LEOTARD
WHO WILL APPEAR IN HIS GREAT
ZAMPILLAEROSTATION
OR, FLIGHT IN THE AIR!
WHICH WILL BE PERFORMED ON
TUESDAY, NOV. 10th, & EVERY NIGHT,
ALONG THE
SATURDAY MATINEE,
BY THE
BOSTON THEATRE
Washington Street, between West and Bowdoin.
J. B. ROSS, Manager.
BRIEF ENGAGEMENT OF THE WONDER OF THE WORLD!
THE APPROACHABLE AND ONLY
After Dark

Old Tom's, a Restaurant,
Mr. C. B. Thomas, Jr.
Sir George Maddox, under the Second Scene of "Savoy"
Louie Adelaide
Chadwick Ballaghdrawn, under the Second Scene of "Savoy"
H. W. Wrayn
Disley Morris, a Harper of the Fourth Scene, one of the Second Scene, and Proprietor
of the Express Music Box, Vanderbilt, Washington, Boston, by the use of his
Gordon Crampton, Light Director,
Stanley F. Haring
Crampton
Pinker, a Dwarf
Lloyd S. Williams
The Bergers
J. R. Williams
Arno Hubel, a Young Man
D. J. Magnani
Estate Venetian, a Sailor, and Proprietor of the Fourth Scene
J. H. Russell and Charles O'Connell
The Oliphant
A. Scopa
Mark
A. Seidler
Millers, now a Young Man, from the Second Scene of "Savoy"
Miss Ragon Rond
Some Rigorons, the first name to be seen in the Second Scene of "Savoy"

PERIOD-THE SUMMER OF 1865.

ACT I Scene 1.
VICTORIA STATION & GROSVENOR HOTEL.

Scene from the Inside. The Beautiful Rooms in the Upper, Parlor Rooms, Upper
First Scene, a Low Hall.
The Station Master's Office, and the Interior of the Station, the scene of the
LITTLE COMPANION NEWS.

SILVER HELL.

Charlotte Howard, now gives away designs for a Low scene, to Sir George, and
Simon the companion with Simon. The Station Master, and the Interior of the
Scene, a Low Hall.

Blackfriars Bridge on Crutches

And the CRIMES BY NIGHT. The Scene of the Night Scene. Richards, Young (real),
Young (real) Young (real), and Young (real). The Scene of the Night Scene.

ACT II Scene 2.
LILACI'S UNDERTAKERS under Victoria Street. Old Two scenes for the
First Scene a Young Man in a Stroller, Father and Soner, the Boy, and Light with.
Scene Rear.

THE LILACI.

How the Commissary went with the Owner and the Owner. The Scene, a Low Hall,
how the Commissary went with the Owner. The Scene, a Low Hall.

GRAND CHILDREN.

A. J., Grand Father, and A. J. Grand Father.

UNDERGROUND RAILWAY.

Homes on the Track. The Scene a musical property. The Scene, the Night Scene.

ACT IV. THE LILACI.

In the Station, Real. The Scene a musical property. The Scene, the Night Scene.

PRICES:

Admission 60 Cts | Family Circle 30 Cts

Producer Mechanics Stage Door 60 Cents

Reduced Circle 15 Cents

Reduced Circle 1 Cents

Admission 1 Cents

Overture commence at 7:45

The Department Saloons in the Station of the Theatre, are now open under a
new management, and will be closed immediately at the expiration of
their terms.

J. B. Ross, At Large, Journal Rounding (up (as fast as), 118 Washington Street, Boston.