 6 by Field, &c.
7. Kalkbrenner's Compositions for the PF. 17 pieces
8. Pixis ditto 13 ditto
9. Twelve by Kalkbrenner, and 8 by Pixis
10. Six by Pixis, 5 Cramer, 4 Czerny, and 8 Beethoven
11. Twenty by Kalkbrenner, Field, Chaulieu, &c.
12. Sixteen pieces by Moscheles, Beethoven, Herz, Hunten
13. Sixteen by Moscheles, Herold, Ries, Latour
14. Sixteen ditto
15. Sixteen ditto
16. Six by Beethoven, 10 Cramer and 14 others
17. Seventeen pieces by Kalkbrenner
18. Thirteen by Pixis
19. Nine Kalkbrenner and 6 Pixis
20. Eight ditto 7 ditto
21. Sixteen pieces by Moscheles, Meves, Ries, Hunten
22. Sixteen ditto
23. Sixteen ditto
24 Songs, Ballads, &c., 50 various, by favorite modern composers
25 Fifty ditto
26 Fifty ditto
27 Fifty ditto
28 Fifty ditto
29 Fifty ditto
30 Fifty ditto
31 Fifty ditto
32 Fifty ditto
33 Fifty ditto
34 Fifty ditto
35 Fifty ditto

36 Flute Music, Nicholson's Le Bouquet, or Flowers of Melody 19 nos.
37 Ditto, 19 nos.
38 Weiss' National Melodies, 12 nos. and Robertson's Melodies of Scotland 6 nos.
39 Ditto and ditto
40 Flute Duets, 10 sets by Berbiguier, Gabrielsky, Devienne, &c.
41 Ten ditto by Weiss, Weidner, Gianella, &c.
42 Ten ditto by Mozart, Berbiguier, Gabrielsky, &c.
43 Ten ditto by Kuffner, Gabrielsky, Berbiguier, &c.

Operatic Music.
44 Artaxerxes, Cymon, Trip to Portsmouth and 2 others by Arne
45 Two Faces under a Hood; Abroad and at Home, Farmer, The Nunnery, Rosina, and 4 others by Shield
46 Inkle and Yarico, Obi or Three-fingered Jack, and the Shipwreck, Arnold; Haunted Tower, Storace; and 3 others
47 Artaxerxes, Farmer, Beggar's Opera, Love in a Village, & Macbeth
48 Abroad and at Home, Farmer, Highland Reel, Nunnery, and Love in a Camp, Shield
49 Haunted Tower, Doctor and Apothecary, No Song no Supper; and 5 others
50 One o'Clock, King; Prisoner, and Poor Sailor, Attwood; Music in Macbeth; Abon Hassan, Cooke; and 8 others
51 Abon Hassan, Obi, One o’Clock, Beaux Stratagem, Out of Place, Prisoner, Macbeth, and 6 others
52 The Beaux Stratagem, One o’Clock, and Abon Hassan
53 Music in Macbeth, Inkle and Yarico, Black-Eyed Susan, Out of Place, and 6 others
54 Woman’s Will a Riddle, Obi, the Prisoner, and Virginia
55 PF Concertos, Corelli’s adapted by Billington; and 5 others by Moscheles, Pixis, Herz, &c.
56 — Moscheles, Op. 59, Ries Op 55; Dussek Op 22; Herz Op 34; and 6 others
57 — Herz Op 34; Moscheles Op 59; Bomtempo, Op 3; and 3 by Dussek
58 — Pixis Op 100, Herz, Op 34, Moscheles Op 59; and 4 others by Dussek &c.
59 — Pixis Op 100, Moscheles Op 59, Herz Op 34, Corelli’s adapted by Billington; Dussek Ops. 15, 17 and 3 others
60 — Dussek Op 15, Ries Op 55, and 6 others
61 — Corelli’s Concertos adapted by Billington; Moscheles Op 59, Herz, Op 34; and Pixis Op 100
62 — Six various (5 by Dussek, and 1 by Bomtempo)
63 Quartettts, Mozart’s original Quartetts
64 — Haydn Ops 7, 9, 76, (book 2) 80 and 83rd
65 — Ditto ditto
66 — Beethoven Ops. 59, 62, 95, one other, and Mozart’s original nos. 1, 2 and 3
67 — Mozart’s original Quartetts, nos. 1 to 6; Beethoven’s Ops. 62, 95, and one other; with Haydn Op 76, book 2
68 Trio, Mozart’s original Trio for Violin Tenor and Bass
69 Septetts. &c. Hummel Ops 113, 114 and 117; Kalkbrenner’s Quintetto Op 30; and Bomtempo Op 16
70 Sonatas for PF. with accompt. by Mayseder, Ries, Dussek, &c. 22 various
71 Sonatas for PF. and Violin Music, by Steibelt, Kozeluch, Martini, Haigh, &c. 23 pieces
72 Music, various, 23 pieces for Violin, Violoncello and PF. &c. &c. by Haydn, Pleyel, Steup, Ries, Crouch, &c.
73 Treatises, &c. Schneider’s Elements of Musical Harmony and Composition
AT ELEVEN FOR TWELVE O’CLOCK PRECISELY.

74 Derwort’s New Method for the Spanish Guitar; Rosquellas’ Preceptor; Steibelt’s Etude, Op. 78, book 1; Aprili’s Method of Singing and 3 others

75 Clementi’s Introduction to the Art of Playing the PF. 2nd part; Herz’s Grand Studies, and Kalkbrenner’s Preludes, Op. 88, book 2

76 —— Ditto; and Clifton’s Preparatory Exercises, 3 nos.

77 Lindsay’s Elements of Flute Playing (part 2) Gutteridge on the Clarinet, Rosquellas and Derwort on the Guitar, and one other

78 Jackson on Thorough Bass; Barthelemo’s Tutor for the Harp; Parke’s Preceptor for the Flute, and 6 others

79 Steibelt’s Etude, 2 books; Herz’s Studies, 2 books; Kalkbrenner’s Preludes, 2 books, and 4 others

80 Gutteridge on the Clarinet; Aprili’s Method of Singing, Rosquellas and Derwort on the Guitar, and 5 others

81 Kalkbrenner’s Preludes, 2 books; Herz’s Studies; Steibelt Etude, and 3 others

82 Schneider’s Elements of Harmony and Compositions

Duets for the Pianoforte.

83 Seventeen by Hummel, Hunt, Chaulieu, Ries, Herz, &c.

84 Sixteen by Hummel, Pixis, Herz, Haigh, Logier, &c.

85 Seventeen by Haydn, Beethoven, Ries, Pixis, Herz, Hunt, &c.

86 Eighteen by Haydn, Clementi, Pixis, Herz, Hunt, &c.

87 Sixteen by Beethoven, Handel, Herz, Ries, Pixis, Clementi, &c.

88 Six by Beethoven, Haydn, Hummel, Pixis and Logier

89 Fourteen by Herz, Hunt, Chaulieu, Clementi, &c.

90 Ten by Pixis, Ries, Chaulieu, Burrowes, &c.

91 Ten by Haydn, Beethoven, Hummel, Handel, &c.

92 Seventeen by Ries, Hunt, Herz, Hummel, Burrowes, Pixis, &c.

93 Fourteen by Clementi, Logier, Hunt, Herz, &c.

94 Fourteen by Hummel, Herz, Hunt, Beethoven, Logier, Pixis, Clementi, Ries, &c.

95 Twelve by eminent masters

96 Eight by Haydn, Beethoven, Clementi, &c.
97 Twenty various by Beethoven, Haydn, Hummel, Handel, Herz, Ries, Chaulieu, &c.

98 Twenty ditto

99 Glees by the most eminent composers, Fifty various

100 — Ditto
101 — Ditto
102 — Ditto
103 — Ditto
104 — Ditto
105 — Thirty ditto
106 — Thirty ditto
107 — Thirty ditto
108 — Thirty ditto
109 — Thirty ditto
110 — Thirty ditto

111 Guitar Music, 27 pieces, various, by Sola, Derwort, &c.

112 — Thirty-three pieces by ditto
113 — Thirty-two by Derwort, Cabrera, Sola, &c.
114 — Twenty-seven ditto
115 — Twenty-nine ditto
116 — Twenty-nine ditto
117 — Thirty-one ditto

118 Violin and PF Music, by Mayseder, Kalkbrenner, &c. 24 pieces

119 PF. and Violin Music, &c. 26 pieces by Mayseder, Kalkbrenner, Eley, &c.

120 — Twenty-seven by Mozart, De Beriot, Clementi, &c.
121 — Twenty-four by Mayseder, De Beriot, Rosquellas, &c.
122 Harp Music, Harp & PF. &c. Twenty pieces by Challoner, Steil, Dussek, &c.

123 Twelve by Challoner, Dussek, Webbe, &c.
124 Twelve ditto

125 Twenty-pieces by Bochsa, Dizi, Weippert, &c.
126 Twenty ditto by Dussek, Challoner, &c.

127 Quadrilles, Waltzes, and other Dances, &c. 41 various by Weippert, Craven, Mounsey, &c.
128 Forty-three sets by Weippert, Chaulieu, Kalkbrenner, Craven, &c.
129 ditto Craven, Mounsey, Kalkbrenner, Ling, &c.
130 Forty-one ditto by Schunke, Weippert, Field, Craven, &c.
131 Forty-two by Weippert, Chaulieu, Kalkbrenner, &c.
132 Forty sets by eminent professors
133 ditto by Pixis, Herz, Kalkbrenner, Chaulieu, &c.
134 Forty-two by Weippert, Craven, Leffler, &c.

135 Songs, Ballads, &c. assorted, 50 various by Cooke, Blewitt, Davy, &c.
136 Forty by Horn, Blewitt, Braham, Clementi, &c.
137 ditto Meves, Cooke, Roche, &c.
138 ditto Dibdin, Reeve, Blewitt, &c.
139 Fifty by Clementi, Clifton, Davy, Dibdin, &c.
140 ditto Craven, Blewitt, Davy, Sanderson, &c.
141 ditto Stansbury, Nicks, Blewitt, Collard, &c.
142 ditto favourite modern composers
143 ditto

144 Forty ditto
145 ditto ditto
146 ditto ditto
147 ditto ditto
148 ditto ditto
149 ditto ditto
150 ditto ditto

151 Airs with Vars., Divertimentos, &c. by Pixis, Herz, Weber, Adams, Valentine, &c. 21 various
152 Twenty-one by Valentine, Adams, Herz, &c.
153 Twenty-two by Herz, Weippert, Valentine, and Adams
154 Nineteen by Adams and Ling
155 ditto ditto
156 Gelinek’s Airs with variations, 27 nos. various
157 — ditto 20 ditto
158 — ditto 29 ditto
159 — ditto 24 ditto
160 — ditto 25 ditto
161 — ditto 25 ditto
Sonatas, Overtures, &c. for PF. by Mozart, Haydn, Mayseder, &c. 30 various

Twenty-five by Pleyel, Dussek, Haydn, &c.

Twenty-six by Steibelt, Pleyel, Martini, &c.

Twenty-six by Payer, Haigh Nicolai, &c.

Twenty-five by Labarre, Haigh, Clementi, &c.

Twenty-six by Mayseder, Martini, Boccherini, &c.

Twenty-seven by De Beriot, Nicolai, Haydn, Latour, Pleyel, &c.

Twenty-five by Haydn, Martini, Mayseder, Mozart, &c.

Italian Vocal Music, by Mozart, Cimarosa, Sarti, &c. 32 pieces various

Thirty-four pieces by Mozart, Rossini, Meyerbeer, &c.

Forty-six by Hummel, Rossini, Cherubini, &c.

Ditto by Marcello, Paesiello, Mozart, &c.

Thirty-four by Rossini, Guglielmi, Mozart, &c.

Ditto by Sarti, Paesiello, Cimarosa, &c.


Thirty-pieces by Weiss, Diabelli, Gianella, Farrenc, and others

Thirty ditto by Nicholson, Berbiguier, Rawlings, Hargreaves, &c.

PF. Trios, &c. by Moscheles, Onslow, Czerny, Hummel, Mayseder, &c. 12 various

PF. & Violin, and Vio. & PF. Music, by Lafont, Baïllo, Beethoven, Mayseder, Rossini, Pizzi, Fesca, Moscheles, &c. 25 pieces

Eleven by Fesca, Moscheles, Mayseder, Pizzi, &c.

Bomtempo, Messe de Requiem, a quatre voix, full score Paris

Ditto

Ditto

Ditto

Rondos, Airs with Vars. Divertimentos, &c. assorted for Amateurs, 19 by Adams and Rawlings

Six by Rawlings, and 14 by Adams

Ditto ditto

Ditto 13 ditto
190 Nineteen pieces by Le Moine, Ling and Adams
191 Ditto
192 Ditto
193 Ditto
194 Sixteen pieces various by Moscheles, Chaulieu, Herz, Beethoven, Herold
195 Ditto by Beethoven, Meves, Ries, &c.
196 Ditto by Chaulieu, Hunten, Herz, Moscheles, &c
197 Ditto by Meves, Moscheles, Herz, &c.
198 Ditto by Ries, Hunten, Herold, Latour, &c.
199 Ditto by Moscheles, Chaulieu, Beethoven, &c.
200 Ditto by Herz, Marschner, Meves, &c.

End of First Day's Sale.