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The Quarterly Musical Magazine, The Harmonicon,
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Purcell's Sacred Music; and the Fitzwilliam Music, edited by Novello.
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2. No person to advance less than 1s.—above two pounds 2s. and so on in proportion.

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1 Airs with Variations, Rondos, Divertimentos, &c. &c. assorted for Amateurs, 30 various, by Czerny, Chaulieu, Gelinek, Cramer, Steibelt, and other celebrated Composers.

2 — 30 ditto, by Chaulieu, Cramer, Weippert, &c.

3 — 30 ditto, by Cramer, Gelinek, Kalkbrenner, &c.

4 — 30 ditto, by Moscheles, Meves, Valentine, Kalkbrenner, and Hummel.

5 — 30 ditto, by Herz, Pixis, Beethoven, Bertini, &c.


7 — 10 pieces by Herz, & 20 others by Pixis, Griffin, Valentine, &c.

8 — 5 pieces by Beethoven, 6 by Cramer, 4 by Griffin, 5 by Czerny, and 10 others.

9 — 8 pieces by Herz, and 22 others by Valentine, Pixis, Bruguier, &c.

10 — 30 pieces by Valentine, Pixis, Kalkbrenner, Cramer, &c.

11 Eight pieces various, by Czerny, 8 ditto Chaulieu, 4 Cramer, and 5 others.

12 Nine ditto by Kalkbrenner, and 16 by Pixis, Hummel, Pleyel, &c.

13 Nine ditto and 16 ditto.

14 Twenty-five pieces by Czerny, Chaulieu, Cramer, &c.

15 Twenty-five ditto by Kalkbrenner, Weber, Pixis, &c.

16 Songs, Ballads, &c. 30 various, by Moore, Bishop, Moscheles, Wade, &c.

17 — 30 ditto, by Bishop, Horn, Blewitt, &c.

18 — 30 ditto, by Barnet, Blewitt, Rodwell, &c.

19 — 30 ditto, by Moore, Bishop, Stevenson, &c.

20 — 30 ditto, by Moore, Barnett, Bishop, Horn, &c.
21 The Seraph, a collection of Psalm and Hymn Tunes, &c. from the Works of Handel, Haydn, Mozart, & others for Organ or P. F. by Whitaker, 7 Nos.

22 Handel's Oratorio The Messiah, for Voice and Organ; the Seraph, 7 Nos.; Amott’s Chants, &c.

23 Horsley’s Psalm Tunes, and Canons, Bennett’s Sacred Melodies, Magdalen Hymns, 4 books, Harmonia Sacra, Harris’s Psalms and Hymns, Major’s and Walton’s ditto, and 4 others; 12 books.

24 Costello’s Sacred Music, 2 vols.; Magdalen Hymns, 4 books; Greenwood’s Modulus Sanctus; Harmonia Sacra; Purday’s Sacred Harmony; Smith’s ditto, and 3 others. 10 books.

25 Curtis’s Divine Amusement, vols. 2 and 3; Modulus Sanctus, Purday’s Sacred Harmony, Hempel’s Melodies, Harmonia Sacra, and 4 others.


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30 Clark’s Psalm Tunes, adapted for Country Choirs, 9 books.

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32 Beethoven, ditto the Mount of Olives, adapted by Sir G. Smart, and King’s Oratorio The Intercession.

33 The Seraph, a collection of Sacred Music for 4 voices, accpt. Organ, P. F. or Vllo., by Whittaker, 7 Nos.; Bennett and Hempel’s Melodies; Walton’s Psalm and Hymn Tunes, and 5 others.

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43 Russell's Sacred Oratorio, Job, adapted for the Organ or P. F., by Wesley.

44 Callcott's Asylum, Anthems, Hymns, &c. Weyman's Anthems, and Services in score, and 2 others.

45 Handel's Oratorio, Messiah, for Voice and Organ; Horsley's Canons, and Greenwood's Modulus Sanctus.

46 King's Oratorio, The Intercession; Weyman's Melodia Sacra, No. 1; Hague's Anthem, and 4 other pieces.

47 Flute Music, Alexander's Beauties for the Flute, 21 Nos.; various; and Mozart's Overtures for 2 Flutes, 5 Nos.

48 Nicholson's Beauties, 7 books, Melodies of Scotland, 4 Nos. and Nicol's National Airs, Melodies, &c., 2 books.

49 Favorite Melodies for the Flute, 12 books.

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53 Drouet, Cent Etudes pour la Flute, 3 books.
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<td>Flute Duets, Schneider, Ops. 28, 32, 55, 56, and 11 other sets by Spontini, Devienne, Henning, &amp;c.</td>
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<td>Fifteen sets by Gabrielsky, Drouet, Gebauer, Kohler, Gianella, &amp;c.</td>
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<td>Meyerbeer, Margherita D’Anjou ditto</td>
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<td>64</td>
<td>Il Barbiere di Seviglia for P. F. Vio. or and Flute ditto</td>
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<td>La Donna del Lago ditto</td>
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<td>Matilde de Chabran ditto</td>
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<td>L’Italiana in Algeri ditto</td>
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<td>74</td>
<td>Mayer, Medea, for Voice and P. F. Carlit</td>
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<td>Spohr, Der Berggeist Vocal score Leipsic</td>
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<td>76</td>
<td>Spontini, Olimpia, ditto 3 books Berlin</td>
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<td>Gluck, Iphigenie en Aulide, arranged by Hellwig, and Spontini’s Die Vestalinn ditto</td>
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<td>Onslow, Der Hausirer, and Weber’s Der Freischutz, vocal score, 2 books Schlesinger</td>
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<td>Weber, Sylvana ditto</td>
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<td>Mozart, Il Seraglio ditto</td>
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<td>Le Nozze di Figaro ditto</td>
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Il Flauto Magico
Don Giovanni
Idomeneo
Cosi fan Tutte
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| 244 | Duets and Trios, 36 various by Hawes, Barnett, Bishop, Horn, &c. |
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916 A Violoncello
917 A Harmonicon
918 Ditto
919 Ditto
920 A Trombone
921 Bassoon, 4 keys
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<tr>
<td>928</td>
<td>A Royal Kent Bugle, 6 flat keys</td>
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<td>A Concert Bugle, with Crooks</td>
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<td>Pair of French Horns, with slides and crooks, by Alexander, in case</td>
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<td>Spanish Guitar with machine head, in painted case</td>
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<td>952</td>
<td>A Cocoa Concert Flute, 8 silver keys, patent head, ivory tip, by Clementi &amp; Co., in Rosewood case</td>
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<td>Number</td>
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<td>953</td>
<td>Ditto with 7 silver keys, ditto</td>
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<td>Ditto 4 ditto, in leather case</td>
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<td>A ditto, 4 silver keys, tipt, with patent head, in mahogany case</td>
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<td>957</td>
<td>A small Spanish Guitar</td>
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<td>958</td>
<td>A Flageolet, 4 brass keys, in mahogany case</td>
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<td>959</td>
<td>A Violoncello</td>
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<td>Fine old Violin, with bow, in mahogany case</td>
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<td>A purfled Tenor with bow, in leather case</td>
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<td>Mahogany Violin case, fitted</td>
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<td>A Trombone</td>
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<td>A French Horn, with slides and crooks</td>
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<td>A Cocoa Concoction Co. in Rosanna's case, in case</td>
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A small Double Bass

*A Box Concert Flute, 6 Silver keys, patent head, in mahogany case*

Ditto, 7 Silver keys, in Leather case

Ditto, 7 ditto in rosewood case

A Clarinet, with 5 brass keys

A Violoncello.

A Violin in leather case

An old English Guitar

Ditto

Ditto

A Harmonicon

Ditto

Ditto

Ditto

Two ditto

Two ditto

**A Royal Kent Bugle, 6 keys, Harper's Improved**

Ditto

Ditto

Ditto

Two ditto

Two ditto

An Ebony Flute, 4 silver keys, and tipt, patent head, in mahogany case

A box Ditto, 8 brass keys and tipt in leather case

A mahogany Flute case for extra joints

Ditto

Ditto

Ditto

Ditto, double Violin Case

Ditto

Ditto

Ditto

Sundries

Ditto
1016 Sundries
1017 Ditto
1018 Ditto
1019 Ditto
1020 Ditto

End of Sale.