MUSICIANS ASSOCIATION LOCAL 533
OF THE AMERICAN FEDERATION OF MUSICIANS,
AND ITS ROLE IN THE DEVELOPMENT
OF BLACK MUSIC IN BUFFALO, NEW YORK

by

Richard Kenneth McRae

A thesis submitted to the
Faculty of the Graduate School of the
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Richard Kenneth McRae

Approved:

[Signature]
James Patrick
Chairman of Thesis Committee

[Signature]
James B. Coover

[Signature]
Carol J. Bradley

[Signature]
Michael Long
CONTENTS

PREFACE.................................................................i

PART I: Historical Narrative

INTRO: The Anniversary Dinner..............................1
HEAD: The Charter..................................................7

CHORUS 1: Years of Formation.................................11
CHORUS 2: The Jackson Years.................................28
CHORUS 3: The Change of Command............................69

INTERLUDE: The Musician.........................................79

CHORUS 4: The Early Forties..................................86
CHORUS 5: Gist and Turp........................................93
CHORUS 6: Perry Gray............................................106

SHOUT SECTION: The Pre-Merger Years......................118
HEAD: The Merger................................................132
CODA: The Aftermath............................................138

PART II: Appendices

APPENDIX I: Officers of Local 533............................147

APPENDIX II: Chronological Listing of Buffalo
   Engagements taken from Local 533 Documents............149

NAME INDEX..........................................................355
PLACE INDEX.......................................................384

BIBLIOGRAPHY.....................................................400
PREFACE

The jazz scene in Buffalo has a rich legacy which has often been talked about but never researched in depth. While there are many musicians, clubowners, writers and fans in the city who vividly recall the heyday of jazz in the city's earlier years, and mention even a unique "Buffalo style" in the jazz emanating from local nightclub s, a detailed study has yet to come forth which will document these memories and observations.

Not being a native of Buffalo, I first became aware of the city's rich jazz history when I first arrived in the summer of 1986 to attend graduate school. On weekends, I met many local musicians at some local clubs which featured jazz jam sessions. Being a trombonist of some facility in jazz improvisation, I began to frequent these establishments and sit in with the regular musicians, usually on Sunday nights as a reward for finishing my studies for the following week, and also as a weekly jazz lesson, as I believe that playing along with more experienced musicians is the best way to learn the style, and that one's jazz education is always continuous.

From the musicians I spoke with during these evenings I learned that numerous prominent jazz musicians had been born or had resided in the city, and were regarded as local heroes by
many of the jazz aficionados. Saxophonist Grover Washington, Jr., drummer Mel Lewis, guitarist Jim Hall, trumpeter Sam Noto, the fusion band Spyro Gyra, pianist Wade Legge, and drummer Frankie Dunlop were some of the more prominent luminaries of the jazz world born in Buffalo. Sometime later I learned that other jazz musicians, like violinist Stuff Smith, bandleaders Jimmie Lunceford and Lil Hardin Armstrong, and boogie-woogie pianist Pete Johnson, although natives of other cities, had lived in Buffalo for a considerable portion of their professional lives.

Additionally, I listened to stories of activities in the many jazz clubs which lined the downtown streets of the city, and featured top musicians and bands. Club names such as the Pine Grill, McVan's, the Moon-Glo, the Little Harlem, the Paradise, the Royal Arms, the Silver Grille, the Tralfamadore Cafe, and the Vendome would often come up repeatedly in the tales I heard between sets. Only a few of these venues, my acquaintances would remark, still survive today; most had either closed completely or had changed management and stopped presenting jazz long ago.

Not long after my arrival I was introduced to the Colored Musicians Club, which is located on the second floor of a brick storefront building on the corner of Broadway and Michigan Ave. The Club, I was told, was active almost every
night, featuring regular jam sessions, big band rehearsals open to the public, and performances by local groups on weekend nights. "It used to be the old union hall," added the musician with whom I was chatting.

It was this remark that sparked my curiosity about Local 533, the African-American musicians union of Buffalo, New York, which existed from 1917 until 1968. This thesis will present a year by year account of the institution, which played a major role in furnishing the city of Buffalo with quality entertainment, offering steady employment and protection from economic oppression to African-American musicians, and supporting a thriving market in music and a cooperative environment among its membership.

This thesis consists of two parts. The first is a chronological narrative which encompasses the full origin, growth, and demise of Local 533. It is modeled after the form of a jazz tune; it contains an intro, opening head, six choruses with an interlude between the third and fourth chorus, shout section, closing head and a coda. The second part consists of two appendices: the first a complete roster of all of Local 533's Presidents, Vice-Presidents, Secretaries, and Treasurers; and the second a chronological listing of out-of-town musicians and bands that played in Buffalo taken
from Local 533's contracts, transfer books, and minutes of meetings. Indices of musicians and the places in which they performed are also provided.

As a whole, the thesis argues that musicians union records can be a valuable source of music history. They document the music business of a city, activities of musicians and musical establishments, and reflect the changing of popular tastes in music over an interval of time. A local union is also affected by national decisions of its parent organization, the American Federation of Musicians, as well as the overall political and social climate of the country. Examples of these appear in the narrative.

This is not the first account of Local 533's history. In 1978 the Buffalo public radio station WBFO-FM aired a half-hour documentary about the Local, hosted by Jo Blatti. It featured interviews with former officers, music by prominent members, and a general survey of some of the policies and activities of Local 533. Much of the research prepared for this program was by Monroe Fordham and Ralph Watkins of the Afro-American Historical Association of the Niagara Frontier. The raw and final tapes of the program, along with interview transcripts, scripts and other materials relating to the broadcast, are housed in the Archives of the University at Buffalo. I express my thanks to University Archivist Shonnie
Finnegan for making these available to me in the early stages of my research.

Ralph Watkins also summarized Local 533 in his *Black Buffalo, 1900-1960*, which profiled several outstanding African-American individuals and institutions in the city's history. It surveys the early musical activities of the black community from the 1890's--when the population began to dramatically increase--to the formation of the union, its growth and final merger with the white Local 43. Choral societies and other clubs are also mentioned in this account.

In 1974 Monroe Fordham received a collection of documents on loan from Dr. Raymond E. Jackson, a former officer of Local 533, whom he was interviewing as part of a research project along with Ralph Watkins. The documents, thought at the time to be the sole surviving records of Local 533, contained books of attendance, minutes and proceedings of Board of Directors and general meetings, financial records, transfer books, correspondence to and from the local, and other documents. The two scholars photographed the set on microfilm and deposited copies of the film at Buffalo State College and the Center for Afro-American Local History and Research at the North Jefferson Branch of the Buffalo and Erie County Public Library.

As part of a restoration project called the Jazz Triangle Project, spearheaded by James Bullock in 1984, many
more documents came forth during a renovation of the Colored Musicians Club. These included more complete sets of correspondence, minutes, contracts, membership lists, directories, tickets, invitations, and more miscellaneous items. Again the material was temporarily turned over to Monroe Fordham, who organized a project to organize and microfilm the set at Buffalo State College. The four resulting microfilm reels from this collection became known as the second series of Records and Documents Pertaining to the History of the Colored Musicians Association of Buffalo, Musicians Local 533, American Federation of Musicians, 1917-1968. Today the original documents which comprise both the first and second series of the microfilms are the rightful properties of the Colored Musicians Club, Inc.

I have extensively examined this bulk of material, especially the minutes of meetings, as my primary research for this history. They provide the framework for the activities and central discussions of the Local throughout its fifty-one year life. I am extremely grateful to Dr. Monroe Fordham for his tremendous efforts in organizing and making the material public, and to James Coover of the University at Buffalo Music Library for acquiring a copy of the microfilms for the Music Library collection.

Although this thesis is mostly based on documentary evidence, it would not be complete without the human factor
provided by oral history research. In the summer of 1988 I conducted interviews with former officers of Local 533 for first-hand information about the Local. I extend my warmest appreciation to Lloyd V. Plummer, Albert Riding, and Art Anderson for their willingness to be interviewed and for their sharing of valuable anecdotes and insights about their experiences. Thanks also to Frank Primerano of Local 92, AFM.

Also extremely helpful was Mary Bell of the Buffalo and Erie County Historical Society, who pointed the way toward some materials I almost certainly would have missed during the many months of research in this project. I extend my thanks also to her. For general support, advice and encouragement I am also grateful to James Patrick, Dr. Carol June Bradley, James Coover, Michael Long, Amy Loucks-DiMatteo, Mark Winer, James Legge, Don Metz, and my wife Reinhild, all of whose assistance, each in its own way, has been invaluable to me.
PART I: HISTORICAL NARRATIVE
INTRO: THE ANNIVERSARY DINNER

On September 11, 1966, during the regular monthly meeting of Buffalo Local 533 of the American Federation of Musicians, regular business was tabled by the Executive Board in order to discuss plans for an anniversary dinner-dance. This highly significant event would celebrate the 50th anniversary of the institution's charter, and the officers wished to plan a truly festive affair for the occasion. With the dance targeted for spring of the coming year, the Executive Board, consisting of President Perry Gray, Vice President Albert Riding, Secretary-Treasurer Lloyd V. Plummer, and Directors Arthur Anderson, Victor Einach, Edward Inge, Robert Crump, Dorothy Fay, and Cecil Johnson, appointed itself the planning committee, and decided to meet every second week solely to prepare the anniversary fest.

After scrutinizing several possible local restaurants with banqueting facilities, the committee chose the Hearthstone Manor because of its seating capacity of 500. Once the location had been settled, the date had to be fixed, tickets printed, special guests invited and after-dinner speakers solicited. The first date proposed, February 7, had been the most logical choice, since many annual Local 533 dinners and social get-togethers were scheduled during that month, but more
significantly, it was especially appropriate for the 50th anniversary, as the first official board meeting of the newly-chartered local occurred on February 10, 1917. However, in spite of this, the committee on October 9, 1966 decided to hold the affair on April 15 of the following year, "to avoid bad weather and the Lenten season."

After 500 tickets had been printed by Artcraft Burow Printers and priced at six dollars each for members and guests, the committee decided to send invitations to AFM President Herbert D. Kenin, to N.Y. State Conference of Musicians President Joseph Devit and Secretary William Coleman, and also to representatives of seventeen locals from the Western New York and Ontario regions to as far away as Boston and Providence,¹ as well as Buffalo's other Musicians Union, Local 43. A suggestion of President Emeritus and charter member Raymond E. Jackson was adopted to extend invitations to older and former members of the local who had retired or moved away from the area. To publicize the event, the local also notified the Buffalo weekly Challenger, the daily Courier-Express, and the official organ of the American Federation of Musicians, International Musician.

On the Sunday afternoon of the event, guests gathered

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¹ Delegates from Locals 106, 108, 134, 149, 197, 209, 274, 293, 298, 299, 484, 535, 627, 708, 710, and 802 attended the dinner.
for cocktails and informal conversation, with background music provided by the George Holt Trio. At the head table, during the meal, sat the Local 533 officers and their wives, AFM President and Mrs. Kenin, N.Y. officers Devit and Coleman, Raymond Jackson and his wife, and Father Donahue of Sacred Heart Parish. Local 533 President Perry Gray introduced President Kenin, whose remarks focused on current issues of the Federation, and then gave the floor to Dr. Jackson.

Raymond Jackson, who Albert Riding has described as "a wonderful speaker, with a big heavy voice ... a great electionist" presented a history of the local, which was quoted almost verbatim by the Challenger. It serves as an appropriate introduction to this paper.

The first officers of the Local were Silas Laws, Charles Swayne, Mont[e] Tate, John Neal, Julius Franklin, Henry Wheeler, Clara Oliver and Charles Wright, and these names appear on the Charter. Mention was made that in the year 1916 overtures were made to Musicians Local 43 of Buffalo, New York to take in the Negro musicians, but they refused. An appeal was then made to the International Union and the then President Joseph N. Weber ordered Major John Powell to represent the Federation and to organize the Negro musicians. This was accomplished on February 3, 1917, and since that time Local 533 has been an ongoing concern. In the early days of the union there were[n't] many finished musicians and not too many qualified to hold down top jobs. However, the dance halls, clubs, weddings, and amusement places, including

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picnic spots formed the bulk of the work for the men. As time went on the Local was able to raise wage access, and create more job opportunities, which called for better musicianship. As we look back over the years, we can boast of the fact that in most of the big name bands that travelled over the country, they had members from Local 533. The Local built a good reputation for doing business, policing its territory, and handled many outstanding musical aggregations of note. After the advent of talking pictures many musicians lost their employment in the theatres, and soon after that came the crash of the stock market and the depression years of the thirties. These to be sure were lean years, and everyone suffered, but the Local was able to carry on in spite of the dearth of employment. The WPA, a Federal agency and other of the alphabet organizations seemed to save the day for many of the musicians. As the big band[s] came into their own and the record business developed, the men of 533 got their share of these benefits, and so even today with the mechanization of the music business, the advent of radio programs and television, musicians continue to face difficult times. The young generation of today have developed a new and unique style, and so the men of yesteryear live in the justifiable hope that the solid labor union of professionals that has been built through the years of sweat and tears, shall be carried on by them as they progressively move forward...

Jackson's closing remarks must have reverberated in the minds of the men and women in attendance as they then enjoyed songs performed by Raphael DuBard and musical parodies written by Director Victor Einach and played by Director Dorothy Fay at the piano. Jackson concluded his speech thus:

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Buffalo Challenger, April 20, 1967.
Sufficient effort will continue to be shown by the present officers... and... there is no need to worry, for they have embarked on a program for the next fifty years, which spell[s] rich and ripe success for all those who are followers of the cultural art - MUSIC. 4

For the remainder of the evening, Bob Carpenter and his 16-piece band from Niagara Falls, Ont. played dance music into the early morning hours. Few of the celebrants, however, could foresee that Dr. Jackson's stirring words would be sadly unprophetic: because of a nationally mandated integration policy, Local 533 would cease to exist less than two years from this date, instead of lasting fifty more years as he had projected.

Despite the lack of written documentation confirming Jackson's statements that African-American musicians were denied admission into Local 43 prior to 1917, he offers vivid personal testimony concerning the years preceding Local 533's inception. In a 1974 interview, Raymond Jackson described his experiences as a young musician, recently out of high school. He and his friends originally began playing dance music for socials and parties given by private individuals. Initially, there were no conflicts between these musicians and Local 43,

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4 Ibid.
which primarily concerned itself with the major musical events in the city, namely those which featured large orchestras, military bands and show bands in the more prominent theaters. As these musical organizations were strictly segregated, Local 43 did not concern itself with policing private social events, for the activities of the black musicians were not seen as competitive to those of Local 43's membership. This blind-eye approach however, was to be short-lived.

According to Jackson, difficulties with the union began around 1915 or 1916, stemming from the gradual influx of black dance bands into the downtown dance halls. Non-union bands were prohibited from playing in any establishment in Local 43's jurisdiction, and proprietors who employed such groups would face demands to hire unionized musicians. Major John Powell, President of Local 43, whose 65th Regiment Band rehearsed at the Armory near Jackson's Potter St. home, attempted to encourage black musicians to join the union to minimize these conflicts and enhance their opportunities as musicians, but "the membership of the white union refused to permit us an opportunity to join." With Powell's assistance, the musicians applied to the American Federation of Musicians for a separate charter.

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5 Raymond Jackson, interview with Monroe Fordham and Ralph Watkins, February 12, 1974.
HEAD: THE CHARTER

The first documentation of the formation of Local 533 exists in the initial entry of the General Minutes of that Local, dated Thursday, Jan. 25, 1917. A preliminary planning meeting took place at the home of Monte Tate at 7 William St., during which temporary officers were elected, a letter from the General Secretary of the St. Louis Local was read, and nineteen new members agreed to sign on.

Silas Laws, a banjo player and bandleader, was elected President, together with Charles Swayne as Secretary and Tate as Treasurer. These officers and other members gathered three days later to appoint Charles Wright as Vice-President, to collect a sum of sixteen dollars toward securing the charter, and to dispatch cards to all members announcing an initial collection of dues. During another meeting of the full membership on January 31, the financing of the charter had reached its goal of forty dollars, and Vice-President Wright and member Clara Oliver "were instrumental" in attaining the local's charter. At the meeting's conclusion, the President lectured the assemblage on "Unity and Cooperation." 6

The charter itself is dated February 3, 1917, and signed by the officers and directors of Local 533 and two

6 From the Minutes, January 31, 1917.
officers from Local 43, Major John Powell and Fred Seaman. The Local is inexplicably identified as Local 176 in the entry of the minutes of the first Board meeting on February 10, which featured a formal installation of the new officers. (There is no further mention of this number in any other entry). The Board at this initial meeting, presided by Fred Seaman, also carried motions to hold meetings of the General Body at the Eureka Club on Michigan Ave., and maintain business headquarters at Treasurer Tate's house.

One of the first tasks of the new union, to establish fixed scales and membership dues, was accomplished on February 21 at the first general meeting of Local 533. Presumably at the Eureka Club. The scale for "Colored Cabaret Work", calculated on a weekly rather than hourly basis, was set at $15.00 per musician for six nights and $18.00 for seven nights, each night consisting of five hours of music. This length of playing time seems excessive to the contemporary musician, to whom three hours constitutes the standard time on a bandstand, and any time in excess warrants overtime pay. However, it lends insight to nightclub activities during the earlier part of the century, when lengthy floor shows featuring numerous entertainers were

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According to his obituary in the Buffalo Evening News, January 27, 1934, Major Powell had been bandmaster of the 65th Regiment and had served in Cuba during the Spanish-American War. During the Pan-American Exposition his band performed each day of the festivities, and played at President William McKinley's bier during his lying-in at the County hall. He had been President of Local 43 for several decades.
far more common.

Each union member was expected to pay dues at the rate of 75 cents per quarter year, although one month after the February meeting the dues were reduced to 50 cents in order to increase membership. The members also imposed a fine for intoxication during working hours; inebriated musicians were fined $2.50 for a first offense, double that for a second, with automatic suspension from the Local for a third violation.

Early operating expenses consisted of hall rental for meetings and purchase of a small collection of music ($7.00) and a receipt book (35 cents).

It was not uncommon for a American city to have two racially segregated AFM locals. Indeed, Buffalo was the eighth city since the 1896 founding of the American Federation of Musicians with dual musicians unions. The black locals chartered prior to Local 533's founding were Chicago's Local 208 (1902), \(^8\) Pittsburgh's Local 471 (1905), Cleveland's Local 550 (1910), Columbus' Local 589 (1913), Springfield, Illinois' Local 675 (1914), Boston's Local 535 (1915), and Parkersburg, West Virginia's Local 185 (1916). By the 1940s, a total of thirty-eight black locals were part of the Federation. Other cities had "subsidiary locals" consisting

\[\text{\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*} \]

solely of non-white members, which were governed by the officers of their parent locals, whose numbers they shared. They could not elect delegates to any national or regional meetings of the Federation, and therefore were unable to voice their concerns or exercise policy-making power at any level. Local 533 and the other fully chartered black locals were spared many of these indignities that the subsidiary locals faced.
CHORUS I: YEARS OF FORMATION

The central activities of Local 533's early years consisted of supplying bands for dances, parties, and parades. One of its earliest musical instrument purchases was four fifes, presumably for the Roosevelt Memorial Marching Band. This ensemble--according to Lloyd Plummer, who became a member around 1920--consisted mostly of teenage boys and played at Labor Day parades and dedication ceremonies. Local 533 musicians also found summertime work playing on the excursion boats anchored at the Lake Erie Basin; the meeting minutes of June 17, 1917 note that the bands of Silas Laws, Arthur Wallace and H.E. Wheeler were so engaged for the length of that summer.

Frequently the Local's Board of Directors would preside over cases involving members who violated the Local's By-Laws. The earliest documented trial by the Board of Directors against one of its members was on May 21, 1917. Member Howe was charged with performing with non-union musicians, a commonly-cited violation. Found guilty, he was fined $25.00, almost twice the weekly scale wage--a steep penalty demonstrating the strong determination of the Board to maintain a closed-shop policy for working musicians. Still, the comparatively low initiation fee and monthly dues reflect the desire of the Local to increase

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its membership.

The entry of the United States into the World War had an impact on the Local. During its first year several members were called into military service. Those not called up voted to grant them honorary membership throughout the duration of their stay. To support the Red Cross Fund, the first benefit performance by Local 533 musicians took place on December 8, 1917.

By the end of 1917, new officers were elected, and two new positions were created: those of press agent and musical director. A financially successful dance bolstered the treasury, and the year closed with a sense of optimism for the Local.

On February 7, 1918, a special meeting was called to observe the Local's first anniversary and to formally install its new officers. The sense of pride in the year-old organization and camaraderie among its members is evident from the minutes of this meeting:

Local 533 opened in special session to conduct its installation. Almost the entire membership was present when Silas Laws our worthy president rapped for attention. The Pres. in due form installed Arthur Wallace as the Association's New Pres. for the ensuing year, and he in turn initiated the rest of the officers as follows: Vice-Pres. Jesse Clipper, Treas. Monte Tate, Sect. Chas. Swayne, Asst. Sect. Mrs. Harris, Bus. Mgr. John Dotson,
Executive Board Silas Laws, Chas. Wright, Clifford Parris, and H. E. Wheeler. A collation of baked beans, sandwiches, salad, cigars and plenty of liquid was served by the committee. The Association tendered Mrs. Laws a vote of thanks for the excellent manner in which she prepared everything herself at her home. After eating all of the good things and drinking plenty of every thing [sic], cigars were passed around and the Association proceeded to have a number of impromptu speeches by various members. The sec'y acted as toastmaster for the occasion, and sprinkled plenty of music in between the speeches to enliven the occasion. At an early hour of the morning we dispersed declaring that it was the best time that the Association ever had since it organized.

The air of festivity and fraternity in this entry suggests that the musicians enjoyed each others' company and encouraged spouses to participate in non-business affairs. It was around this time that a social club, independent from the Association but comprised of its members, had been formed. Its meetings took place on the Local 533 premises on Sundays and after hours on weekday and weekend nights. This club is the antecedent to the Colored Musicians Club of 145 Broadway, officially chartered in 1935. A committee overseeing club activities was established in January, and it planned a get-together for March 1st of that year with entertainment consisting of music, singing, dancing. etc."^{10} Additionally, the Board approved the formation of a "Ladies' Auxiliary"

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10 Musician's Local 533, AFM general minutes, Feb. 16, 1918.
consisting of wives and female friends of members, instituted to further bolster social activities for the club. As a method of raising funds for the club, members were asked to donate one dollar each to a separate account exclusively for the social club, to be repaid when it became more financially solvent. Racial separatism was deemed necessary for the club, as the Board carried a motion that "no white person [should] be allowed in... during any of the social functions."\(^{11}\)

The social club remained an important fixture in the union activities of 1918. President Wallace took charge of the club in September, and promptly oversaw the institution of new policies and regulations concerning its functioning. The invitation of Local 43 officer Fred Seaman to a Local 533 general meeting (September 1) to speak on this topic proved to be beneficial. Supposedly outlining Local 43's rules, Seaman advocated a social club membership list to be drawn up. This was to be comprised exclusively of union members, but would remain independent from the union membership list, so that in case of rule infraction, members could be dropped from social membership but retained in the Local 533 rank-and-file. A credit limitation of three dollars toward drink purchases was instituted (later dropped to two dollars), as was the

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\(^{11}\) Ibid., early April, 1918 (actual date unrecorded). On October 26 of that year there was a more relenting decision: "The Executive Board decided that any member of the Association could bring any reputable man or woman (white) into the club with them."
prohibition of "indecent dancing." Music was allowed from 9:00 PM to 1:00 AM. Raymond Jackson characterized the club as a place where "the musicians use[d] to hang out after they finished their jobs at night. You could go there... and you'd get a trotter. That meant you'd get a plate of pork, a pig foot, and a plate of beans and a bottle of beer for 25 cents."12

On Sundays, Jackson further recalled, musicians would utilize the club for band rehearsals, taking advantage of the free space and the piano it provided. A steward was appointed to oversee the club's activities and enforce its rules, and his hours, according to an entry on January 26, 1919, would be afternoons from 2:00 PM to 6:00 PM, and 7:30 PM to 3:00 AM, "or later if necessary".

High morale among the musicians always remained a major priority for the Local. Frequently recorded in the Local 533 minutes throughout the years are notes of pep talks given by the President, another Local 533 officer or senior member, or a prominent voice from the community. Treasurer Monte Tate's moment of eloquence came on January 31, 1918, as he assailed a member's public anti-union remarks, and reinforced the common urge to unionize the city's musical activities. Also,

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12 Raymond Jackson interview, op. cit. This testimony was also used in a 1974 documentary about Local 533 aired by radio station WBFO-FM.
Vice-President Jesse Clipper, who had been lax in his attendance at Board meetings, was first severely criticized for neglecting his duties as an officer, and then replaced in April on a pro tem basis by D.K. Williams, who filled out the remainder of the year in office.

A letter, dated July 28, 1919, from AFM President Joseph N. Weber addressed to all the local musicians unions around the country is the first official document in the surviving Local 533 records to specifically state official policy regarding the segregated locals of the Federation:

In any jurisdiction wherein two unions are maintained (colored and white), traveling musicians are obliged to deposit their transfer cards13 with the local maintained by the members of their own race, that is, colored musicians must make deposit with the colored local and white musicians with the white local. The Federation found it necessary to agree that the two locals are maintained in some cities to set conditions which otherwise could not be controlled and the rule ... is a consequence of the policy of the Federation in this direction.

If colored musicians (musical directors of travelling companies, members of travelling

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13 Every union musician who was to play outside his or her home jurisdiction required a transfer card, which stated the number of the home local. This card had to be surrendered to the Secretary of the out-of-town local, who would retain it until the conclusion of the engagement. The transfer card ensured that the musician was an AFM member in good standing, and that the musician would only play that particular engagement and no other within the jurisdiction.
orchestras, bands, etc. etc.) enter the jurisdiction of a local, then both locals shall have the right to investigate the standing of such musicians as members of the Federation and, after the colored musicians have deposited their transfer cards with the colored local under the provision of this rule, then it becomes necessary that such local immediately advise the white local of this fact, fully describing the conditions (engagement, etc.) under which the transfer cards have been deposited.

Weber's missive made clear that not merely the memberships, but also the jurisdictions of a city's dual locals were entirely based on skin color and not physical territory. For Buffalo, this meant that Locals 43 and 533 would alternate the enforcement of union rules over any nightclub in the downtown area, depending on the particular performer engaged there at the time. As we shall see throughout this narrative, coordination of the policing duties by the two locals in a shared venue was often a cumbersome operation, sometimes a cause of tension between them.

In 1919 an emergency fund was established, whereby musicians would be assessed a small amount to be deposited in an account for needy members and their families. Acts of charity by the Local were common occurrences throughout the years. The records document donations of money and gifts to afflicted members and to families of deceased members. The Local was less charitable to musicians who were financially
strapped, as some of its prior personal loans had been left
unpaid. Such cases were handled individually by the Board of
Directors, and no standard policy was ever set.

Charles Swayne, who had been the first Local 533
delegate at the 1919 national AFM convention in Dayton, Ohio,
was elected President for 1920. During this year he initiated
the first relocation of the union headquarters. In April, the
rent for the Michigan Avenue hall was raised to seventy-five
dollars, and a motion was carried to renew the lease there for
another year. However, two months later, Swayne announced that
a new space was available for $45.00 per month. Located at 96
Clinton, at the corner of Oak St., the new space was remembered
by Lloyd Plummer as the second floor of a four-story brick
building, in which the ground floor was a drug store, the third
floor a Greek-American club, and the top floor a dance
hall.\textsuperscript{14} Despite an attempt by a "Mr. Henry" to persuade the
Local to remain at its present quarters for another year, the
Board approved the Clinton St. location by late June. Dr.
Patrick, the druggist and presumably the owner of the building,
accepted rent payment from the Board. New furniture and
windowshades were purchased, the windows lettered, and the
stove and piano transported from the old quarters.

Shortly after the relocation, a lengthy discussion

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\textsuperscript{14} Lloyd Plummer interview, op. cit.
during a meeting of the general membership led to the redefining and restructuring of the Secretary's office and duties. Silas Laws, who replaced Raymond Jackson as Secretary in April because Jackson's out-of-town summer engagements forced his premature resignation, also performed business agent duties in addition to keeping minutes, processing new memberships and handling correspondence. Presumably Laws performed these duties without compensation, as remarked in a prolonged conversation between President Swayne and member Crane. Crane had complained that musical work was not distributed equitably among the members, and suggested that a paid Secretary maintaining regular office hours could meet the employment needs of more members. The Board approved this suggestion, offering Laws fifteen dollars per week to work during daytime business hours at headquarters. This was after the laying-off of the club's regular piano player, who had been earning twenty-five dollars weekly.

This action did not sit well with the members for long. Sixteen names appeared at the bottom of a petition demanding a special meeting be called to discuss the reinstatement of this pianist, who was named Sterling. At the September 19, 1920 meeting, the Executive Officers claimed that the precarious state of the treasury could not accommodate retaining a steady club musician. Several of the petition signers argued that
without a regular pianist the survival of the club was at stake. The outcome of this controversy was that the Local 533 officers acceded to the wishes of the members, and decided to rehire Sterling for as long as the Local could afford to continue his salary. (Sterling actually remained at his post only until the next month, when complaints about his service led to his replacement by another pianist named Stayes.)

The impact of Prohibition on Local 533 is apparent from the numerous indirect references to alcohol in the meeting notes throughout 1920. On March 21, the Board passed a motion to "secure 1 gal. of CMA Special for the club," without specifying the ingredients of this concoction. Another entry on June 26 infers that the union did its own bottling of the "Special" on premises, in single-ounce containers. On October 1 of that year the notes indicate that the "Special" or "Whistle" was undoubtedly an intoxicant, as the Board conducted an investigation into the disappearance of fifteen dollars' worth of supplies from the club's storage room:

[The] Steward said that when he went out for lunch about 1 o'clock he left a number of members here and left the Buffet open, and before leaving in the morning detected that somebody had tampered with the Special jug, and must have filled up a bottle from the jug while he was at lunch. We were also short a large bottle of ginger ale from the back room and he thought the same rat that took the Special took the ginger ale for high balls. Sec. made report of rats
being quite bad and having noticed [bottles of] Whistle left in the back room from the last boat picnic, slowly emptying themselves, and realizing that the parties to whom they belonged would swear [sic] that the club had sold them, saw to it that the remainder was put in the ice box and sold....

The quality of the "Special", however, left something to be desired, and replacing it was a clandestine operation. From Nov. 12: "Fred Constance brought up subject of getting better Special and that he would put Sec. in touch with parties from whom we would get good stuff at a reasonable price."

Despite the admission of alcoholic beverages such as "Special" and "Whistle" into the stock of the club, there was no tolerance for drunkenness on the bandstand during union jobs. The conviction of such a charge in 1920 warranted a twenty-five dollar fine upon the accused member, equivalent to the penalties for breaking contracts, or playing with non-union musicians. (Compare this to the 1917 rate quoted above). Along with the fine, the guilty musician received a stern admonition on the seriousness of the chargé, usually by an elder member of the union.

The Board's admonitions were more explicit in July 1921 when the same member was again brought up on another intoxication charge.
The presiding officer, Mr. Gilliam, gave Mr. S. a good warning and Mr. Tate gave him some good advice as to hold such a job, and said if the proprietor should release a colored orchestra on any charges at all it would be a hard matter for any other colored orchestra to obtain such a job in Buffalo.

Clearly, the sobriety of Local 533 members was more than a behavioral or a moral issue; it was necessary for the Association to maintain its credibility and survival in a discriminatory environment.

By the end of 1920, Local 533 was financially distressed, partially as a result of October's theft of supplies, and began to cut some of its costs. In November, the Association discontinued renting the top floor of 96 Clinton for band rehearsals, and opted instead to hold them in the club rooms. They laid off the piano player once more. On December 5 a fund-raising dance was planned, with unique advertising:

Wm. Kelly said he would bring down the delivery car from where he works and have signs put on the rides and drive through the Colored section to advertise, provided he could get someone to get inside the car and beat the drum to attract attention.

Finally, and inevitably, the dues were raised to $2.00
per quarter.

The meeting of January 15, 1921 investigated another incident of alcohol theft during the aforementioned dance, this time involving a bottle of gin. After testimony, it was revealed that the steward was involved in the incident, and he was duly suspended from his post. It is unclear whether the dance itself was financially successful.

The Local continually attempted to strengthen its treasury and to enforce its rules through 1921. Members deemed "unfinancial," or delinquent on dues or fines owed to the Local, were pulled off jobs until they were back in good standing. Some members were dropped from the ranks altogether for their delinquency. Vice-President James Gilliam opened a July 31 general meeting with the suggestion that members donate five dollars each to help the Local through what he called a crisis, but he could not generate much enthusiasm for the proposal. Perhaps as a result of flagging morale among the membership because of Local 533's uncertain financial state, several general meetings in the second half of 1921 featured remarks by many Charter members acting as statesmen, trying to foster a renewed sense of loyalty to the union. Silas Laws spoke on self-sacrifice (July 31), William Kelly made remarks on "Making Good" (August 28), and Monte Tate asserted that his "heart was with all that the Association did" (September
On New Year's Day 1922, the newly-elected president Arthur Nichols furthered these causes by championing principles of unity and outlining members' obligations to "our Association." Three days later during a Board meeting he amplified his message.

The President sketched briefly the history of the Local, emphasizing particularly the fact that the Association has lost prestige in the past three years, and asked the unified support of the board in an effort to advance the interests of the Association and to plan (1) to improve the character of the Association, (2) to increase the revenue of the club, and (3) to make the quarters more home-like and inviting. 16

Upon a suggestion made by Lloyd Plummer, appointed to the Board in mid-1921, the first steps toward coordination with Local 43 were undertaken. Agreements had been established between Local 43 and the Theatre Managers of Buffalo concerning wage scales and closed-shop conditions for union musicians. By voting to adopt Local 43's By-Laws in January 1922, Local 533 took a positive turn toward equality, albeit in a segregated

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15 Another prominent issue discussed in regular and Board meetings during this time was that of profanity among the members and guests in the club and the Local 533 headquarters. Swayne, Tate and Gilliam spoke out at various times, and urged the expulsion of all members heard swearing at the facilities. No policies resulted from this, but given the emphasis on union allegiance and loyalty in meeting minutes around this time, these remarks certainly reflect the Local's striving toward a high standard of decency.

16 General meeting minutes, January 4, 1922.
form, between musicians of both races in Buffalo.

The hopeful messages and progressive actions by the officers, however, did not improve the Local's financial health. Nor did it prevent internal dissension among its membership. Silas Laws resigned in late March or early April, in the wake of a protest against an unfavorable Board decision. James Gilliam also left his position as director of the Roosevelt Marching Band, claiming "deceitfulness" among the players. A dance held in April lost money; apathy among the members was blamed. An entry in May bitterly refers to the "undercurrent-whispering-members" creating "as usual, an air of uneasiness among themselves during a regular meeting." Cooperation was again a dominant theme in statements made during the meetings of mid-1922.

Occasionally Local 533's meetings centered on discussions about issues other than its own internal affairs, most particularly about the country's racial climate. Guest speakers or correspondents from the NAACP, the Urban League and other like-minded groups sought the Local's support in the form of donations of money or musical services, and such requests often fostered lively talk. When Local 533 joined the Central

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17 The minutes of March 25 suggest an altercation between Assistant Secretary Laws and Board member James Gilliam, during which Laws asserted that the Board was "wrong for paying Band under scale," and was told that "those who don't like the Board can vote them out as well as they voted them in." By April 8 Laws' resignation was accepted by the Board.

18 Regular meeting minutes, May 28, 1922.
Labor Council of Buffalo (a conglomeration of Buffalo's local union chapters), President Nichols, a delegate to the Council, reported back to 533 on the dispute between the International Railway Corporation and its employees. A debate ensued among the membership on whether to support labor in this instance. Taken from the minutes of October 29, 1922, the following passage conveys the reluctance of the members to side in favor with the Council, and also exemplifies the unique part African-American workers played in labor disputes during this time:

Plummer cited the fact that [because] the jitneys didn't care for colored patronage our delegates should be instructed to vote in favor of the International [Railway Corp.] since that corporation has shown no attitude of discriminating against color of patrons. Wm. Jackson said he didn't favor the Labor Council because there are several issues that are detrimental to the colored race as a whole which the council favors. Cawthorpe, who has been connected with the workings of the Council, heretofore [sic] arose and agreed to what the former speakers said.

Bro. Tate is 100% in favor of Organized Labor. He thinks that we should go to the Council, sit there and agree with everything the Council favor[s], as far as unionism is concerned. Race shouldn't be considered in the Council, since we are in the minority. Gilliam said that we elected the delegates to the Council in good faith, but we should sit tight and keep quiet.

Bro. Chauncey Miller cited the situation of the railroad mergers getting high-class colored mechanics on the strike jobs and refused to hire them when the union men returned. His point was
these men were denied good jobs by Union Labor on account of color not ability. Davis suggested that we make a trial of our first year's membership to the Council. Jackson said that those who have other avenues than music to make a living may be perfectly right in supporting the Union, but he was dead against some of the racial prejudice done by the union to the colored man as a race. Unionism was given a good timely discussion.

The doubts in the Central Labor Council as expressed by some 533 members here resurfaced on February 25, 1923, this time by 533's delegates themselves: "Both of our delegates said that the business discussed was of little importance to us at this time but thought it was good to affiliate with them for in future time we may profit thereby." However, the affiliation with the council lasted only until Local 533's withdrawal on January 24, 1924.19

The Local's officers were all reelected in November 1922 as the result of a "unanimous agreement that the present officers were as good [as] any we could support", but inexplicable is the sudden resignation of Secretary Joseph Lovett one month later. His replacement by the beginning of 1923 was Raymond E. Jackson.

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19 From the Regular minutes of that date: "Motion carried: To sever all connection with the Central Labor Council."
CHORUS 2: THE JACKSON YEARS

From the time he took his post as Secretary of Local 533, Raymond Jackson was an enormously influential officeholder for almost 20 uninterrupted years. Running all business affairs from his home, supervising playing dates, representing the Local as a delegate at conventions, and playing trumpet in and directing his own group, Ray Jackson seemed to demonstrate a tireless devotion to the interests of Local 533 from the 1920's through the 1940's, arguably the most successful years of the union.

However, throughout 1923 internal problems continued to plague the union, and spawned many lively discussions in the minutes of that year. On August 26, the general members passed four new policy resolutions concerning local musical engagements: a) that all members had to carry working cards on their persons; b) that all contractors or leaders had to assume responsibility for their side personnel; c) that leaders wishing to use "unfinancial, erased, or outside members" in their outfits had to report these players to the Secretary of 533, who would issue temporary working permits at his own discretion; and d) that the Board of Directors could impose heavy fines for the violators of any of the above resolutions. To address another problem voiced by member William Jackson in

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June that Local 533 lacked enough competent players to fill vacancies and that outside musicians were reluctant to join the union, a membership drive began from October to the end of 1923. The drive's main attraction was the reduction of the initiation fee to two dollars.

From 1924 to late 1930 the local lacked its own headquarters. According to the 1974 interview with Jackson, the building at 96 Clinton St. was condemned, for reasons unknown. During this six-year interval, the official letterhead stationery listed the home addresses of 533 officers, and all incoming business correspondence was addressed to Secretary Ray Jackson's residence at 20 Potter Street. A May 24, 1924 motion by Swayne to search for new headquarters indicates that the 96 Clinton St. location either was already or would soon become unavailable, and in the minutes of July 27, Tate was appointed to investigate 49 Broadway, the former home of the local. Perhaps the local's officers met in Jackson's home. Where the general body's monthly meetings took place during these years is undetermined, but the Michigan Ave. YMCA is a likely spot.20

The lack of a central building for Local 533 adversely affected not only meetings and business practices. Without a

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20 William Jackson, a member of Local 533, also managed the YMCA at Michigan Ave., and had offered rehearsal space to Local 533 bands for some time. Dances had also been held there.
place for social congregation, the social club folded. Moreover, band rehearsals could not be scheduled, and a committee charged to search for a suitable location for this purpose had nothing to report by November 1924.

Because of scarcity of funds, the purchase of property was out of the question, as reported in the Jan. 25, 1925 minutes. But that July, with the assistance of the Irish-American Loan Association, the local deposited $500 into a building fund. Yet as evidenced by the infrequency in which the hunt for new headquarters appears in the minutes over the next five years, Local 533 did not suffer a lack of business or paucity of activity throughout this period. Indeed, the entries which make mention of this issue at all are as follows:

23 May 1926: The Local unanimously votes to secure power to the Board of Directors to close the deal for new headquarters "as soon as they find something suitable."

9 January 1927: The Board of Directors agrees to pay Secretary Jackson's telephone bill "until regular headquarters are established."

27 March 1927: Secretary Jackson initiates a discussion among the general membership about finding and naming new headquarters.

27 January 1928: William Jackson, Secretary of the Michigan Ave. YMCA, announces to the Local that the "doors would always be open" for the union's meetings. Meanwhile, the Prince Hall Masonic Association has presumably been rented for band rehearsals during this time.

28 April 1929: A member, H. Whiting, suggests a site at Broadway and Ash St. as a good club location, "with all the
necessary equipment." A committee is formed to investigate, but no report ensues.

15 September 1929: Another committee is appointed and charged by President William Kelly to inspect another building at 106 Pine St. The committee's work continues for at least another month, but no ongoing or final report is evident.

25 May 1930: Ex-President Vera Richardson fosters a discussion of establishing club headquarters, and President Lloyd Plummer explains the reasons why the Local lacks a central building.

18 August 1930: Another discussion of union headquarters takes place during Board of Directors meeting. There seems to be a consensus by the Directors that this is a major need of the Local.

28 September 1930: Secretary Kelly reports that the Masonic Temple, located at 168 Clinton St., can be secured at the rate of twelve to thirteen dollars per month. Four days later, the Board agrees to meet with the directors of the Masons to finalize details.

Agreement between the Musicians' Association and the Masons was reached by October 24, 1930 with a parenthetical comment in the minutes that the Hall was accepted for Local 533 headquarters as a result of "business, not a social proposition." The reason for this somewhat cryptic comment was that several of the 533 members, most prominently Secretary Ray Jackson, were also actively involved in the Masonic Order, which, like the Musicians Union of Buffalo, was racially divided. Perhaps through Jackson's influence, the two organizations were mutually beneficent for many years.21

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21 Jackson had been appointed Grand Master of the Prince Hall Masons in 1934. Cf. Watkins, History of Black Buffalo (Buffalo, N. Y., 1974) p.[3]
Of constant concern to the officers of Local 533 was the musical competence of its new members. Although the union continually strove to increase its membership, it did not wish to jeopardize its reputation and lose business by allowing musicians with inferior or questionable abilities into its ranks. To eradicate this potential problem, the officers of 1925 established an Examining Committee, with pianist Vera Richardson as chair. The three-person committee declared at its procedural meeting on January 5 that applicants would be rated on three aspects of playing ability: technique, reading, and "the fundamentals of ensemble playing."

Although applicants were not summarily rejected from membership if they received a low rating upon examination, the Examining Committee expressed a cautious lenience. Prospective members "capable of working [will] be issued a working permit for six months upon payment of half the initiation fee, but with the understanding that they are to try the examination again at the end of that time." This rule was enacted six months later, possibly in response to a comment by Founding President Laws, who back in February "made a plea for the leaders to give the younger and more inexperienced members a chance to at least earn their dues and encourage them to stay in the organization." However, an applicant not appearing for his examination forfeited his initial deposit to the union.
The 1925 annual banquet featured a speech by E.D. McAden on the cultivation and practice of integrity among 533 members. Voted in as the first Honorary Member of the local, McAden's first act in this capacity was to head a committee to entertain the black delegates for the 1925 American Federation of Musicians national convention to be held in Niagara Falls. A dinner-dance for the delegates was scheduled, with Captain George Warmack volunteering the services of his band in return for an extension on the transfer cards of his members.

The officers of Local 533 continued to act in support of racial equality in labor practices. In May, 1925, when requested by the Worcester, Mass. Labor Council, which was then in a fund-raising drive, to purchase pocket combs for twenty-five cents each, the members of the local agreed to base their decision on "whether colored mechanics are allowed to join [the] Metal Trade Union." Subsequently, Worcester's response of July 10 was sufficiently positive for the union to buy three dollars' worth of combs: "Discrimination because of color has no place in a trade union," replied Secretary Thomas F. Conley, "its advocates are foolish, yes, criminal, and I sincerely hope that the trades unionist[s] affiliated with our Central Body will never in the future allow themselves to become allied with any group that advocates discrimination
because of race, creed or color." 22

The 1926 annual banquet took place with Former President Charles Swayne acting as toastmaster. Guest speakers included YMCA Secretary William Jackson, a violinist called Professor Stewart, who was to be another Honorary Member of the Local, and Gerard Miller, "a very able speaker who gave a brief narrative of music as well as the effects of Negro musicians; he drifted back to the time of Beethoven and formed as well as painted a picture up to the present day." 23

The main accomplishment of Local 533 in 1926 was the introduction of a death benefit policy for its members, although the committee in charge of its institution took nine months to come up with a workable plan. In place by September, the death benefit ensured that the families of 533's membership were provided for by the union. The enactment of this policy completed the first ten years of the union's existence.

To commemorate the tenth anniversary of Local 533, the January 30, 1927 banquet featured a grand march by members and friends into the banquet hall, numerous speeches by present and past officers, including Silas Laws, and a hefty musical program organized by Raymond Jackson with two vocalists, a violin soloist, a trio and two dance bands. The entry for that

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22 Letter to Local 533 dated July 10, 1925.

23 General minutes, January 31, 1926.
event, most likely written by Jackson himself, concludes that "everyone seemed to be full of smiles and felt that they had put in a good afternoon and one to be remembered."

Among Local 533's community services in 1927 were activities on behalf of the YMCA and the Michigan Avenue Baptist Church. In April the Local's band was hired for a cornerstone-laying ceremony for the YMCA in the preceding month. Conducted by Ray Jackson, the ceremony also featured a 50-voice chorus, led by E.T. Green. For the Church, the Local supplied a musical program for the Christian Cultural Congress in May. This event must have been successful, for it was repeated the following year.

The national AFM convention of 1927, held in Baltimore, was attended by Secretary Jackson as 533's delegate. He reported to the general membership on May 29 that the delegates from the black locals met during this convention to form a suborganization. This is the first mention of an affiliation of the black delegates during a national convention, and it is highly probable that Jackson himself was a key organizer, as evidenced by his subsequent role as an advocate for the dismantling of subsidiary AFM locals. His attendance at this gathering also foreshadowed his later work as a traveling agent for the International office of the AFM.

One of the Local's final acts of 1927 was the passage
of several strict resolutions concerning its membership policy and the policing of musical engagements. Effective by the first day of the following year, the resolutions passed were: 1) to discount one dollar from the dues of early-paying members, 2) to assess 50 cents for all transfers, 3) to charge all steadily-performing members who were delinquent on their dues 10 cents per day until paid up, and 4) to waive the rights of all leaders failing to file contracts with the Secretary's office.

All musicians from out of town were forbidden to play within Local 533's jurisdiction (i.e., African-American musicians playing in Buffalo) until they contacted Secretary Jackson. All instrument-playing musicians were registered in a transfer book along with the numbers of the musicians union to which they belonged. They had to produce their union cards before the Secretary, who verified that they were in good standing with the union. Once this procedure was completed, an overall tax of ten percent of the proceeds of the engagement was levied on the bandleader.

Whether the strict enforcement of measures such as these embittered the membership of Local 533 toward the executive board is difficult to determine, but several concurrent incidents possibly indicate a slight distrust of the policymakers. Founding Secretary Charles Swayne, accused of
embezzling Local funds, was suspended from the union. President William A. Kelly, who held his office for four years, was soundly defeated in the November election by a tie between two of the three challengers to the position (usually, incumbent candidates ran unopposed).

Whatever the feelings of the general membership at the close of 1927, the following year started off in a genial way. Former President Kelly was appointed Business Agent by the new President Vernon Johnson, and subsequently chosen as a Life Member. Coordination meetings with Local 43 took place at Jackson's bequest, at which mutual interests were expressed and cooperation pledged between the two Buffalo locals.

The 1928 banquet featured speeches from Fred Seaman from Local 43 (who had formally installed the founding officers in 1917), William Jackson from the YMCA, Honorary Member E.D. McAden, and a musical program described in the minutes as "the best we ever had."

Three months into the year, an inquisition into the whereabouts of President Vernon Johnson was launched, as his non-attendance at meetings caused concern. A letter from Johnson in April indicated that he was financially strapped in Cleveland, and that it would be difficult to return to Buffalo. By the end of that month the Board accepted his resignation, and Vice-President Vera Richardson took over as President for
the remainder of the year. Although she remained in office only until the end of the year, having chosen not to run in the December election (which returned William Kelly to the Presidency), the only female officer in Local 533’s history was given "a rising vote of thanks" at the December 30 general membership meeting, "for the courtesy extended [to] members during her term of office and the masterly wa[y]s in which the duties were executed."

Jackson again represented the Local at the 1928 AFM convention, this year held in Louisville, Ky., and was thanked at a Local general meeting for "the manner in which he and other delegates represented the interests of the colored locals at large." That same year eight prominent 533 members, including Jackson, Plummer, Milo Vaughn, Laws, and James Gilliam, went on a "pilgrimage" to Cleveland to visit Local 550 (a black union), according to the minutes of June-July 1928. The stated purpose was to "discuss matters of common interest to both locals;" and although specific issues were not recorded, the meeting was said to be fruitful by Plummer.

Evidently, to counteract the problem created by President Johnson’s premature resignation, the Board passed

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24 From the general minutes of April 29, 1928, it does not seem that the midyear reshuffling of offices dampened the spirits of the membership. A balloting for the vacant Vice-President’s seat elected Milo Vaughn to replace Richardson. "Vice-President Vaughn was asked to make a speech and he retaliated with these brief words, "It behooves me." Owing to the enormous applause amid laughter Vaughn could not proceed further."
resolutions in September which governed the eligibility of officers and set their salaries. If an officer inexcusably missed a meeting, the Board decided, a 50-cent fine would be effected. Only members of at least three years' of membership and who had attended at least six regular meetings in the most recent year would be eligible to run for any office. The President would receive $25.00 per year, the Secretary would receive an amount to be determined each year by the general body, and the Vice-President and Treasurer would each earn $20.00.

Raymond Jackson's increasing influence on the affairs of Local 533 and his growing national reputation apparently did not satisfy everyone in the Local. On the day of the election of new officers, December 30, 1928, Secretary Jackson, who was running for reelection unopposed, must have sensed this, for he stood up to address the membership before the balloting ensued.

The Secretary stated that he distinctly wanted every member to understand that he had no monopoly on his office, and if there were any who were disgruntled at the present policy, now is the time to speak up and make such changes and not allow their last opportunity to slip by them, as it was still possible to elect a new Secretary.

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25 Jackson, at the general meeting of November 25, motioned to suspend this resolution. Presumably, the membership carried that motion, but there is no indication in the records to substantiate this; nor was there recorded any further discussion on the matter.
Whatever resentment there may have been towards Jackson did not make itself known, and the body gave the Secretary a standing ovation in support of his service, and subsequently reelected him for another year.

The annual banquet held on January 27, 1929 featured addresses by several guests, including the President of Local 471 (Pittsburgh), two officers of Local 550 (Cleveland), the pastor Dr. J. E. Nash, YMCA Secretary William Jackson, Honorary Member E. D. McAden, and two of Local 533's former Presidents Laws and Richardson. Treasurer Gilliam received a life membership, and the members enjoyed entertainment provided by Alphonso Trent's Orchestra, Capt. Warmack's Algerians, Joe Stewart's Spanish Tavern Orchestra, the Pine Ridge Trio, the "Pop" Diemer Orchestra, and Bellanca's Syncopators. The minutes concluded, "With the program going great and many members remaining at 8:20, President Kelly called a halt, owing to the late hour, and as many present had to cover their jobs by 9 PM."

Various documents in the records dated from 1929 and 1930 refer to conflicts between Locals 43 and 533 over policy and jurisdiction, requiring intervention by the National office. In a March 29, 1929 letter to Secretary Jackson, AFM President Joseph Weber ordered Local 533 to book engagements at the Rainbow Gardens exclusively "under supervision of Mr. John
Powell, president of Local 43, who acts as the representative of the Federation in this case." The case refers to the below-scale payment of Local 43 musicians by the club. Upon making a claim against the Rainbow Gardens, the AFM assigned Local 43 to have sole policing powers, and 533 musicians could not independently negotiate bookings with the clubowner.

Another dispute between the two Buffalo locals, perhaps inflamed by the prior incident, occurred later in the same year. A special meeting took place on November 10, 1929 "for the purpose of transacting matters pertaining to a communication of AFM Secretary Korngold with reference to a local situation with Local 43, which caused investigation and interrogation on the part of the National Body." The minutes do not specify this "situation," but report a prior conference held at Local 43 headquarters involving Secretary Korngold, 533 Secretary Jackson, Special Agent Silas Laws, and director P.W. Stewart. The outcome of the November 10 meeting was that the members unanimously rejected Korngold's resolution "conceding control of our Local to Local 43." The implication that this resolution involved more than one specific incident is doubtful, but the case seemed to go on.

On December 29 Jackson and Stewart were chosen to represent Local 533 at a personal meeting with AFM President Weber in New York. A hint of animosity can be traced in the
minutes of this date: "Carried: representatives be empowered to accept or reject President Weber's ultimatum under protest."

This motion, however, was ruled out of order by President Kelly, and unfortunately there is no further mention of this New York meeting in the 1930 minutes.

On the heels of Lloyd Plummer's 1930 election to the Presidency (Kelly chose not to be renominated), and Ray Jackson's appointment as Business Agent (taking a one-year hiatus from the Secretary's Office), a detailed letter from President Weber arrived at Local 533 headquarters. It either sheds light on the previous fall's dispute between the two locals, or refers to a completely unrelated one. In either case, the stern tone of the letter and Weber's deference to Local 43 are unmistakable:

In answer to your communication in reference to the Paradise Ballroom which remained unanswered by reason of the then existing controversy between your local and Local 43 in the consequent action of the Federation on same, [1] will say that the Federation only places employers or their establishments on the forbidden territory list if a local union can show positive proof that such employer has gone into collusion with members of the Federation in order to circumvent the laws of the Federation. The proof must be positive and not circumstantial.

An employer's place shall not be declared forbidden territory by reason of our member's violating the law but it must be proven that he went into collusion with them knowing that they were in violation of the law and actually
induced them into doing so.

As to your further queries contained in your communication of Dec. 5, 1929 [I] will say that a dance orchestra is not a travelling dance orchestra unless it is continually on the road or at least only incidentally returns to the jurisdiction wherein the band resides. A band going from one jurisdiction to another for single dates and returning after filling said dates is not considered a travelling band ... However, if a band which accepts an engagement in a jurisdiction for a week or longer same is considered as a travelling band. On incidental dates, the 30% is not charged. If a band however is continually on the road and plays incidental dates in a jurisdiction it must charge the 30%. The same percentage must be charged if a band plays an engagement of a week or longer.

Bands playing less than four weeks in a jurisdiction of a local union or incidental dates need not carry transfer cards. However, the members thereof must be in a position to prove by their paid-up membership cards that they are in good standing with the Federation.

A blanket letter from a local that the members of a travelling band are in good standing need not be accepted as it is the duty of members to identify themselves by showing their membership cards.

Your local has no right to try members who have transfers in Local 43. If such members be guilty of violation of a by-law the attention of Local 43 should be called to the fact.26

Apparently this directive was not satisfactory to the local, for at the general meeting of May 25, 1930, Jackson vowed to bring up "the case of 533 and 43" at the next national convention to be held in Boston. The Paradise Ballroom was under Local 43's jurisdiction during this time, and a feeling

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26 Letter to the Local, dated February 20, 1930.
of bitterness must have prevailed for the officers of 533.\textsuperscript{27} However, there is no more mention of conflict between the two locals in the later minutes of 1930, and even a conciliatory tone appears in the minutes of September 28. At a general meeting, Silas Laws suggested that the two locals meet to discuss the incidence of Canadian bands playing local engagements.

In the summer of 1930 Treasurer James Gilliam died, and on August 18 Past-President William Kelly was sworn in to fill his place. Kelly remained Treasurer of Local 533 until his resignation in 1965, and consequently was the longest continuous holder of a single office.

Despite the tolls taken by the Depression, the union was solvent for the time being. In the latter months of 1930, death benefits were increased from fifty to one hundred dollars, group insurance policies were under consideration, and the initiation fee was raised to fifty dollars. Additionally, the union's working methods and policies were gaining respect among outsiders. According to the minutes of August 31, the Vice-President of Local 550 of Cleveland complimented Local 533's efficiency during an engagement with his band. And in November, the noted jazz violinist Leroy "Stuff" Smith, who was

\textsuperscript{27} The general minutes of June 1930 state that the Arcadia Ballroom also became an official Forbidden Territory, but it was under the control of Local 533, not Local 43.
a member of Cincinnati's black Local 814 (and would join Local 533 on April 3, 1931), testified during his trial before the Board on charges of accepting a Buffalo job without notifying 533, that he "was in the union four years and other places were not strict but knew that this union was." He was found guilty and fined seventy-five dollars.

The election in December resulted in the reelection of Plummer and Kelly, placed C.C. Gardiner in the Vice-Presidential slot, and returned Raymond Jackson to the Secretary's office by the very narrow victory of 21 to 19 votes over interim Secretary Percy Stewart. After a vote of thanks by the members on December 28, "Stewart made a speech of how he has operated his office and the procedure he thought right, and he hopes the new administration will function well with prosperity during the future."

Unfortunately, the hopes for prosperity faded, as economic conditions in 1931 grew increasingly bleak for the union, reflected in a response given to a request by the local chapter of the NAACP's Colored Citizens Relief Committee. According to the Board minutes of January 19, Local 533 had to deny the CCRC a fund-raising dance with gratis music, with the explanation that "times have been bad for Musicians and they need all the paying work they can get, especially night work." Cases involving members playing under scale were frequent, and
attempts to fine those who were delinquent in their dues payments seemed to be ineffective.

The union's charity towards its own members in need, despite the ravages of the Depression, remained strong. In early February Local 533 held a dance to raise money for former member and Assistant Secretary Clara Cavitt, who was stricken with illness. Although it is not known whether the musicians in the dance band received compensation, the benefit raised $50.00 for Mrs. Cavitt and her family. The following month the Board pledged grocery money, while acknowledging that "there are not so many men working" and that another subscription concert would not be appropriate at the time. Again, at the end of March, twenty-five dollars were appropriated by the Local 533 board for Mrs. Cavitt's welfare.

To protect musicians from being underpaid or being mistreated by club owners, the Board in April passed the most specific resolution to date concerning contracts: "All leaders and members who contract any job or engagement must report same to the office of the Secretary at least twenty-four hours before engagement is to be played, giving full details as to the number of men being used and the price contracted for...." A fine from one to one hundred dollars was posted for violators of these stipulations. Two months later, the Board summoned four prominent bandleaders of Local 533—James Perkins,
Captain George Warmack, Herbert Holland and Harold Wallace-- to explain to them the provisions of the new contract rule, and to instruct that they discuss the rule with the members of their groups.

On June 28 the Local pledged twenty-five dollars in response to the plea of the NAACP's legal defense fund for the nine youths on trial in the famed Scottsboro Case in Alabama. A speech by J. Elwood Smith emphasizing the immediacy of the cause, in that the convicted defendants were facing impending execution, prompted the local's decision. Additionally, the directors proposed that a "Statement of Principle" be drafted by Local 533 regarding local NAACP projects. The whereabouts of this document are uncertain.

The summer of 1931 was an unusually active one for the local. An Investment Committee had been formed, and they reported on July 26 that "owing to the present financial depression... it [would] be better to have the money in different banks rather than the entire amount in one bank."

Another strategy for fighting the effects of the Depression was outlined in a special meeting of the general body on August 31. President Plummer explained that it was time to launch a new advertising campaign for the Local, in particular by publishing and disseminating flyers and broadcasting on the radio airwaves. A mailing list for the Local was another idea under
consideration. As a further morale boost, Sec. Ray Jackson read a poem "that seemed to animate new life into the entire personnel attending the meeting."

At the same meeting the issue of band stability arose with a plea to "keep bands together," and this theme continued during September's meeting. Jackson pointed out that bands did not rehearse sufficiently often, and that there was considerable unrest among members of several groups. Plummer added that significant problems resulted from band rehearsals taking place at the premises of engagement. Employers, for example, were apt to compensate themselves for the use of their space by shortchanging bands at the end of the engagement, or else they tended to exercise control over individual musicians, favoring some or objecting to others. To prevent such difficulties, the Board encouraged bandleaders to use the club facilities for holding rehearsals.

The famed bandleader Jimmie Lunceford, who had resided in Buffalo in 1931, appeared before the Board of Directors on July 26, 1931, and expressed his thanks for the courtesy extended to him and his band by the union, and voiced willingness to join Local 533, but remarked that the group's members could not make the fifty-dollar initiation fee at that time. After two more appearances before the Board to plead his case, Lunceford was granted dispensation the following May:

48
that the band members pay an initial ten dollars, with payments of three to five dollars each week afterwards.

Despite his financial respite in joining Local 533, Lunceford was still expected to obey the regulations, and this was emphasized during the first dispute between Lunceford and the local on June 23, 1932, just one month after the registration of his group. The Board refused Lunceford's application to play at Kaufman's Roadhouse, which lay outside the Buffalo jurisdiction. This violation of the AFM law was duly reported to the national office, which brought charges against Lunceford. The case lasted throughout the summer. The following September Lunceford applied for a local engagement, which was easily accepted by Local 533 with the statement that he need not ask permission for local jobs, and that the charges against him were levied by the national, not the local office. Finally all charges were dropped against Lunceford, but a twenty-five dollar fine was imposed on him.

The issue of insurance was once again brought up during a November 1931 meeting of the membership, this time by Captain George Warmack. Former President Silas Laws cautioned against the idea of a comprehensive insurance policy for the local, on the grounds that many members who were delinquent in their dues payments would also be lax in their payment of insurance premiums. Thus, he pointed out, added responsibility for Local
533 would be inadvisable. Treasurer Kelly added that at that time several other AFM locals were collapsing under the added financial burden of incorporating insurance into their membership benefits. However, he suggested a compromise that the contingency fund the local had set up years before be reinstated.

Concern for the financial welfare of many of 533's members was mirrored in Ray Jackson's suggestion late in the same meeting that "perhaps the members will not see fit to hold a banquet this year, and that money that would be so expended may be needed to aid unfortunate members of the Local." After a debate, Laws affirmed that "although Local 533 does not fail its members in time of need, it should not go on record as fostering a charitable program." Thus, Jackson's suggestion was overruled, and the 1932 banquet took place as planned. Laws was nominated for Vice-President in competition with Richard Brownley (all other officers were renominated without opposition), but Brownley was elected in December's meeting.

The first mention of the possibility of merging the racially segregated AFM locals appears in Local 533's records of the minutes of the February 28, 1932 general body meeting. A letter from Local 493 of Seattle, Washington was read before the membership "advocating the combining of colored and white locals in the various cities." The ensuing discussion fostered
a strong feeling that "such action would be of no benefit and would also tend to cut down our representation in national conventions, etc." The motion was carried that Local 533 found the idea unfavorable. This certainly was not a renegade position among black locals; the sentiment that much more would be lost than gained by such a merger was common and widespread, and willingness to join an organization which had demonstrated severe discrimination in the past was regarded as rather hypocritical.  

Local 533 contributed to the Buffalo centennial parade in the summer of 1932 by providing a orchestra to perform on a float. Additional summer activities included the union picnic, at which the members and their families enjoyed races, tennis and a game of baseball.

By summer's end the Local again toughened its stance against financially delinquent members. Thirty-one members were erased from the membership books and Laws himself was reprimanded by the Board for being behind on his dues payments. Making conditions more difficult for employers of musicians was a new regulation mandated by the national office that bands charge 30% more for their services, and that 2% of the surcharge be submitted to the AFM and the remainder to the

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local office of the engagement's jurisdiction. Plummer, noting that "conditions are very bad and everyone must keep going," stated in September that bandleaders nevertheless "should strive for a higher wage if possible."

Local 533 increased its use of the Masonic Lodge at 168 Clinton beginning October 1932, at an additional rent of $28.00 per month. The purpose was, according to Vice President R.P. Brownley, to "promote better feeling and cooperation among the members." The Local secured evening and early morning hours, presumably for social and rehearsal purposes. Silas Laws offered to start a glee club, and suggested the purchase of scores of songs and spirituals. The local had purchased a radio for the headquarters by the end of 1932; all officers were reelected, and at the banquet at the Statler Hotel, Silas Laws was given a Life Membership, honorary memberships were presented to Dr. Myron S. McGuire and Dr. Henry Lewis, and former President Vera Richardson took charge of the after-dinner "hilarities."

In February 1933 a controversy involving the Hotel Vendome arose, at which a non-union all-white orchestra had been engaged. As the Vendome had been a mainstay for 533-overseen musical events for at least seven years, this was regarded as an invasion of the union's jurisdiction. Secretary Jackson suggested a full boycott of the establishment.
in a February 23 meeting, which included "prohibiting members from frequenting the place, eating in the coffee shop, and compelling the members who now live there to move out."

Apparently the proprietor of the Vendome wished to come to terms with Local 533, for in a special Board meeting five days later, he offered to engage a union band of seven members (probably under Harold Wallace's leadership) at twenty-five dollars per musician. Regardless, the Board vowed to use "all pressure necessary" to effect the release of the non-union orchestra that was still engaged there. Continuing relations between the local and the manager of the Hotel Vendome is dubious; the records of Local 533 indicate that no out-of-town black musicians played engagements there until late 1934, and Local 533 musician activity at the Vendome was rather sporadic in this 2-year period.

The issue of high unemployment among the Local 533 musicians was of concern to the officers in early 1933, and William Evans of the Urban League spoke before the Board of Directors on this topic. At the same meeting the Board discussed the possibility of adding nonprofessional but qualified musicians to the Local as associate members, in order to augment the ranks of orchestras and improve the overall quality of ensembles. The results would increase the opportunities of employment for the full-fledged members. After
several months of indecision, the Board in September agreed to create the rank of Associate Member. The Board stipulated that Associate Members were only allowed to play in Local 533's band. Further, their initiation fee was two dollars, with monthly dues of twenty-five cents to be applied toward their eventual full membership.

Many associate members marched along with the entire membership of Local 533 in a September parade sponsored by the National Recovery Administration (NRA). Apparently the event had received favor by the public and the press, or so Jackson reported at a September 24 Special meeting of the general membership scheduled for 5:30 AM (attendance mandatory; absentees to be fined five dollars). The purpose was to discuss the formation of a new Local 533 concert band or orchestra. An argument that a concert band might be more profitable for the Local than an orchestra apparently convinced the members (all of whom were in attendance), and a concert band was voted in. It would elect its own officers, and its uniforms would be purchased by Local 533.

The year 1934 began with every officer reelected, Professor K. S. Stewart installed as Honorary Member, and the new concert band performing for the diners at the annual banquet. Securing new headquarters for the Local was again discussed. From the minutes of January 21:
Secretary [Jackson] speaks at length on the necessity of having same [i.e., new headquarters location] in order that the officers may have a quieter place in which to carry on the business of the organization. He also suggests that some means of operating headquarters be provided whereby some sort of income can be derived from same. He suggests having a social membership, parties, dances, etc. and all money coming from same to be used in carrying on expenses of the place. Silas Laws suggests our purchasing a place. Lengthy discussion by all members but owing to the lateness of the hour it was decided to continue discussion at later date. President asks all members to bring in any suggestions they may have regarding new headquarters.

The search for a new building lasted throughout the remainder of 1934. A property at 119 William St. was considered in July without action, and in October a housing committee was charged to investigate further possible locations. It was decided that the new headquarters should not only provide a business office and meeting hall, but also a social club for the private enjoyment of Local members. Finally, in the early fall, the committee determined that a vacant storefront building at 145 Broadway appeared most suitable for those functions.

Lloyd Plummer indicated that the building had stood vacant for years, and city directories attest to this.29

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29 All information in this section is culled from volumes of Polk's Buffalo (New York) City Directory (Buffalo, New York: Polk-Clement Directory Co., 1890-1934).
Built between 1880 and 1900, the building at 145 Broadway originally housed the shop of Charles Zifle, a boot and shoemaker. Today the sign "Zifle's" can still be seen imbedded into the masonry of the top of the facade of the front of the building. By 1924 Michael McNamara operated a cigar and tobacco stand for a year, and subsequently a billiards parlor upstairs until the early thirties. The downstairs offices had been rented by several union locals from 1929 to 1932, including the Asbestos Workers, the Cement Finishers, Local 45 of the Electrical Workers, Locals 17 and 17a of the Hoisting and Portable Engineers, the Pile Drivers and Dock Carpenters, and Local 907 of the Stationary Engineers. Concurrent with the early years of Local 533's use of 145 Broadway was the tenancy of the Niagara China and Equipment Co.

The first Board of Directors meeting at 145 Broadway was held on December 13, 1934; all previous meetings, according to minutes, were at 168 Clinton. This contradicts the 1933 date of purchase which Raymond Jackson stated to Monroe Fordham. When Plummer was asked to verify the date, he stated that in 1933 the Local headquarters was still at 168 Clinton, and that he personally arranged the sale of the building. From his interview, Plummer described the early rental of 145 Broadway in 1934 and its eventual purchase in 1944.
Another man [was] looking for a building; he was in the second-hand store fixture business [i.e., Niagara China and Equipment Co.] So he beat us out, but we rented from him. He only wanted one floor: the bottom floor. So we rented from him, and we had an office and a meeting room upstairs, and a place for the musicians. And the musicians had a grand time upstairs.... Then Goodwin [i.e., prop. of the fixture shop] moved way out, around Broadway and Spring Street.... We were upstairs, and the place downstairs was empty, and the Catholic Diocese was looking for a place... and scared the life out of us.... They looked through 145 Broadway [i.e., as a potential purchase], so I guess we decided to buy it. We got it for a small amount; I don't know what it was. I had a real estate broker's licence by then, so I collected a commission on it. [Laughs] Jackson had an idea. He said "Let's have a place where the musicians can come in any time. Let's have a club." So we got a charter, the Colored Musicians Club of Buffalo. And when we went to buy the building [later, in 1944] they said they would rather sell to a corporation than an unincorporated body. We said "Well, we've got a corporation: The Colored Musicians Club." So we took the building in the name of the Colored Musicians Club.

The Local voted to obtain the club licence on February 24, 1935.

The founding of the Colored Musicians Club as a separate and autonomous institution guaranteed the long-term ownership of 145 Broadway. If the two locals were to merge, the possession of the building would not automatically transfer to the resulting union. Although the idea of merger of segregated locals would not become a major national issue until
the 1950's, there is agreement by both Albert Riding and Lloyd Plummer that this may have been on Raymond Jackson's mind in 1935 when he suggested that the Colored Musicians Club be chartered. 145 Broadway would be permanently reserved for black musicians, as it would be completely free of any AFM connection. If Ray Jackson indeed had considered this, Albert Riding's description of him as a "visionary" is certainly apt, for the Colored Musicians Club remains today as a thriving institution. Nonetheless, the establishment of the Club in 1935 fulfilled more pragmatic, if not immediate needs: it enabled 533 musicians to relax, play music and socialize together in their off-duty hours.

The new headquarters were divided into two areas. The front rooms overlooking the street were office spaces where the bulk of 533 business took place. In the back rooms a bar and kitchen were both installed, and space was furnished for a larger meeting space. A steward was appointed, the floor refinished, and new furniture and kitchen appliances purchased. The April 1, 1935 grand opening of the new headquarters was formally announced by the dissemination of five hundred printed cards. An open house was held for the public on April 14, and included music performed by local members and food served by waiters.

On May 14, 1935 the Club received its charter and
became fully incorporated. Its purpose was stated in its certificate and consequently in its Constitution.

[To] foster the principles of unity and cooperation among the colored musicians of Erie County, N.Y., to develop and promote the civic, social, recreational and physical well-being of its members; to improve and enhance the professional and economic status of its members; to stimulate its members to greater musical expression; to encourage and develop a fuller appreciation of music on the part of its members and the public; and generally to unite its members in the bonds of friendship, good fellowship and mutual understanding.

The broadcasting of local music over radio airwaves affected Local 533 activities and policies, and a disagreement between 533 and Buffalo Broadcasting Corporation stations WGR and WKBW arose in mid-April 1934. Secretary Jackson informed the Board of the refusal of the stations to broadcast a performance at Alhambra-On-The-Lake, where a 533-sponsored band led by Al Jenkins was performing. Charging that the stations' action was racially discriminatory, the Local voted to put the club and the stations on the National Unfair List, and wrote to AFM President Weber for this purpose.\(^{30}\) Jackson's feeling that Local 43 had some involvement in this incident was not substantiated, but it indicates that some unease and distrust

\(^{30}\) No record could be found of President Weber's response, if any.
was still apparent between the segregated locals.

In 1934 Jackson, again representing Local 533 at the national AFM conventions and as active as ever in support of the black locals, suggested the appointment of a national representative to assist in their organization and supervision. His campaign gathered momentum in the spring of 1935 at an AFM New York/New Jersey State Conference. There he argued the necessity of the new position, and asked the delegates of both states to support his cause at the next national meeting. Eventually Ray Jackson himself would become a prominent holder of this office, and would act as a traveling agent in the interests of the fully-chartered and subsidiary locals.

Another community venture by the Local in 1934 was the sponsorship of a girls' softball league. Uniforms were purchased, and at the end of the season it was remarked that the team made a "creditable showing" (Board minutes of September 27), and the sponsorship was renewed for at least the following year.

The relocation into the new headquarters also coincided with a new set of guidelines on engagements for the 533 musicians. As of March 1, 1935, the new prices for engagements were raised to eighteen dollars per man per engagement and twenty for bandleaders. Intermissions would last twenty minutes for engagements with floor shows (thirty minutes for non-floor
show engagements), and that each musician playing overtime be paid one dollar per overtime hour. Later a stipulation was added that band members could sit in on dates only as substitutes; they could not augment ensembles. Along with this resolution was a list of seven of the larger nightclubs where the greatest enforcement would be concentrated. The clubs were the Moon-Glo, Royal Tavern, the Toussaint Tavern, the Theatrical Grill, the Palm Beach Tavern, the Bowery, and the Apex Grill. Later in the year, the price for the Moon-Glo was increased by $3.50.

Besides Leroy "Stuff" Smith and Jimmie Lunceford, who continued to be active in the Buffalo nightclub scene in 1935, a third prominent musician had arrived and joined Local 533. Lil Hardin Armstrong, pianist, singer and composer, submitted her application to Local 533 on February 14. She quickly reorganized a band that had originally been under Stuff Smith's leadership, and began playing engagements at the Hotel Vendome, recently taken off the Forbidden Territory list. Officially she was billed as "Mrs. Louis Armstrong" to attract crowds, although she had separated from her famous husband four years earlier. The band included Jonah Jones and Dick Vance, who both remarked later that Lil Armstrong's band was among the best they had ever worked in.31 She remained a member of Local 533

until 1937, when she returned to Chicago.

The summer of 1935 was marked with two occasions for the local: the furnishing of a band for a dedication of a YWCA camp on July 21, and a special send-off party for Captain George Warmack, who was taking his band on tour in Japan. For this, Local 533 donated one hundred fifty dollars for new uniforms for the band. Jackson allowed Warmack to hire some personnel from outside the jurisdiction to fill the ranks of the group.

In September Secretary Jackson suggested that bands increase their sizes because of changing popular tastes. But, perhaps because larger ensembles meant higher prices, disputes with local clubs began immediately. The Moon-Glo and the Little Harlem were both cited for inadequate payment of their musicians. In the case of the Moon-Glo, prices for musicians were subsequently raised after negotiations between Local 533 and the proprietor; tensions appeared to lessen thereafter. The Little Harlem situation, however, escalated. Upon the "shortchanging" (as the minutes of a special Board meeting of September 14 put it) of musician Christopher Johnson, the Little Harlem was officially declared a Forbidden Territory. The Board decided to picket the club, although it is not certain whether such a demonstration actually took place. In late October Jackson revealed to the general body of Local 533
that the management of the Little Harlem had hired a white band from Local 43, and that the arrangement was dissatisfactory. The next month both the owner (Ann Montgomery) and the manager (Harold Tyler) of the Little Harlem presented themselves before the Local 533 Board. According to the minutes of November 14, Tyler said that although his business increased since the engagement of the Local 43 band, "for the sake of the community and because the place is owned by colored people and manned entirely by colored help, it follows naturally that there should be a colored orchestra there." The Board and the Little Harlem owners agreed to use Local 533 bands for a slightly underscale price, and the conflict was finally settled.

The year 1936 opened with a decision to expand the President's duties by incorporating those of the Business Agent, whose job it was to investigate the working conditions of all the jurisdiction's engagements. Lloyd Plummer, reelected President for his seventh and final annual term, also defended the selection of 145 Broadway one more time. A faction of the membership voiced dissatisfaction with its suitability for club activities,32 and was in favor of using the second floor of the Moon-Glo for that purpose. After many discussions and an inspection of the prospective site by the Board later in the spring, Plummer declared that 145 Broadway was the most

32 The reasons for this dissatisfaction could not be ascertained.
appropriate site, and that there was no intention to seek a new headquarters building.

In March a massive membership drive "to all who can pass the usual requirements of the local" was presented as a resolution to the general membership. The Directors presented three compelling reasons: 1) that many engagements were filled by non-professional and amateur musicians playing for low wages, 2) "we have no way in which to raise the living standards of our membership, or the cultural value of our organization, unless we control the activity of the music business of our territory," and 3) the initiation fees were too expensive for many younger musicians. The resolution was carried, and in the following months the drive was planned for the second half of 1936.

New application fees were reduced to five dollars. Applicants could chose either full or associate membership. The Board began to advertise the Local extensively, and contacted proprietors of clubs in order to win them over. Also, instead of charging a separate committee, as before, to assess the playing abilities of prospective members, the Board of Directors decided to take on that duty itself.

The minutes do not indicate the degree of success of the 1936 membership drive, but near the end of that year there seems to be a rise in strong statements favoring action against
clubs that employed non-union musicians. At a November 29 general meeting Jackson wanted to demand that these clubs hire Local bands exclusively for a full year. Other members supported widespread picketing. As Montgomery's Hotel was guilty of non-union hiring, some members suggested that "we approach Pullman Porters Union, as their members patron[ize] Montgomery's Curtis St. Hotel." By the close of that meeting, the members passed a motion resembling a rallying cry: that the Board of Directors "use any means at their disposal to combat evils that now exist in our midst"—the evils being the nightclubs, dancehalls and hotels which were unfair to organized labor.

Another resolution brought forth by the Local 533 Directors in early 1936 did not generate the same enthusiasm. The officers proposed that all contractual transactions between bandleaders and club proprietors would take place at the Local headquarters, rather than places of employment. They reasoned that bandleaders tended to be lax in their business methods, and that some "rank and embarrassing situations" had arisen between Local 533 officers and bandleaders during investigations of gigs. Further, the officers suspected "collusion" between employers and leaders against the set policies of the union.

Ensuing discussion was long and heated, according to
the March 29 minutes. The opposing argument was that many owners could not afford the inflated prices the Local had set, and therefore the bandleaders lowered their own rates to preserve their musicians' jobs. Jackson contended that it was the intervention of 533 that actually guaranteed work, and that musicians suffered because of the laxness of bandleaders. No final decision was reached, and the second of the notorious early morning Special General Meetings33 was scheduled for 5:00 AM on April 3 to resolve the matter (once more, with a fine of five dollars for absentees). Again opponents to the proposal voiced their disapproval, and accused the officers of violating members' rights by controlling contract activities. Last-minute jobs would not be possible, they argued. Moreover, they felt that the Local instead should be more efficient in enforcing the laws, but without taking away overall control of contracts from the directly involved parties. Jackson presented the case that the Local's officers had greater power than individuals to collect money from delinquent managers, and that the officers could also protect individual musicians from the inefficiency of their bandleaders.

The vote on the resolution passed, but it was far from a landslide (52 were in favor, 34 opposed). Henceforth Local 533 assumed control of all engagement contracts. At a

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33 The first one, it may be recalled, was on September 24, 1933. Cf. p. 54.
subsequent meeting, Raymond Jackson assured the membership that the passage of this resolution was in their best interests and to their benefit.

Ray Jackson's efforts to convince the AFM to appoint a national investigator and representative for the black locals finally bore fruit in the summer of 1936. Not surprisingly he himself was offered the appointment, and he immediately accepted. His new duties demanded that he take a leave of absence from his Local 533 secretarial responsibilities. The Local congratulated Jackson on his new role, and wrote letters to AFM President Weber in thanks for his decision, and also to all black locals and subsidiaries of the Federation to ask their support and cooperation. Jackson was given a farewell party in June, and presented a gift by his fellow officers "in appreciation of his many years of efficient and faithful service." Though Ray Jackson relinquished his role as Secretary of Local 533 because of his national appointment, it did not affect his overall involvement as a power in the local. By the end of the year, Jackson and Plummer switched roles: Jackson was elected President of Local 533, a position which he would hold for seven years, and Plummer took over the Secretary's office.

According to Lloyd Plummer, this was partially in response to an AFM mandate that local presidents not also serve
as delegates to national meetings. As Plummer had been 
officially representing Local 533 in all AFM meetings (Jackson 
henceforth attended the conventions in his official AFM role, 
not as a delegate from Buffalo), a change was necessary.

So I was President of the Local and he [i.e., 
Jackson] was Secretary until that ruling came up. 
When the election came up again we switched: he 
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ran for President and I ran for Secretary. And I 
became Secretary and I was Secretary up until the 
merger and during the merger period.34

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CHORUS 3: THE CHANGE OF COMMAND

The 1937 officers wasted no time in changing long-standing procedures of the Local 533 Board of Directors to increase efficiency and organization. All filing was now in triplicate, a Ways and Means Committee was created, regular office hours for the Secretary were established, and the number of monthly board meetings was increased from two to four. President Jackson also considered the possibility of accepting music copyists and arrangers into the Local, but no action occurred at the time. The three-member Examining Committee for new applicants was also reestablished. The annual banquet, held at the Moon-Glo, featured a jam session and the management's regular floor show.

A mandatory special meeting of January 24, again scheduled at 5:00 AM, announced more changes for the Local's operation. First, the Secretary's office would be open six days per week from noon to 9:00 PM, and Plummer's salary would be increased in proportion to his extended service. Second, the Local committed itself to solidarity with other Buffalo union locals if strikes were announced. Third, the purchase of Levine's Grill by the Colored Musicians Club as a secondary club space would be considered (the deal would later fall through); and last, the officers would henceforth impose upon
members a one-percent tax on all engagements, the proceeds to be deposited into a special reserve account for the Local.

Difficulties with Montgomery's Hotel continued, and also extended to Dan Montgomery's, a nightclub operated by the same owner. McVan's, another prominent Buffalo club, was also under investigation by both Locals 533 and 43 for paying musicians under scale. This prompted a joint meeting by the two locals, during which discussions of new prices and violations of these by clubs took place. The meeting was evidently harmonious, for the two locals agreed to hold further coordinating meetings.

The Little Harlem remained a Forbidden Territory to all but Local 533 musicians, however; the local employed a private investigator to examine the salaries of musicians who were playing there through early 1937. On March 18 Little Harlem manager Harold Tyler appeared before the Board to protest his treatment by Local 533 "in a lengthy and detailed speech." His club was unfairly singled out, he complained, and he simply could not afford to meet the Local's prices. The Board relented, and subsequently established individual scales for fifteen nightclubs based on their size. In addition to the Little Harlem, these included the Hotel Vendome, the Moon-Glo, and the Silver Grille.

Raymond Jackson's national appointment required him to
travel throughout the country to investigate conditions in black locals, and to help organize non-unionized black musicians. According to the 1974 interview, Jackson also oversaw the contracts of many travelling bands that toured from city to city, to ensure that they were meeting scale prices and that all musicians were AFM members in good standing. On April 25, 1937, Jackson, in his customary oratorical style, related his thoughts on his travels before the membership of Local 533. From the minutes:

He touched upon the reception, growth, and meaning of the A.F. of M. Then he spoke of the place taken by the Negro musician, his progress and preparation, as well as his shortcomings. He told of the various problems he had to solve in the course of his duties, citing one case, that of Local 411 [Bethlehem, Pa. -- not a segregated local] in particular. He emphasized the needs of the Negro musician, his decorum, appearance, ability, business acumen, etc. The talk was most enlightening and inspiring.

At the National Convention that year, Jackson and Plummer reported they had introduced resolutions advocating the cessation of subsidiary locals, and decrying all forms of racial discrimination in the Federation. Attendance by delegates of black locals at this year's convention, they

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35 Raymond Jackson interview, op. cit.
added, was unprecedented.  

The local's twentieth anniversary celebration was a weeklong affair, August 6-13. Although the minutes do not specify the actual activities during this gala week, the mood of jubilation appears to have continued throughout the year, exemplified by redecoration of the headquarters, the purchase of an American flag, the first issues of a Local 533 newspaper (featuring Board minutes, editorials, financial news, Club features, advertisements, and "physical culture news"), and a "new type" of annual banquet, to be held at the Little Harlem in January 1938, which would feature a "mammoth show based on the evolution of the dance." For this anniversary banquet, invitations were sent to all black locals around the country.

Coordination and cooperation between the two Buffalo locals significantly improved during the next year because of AFM mediation in a Local 43-533 dispute. On on December 30, 1937 Local 43 declared that the Savarin Restaurant would become a Forbidden Territory, so that only musicians belonging to that local could be hired there. Local 533 filed a complaint against Local 43 with the national office, and demanded a joint Board meeting of the two locals to discuss the matter. Despite some contention by Local 43 officers that 533's complaint did

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36 Jackson and Plummer were also active on another major AFM cause at this time: the protest against Victrolas and other "mechanical devices intended to replace living musicians." Cf. General meeting minutes, June 6, 1937.
not need to become a national issue, the outcome of the meeting was that from then on all venues labeled Forbidden Territory would be under the jurisdiction of both locals. This agreement was the first of a several joint meetings to create common policies governing musical activities in Buffalo, as well as some individual cases regarding clubs hiring both black and white bands.

The two locals listed all venues in the jurisdiction and set sliding prices for them according to their size and activity. The tricky business of legislatimg jam sessions was clarified in a February 1938 ruling that "jamming or sitting in on orchestras will not be tolerated except on Sunday afternoons between 2:00 and 6:00 PM where a permanent orchestra is engaged; regular orchestra to be paid." A mutual campaign to unionize more establishments and increase employment among union musicians got underway with a massive strategy. Both locals concurred to send out letters to all public and private establishments encouraging them to hire only through the unions. Along with the letters were forms of agreement that the venues were urged to return guaranteeing their commitment. Unreturned forms, or the employment of non-union musicians would place the establishments on the national Unfair list, and other unions affiliated with the Central Labor Council would be
 notified. Follow-up visits by local directors to owners and managers ensured a greater degree of success to the unionization efforts.

A new membership drive took place in May. As before, the Local reduced the initiation fee, and also instituted group rates for already-established bands. Ex-members were granted leniency so that they could easily rejoin Local 533.

The union's other activities in 1938 included the formation of a Music Library Committee to purchase and collect new scores. The Local's first baseball team, in its initial season, won YMCA and city championships and was a finalist in the county play-offs. A monument to Jesse Clipper was unveiled in November with a Local 533 band playing in honor of their founding member and second Vice-President.

In May 1939 the local contributed to National Music Week-- a WPA-subsidized program to alleviate unemployment of musicians-- by placing several ensembles in stores and scheduling a concert band performance. Suggestions for ensembles brought up at a National Music Week planning meeting on February 23 illustrate some of Local 533's musical endeavors during this time: string orchestra, concert orchestra, concert

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37 The Hotel Vendome had been placed on the Unfair list by Local 533 in 1938, along with the Roseland Ballroom. In the case of the Vendome, the Local was successful in their communicating this to another union. "The efforts of the Local ... caused the banquet of the Brotherhood of Sleeping Car Porters scheduled for the Vendome to be diverted to the Little Harlem Restaurant." Cf. minutes, February 3, 1938.
band, big band, male chorus, rhumba band, brass choir and "orchestra of reeds." Despite a grievance voiced in April by Carey Rector, chair of the Music Week Committee, that the event was not being adequately advertised by the stores, it was nevertheless successful. Bands played at Larkin's, Sears & Roebuck, J.M. Adams, and Sattlers'.

The Local also sent letters to Buffalo city officials urging them "to push legislation for appropriation for band music and set forth our position as [being] available for service."

Ray Jackson's national involvement remained strong during this time. Several resolutions which he introduced during the 1939 AFM national meeting in Kansas City included sending a letter of consolation to the widow of the bandleader Chick Webb, and placing the Daughters of the American Revolution on the Unfair List for their discriminatory treatment of the singer Marian Anderson.\(^{38}\) He also reported to the Local 533 members that discrimination within the AFM was still rampant, and he cited incidents in Tampa, Dayton and St. Louis in particular. The latter involved the main local denying its subsidiary the right to send delegates to state and national conventions. According to Jackson, it would apply for a separate charter. Although this did not come about, Jackson's

desire to do away with subsidiary locals altogether remained strong, and he continued to strive toward this goal in subsequent years.

In the latter half of 1939 the Board acted to raise wages by withdrawing concessions to some of the clubs in the 533 jurisdiction. After a round table discussion with fifteen bandleaders, who voiced the need for better pay for their personnel, the directors agreed to raise prices at the Moon-Glo, the Little Harlem and Montgomery's Curtis St. Hotel. Despite the protests by the proprietors of the three venues over the ensuing months, the Local remained firm and uncompromising. The new strictness is evident from the minutes of September 26:

All remarks from the membership were answered in a strong address by the President [i.e., Jackson] who deplored the attitude of the members who did not seem to want to help to raise the price scale and working conditions. He said that musicians in the past made money and will again in the future make money, but the cooperation of the Local is needed. In all, his remarks were timely and well-received.

Vice-President Lloyd Gist became a full-time Business Agent, thus increasing the office's duties for the first time in the local's history. (It should be mentioned that Gist, himself a future Local 533 President, spearheaded many 533
activities during 1939, including presiding over many meetings during Jackson's increasingly frequent travels out of town.

Jackson was reelected for another term as President, despite admitting that his attendance was more sporadic in that year. During a "State of the Local" address given on December 26, the President mentioned that to raise 533's dwindling treasury (now below five thousand dollars), the customary Annual Banquet was cancelled, and a dues increase was in order.

Lloyd Plummer's statement to the membership during a January 30, 1940 general meeting attempted to address an apparent morale problem:

The Secretary spoke of the spirit in the local being on its way down. At the beginning of the organization in 1917-18, we made a start with $100.00 realized on a dance. Then consider how happy we were to reach the $5000 mark. The spirit to do for the common good welded our musicians together. Today that spirit is gone. The popularity of Negro music is on the wane. Musicians are cheap at a dime a dozen. We shall have to forget the old way of doing things [ ... ] In the old days, colored bands played Main Street from one end to the other except in the hotels. Today, where are we?

Actually, the black music scene in Buffalo during this period was not quite as bleak as Secretary Plummer had described it. Indeed, the nightclubs and dancehalls of the city were quite active during the 1930's and 1940's and offered an
extraordinary variety of entertainment performed by musicians of national and regional acclaim.

Here we temporarily depart from this chronology to present a view of the city's musical activity by an ex-member of Local 533 and prominent member of the Colored Musicians Club, Albert Riding.
INTERLUDE: THE MUSICIAN

Although trombonist and pianist Albert "Eggy" Riding\textsuperscript{39} did not officially join Local 533 until 1939, he had lived in Buffalo since 1935, working in the city's nightclubs as a transfer member from St. Louis's black subsidiary of Local 2. He arrived on April 5 as a member of Chan Caldwell's travelling band in order to be closer to New York City. The band had a six-month engagement at McVan's, "the most popular nightclub... in Buffalo," located at the corner of Ferry and Niagara Streets. According to Riding, the proprietor, Lillian McVan, frequently operated her business outside of Local 533 channels, and demanded that the group play seven nights a week.

We didn't have a day off. This was before the six-day law. But we came here for that job, and that's why we didn't have a contract. They \textit{i.e.}, Local 533] would have let us work, but I don't think they would have gotten us the money we got, you see.

The band had a grueling schedule. It almost boggles the mind to imagine a present-day musician's work week like that of Riding in the late 1930's.

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\textsuperscript{39} All information in this section is derived from an interview with Albert Riding conducted by the author, August 27, 1988.

79
We would go in there Monday afternoon and rehearse the show; they would change the show weekly... And that night we'd start at 9:00, and play one number, one dance number. And then the [floor] show would come on. The show would last about an hour. And then we'd have an intermission, and at 12:00 we'd have another show. The same show, only different people; they'd try to get rid of all the people [i.e., the previous show's audience]. If they wanted to stay, they could stay, but they'd have to spend a little more money, you know.... And at 3:00, that's when the last show would come on. It was so popular that the entertainers that came here from New York and other places wanted to watch the show, so they would call up. You couldn't sell any drinks after 3:00 [so] they would call up and order a round of drinks, a table full of drinks, and so when they got off at 3:00 they would rush right over there and they would watch the show, which would last at least an hour, which would be 4:00 in the morning. And we'd have to play that show. And when we finished, we'd play another number before we got off. So when we first came here, we didn't meet many people here in Buffalo, because we were working night and day. And next Monday, we'd be out there at 1:00 again, to rehearse the new show. That was a lot of work. After awhile we were really sick and tired of it. We lasted there almost a year.

In his off-hours during Sunday afternoons, Riding attended matinees at some of the other clubs around town and described the entertainment at some of the major venues. "Big bands from New York would play at the Vendome... and it would be packed. They never had more than [bands with] six pieces at the Little Harlem and the Moon-Glo." One memorable New York big
band at the Vendome was that of Willie Bryant.

He was a great entertainer, and he had some of the well-known musicians: he had Cozy Cole, the drummer... [and] Benny Carter playing trumpet with him. He was a sax player, but he was playing trumpet with him. And Ben Webster was playing tenor saxophone with him... He had a very good band.

Although Riding's band worked under scale at McVan's during the years before he joined 533, the Local would come to the aid of the band if problems with McVan's management occurred. Yet the Local was quick to enforce the rules of its jurisdiction.

[Local] 533 did a very good job of policing, and I imagine [Local] 43 did too.... Most of their policing was when... bands would come here playing one-nighters. They played at the dance halls... and if it was a black band [Local] 533 would be right there to collect their percentage and see if everybody's card was right and everything. And if it was the other [i.e., white] band, [Local] 43 would be right there.

In the early 1940's Riding joined a seven-piece band led by Stuff Smith, and finally made it to New York City where the band had an engagement at Kelly's Stables on 52nd St. This ensemble was larger than Smith's previous groups, and used tighter musical arrangements for the tenor saxophonists.
Despite his discipline and organization of the unit, the violinist/leader's unpredictable stage behavior was disconcerting to the musicians.

He was a hard guy to work with; he never did anything according to Hoyle. Everybody liked him, but you'd never know what he'd do. We would rehearse a number, all day; rehearse it well. That night he'd come to play it; he played it altogether different. But we knew he was going to do it, so we were already alert, that's for sure.

When the group broke up, Riding returned alone to Buffalo, where he had a family, and began playing lunchtime performances in a munitions plant. The small integrated combo consisted of musicians from both Locals 43 and 533, and played from noon to one every weekday. Around 1944 Riding returned to New York with a band led by Lennie Lewis (which included drummer Mel Lewis40) and was afterwards hired for Roy Eldridge's big band. Three years later Billy Eckstine offered Riding a trombone spot in his big band where he played alongside Gene Ammons, Frank Wess (who had just replaced Dexter Gordon), Art Blakey, and the brother of Erroll Garner, Linton. After joining up with Eckstine in Columbus, Ohio, Riding played a series of one-nighters in Los Angeles, Phoenix, Santa Fe,

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40 Mel Lewis (originally Melvin Sokoloff) grew up in Buffalo's East Side. For recollections of Lewis' experiences in Buffalo, see Crouch, Stanley, "1000 nights at the Village Vanguard", Village Voice 31 (March 4, 1980): 77-79.
Denver, Chicago, and several smaller cities. Ten months later, Eckstine broke up that band, and Riding returned to Buffalo.

Riding began to get more work as a pianist during this time. Under the mandatory six-day law of the union, Riding was hired at clubs to provide music as a replacement for steady bands taking the night off. Some of the places in which he performed included the Federal Gardens and the Moon-Glo.

As an active member of the Colored Musicians Club, Riding attended and participated in numerous jam sessions on Sunday afternoons, and occasionally, Tuesday nights. In the 1940's Riding was hired as the house pianist. Along with a bassist and drummer, he opened the entertainment with a warm-up set before the guest musicians would join in.

We'd sit back and let them [i.e., the musicians sitting in] play. We didn't get paid much, about seven or eight dollars, and we'd spend that at the bar. [Laughs] But the club was making money then. We used to have a man at the door that would stop the people from coming in.... because only so many people could get in there. They'd pack the place every Tuesday night and every Sunday afternoon.

The Club also became an after-hours spot for out-of-town musicians performing in Buffalo's clubs and dancehalls. Riding explained Buffalo's geographical importance as a waypoint for travelling bands: "Buffalo was the next point
for anybody from the Midwest going to New York." For an ensemble which had just played an engagement in Detroit, Pittsburgh, or Chicago, Buffalo inevitably became the next stop on the circuit. Local 533 musicians were therefore able to meet and frequently play along with many famous entertainers who would drop in after their jobs. Some of the prominent musicians Riding mentioned were Cab Calloway, Count Basie, Hot Lips Page, Nat King Cole, Sarah Vaughan, Carmen McRae, Clifford Brown, Harold Land, and Sonny Rollins.

Despite its name, the Colored Musicians Club's admission policy was far from exclusionary; it welcomed musicians and guests regardless of race. According to Riding, Gene Krupa's band stopped in at the Club in 1948 or 1949, and sat in at the jam session. The trombonist Frank Rosolino was featured on a particularly memorable rendition of Sweet Georgia Brown. "I never will forget it.... It was a treat for me."

Riding became a member of the Board of Directors of Local 533 in the mid-1950's, and served as Vice President from 1965 until the merger. Today he remains active at the Club, performing solo piano and playing trombone with the Art Anderson Big Band, which regularly rehearses there. The legacy of the heyday of Buffalo's jazz scene, the Colored Musicians Club, and Local 533 from the 1930's to the 1960's are all reflected in the anecdotes, humor and benevolent nature of this
vibrant musician.
CHORUS 4: THE EARLY FORTIES

The Local 533 Board of Directors established in March 1940 a seven-member Trial Board, to ensure that all trials would be impartial and expedient. This new body heard its first case in April. The Trial Board was used only sporadically by the Local's officers; it was not a permanent institution.38

The question of bringing arrangers under Local control resurfaced39 when Director Carey Rector complained on April 18 that many musical arrangements were inadequate and the Local's reputation would inevitably be tarnished as a result. Subsequently the Local's Examining Committee, heretofore responsible for judging the playing abilities of prospective Local 533 applicants, was now charged with determining the adequacies of arrangements. A committee consisting of Lloyd Plummer, Percy Stewart and Christopher Johnson was formed to judge arrangers' competence; it drafted a resolution that later was added to the By-Laws: all arrangers, copyists, and music proofreaders had to belong to the union, and all their work be identified by special stamps. Their contracts would be housed at Local 533 headquarters, and the union would henceforth take complete charge of their financial compensation. Moreover, all

38 Board minutes, March 14, 1940; April 18, 1940.
39 The possibility was raised by Raymond Jackson in 1937. Cf. p. 69.
arrangements would now require an accompanying piano score.

A highlight of 1940 was the creation of a Local 533 Credit Union. At the suggestion of the Buffalo Federation of Labor Chaplain Father Kelley, thirty initial depositors from the membership signed on to the program.

Lloyd Plummer, representing the Local at the national AFM Conventions, followed Raymond Jackson's lead in speaking out against subsidiary locals in the Musicians Union. During a discussion of this condition during an April 29, 1941 meeting, Jackson opined that locals with subsidiaries, by their nature, were lax in their business operations. Hence, there was a practical, as well as moral, reason to abolish the subsidiaries, either by fully integrating them into the parent local, or by granting them a full charter, and consequently, full autonomy.

Another summit meeting of bandleaders before the Local 533 Board of Directors in July brought forth a proposal for both a price increase and a cutback in the working week. A month later the Board decided that "there will have to be an increase to counteract the exodus of musicians to other lines of work," and moved to raise prices by five dollars per man. By September 14 the policy took effect, and the Local notified the major proprietors of the jurisdiction, who received the news with grim acceptance. The meeting would eventually also lead to
the enactment of the Six-Day Law (Cf. p. 93).

Founding President Silas Laws stood before the membership on November 25 to state that "in February 1942 Local 533 will be 25 years old, and... we [should] celebrate our Annual Banquet and 25th Anniversary together." Any excitement generated by the planning for the upcoming Silver Anniversary, however, was short-lived: The minutes of December 11 somberly declare that "all plans for the Annual Banquet and the 25th Anniversary [will] be held in abeyance during the present National Emergency." The attack on Pearl Harbor and the entry of the United States into war deeply affected the Local. On December 30 the members, instead of planning a gala celebration for Local 533, supported the Board's decision to purchase fifteen hundred dollars worth of Defense Bonds.

The Local centered much of its 1942 activity around the war effort. In response to a request by the Selective Service Board, the Local enthusiastically offered to supply a band for a parade in March to honor recent draftees. When several members of Local 533 were summoned to service, the Local sent them cartons of cigarettes and best wishes. In a directive from AFM President Weber, the Local guaranteed these inductees would have all dues waived and be reinstated into the union upon their discharges from the service. An Honor Roll of the names of 533 members then in the armed services was installed in the
office, but a resolution passed in April stated that the Local's death benefits would not extend to the members killed in action.

In June the Local participated in a "Music for Victory" campaign by furnishing a band in front of the Draft Board. Later in the summer it began to supply bands to some of the plants around the city to elevate the morale of the workers (and also to provide work for the musicians). But Local 533's commitment to the patriotic cause still had clearly-defined limits. When approached in July by representatives from the War Bond and Stamp Headquarters-- which had requested that individual 533 members sell stamps-- the Board decided the Local instead would furnish one hour of band music for a War Bond and Stamp rally in Lafayette Square. A request that 533 supply music gratis for a benefit dance entitled "Smokes for Soldiers" was refused. The principle of unionism among musicians would not compromise itself even for the most worthy of causes!

Although Local 533's 1942 activities in support of Buffalo's war efforts were considerable and time-consuming, the union did not neglect its own non-military members in need. A benefit dance for ailing member Chris Johnson took place in February at Montgomery's Curtis St. Hotel, and the Local instituted a Sick Fund later that month. The fund was to be
created from proceeds of monthly jam session/dances put on by a subcommittee of the union.

In September the Board of Directors formulated the most elaborate pricing system to date for the venues in its jurisdiction. It devised a three-class system with hourly and weekly wages per man and per leader, graded by size and amount of business for each club. Twelve clubs, including McVan's and the Glen Park Casino, constituted Class A, the most expensive grade. Class B, the mid-price range numbered twenty-two clubs, including the Moon-Glo, Little Harlem, Dan Montgomery's, the Coconut Grove, and the Royal Arms. The lowest price class, Class C, included eight clubs. The Local was able to persuade Lillian McVan to hire union bands exclusively and to begin pressuring other tavern owners to so comply. Also, the union agreed to enforce the regulation that bands begin engagements at 9:00 PM and not continue after 3:00 AM. On September 29, in return for the prices and conditions demanded of the city's club managers, Jackson commanded the Local 533 members to become more conscientious about their promptness and their personal appearance at their jobs.

At the beginning of 1943, in a spirit of goodwill and cooperation between the two locals, a band exchange took place with Local 43. A dance band from each local played at both annual dances. Lloyd Gist, the Business Agent for the fourth
year, handled the arrangements for the exchange.

President Jackson announced in October 1943 that he would not seek reelection for office. There is no mention in the minutes of the specific reason for his decision. Lloyd Plummer stated that the International Executive Board's decision that Presidents could not also be travelling delegates applied to Jackson's national role as Special Agent to the black locals and subsidiaries. The death of Jackson's mother in late October may have been another factor. But during the immediate months after he stepped down Jackson's attention was chiefly occupied with another project: the purchase of 145 Broadway by the Colored Musicians Club, of which Jackson had been elected President.

As stated previously, Lloyd Plummer had been working toward this goal for several years. The Local had had a monthly lease since October 1942, and Plummer was preparing a sales contract. On January 10, 1944 at a Special General Meeting called at 4:30 AM, Ray Jackson's motion that the building be purchased in the name of the Club was passed. Along with this ownership, the Club would in turn rent part of its upstairs space to the Local for twenty dollars per month plus half of the electric bill. Plummer handled the sale transaction; the Club's officers paid for the refinishing of the floor, a gas meter, a telephone booth, and a liquor license. Local 533

91
turned over a check for fifteen hundred dollars to the Club to assist with the purchase of the building, and the Club paid the balance.

Upon the inauguration of Lloyd Gist as new President Raymond Jackson was awarded a Life Membership, and the following year Jackson received the newly-created title of President Emeritus. He would always retain a statesmanlike spirit of leadership over Local 533. The year after his resignation from 533 office he heard that his national struggles on behalf of black members of the Musicians Union were victorious: Gist and Plummer, returning from the 1944 AFM convention, reported the national decision to abolish all subsidiary locals. The June 29 meeting of the general membership gave a standing ovation to all the delegates who had strived toward this long-awaited goal. The decision was a milestone in the road toward civil rights and racial equality in the American Federation of Musicians.
CHORUS 5: GIST AND TURP

After the purchase of 145 Broadway the relationship between the Colored Musicians Club and Local 533 was not always harmonious. Disagreements between the two institutions over financial responsibilities arose from time to time. Shall the Local shoulder half of all utility bills, janitorial, and repair costs with the Club? Several joint meetings were held to discuss such issues. On April 19, 1945, it was agreed that the Local would move its offices downstairs, vacant at the time. Although the move itself did not curtail disputes over remodelling costs, it allowed each organization separation and autonomy.

At the end of the war the Local welcomed all returning G.I.'s into the union as full members in good standing. Benefit concerts under union sponsorship took place at area Veterans' Hospitals.

There had been an increase in the number of mixed-race bands, and enforcement of union rules became more difficult for cities with segregated musicians union locals like Buffalo. If a mixed band were charged with any infraction by either Local 533 or 43, each member had to report to the local pertaining to his or her race for an individual hearing. These complications are apparent in the case of the Lennie Lewis band, which was
summoned in January 1946 for contract and salary irregularities. The Board informed the side personnel that although they were Local 533 members, they were under the governance of Lewis' local, Local 43. However, President Cist assured these musicians that Local 533 would protect them if they faced any hardship during the course of their experience in the band.

The addition of the Six-Day Law as an amendment to the By-Laws took effect on April 4. From that date, a working week was defined as "not less than three consecutive days nor more than six consecutive days played for the same employer and on one premises." Bands and musicians playing single-night jobs in relief for the steady ensembles consequently became more common, and the Law Committee recommended that the By-Laws cover these examples as well. A one-percent tax on all income payable to Local 533 applied to all its musicians, regardless of their salaries.

Sylvester Turpin, chair of the Local's Ways and Means Committee, embarked on a project to sponsor a major gospel concert entitled "Wings Over Jordan" held at Kleinhans Music Hall in the late spring of 1946. The Local withdrew almost six hundred dollars to finance and advertise the concert. Although the resulting concert was not profitable (Plummer described the
audience attendance as "microscopic"\textsuperscript{40}, Turpin's promotional efforts were praised by the Board.

President Gist embarked on another drive to unionize the clubs in the second half of 1946; he urged the general membership to cooperate in organized pickets when called. By September 2 the Local had ordered several clubs to hire only unionized musicians; whether or not the venues complied is not apparent in the minutes. In the fall Gist appointed Sylvester Turpin as Business Agent in his place; Turpin set up an office downstairs at 145 Broadway. Turpin's stature in the Local seemed to increase.

By the end of the year Turpin received, along with Gist, a nomination for President, and won the December election by seven votes. (This was the only occurrence in Local 533 history in which an incumbent President lost a bid for reelection.) Turpin retained his role as Business Agent, and appointed five committees for the upcoming year: The Ways and Means Committee, the Law Committee, the Entertainment Committee, the Examination Committee, and the House Committee. He also chose Burton Barbee as Custodian of Band Instruments (over the past six months the Local had purchased a tuba, field drum, and several lyres, and many instruments had been sent away for repair and overhaul).

\textsuperscript{40} Lloyd Plummer, interview, op. cit.
President Turpin also endorsed a vigorous program for
Local improvement before the general membership on January 28,
1947. His points were recorded in the minutes for that date:

1. Create a greater harmony between the Club
   and the Local.
2. [Provide] more rigid enforcement of
   Constitution and By-Laws of both Local and
   Federation.
3. Keep members informed more fully of what is
   going on in this jurisdiction.
4. [Support the] cultivation of youth for
   the[ir] preparation of [i.e., for] the
   Local.
5. Endeavor to increase the efficiency and
   correct appearance of bands.
6. [Engage in] periodic discussions with
   leaders and potential leaders.
7. [Increase] activity and development of band.
8. [Encourage] closer relation[s] between
   officers and members.
9. Members must do their part in development of
   the Local.
10. [Foster] cooperation of every member for the
    benefit of all concerned.
11. [Demand] more consideration from Local 43 in
    all matters concerning both Locals.

Past-President Gist encouraged a new spirit of unity
urging members to cooperate with the officers of the Local, and
to improve the often-strained relations between the Colored
Musicians Club and the Local.

In February the Local passed a rule requiring a minimum
of six musicians in each group hired at the Moon-Glo, the
Marigold, the Little Harlem, Montgomery's Curtis St. Hotel, and
the 161 Club. Bands were beginning to dwindle in size, gradually being replaced by smaller combos.

The Recording and Transcription Fund (later named the Music Performance Trust Fund) created by the AFM in 1944 at the end of its two-year national recording ban\footnote{The AFM-sponsored prohibition on all commercial recordings between 1942 and 1944 was perhaps the most visible and notorious campaign undertaken by the musicians union under President James C. Petrillo. For accounts of the ban, see Seltzer, op. cit., pp. 39-53; and Robert D. Leitner, The Musicians and Petrillo (New York: Bookman Associates, 1953): pp. 113-131.} consisted of percentages paid by record manufacturers for the records they produced after the ban's termination. Although the recording ban itself did not significantly affect Buffalo, the disbursement of the fund in 1947 greatly increased the city's musical activities. The Recording and Transcription Fund enabled the scheduling of numerous free concerts in parks, hospitals, and charitable institutions, and also the subsequent payment of musicians at scale wages.

Local 533 responded to the availability of the new Fund by approaching the NAACP, the Negro College Fund, Catholic Charities, the Lions Club, the Urban League, and the Vanity Club in hope of increasing its community service and providing more work for its membership. One of the first events in Buffalo under the Fund's sponsorship was the participation of a 533 band in a Decoration Day parade on June 15.

Jimmie Lunceford's death on July 12, 1947 was a blow to

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Local 533. Although the popular bandleader had left Buffalo many years previously, the Local immediately sent flowers to his funeral and two hundred dollars to his widow, Eva Crystal Lunceford. A longtime member of Local 533 and a resident of Buffalo in the early 1930's, Lunceford had been one of the city's most prominent musicians.

Sylvester Turpin was reelected in 1948, again a victory over another bid for the position by Past President Lloyd Gist. He created a new position within the Local by appointing Thomas A. Smith Public Relations Director and correspondent to the AFM organ *International Musician*. The Local celebrated its thirty-first anniversary (inexplicably, the thirtieth anniversary seemed to pass unobserved by Local 533), and on February 24 the Colored Musicians Club participated along with the Local in a celebration party.

The Internal Revenue Service contacted the Local to outline major changes in employment and compensation for 1948. All bandleaders, rather than establishment owners, were henceforth to act as employers of musicians, responsible for the withholding of taxes and Social Security of their side personnel. The Board contacted several prominent bandleaders to enforce the IRS decision.

The three-class system for establishing musician prices was still in effect for the clubs in the jurisdiction. The
Colored Musicians Club had been designated as a "Class B" venue. In September Raymond Jackson asked for a concession to offset the shortage of business at the Club, and to offer the facilities to the Local as "building grounds" for small combos to rehearse and prepare engagements. The Board allowed the reclassification of the Club to "Class C". Eddie Bourne, owner of the Moon-Glo, however, contested his club's elevation to the most expensive "Class A" category, and appeared at a Special Board meeting accompanied by an attorney. The Board settled the matter by agreeing to a special weekly price scale between Classes A and B for the Moon-Glo.

A collaborative concert presented by Local 533 and the Buffalo Choral Society took place on November 7 at Lincoln Memorial Church.

An irregularity in the elections for the 1949 officers led Sylvester Turpin to propose a change in the By-Laws affecting the nomination procedure. Unfortunately, exact wording of his proposed emendation does not appear in the minutes. The recommendation was approved by the Board of Directors on February 3, 1949, but unanimously rejected by the membership three weeks later. The reasons for this are unclear; the minutes for February 22 indicate there were remarks by prominent 533 members "for the good of the Local" following this negative vote; the speakers Silas Laws, Lloyd Plummer,
Raymond Jackson, Percy Stewart, Carey Rector, and others--but not President Turpin.

The Colored Musicians Club made another appeal to Local 533 for financial assistance; apparently the price concessions granted in 1948 did not alleviate its distress. The Board of Directors approved a loan of thirty-five dollars per month to the Club for a six month period starting in March, but required the Club to furnish monthly financial statements in return. Apparently this sum did not help the Club overcome its problems, for less than five months later the Club again asked for more money for maintenance of the building. After two months of discussions, the Board could not come to a decision about whether to help the Club any further and dropped the matter for the present.

The disagreements about nominations for officers intensified in the fall of 1949. Apparently many members felt they were not able to attend the general meeting in which new nominations took place, and the following elections should therefore be voided. A motion on October 30 to adjust the date of the nominating meeting did not carry, nor could any other attempt to validate the nomination process. By November Turpin had written to AFM President James Petrillo asking for a ruling from the national body. The nominations for 1950 officers which were presented at the November 29 meeting ran into more
difficulties at a subsequent board meeting: several candidates were declared invalid because of their bad financial standing. Then, at a December 27 general meeting, several members lashed out angrily at the Board for taking such actions. A telegram from Petrillo was read proclaiming that all candidates' names be restored to the ballots. Carey Rector stated that the Board had no right to declare the validity of nominees, and Jackson strongly suggested that the elections themselves be suspended pending resolution of this matter.

A motion by Jackson, carried by the general membership, states bluntly:

In view of the mistakes made with reference to the nomination and election of officers, that the Local body in regular session assembled as of December 27, 1949 votes unanimously to return to office all officers holding office as of the fiscal year of 1949, and that further we request the National Federation of Musicians to sustain the action taken within.

A resolution passed at the same meeting required all subsequent nominations be held on Sunday evenings, rather than Thursday evenings, so as not to interfere with the working schedules of the many members.

The general body continued to discuss the election problem in January of 1950, and decided to hold a final
election the following month. This was done, and appeared to settle the issue. Most of the previous year's officers were reelected; one significant exception was the Treasurer's Office, wherein Raymond Jackson was elected without opposition. This was because long-standing Treasurer William Kelly, who had been hospitalized in 1949 due to illness, decided not to seek renomination. The officers' terms were to last until the end of 1951. William Kelly also received the honorary rank of President Emeritus for his many years of service to the Local.

On May 6, 1950 the Moon-Glo management requested two concessions from the Local: First, the reduction of the minimum number rule from six to five musicians, and second, replacing the Six-Day Law to allow the club to hold a band seven nights per week for six weeks, and then give the band an entire week off. The Local would not hear of this; the Board of Directors flatly denied both concessions.

New purchases for the year included thirty band uniforms, another sousaphone, and a bass drum. The maintenance bill for the building was still disputed between the Local and the Club. The Colored Musicians Club sent a letter in March requesting that the Local pay forty dollars per month beginning April 1. After months of discussion, a joint meeting of the officers of both organizations took place on June 28 to settle the matter. The decision must not have been a satisfying one
for the Club officers: the Local agreed to pay no more than thirty dollars per month for a six-month period, which was five dollars less than they had been paying previously. Later that December the Local extended payment for another six months.

Poor attendance throughout the year resulted in the cancellation of many General meetings throughout 1950, and in November the annual nominations were suspended, and all officers remained in place for another year. In March 1951 the founding President Silas Laws died, and the Local donated two hundred dollars to cover his funeral expenses.

The moneys from the AFM's Music Performance Trust Fund (formerly the Recording and Transcription Fund) were allocated to the Local for the purpose of scheduling more concerts at various community organizations. At a November 11 general meeting the Local's members considered performances for the Boy Scouts of America, the Veterans Administration Hospital, the Michigan Avenue Baptist Church, and the Jewish Center.

In December William Kelly returned to his post as Treasurer, and reelected-President Turpin became Business Agent once more, succeeding William Crump who had served as Business Agent for the preceding two years. Turpin's name had been removed from the national membership roster since April 1952 for failing to compensate Johnny Hodges' orchestra. Dissatisfaction with the way in which Turpin was carrying out
the duties of the Business Agent was clearly apparent by the end of the year. The General Body voted favorably to a resolution written by Board of Directors member James Greene:

In the past we have had the Board appoint the Business Agent and set salary. I recommend that the general body should vote who they want for Business Agent and stipulate salary. This recommendation should be followed without precedent. If some member other than the President should be recommended it shall be accepted by the general body...42

The scandal intensified as Turpin's bid for renomination was overruled and his name deleted from the slate. Board of Directors member Charles Lee demanded that all official communications ordering Turpin's suspension from the AFM be turned over for review.43 The December election saw the beginning of Perry Gray's term as President. Past President and Treasurer Kelly presided over the election (Turpin was not present at this meeting). A special Board of Directors meeting required Secretary Plummer to notify Turpin to "surrender all properties, monies, etc. to the Secretary's Office immediately." Apparently there was no response, for President

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42 Board Minutes, November 22, 1952. The resolution was passed on December 14.

43 These documents could not be located among all the other official communications from the American Federation of Musicians that were microfilmed in 1984.
Gray ordered a second letter be sent a week later.

On January 24, 1953 the officers dropped Turpin from the membership books (apparently he had recently left Buffalo and moved to Cincinnati). The minutes make no further mention of the Past President.

In late 1952, Local 533 had donated to the Labor Committee to Combat Intolerance, and received a certificate for its contribution at a benefit dinner for the organization. The Committee was dedicated towards racial equality in American organized labor; Local 533 continued to support such causes.
CHORUS 6: PERRY GRAY

Perry Gray took office as President, and was to serve as its highest-ranking officer uninterruptedly for Local 533's final fifteen years. He was a strong-willed and principled leader, commanding respect and discipline among the members. According to Riding, Gray was more cooperative with Local 43 than the two previous presidents of Local 533, and fostered working relationships with the officers of the other Local. Like each of the other recently-elected Presidents of Local 533 in their first years of office, Gray made constructive comments throughout 1953 encouraging members to maintain high standards of conduct and appearance on their engagements. In October Plummer took the podium to so address the Local: various members suggested ways in which the union could improve itself. Redecorating of the storefront windows and increasing Local 533 concerts and community programs were among the suggestions.

One of Gray's earliest policy decisions called for an increase in all wages of the jurisdiction, and offered a promise of support to all musicians who faced resistance to the wage hike by club proprietors. A joint meeting with Local 43 was held shortly thereafter to discuss means of mutually enforcing the new rates.

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42 Albert Riding, interview, op. cit.
The meeting of October 11 featured a talk by Charles Swayne, the Founding Secretary and third President of the Local. After a generous reception by the members, Swayne's speech mentioned that he felt that Local 533 was "one of the best in the country" and that members should place their trust in the officers. After the speech, Gray extended him an open invitation to Local 533 meetings.

New resolutions were accepted by the membership on January 9, 1954. First, an increase in annual dues--which had stayed at the same rate for the past ten years--was enacted to help with operating costs and to achieve parity with rates in other jurisdictions. Also, the members voted to raise the death donation by 75%. The death donation fund would, in the next year, be renamed the Musicians Local 533 Special Accounts Fund.

The war bond purchased in 1941 was reinvested; the Board also agreed to purchase another two thousand dollars of savings bonds. Over the next year the Local purchased a new stove, a typewriter, and a mimeograph machine.

Beginning in 1955 Perry Gray also served as Business Agent for the next several years. The vigorous policing of the jurisdiction continued, including placing clubs with non-union musicians on the national Unfair List, denying of concessions by clubs paying below scale, and levelling charges and subsequently trying musicians who performed with nonmembers.

107
Broadcasters also came under the Local 533 purview: On August 13, 1955, Gray informed Joe Rico that if an engagement by Local 533 musicians at Mandy's Grill were to be broadcast over the radio waves, the players should be paid an extra wage. One year later, Daniel Maglio, a disk jockey, asked permission to broadcast a jam session from Mandy's. When denied, he decided to apply to the AFM for a recording license, promising to use only Local 533 musicians. 43

A major renovation of the headquarters took place throughout 1956. Board of Directors member James Legge took complete charge of the project; he oversaw the installation of new light fixtures, refinishing all the floors, and completely repaint the walls.

Despite the rise in popularity of rhythm-and-blues bands and other small-unit combos, the Local retained the minimum number of musicians for each engagement at six men. Another appeal by the management of the Moon-Glo in February 1956 to reduce the number, this time to four players, was refused by the Local.

Enforcement of the Six-Day Law, however, was not as strict as its original supporters had intended. In September 1956 Gray met with Local 43 President Sal Rizzo to discuss the policy, and learned that Local 43 treated the issue more

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43 Board minutes, August 25, 1956. It is uncertain whether Maglio ever secured the licence.
informally than did Local 533. Musicians could work seven days if they so chose, but if they wished to take one day per week off, they would receive union protection. It was not mandatory that they take the seventh day off. Gray informed the Local 533 Board of this, and from then on the Six-Day Law was not as large a concern as before.

Open jam sessions were still off-limits for all clubs except the Colored Musicians Club. Apparently there were many active musicians in the late 1950's who had not joined either of the two locals, for Gray decreed on July 6, 1957 that "non-union musicians should not be 'jamming' with union musicians" and that he would "instruct proprietors and bandleaders to see cards of the musicians before they play."

The reknowned organist Jimmy Smith ran afoul of Local 533 rules in 1957 for playing a televised broadcast at the Zanzibar without the union's permission. He was summoned before the Board on November 2, and testified that the promoter of his engagement had told him the union had approved the job, and he assumed that the broadcast was legitimate. The decision of the Board was a lenient one, stating that since Smith was earnest in his intentions, the Local would not penalize him, but in the future all of his business in the jurisdiction would require his appearing in person before the Local's officers.

The Local appointed a committee at the end of 1957 to
determine whether the procedure for appointing Honorary Members should be revised. The selection criteria, the duties, and the authority of Honorary Members were reviewed throughout early 1958, and the final verdict of the Committee was to maintain the procedure as it had stood for years. Seven new Honorary Members took their places on February 15.

In February 1958 another clash between the Local and the Moon-Glo occurred. The club's owners, accused of not paying a week's salary to a band, were placed on the National Defaulter's List by the Local. A letter reflecting this decision was sent to Local 43 the following month. The Moon-Glo closed in July without compensating the musicians, and reopened on August 27 under new management. The Local and the club came to an agreement that the minimum number of musicians on an engagement would be six on weekends and five on weeknights. It is doubtful whether the original unpaid musicians actually received what was owed to them.

Troubles with the Moon-Glo continued the following year. Its sudden termination of a band without sufficient cause effected a warning by President Gray that it would be placed on the Forbidden Territory List if treatment of Local 533 musicians did not improve. Unfortunately, business for the Moon-Glo was not sufficient for it to survive beyond the end of 1959, whereupon its doors closed permanently. The following
March, as the former Moon-Glo was being renamed the Lucky Clover, the Local attempted to retrieve its uncollected money from the Moon-Glo's managers; whether it actually achieved that goal is uncertain.

On December 1958 the Board declared the Vice-Presidential election invalid because the victor, James Legge, had not attended enough meetings in the past year to qualify for candidacy. The general membership disagreed and overrode the Board's decision by sustaining his eligibility. Legge retained the post for the next four years.

President Gray, after returning from New York after a meeting with AFM President James Petrillo, announced that recordings and radio jingles would now come under Local 533 control. The Board set prices for both, and devised a system similar to that of regular engagements. Both the principal musicians and the employer had to sign contracts inside the Local 533 office. The union would oversee the terms of employment.

In the spring of 1959 the Local again attempted to correct the delinquency of its members behind in their dues or other payments owed to the union. A meeting on March 21 summoned several bandleaders before the directors to inform them that any of their members who were not in good standing with the Local would be replaced on the stand. In April the
Board examined old ledgers dating from 1940 to identify members who had made only a downpayment on their initiation fees and failed to pay the remainder. The decision was that members who had not made any payments in the previous two years forfeit all previous payments to Local 533, and should pay in full or face suspension. Henceforth, all initiation fees were to be paid within thirty days of the initial date of membership. In April the Board devised a working definition of financial delinquency to present before the general membership: A member who had not paid dues after the tenth day of the first month in a new quarter would hereafter be considered delinquent and unfinancial. Although the Local's tough stand resulted in the expulsion of many 533 members during the summer and fall of 1959, it was not lacking in compassion for members with extenuating circumstances. One member who pled financial difficulty was granted suspension of his indebtedness. The pianist Pete Johnson, who had suffered a debilitating stroke, was assured by the Local's officers in July that not only would he be free of all debt to the union, but that Local 533 would continue to send him valid membership cards for the remaining two quarters of the year.

In September the Local lost another of its founding members. In response to the death of third President Charles Swayne the Local sent a telegram in sympathy to his family.
Locals 533 and 43 collaborated on a joint project in 1960 to host a meeting of the New York State Conference of Musicians in September. After considering various sites, they chose the Buffalo Statler Hotel. Several wives of Local 533 members, who had formed a club called "Musicians' Wives" offered to assist in the preparation for the function. Purportedly, the two-day meeting was a success, and on the afternoon of the final day there was a banquet for the participants at the Town Casino.

On May 21, 1960, several musicians appeared before the Board of Directors to voice their grievances with the working conditions at McVan's. The musicians complained that they were working without contracts, and that despite the Six-Day Law they were not given a night off by the owner. Another club, the Shalimar, was discovered to be hosting jam sessions despite the strict rule limiting such events exclusively to the Colored Musicians Club. In the former case, the Board instructed that a contract be signed by Lillian McVan and the band; in the latter permission was granted to the Shalimar in response to a formal written request by the club owner.

Treasurer Kelly revealed in October that the Local's funds were dwindling because of an increase in operating costs and taxes. President Gray's response was to propose a twenty-five cent increase in hourly pay scale for musicians, in
return for a twenty-five dollar increase in the initiation fee. By the end of the year this became policy. The Local also agreed to loan one thousand dollars from the Western Savings Bank to cover tax payments and Insurance Fund premiums. The debt was repaid by dances and other events sponsored by the Local.

In the beginning of 1961 the Board of Directors formed the following new committees: Finance, Music, Projects, Public Relations, and Membership. (These were part of Vice-President Legge's plans to reorganize the Board into smaller subdivisions.) The Projects Committee sought to request city appropriations for public concerts; by June it had secured two dates from the City of Buffalo.

The Music Committee sought to establish a new Local 533 concert band. At a special Board meeting held on July 9, the Music Committee requested and received permission to purchase new music for summer concerts. The music was primarily "simple, popular, well-known numbers from Broadway shows," according to the minutes for that date. The Music Committee agreed to schedule band rehearsals at the YMCA for park concerts. Later, the Committee assigned three six-piece groups to play a series of street dances for late July and throughout August. Other projects on the Music Committee's slate in 1961 included concerts for the Better Conduct Organization, the YWCA, and the
Church of the Good Shepherd.

President Perry Gray's duties increased to encompass those of the Business Agent at the start of 1962. He collected the one-percent tax from the musicians, and oversaw all contracts. (The Board had held a special meeting at the end of the previous year to settle a dispute between two bands which had filed separate contracts for the same engagement with separate representatives of the same management.) Gray also submitted weekly written reports on conditions in the jurisdiction, and they were read by Secretary Plummer at the beginning of each Board meeting. In turn, the Secretary handed Gray reports on the musical activities of delinquent members. The policy of increased written communication was another idea put forward by Vice-President James Legge.

Throughout 1962 Local 533's negotiations with three nightclub owners met varying degrees of success. The Lucky Clover was placed on the National Unfair list for employing non-union musicians, the Bon-Ton for paying under scale. At the March 29 special Board meeting the Bon-Ton's manager pled for a concession, but would not agree to shorten the hours of music in his club. No agreement was reached between them. A July 11 live broadcast hosted by Joe Rico, also at the Bon-Ton and featuring non-union musicians, resulted in the Local's reprimanding of both the club and the radio station WUFO. In
September the Bon-Ton's management agreed to use only union musicians. Third, the Local reported the Shalimar club to the AFM for allegedly hiring AGVA (American Guild of Variety Artists) members instead of Local 533 musicians. Although national investigation brought no proof of this to light, the Shalimar was nevertheless entered on the Unfair List, remaining there until April 4, 1964.

To raise funds to repay of a bank loan, Local 533 formed a Booster Club in 1962. The club, spearheaded by James Legge, was able to earn in three hundred dollars by September 1. Yet the Local was far from being financially comfortable; it had to require all its Life Members to continue paying premiums for their insurance policies, and to declare members over sixty years old ineligible for new policies.

In early 1963 there was more collaboration between Locals 533 and 43. The working conditions for musicians employed in the Buffalo theaters needed reassessment; in May President Gray, together with Sal Rizzo, President of Local 43, received a vote of confidence from the Board to co-negotiate new contracts with the managers of the major theaters. A joint committee consisting of members of both Locals formed for this purpose, and approached the theater managers. The committee met some resistance from the theatre owners, and did not take immediate action.
A significant action taken by the General Body in early 1964 was the approval of a resolution to increase the tax rate for all local jobs from one to four percent. This brought a sizable increase to the Local's treasury; as a policy exclusive to Local 533 the tax would become a major point of contention later during merger negotiation meetings with Local 43.

The first prolonged discussion of the merger of the segregated AFM Locals occurred at the Board meeting of June 1. The Board noted that mergers were taking place throughout the country, but despite the alleviation of segregated conditions, declared that "mergers are not necessary." This view was not unanimous across the Board; Director Crump at a subsequent meeting argued to strike the word "consensus" from the minutes of that discussion. The opinions of the Local's membership regarding merger in 1964 may have been divided, but would unify during Local 533's final four years, as we shall see.
SHOUT SECTION: THE PRE-MERGER YEARS

By the early 1950's there were fifty American cities with segregated musicians union locals. Subsidiary locals had been abolished in 1944 (cf. p. 91), and each of these cities’ locals had separate charters, officers, and representatives to state and national meetings. Musicians were bound to join the local representing their race; individuals could not choose. The prevailing attitude of the time is best illustrated in an AFM-approved essay on civil rights in the musicians union. Although the essay professes support for future racial equality and integration, its tone betrays a reluctance to confront racially discriminatory practices within the locals, or to challenge the status quo:

The Federation has... ruled that if a colored musician will not be accepted as a member by a Local in which he resides, he has the right to join the nearest Local that will accept him. Should he then obtain employment in the jurisdiction in which he resides, he must be treated as though he were a member of that Local even though he is not.42

The author of this essay apparently excused exclusionary

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locals, and placed the onus for union membership squarely on the shoulders of individual victims of discrimination.

The number of racially-integrated bands was gradually rising throughout the 1950's, and the increase complicated the business of dual locals. As each member of an out-of-town band engaged in a split-local city had to report to the appropriate local according to race, the practice of checking in a mixed-race band was something of a nuisance for both locals. The more mixed bands in an individual city, the more expedient for a single musicians union to cover that jurisdiction. This was a strong factor leading to the 1964 mandate by AFM President Herbert Kenin for the merger of segregated locals.

Locals 767 and 47 of Los Angeles were the first dual locals to merge. This was accomplished in 1953 after a three-year campaign initiated primarily by black musicians, most prominently Benny Carter\(^{43}\), along with many white supporters. After the merger, AFM President James Petrillo came out in favor of integrated locals nationwide.\(^{44}\) Progress toward this goal was slow, however.

One the reasons was the resistance of representatives from thirty-nine black locals. In 1957 a petition which had

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\(^{44}\) Petrillo had overseen the merger negotiations in Los Angeles.
been circulated at the Annual Convention was printed in the November issue of *International Musician*.

The subject matter contained in Resolution no. 34 should not be acted upon at this time because of the financial aspects involved with some of the larger colored locals, who have spent many years of hard work to attain their present status in the Federation. The subject matter can best be resolved by its various locals involved, who are better informed as to the advantages and disadvantages of a merger. Under no circumstances should a merger be forced upon us, but should rather be accomplished by mutual agreement between parties concerned.  

Among the signatures on the petition was that of Local 533 President Perry Gray.

San Francisco's and Denver's locals merged in 1960; Cleveland's in 1963. The AFL-CIO, NAACP, and CORE each issued statements between 1960 and 1963 demanding that all national unions integrate their locals; the mounting pressure from these groups led to the 1964 Civil Rights Act outlawing all forms of discrimination and segregation. With ex-President James Petrillo's appointment as head officer of the AFM Civil Rights Department in December 1964, the merger of segregated locals became a major priority of the Federation.  

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The majority of Local 533's membership opposed a merger. Despite the overall desire to do away with Jim Crow policy in society in general, the integration of the two musicians unions was considered a liability to Local 533. Arthur Anderson, a saxophonist and arranger who joined Local 533 in 1944,46 and Willie Dorsey, trombonist and arranger who joined in 1957,47 both remarked that the disproportionate size of the two locals was implicitly unfavorable to Local 533. As the membership of Local 43 outnumbered that of Local 533 by a factor of ten, elected officials from Local 533 did not stand much chance of remaining in office after a merger.

Anderson added that the Local's treasury was solvent in the early 1960's; its life insurance and life membership policies were long-standing, successful operations. To merge with Local 43 would mean pooling the treasuries and changing or eliminating these policies. Fortunately, the fact that the Colored Musicians Club owned the building at 145 Broadway prevented its inevitable forfeiture by the Local, as was the case in many other cities, where black locals lost all their real estate after mergers.

The different policing styles of the two locals was another factor in the argument against merger. Anderson stated

47 Willie Dorsey, interview with author, April 13, 1993.
that jam sessions were still discouraged by Local 533; they were considered free entertainment, hence detrimental to working musicians. As Local 43 seemed less committed to policing against jam sessions, the question of enforcement was unresolved by the two sets of officers.

After the 1964 national mandate, the two locals accepted new members regardless of race. Two white members of Local 533, Victor Einach and Dorothy Fay, eventually became officeholders themselves: Fay as Assistant Secretary and Einach as a member of the Board of Directors.

From late 1964 on, Perry Gray and Local 43 President Sal Rizzo increased their collaboration of union business. On December 12 Local 43 raised its initiation fee and dues, and so informed Local 533. Gray and Rizzo jointly met with the president of the Trades Council in order to unionize more employers of Buffalo's musicians. The two presidents also discussed means to improve musicians' appearance and quality of performance.

Another collaboration between Locals 43 and 533 was the picketing of the Chez Ami which had discharged its regular pianist, Bob Downey, and converted itself into a discotheque. Gray heard this news on February 13, 1965 at a Board meeting of Local 43 and reported it to Local 533. During the General Body meeting the following day, Gray outlined the detrimental
effects of discotheques on musicians, and suggested that both Locals take action against the management. On February 20 Rizzo appeared before the 533 Board to ask the members to agree on a joint picket of the Chez Ami as of public protest of the club's unfairness. In final agreement, Local 43 provided two picketing sessions, Local 533 provided one; all picketers were paid two dollars an hour.

On March 9 Local 533 received a letter from Petrillo summoning officers of both Locals to a March 15 meeting in New York City to discuss merger. Gray and Plummer attended the meeting with instructions that they inform Petrillo and President Herbert Kenin that "Local 533 is not a segregated local." On March 20 they reported that the meeting involved representatives from other dual locals on the eastern seaboard (except for those from New Haven and Philadelphia). Kenin informed the delegates that because of pressure from the AFL-CIO, the Federation had to desegregate or be in violation of the Civil Rights Act, going into effect on July 1, 1965.

A Boston representative claimed that the membership of its Local 535 was integrated. Perry Gray reported that Buffalo's locals were as well, but unlike Boston, the two locals had an equal price scale and initiation fee, so that individual musicians could choose which local to join. These

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48 Local 535 was established as a African-American local.
arguments against merger did not assuage the position of the Federation; President Kenin sent the delegates home with orders to implement mergers, otherwise the Federation would intervene.

On May 30 The Boards of Locals 43 and 533 held their first joint meeting to discuss the merger issue. About this time, Treasurer William Kelly announced that because of health reasons he could not continue serving in that office—which he had held since 1930 with only one year's interruption. The Board agreed to draft resolutions that would combine the offices of Secretary and Treasurer and add a ninth member to the Board of Directors. On October 10 both resolutions were passed unanimously by the membership.

On July 15, 1965 and January 5, 1966 Plummer and Gray attended two more meetings in New York with Kenin and Petrillo. Joint Board meetings took place on September 15 and on January 8. During the latter meeting, Rizzo pointed out that he had informed Petrillo a difference in work dues and insurance had been an obstacle in the progress of negotiations between Locals 533 and 43. Gray promised to advocate for the best conditions for his membership. Each local vowed to draw up a list of specific conditions to be met in the merger agreement.

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49 Unfortunately, minutes of this and some other negotiating meetings are unavailable.
For Local 533, the next two months of meetings were almost solely devoted to lengthy and involved discussions of the merger. By March 13, two weeks before the next joint Board meeting, the opposition of the Local 533 members is recorded in the minutes: "It is suggested that we be prepared to defend our stand when the time comes and we are confronted with questions as to our negative stand regarding said merger."

The minutes of the joint Board meeting of March 26, 1966 held at Local 533 headquarters are here reproduced in full. They are the most detailed account of a meeting in Local 533's archive:

Pres. Gray asks for opinions of general membership of Local 43 that band members may have discussed merger with.

SALVATORE RIZZO: We're in a position where even if the membership does not want a merger, it will be against the law so we must accept it. Our people have accepted this merger when it comes about.

PERRY GRAY: It's a tougher nut to crack than we thought it would be.

RIZZO: It's not a nut, it's a mountain. We're here to see if a beginning toward a merger can be started. I do not know beginning. Everybody's dying.

VASTOLA (43): It all boils down to this: We've got to set up a problem. Example: A piece of real estate... What can we do about it? Sell it? Dispose of it? Tear it down? Move into it? It's a matter of laying these things down. Real estate, money, membership, offices. Whatever the problem is, put it into the proposals.

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RIZZO: When it comes to elected offices, we cannot guarantee the election of a Negro or a white.

GRAY: Last night a selected few were invited to University President Bulger's home for lunch after the Pete Johnson birthday affair. It seems that everyone is connected with this merger. A New York Federation member thinks this will be a bigger boomerang than the Federation expects it to be. We aren't going to make the terms, as after the terms of an engagement expire, that's it! Since Los Angeles merged there are no Negro delegates to the convention from L.A., San Francisco, or any of those places. Some of the locals are waking up too late. Some gentleman said there'll be more troubles and disagreements coming from Chicago in the next seven years than anyone can imagine. I don't feel we should make the terms.

RIZZO: I said to Petrillo he'd better send someone here if he wants anything done, as that's the only way it will be done. If I were in your position, I'd feel the same way. We can't submit anything to you.

GRAY: Why should we do it?

RIZZO: I don't know where to begin. We don't have to accept proposals, and you don't have to submit counter-proposals.

VASTOLA: This is what I said, we've GOT to start somewhere.

GRAY: Who says we have to start?

LAPETINA (43): In New York, did you put up as much of a protest as you are putting up here?

GRAY: Yes. In plain English, this is what they want: the Negro locals to say "Okay. We'll give up our charter and go in with [other] locals."

RIZZO: Where the [noncompliant] locals were represented, he [i.e., Petrillo] layed [sic] on an insinuation that charters would be taken with cause. Then later, he denied it and said to do what we can, but they won't force a merger.

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50 From 1964 to the time of this meeting, the following cities merged their dual locals: Fort Worth, Parkersburg (W. Va.), San Antonio, Dallas, Tulsa, Pittsburgh, Oklahoma City, Houston, and Chicago.
LAPETINA: Instead of you fellows going there to a meeting, he should come here or send someone. That is the only way something should be done.

GRAY: Things aren't so rosy. They don't care about doing anything. When you ask Petrillo direct questions, you get no direct answers. I can't see how anyone can tell us what's good for us when he lives clear across the state.

VINCENT IMPELLITTER (43): Like I said at the last meeting, the first question should be: does 533 want to merge with 43?

GRAY: What do we have to gain?

LAPETINA: Like I said before, Petrillo should be told that if you don't want to merge, we can't do anything about it, our membership can't do anything about it. We can't accomplish anything here, so these meetings are ridiculous.

IMPELLITTER: Does 43 want a merger?

RIZZO: Yes. A bulletin went out that there would be a discussion and we had no vote, but members are in favor of it.

GRAY: We aren't opposed to a merger, but we don't want to give up everything.

IMPELLITTER: Then you are opposed until something better is offered?

WELTE (43): You mentioned that your membership is not opposed, but will not merge as other locals have. Don't you think you should give proposals?

IMPELLITTER: He means he doesn't want to give proposals as other locals have.

GRAY: That's right. Certain things would be deleted and we'd have to take what's left. We have work dues, so I get to talk to traveling musicians. They say the only thing better since they merged is that they now have an office to take dues to. We have an office now.

LLOYD PLUMMER: Let's judge the future by the past. The only real merger has been Los Angeles. They had group meetings of their membership and that's where things were finalized. Then, they approached the Federation. Maybe we should tell the Federation that we know how to run our own business. Until the two memberships become more integrated with one another, we're
wasting our time. Churches lag behind the Federation in integration, and we are going to run out ahead. We've done better than the Church has. No need of us to getting hot and bothered. We should tell the Federation that we'll merge later on down the line. We should tell Petrillo that if we aren't moving fast enough to suit him, then he should do something.

VASTOLA: I've talked about propositions. You don't want to submit any. You say you don't want to merge. Why go on?

PLUMMER: We don't want a merger at the present time.

GRAY: The powers that be want the Negro locals to make all the conditions, have the other local go over the proposals and strike out what they don't want. Our life members are old, and they are deadweight, you don't want them.

VASTOLA: It goes back to what I said. You've got to make the proposals. In regard to the life members, there are ways of taking care of them by putting money in escrow for them.

GRAY: You have 1300 and we have 125. They might vote this down.

IMPELLITTER: We have life members, too, and they are not as much a member as dues-paying members. We have nothing to say about life members.

VASTOLA: Supposing we merge, and this death benefit is $1000. Will we take care of them or will they take care of them?

RIZZO: When I said law of the land, I mean they don't have to say "You've got to do this" and I cannot say "I will not!"

GRAY: If a Negro comes to join your local, you can't deny him. When a white comes here, we accept him.

RIZZO: We are just saying: you can come in here if you want to. We don't say you must come in. We have nine men on the Supreme Court. They are supposed to be the most learned men in the land. Their decisions are always varied and all based on their interpretations of the law. This merger is also based on our interpretations of what the Federation says.

IMPELLITTER: Just tell Petrillo that progress is being made.

GRAY: I think the body should enter into an agreement, but we don't have the final say.
LAPETINA: Who has?

GRAY: Your membership.

RIZZO: I don't say that people have been brainwashed, but they are ready, willing, and able to accept a merger.

GRAY: With a secret ballot, I'll bet the answer will be "no."

RIZZO: I think right now you should do what this body feels. If it falls by the wayside, all right; we are doing our part.

VASTOLA: Get something in the report that we've accomplished something. We know what will happen to the paid-up man.

GRAY: It isn't us. The guys who have to eke out a living from music are the ones to be considered.

LAPETINA: The only thing I can see: Petrillo should be advised of this meeting and should come here with us.

RIZZO: 43 is not seeking this merger and because we are not seeking it, we'll have to tell you we have nothing to offer. And you are not seeking it and because you are not seeking it, you don't want it. So since they are seeking it, let them send someone to take care of it.

GRAY: I'm a machinist and every company I go to work for, there is IAM or OSW.

VASTOLA: I quote: "There can't be two locals in one jurisdiction."

RIZZO: They could insist that two aren't needed, but it's not a law that there cannot be two.

VICTOR EINACH (533): The basic crux of this is: By what authority does Petrillo give this as a directive? Is it a law? If it is, then we'll have to do something. Are we defying the law of the land as such? By what authority does this filter down, and what is the meaning of it?

RIZZO: It was by authority of the International Executive Board that 208 had to merge with 10 [i.e., in Chicago].

GRAY: Local 10 didn't want a merger; then the Int. Exec. Board sent [Vice-President] Hal Davis in as trustee.

RIZZO: Whether 208 wanted it or not, the Int. Exec. Board put
their two cents in, didn't they?

GRAY: At one time, they canvassed all Negro locals and none wanted to merge; then later he said if any Negro locals want to merge, and the white local doesn't want you, let us know, and we'll make them take you.

RIZZO: I don't care personally whether it happens or not; our relationship will remain the same.

GRAY: The law says you can't discriminate.

D'ANNA (43): Why don't they pass a law, then, that there must be one Elks, etc.? There isn't a man here who doesn't feel for you, because if we were in your shoes, we'd feel the same way.

PLUMMER: We're in this hassle because the Federation did to Local 208 what they didn't want done to themselves. Some members of Local 208 went in, joined Local 10, and held dual membership; the Federation condoned it. Later, the Federation used this as an excuse for a merger. We've had no one here who didn't like things as they are here, and come to join your local. I don't think we should feel that we are wasting time.

D'ANNA: As heads of the government should say, "We should keep on talking."

EDWARD INGE (533): Petrillo helped make Local 208. As far as getting near a merger, what we're doing is good. We should see what we can do to get work for our members, though.

If this meeting's content was indicative of the joint meetings from 1965 to 1966, we can surmise that the meetings were lively, perhaps heated yet civil, but ultimately unproductive. No concrete resolutions or proposals came forth to meet the demands of the Federation. On September 25, 1966 The Boards of Locals 43 and 533 met again at Petrillo's request and in his presence, at the Hotel Buffalo. No record of the meeting can be found in the minutes, nor can a copy of
the letter to Petrillo mentioned in the minutes of January 21, 1967.

There is no further discussion about the merger in Local 533's minutes after the March 26 meeting for six months. The Local's focus shifted to the preparation for its 50th Anniversary Dinner, described at the start of this narrative.
HEAD: THE MERGER

There was no possibility of escaping the campaign of the Federation. The two Buffalo locals again met with the tireless James Petrillo on May 11, 1967 at the Buffalo International Airport. When asked why the two locals had not yet merged, Gray outlined the differences in dues amounts and insurance policies; Petrillo directed Locals 43 and 533 to continue meeting until these issues were resolved. It was now inevitable that the two Locals merge. No further delay was admissible.

An October 23, 1967 letter from President Kenin arrived in the mailboxes of both Locals; it was the final order to voluntarily merge before intervention and coercion by the national office. Its tone was harsh, its language was direct.

Since on and before March 15, 1965 the Federation has urged voluntary merger action by both your local unions, has convened and conducted several meetings with your representatives, and has otherwise offered and provided its good offices and assistance in an effort to facilitate discussions and voluntary agreement. Unfortunately, despite professions by both your local unions of a desire to effect merger, and despite your apparent attempts to reach a fair and equitable merger agreement, no tangible steps toward that have been taken.
The letter closed with the warning that the locals would be given only until December 31, 1967 to merge.

On November 5 a special meeting of the Local 533 general membership was hastily called to discuss the implications of Kenin's letter, and to solicit suggestions from the members. One member wanted to know "what has happened to the locals which had already merged?". Another asked how Local 533 could negotiate an agreement advantageous to its members. A third suggested a reorganization of the administrative structure of the local-to-be, by which the offices of President and Vice-President would consist of former 533 and 43 officers and alternate each year. Moreover, the Board of Directors would comprise ten members, five from each Local. The new system would last for five years. Another suggested solution to the merger problem was to geographically divide the jurisdiction and retain the separate charters. It was finally decided to appoint a special merger committee of four members. Their charge was to receive all suggestions from Local 533 members and make reports at subsequent meetings. The committee consisted of Raymond Jackson, Victor Einach, James Legge, and Pete Suggs, chair.

The continuation of Local 533's lifetime membership policy was one of the merger committee's suggested conditions. Under the policy, all life members would retain their status
in the new local, and 533 members in good standing after the merger would become life members in their twenty-fifth year of AFM membership.

The Special Committee on Merger submitted a statement recommending that Perry Gray ask President Kenin to clarify several merger-related points, including the specificity of the deadline date, the particular laws he cited in his letter, and the future status of the Local's fifty-year-old charter. On November 15 Gray and Einach traveled to New York for a private meeting with Kenin.

The outcome of the meeting was that AFM Vice-President Hal Davis came to Buffalo to oversee the drafting of a tentative merger agreement. By December 30 the first draft was ready for review by the 533 Board. After minor changes the Board accepted the draft and agreed to make an inventory of all properties of the Local. The Negotiations Committee distributed copies of the merger agreement to the Local 533 membership in February 1968 for general review. At the March 3 meeting the Local 533 vote on the merger agreement was 45 in favor, 2 opposed.

Any feelings of relief that the merger question had finally been put to rest were offset by the news at the end of March: Local 43 had rejected the merger agreement. More meetings with Local 43 and the International Executive Board
representative Victor W. Fuentealba\textsuperscript{51} took place the following two months. Local 43's objection to the merger agreement centered on disagreement with the four-percent work dues. Local 43 responded with a proposal which was read before the Local 533 Board on April 27; and it generated few enthusiastic remarks, and some counterproposals. The stalemate continued.

Another deadline for agreement on the merger terms was put forth by Fuentealba in another joint meeting on August 9. The final merger date was now set for October 15. The Merger Committee met twice to review the latest proposal, but its reports were inconclusive; nothing was settled by the deadline date.\textsuperscript{52}

This time the AFM took full control. A phone call and a follow-up letter from Kenin spelled out an official Order and Plan of Merger. Further postponement by either Local was strictly forbidden. The Order suspended any parts of either local's Constitution or By-Laws in possible conflict with the plan, froze the assets and legal authority of both locals, and forbade all business dealings other than the ordinary music-related ones. Further, the Order stated that the Boards

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

\textsuperscript{51} Fuentealba was to serve as AFM President from 1978 to 1987.

\textsuperscript{52} Parenthetically, it was also in October that Local 533 held its 51st Anniversary Dinner Dance. Like that of the previous year, it was held at the Hearthstone Manor on October 20. The C. Q. Price Band performed for the occasion, but this time there were no speeches, except for Judge Wilbur Trammel, who the planners said would "keep his remarks brief." Cf. Board minutes, Oct. 12.
of both locals would meet at least once a month until January 1, 1969.

The Plan of Merger stipulated: 1) that the merged local would not retain either of the old numbers and henceforth would be Local 92; 2) that the new Constitution and By-Laws of Local 92 would be identical to that of Local 43; 3) all members of Local 92 would be granted equal rights, privileges and benefits; 4) all assets of Local 533 and 43 would be combined; 5) the Officers of Local 92 would consist of President, Vice-President, Administrative Vice-President, Secretary-Treasurer, and Assistant Secretary-Treasurer, and there would be six Directors on the Board; 6) from 1969 to 1970 former Local 533 members could be appointed to the offices of Administrative Vice-President, Assistant Secretary-Treasurer, two Directors, and one of four delegates to state and national Conventions. All the other officers would come from the ranks of former Local 43. From 1971 to 1974 the aforementioned 533-controlled offices would be exclusive to nominees from the old Local 533 for all annual elections. Additionally, 7) Local 533 members were entitled to all their former life membership and death benefit privileges; 8) the initiation fees and dues would be those set by Local 43; and 9) the headquarters of Local 92 would be at 452 Franklin Street, where Local 43 had been situated.
From this point on all further debate was moot, but the Local continued to discuss the impending merger. The ordinary nominations of officers at the November general meeting were declared "null and void" by Perry Gray on December 1, and the Order and Plan of Merger was subsequently read before the body. New nominations for the Local 92 positions allocated to Local 533 members took place, and on December 22 the victors were announced, of little surprise to most of the members. In two weeks Perry Gray would become the Administrative Vice- President, Lloyd V. Plummer the Assistant Secretary-Treasurer, and James Legge and Willie Dorsey the two Directors of the newly-merged Local.

The final entry in the Local 533 Board of Directors minutes is dated January 18, 1969, and is a fitting close to this narrative. It is not too difficult to sense a feeling of loss, resignation, and sadness between the lines of this brief record of the final tasks of what was once an active, effective, and close-knit musicians's union:

The purpose of this meeting is to liquidate the assets of former Local 533. Bank accounts are to be closed, utility companies have to be notified, etc. It is moved, seconded, and carried that duly elected officers from former Local 533 be empowered to conduct any and all business necessary to complete the liquidation of the former local.
CODA: THE AFTERMATH

A brief notice in the International Musician on March, 1969 stated that "Locals 43 and 533, Buffalo, New York, merged effective January 1, 1969. The merged Local will be known as 'Buffalo Musicians' Association, Local 92, A. F. of M.'"\textsuperscript{53} It is tempting to conclude from this notice--and from an unrecorded 1988 conversation with Local 92's current officers--that the transition into the new Local 92 in 1969 was a smooth one and that all members were satisfied with the merger. After all, the union had fully complied with the guidelines of the Order and Plan of Merger mandated by the AFM.

For the former members of Local 533, however, the outcome of the merger fell short of this ideal, despite the claims by the AFM that true racial parity had finally been achieved in the Federation by the elimination of dual locals. In retrospect, the lofty principles implicit in these claims appear hollow when measured against the losses that former Local 533 members experienced as a result of the national mandate. Stipulations in the Plan of Merger caused grave damage.

First, Local 43's Constitution and By-Laws became

the governing policy for Local 92; Local 533's books, however similar or variant they may have been, were not considered in the Plan. The dues and fee structures were likewise taken directly from those of Local 43. These stipulations may seem at first as trivialities not worth critical speculation, yet their wording implies that the tendency of the AFM to defer to the policy of white locals in issues concerning dual locals had not greatly changed since the time of Joseph Weber thirty years previously.\footnote{54}

The location of the new headquarters is another significant factor in assessing the consequences of the merger. Situating the headquarters at the former Local 43 address (452 Franklin St.) was a greater inconvenience for the former Local 533 members than for their counterparts, being far from the neighborhoods of the East Side where many of them resided. Local 92's headquarters consist of rented office space just above McClellan's Music House, a dealer in musical instruments and accessories. Local meetings take place next door at the American Legion Troop no. 625 (432 Franklin St.). The location also lacks adequate space for social activities. The attendance of former Local 533 members at Local 92 meetings has been sparse for many years, according to

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\footnote{54} Cf. p. 16-17, and 42-43 for two examples of this deference.
Dorsey.55

The Plan of Merger also specified that the Executive Board would consist of all former officers of both Locals 43 and 533 for an initial five-year period. Since free elections resumed in 1974, not one non-white member of Local 92 has ever become an officer.56 The vast difference in size of the two locals before the merger largely explains the lopsided outcome of elections. Moreover, a clause in the Constitution of Local 92 enables retired members to participate in local elections. As Local 533's Constitution had not included this clause, and as it is unlikely that retired ex-533 members were notified of this policy change by Local 92 officers, we can assume that all retired voters had been from former Local 43, and that they would only increase the likelihood of former Local 43 members being victorious in elections.

The benefits that members of Local 533 had enjoyed also were sacrificed in the transition, particularly those of life insurance.

Local 43 had a five hundred dollar life insurance policy that was supported by the union itself [i.e., the AFM]. [Local] 533 had a [one] thousand dollar benefit policy. And the basic

* * * * * * * * * * *

55 Ibid.

56 However, Lloyd Plummer was appointed Secretary Emeritus by the Executive Board. His duties consisted mainly of combining the attendance and financial records of Locals 43 and 533.
reason why [Local] 533 could afford this is because we had what we called a work tax on all the jobs. So two-percent of any job that a group played went into the general treasury of the local.... Two percent of a job wasn't a whole lot of money, but it was enough to keep the financial or the economic status of that Local.57

After the merger, the life insurance policies of the ex-Local 533 members were halved.58 The Life Membership program of Local 533 was another casualty of the merger. Although those 533 members who were already Life Members retained their status and entitlements after 1968, others expecting to receive Life Memberships were denied them. For many members of former Local 533, the loss of these benefits must have been financially disastrous.

Finally, many working musicians of former Local 533 suffered professionally as a result of the merger. Several of the Colored Musicians Club Board Members commented in an unrecorded 1993 conversation that after 1974 job opportunities for black musicians declined. Willie Dorsey concurred: 59

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57 Ibid.

58 Ibid. As of January 1993, Dorsey added, Local 92 has curtailed its insurance policy altogether, because of financial hardship.

59 Ibid. Dorsey also pointed out that the decrease in the number of nightclubs and other live-music establishments in Buffalo over the past twenty-five years has resulted in less work for all local musicians regardless of race.
The members of [former Local] 533 were very rarely called for jobs that would come into the Local [92] headquarters.... Now that the merger has been in force for years, very very seldom does any black musician been called, even for the black shows that come in. Now this happened as recently as two weeks ago. I attended a show with the Temptations and the-- not the O'Jays, but two black vocal groups. And they used some local musicians. And all of them were white.60

Former Local 533 musicians saw quickly that a well-established network of connections carried over from Local 43 remained in place, and the highest paid and the most steady jobs were offered exclusively to those within what Anderson and Dorsey both referred to as a clique. There was no guarantee in the Plan of Merger that there would be equity in the work assignments among the members of Local 92, nor was the expressing of dissatisfaction considered an effective option. "You could complain and you could complain, but of course the people you would be complaining to were the ones who were organizing this kind of strategy, and so basically it fell upon deaf ears." As in most political organizations, success in Local 92 depended on one's familiarity with those in control, not upon one's talents.

The fears of many members of Local 533 that the supposedly equitable merger would actually become an

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60 Ibid.
engulfment of the smaller but stronger and more financially secure union by the several-times larger one were ultimately realized. "It's a very sad situation, because so many of the members... [of former Local 533] have been completely disheartened by the unfairness of what was occurring [after the merger]." The assertion by Arthur Anderson and Lloyd Plummer that both organizations had racially-integrated memberships long before the onset of negotiations suggests that a more insidious motive for the merger was apparent. Rather than being purely a matter of integration, the merger enabled Local 43 to increase its membership and its jurisdiction, and to pay off many of its debts using Local 533's treasury, under the guise of moral and social progress and compliance with national civil rights legislation. All that the white local sacrificed was its local number. Had the 145 Broadway building not been under the ownership of the Colored Musicians Club, Local 43 (now 92) would undoubtedly have acquired real estate as well.

Thanks to the efforts of Raymond E. Jackson and other forward looking members of Local 533, The Colored Musicians Club continues to thrive at 145 Broadway today. It offers

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61 Ibid.

62 Arthur Anderson and Willey Dorsey interviews, op. cit. Also, unrecorded conversations with the Colored Musicians Club Board of Directors and former Local 43 member Richard Myers brought forth the consensus that Local 43 was in dire financial condition at the time of the merger.
younger and older musicians alike ample opportunity to rehearse, perform, relax and reminisce. In 1979 the club building was granted a Historic Landmark status, to secure the building and protect it from harm during renovation of the downtown area.

This Club survives as a testament to the legacy of Local 533. Formed to bypass the effects of discrimination, the union grew in size, in power, and in influence. It prevailed through many stages in the history of jazz and other forms of African-American popular music that was performed in the city of Buffalo. Its demise was a sacrificial result of efforts by the powerful Federation to improve its own image by adhering to a changed social landscape in which segregation was disfavored. The irony of the Local's formation and final dissolution being fully shaped by policies and attitudes of the AFM (and American society in general) is tempered by the success of its many years in service to African-American musicians and the community to which they catered.

The documents on which this history is based play a substantial role in the preserving of Buffalo's black musical traditions. At the same time they introduce future areas of research for historians and scholars to explore. An oral history of the nightclub scene of the city, from proprietors', musicians', and fans' viewpoints, has yet to be
Booking agencies did extensive business in Buffalo, and records of these firms could reveal much about their practices and the entertainers they represented. Most importantly, as Buffalo was one of fifty cities with dual AFM locals, it would be crucial to investigate the whereabouts of the records of other black locals around the nation. As this investigation proves, musicians' union records can be invaluable sources of information, and local historians of other cities would benefit from the discoveries and preservation of the records of the black musicians' locals of their areas.

I dedicate this history to the men and women, living and dead, who were associated with Local 533 of the American Federation of Musicians.

* * * * * * * * * *

63 The tragic destruction by fire of the Little Harlem nightclub on February 12, 1993 illustrates the urgency of recording and preserving Buffalo's jazz heritage.
PART II: APPENDICES
APPENDIX I: OFFICERS OF LOCAL 533, 1917-1968

<table>
<thead>
<tr>
<th>PRESIDENTS OF LOCAL 533</th>
<th>TERM OF OFFICE</th>
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</thead>
<tbody>
<tr>
<td>1. Silas Laws</td>
<td>25 January 1917 - 7 February 1918</td>
</tr>
<tr>
<td>2. Arthur Wallace</td>
<td>7 February 1918 - 28 December 1919</td>
</tr>
<tr>
<td>3. Charles Swayne</td>
<td>1 January 1920 - 31 December 1921</td>
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<td>4. Percival A. Nichols</td>
<td>1 January 1922 - 31 December 1923</td>
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<td>5. William A. Kelly</td>
<td>1 January 1924 - 31 December 1927</td>
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<td>6. Vernon Johnson</td>
<td>1 January 1928 - 30 April 1928</td>
</tr>
<tr>
<td>7. Vera Richardson</td>
<td>1 May 1928 - 30 December 1928</td>
</tr>
<tr>
<td>8. William A. Kelly</td>
<td>1 January 1929 - 31 December 1929</td>
</tr>
<tr>
<td>9. Lloyd V. Plummer</td>
<td>1 January 1930 - 31 December 1936</td>
</tr>
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<td>10. Raymond E. Jackson</td>
<td>1 January 1937 - 31 December 1943</td>
</tr>
<tr>
<td>11. Lloyd B. Gist</td>
<td>1 January 1944 - 31 December 1946</td>
</tr>
<tr>
<td>12. Sylvester E. Turpin</td>
<td>1 January 1947 - 31 December 1953</td>
</tr>
<tr>
<td>13. Perry Gray</td>
<td>1 January 1953 - 1 January 1969</td>
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<tr>
<th>VICE-PRESIDENTS OF LOCAL 533</th>
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<tbody>
<tr>
<td>1. Charles Wright</td>
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</tr>
<tr>
<td>2. Jesse Clipper</td>
<td>3 December 1917 - 1 (?) March 1918</td>
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<tr>
<td>3. D. K. Williams</td>
<td>(?) March 1918 - 31 December 1918</td>
</tr>
<tr>
<td>4. Silas Laws</td>
<td>1 January 1919 - 1 (?) April 1920</td>
</tr>
<tr>
<td>5. James Gilliam</td>
<td>(?) April 1920 - 31 December 1921</td>
</tr>
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<td>6. William A. Kelly</td>
<td>1 January 1922 - 31 December 1923</td>
</tr>
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<td>7. Chauncey Miller</td>
<td>1 January 1924 - 31 December 1925</td>
</tr>
<tr>
<td>8. Frank Bennett</td>
<td>1 January 1926 - 31 December 1926</td>
</tr>
<tr>
<td>9. Silas Laws</td>
<td>1 January 1927 - 31 December 1927</td>
</tr>
<tr>
<td>10. Vera Richardson</td>
<td>1 January 1928 - 30 April 1928</td>
</tr>
<tr>
<td>11. Milo Vaughn</td>
<td>1 May 1928 - 31 December 1929</td>
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<tr>
<td>12. William Hare</td>
<td>1 January 1930 - 31 December 1930</td>
</tr>
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<td>13. C. C. Gardner</td>
<td>1 January 1931 - 31 December 1931</td>
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<td>15. Lloyd P. Gist</td>
<td>1 January 1936 - 31 December 1943</td>
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<tr>
<td>16. Silas Laws</td>
<td>1 January 1944 - 31 December 1945</td>
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<tr>
<td>17. Carey M. Rector</td>
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</tr>
<tr>
<td>18. William J. Crump</td>
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<td>19. Wilbur Trammell</td>
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<tr>
<td>20. John L. Hargrave</td>
<td>1 January 1956 - 31 December 1957</td>
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<tr>
<td>23. Harold V. Wallace</td>
<td>1 January 1963 - 31 December 1963</td>
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<tr>
<td>25. Albert Riding</td>
<td>1 January 1965 - 1 January 1969</td>
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### Secretaries of Local 533

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<th>No.</th>
<th>Name</th>
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<th>Term of Office</th>
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<tr>
<td>1.</td>
<td>Charles Swayne</td>
<td>25 January</td>
<td>31 December</td>
<td>1917 - 1919</td>
</tr>
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<td>2.</td>
<td>Raymond E. Jackson</td>
<td>1 January</td>
<td>25 April</td>
<td>1920 - 1920</td>
</tr>
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<td>4.</td>
<td>Joseph Lovett</td>
<td>30 January</td>
<td>30 December</td>
<td>1921 - 1922</td>
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<td>5.</td>
<td>Raymond E. Jackson</td>
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<td>31 December</td>
<td>1923 - 1929</td>
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<td>6.</td>
<td>Percy Stewart</td>
<td>1 January</td>
<td>31 December</td>
<td>1930 - 1930</td>
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<td>7.</td>
<td>Raymond E. Jackson</td>
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<td>31 December</td>
<td>1931 - 1936</td>
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<td>8.</td>
<td>Lloyd V. Plummer*</td>
<td>1 January</td>
<td>1 January</td>
<td>1937 - 1969</td>
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### Treasurers of Local 533

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<th>No.</th>
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<tr>
<td>1.</td>
<td>Monte Tate</td>
<td>25 January</td>
<td>1 (?) July</td>
<td>1917 - 1918</td>
</tr>
<tr>
<td>2.</td>
<td>Silas Laws (pro tem)</td>
<td>1 (?) June</td>
<td>1 (?) Sept.</td>
<td>1918 - 1918</td>
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<tr>
<td>3.</td>
<td>Monte Tate</td>
<td>1 (?) Sept.</td>
<td>31 December</td>
<td>1918 - 1921</td>
</tr>
<tr>
<td>4.</td>
<td>James Gilliam</td>
<td>1 January</td>
<td>30 (?) July</td>
<td>1922 - 1930</td>
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<td>5.</td>
<td>William A. Kelly</td>
<td>1 August</td>
<td>12 February</td>
<td>1930 - 1950</td>
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<td>6.</td>
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<td>13 February</td>
<td>31 December</td>
<td>1950 - 1951</td>
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<td>7.</td>
<td>William A. Kelly</td>
<td>1 January</td>
<td>31 December</td>
<td>1952 - 1965</td>
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<td>8.</td>
<td>Lloyd V. Plummer*</td>
<td>1 January</td>
<td>1 January</td>
<td>1966 - 1969</td>
</tr>
</tbody>
</table>

*In 1966, the offices of Secretary and Treasurer combined upon the resignation of Treasurer Kelly, and Lloyd V. Plummer performed as Secretary/Treasurer until the final merger with Local 43 in 1969.*
APPENDIX II: ENGAGEMENTS OVERSEEN BY LOCAL 533

The documents of Local 533, preserved on microfilm in 1974 and 1984 by Dr. Monroe Fordham and the Afro-American Historical Association of the Niagara Frontier, Inc. reveal much about Buffalo's jazz and popular music legacy from the late 1920's through the early 1960's. They mirror a thriving scene in dance halls, nightclubs and the theaters of the city and nearby towns, and reflect the popular tastes of the city's African-American community during these years. The following is a listing of musical engagements overseen by Local 533 and recorded in its surviving documents.

According to Local 533's By-Laws, which reflected standard AFM procedure, contracts signed by the performer (usually represented by the performer's booking agency), the proprietor of the place of engagement, and the union representative (either the secretary or the business agent) were mandatory for all playing jobs well in advance of the performance date. Such contracts comprise the bulk of this listing, and the entire microfilmed set of them is arranged in chronological order. They also include contracts for engagements that were ultimately nullified, which cancelled the events. The contracts provide complete information specifying dates, time and duration of jobs, as well as names
of side personnel. Some contracts included unusual riders or terms, and most of these are included as miscellaneous remarks. The contracts are dated from 1926 to 1955. They are identified as "con" in the Source of information area of each entry.

Out-of-town musicians arriving in Buffalo had to register with a Local 533 official, either at the union headquarters or at the place of engagement. During the checking-in process, all instrumentalists presented union cards to the official, who marked names and local numbers of each musician on a dated transfer form. Musicians who were not in good standing with the AFM would be pulled off the job and replaced by a Local 533 member. Sometimes an entire engagement would be cancelled because of a bandleader's past infraction of union rules or because of the employment of non-union band members.

The set of microfilmed transfer forms is the second largest source of information in this listing, and span from 1928 to 1953. As they were invariably filled out on both the dates of arrival and performance, they can verify performance dates more accurately than signed contracts. Moreover, they guarantee a more accurate roster of side musicians, since shifting personnel was commonplace among bands, and contracts completed months earlier might have listed a different lineup than those on the performance date. Transfer forms are
designated "tra" in the Source of information area of each entry, and if a single entry is represented by both a contract and a transfer form, it is identified by "c&t" in that area.

Occasionally there is mention of engagements in correspondence or in minutes of Local 533's meetings, and this has been selectively included in the listing. Only nationally-known acts were chosen, primarily for their importance and secondarily for space-saving purposes. Letters and minutes are marked "let" and "min" respectively in the Source of information area in each entry.

The inclusion of side personnel is incomplete. Usually, up to five of the most prominent band members are mentioned in each entry. Local musicians as side personnel are mentioned if they were with a nationally-known band, or if they were officers of Local 533. (Several Presidents are included). Band members of nationally-known groups are mentioned if they themselves became famous. To prevent some personal biases, I have chosen inclusion in The New Grove Dictionary of Jazz as a yardstick of the fame of these musicians. As mixed-race bands became more prevalent from the 1940's on, I have included the names of white musicians who appear in these documents, using the same selection process. (Unfortunately, many vocalists are unnamed unless they were specifically mentioned on the document. Vocalists as parts of bands were not recognized as
members of musicians unions unless they also played
instruments. Hence, the remark "+ voc." in several entries).

Significant exceptions to this method of selection are
the members of Duke Ellington's and Count Basie's orchestras.
In both cases I have omitted listing personnel, and refer the
reader to other studies of these bands for personnel lists
during the years that they played in Buffalo. Only in the case
of some members achieving prominent solo status (e.g., Lester
Young and Clark Terry with Basie; Ben Webster with Ellington) have they been listed.

It is necessary to realize that the entries in this
listing do not constitute the entirety of Buffalo's black
musical activity. We must account for missing documentation.
For example, there are neither contracts nor transfer forms
for the year 1933. The omission is inexplicable, as is the
sudden cutoff of 1953 for transfer forms and 1955 for
contracts. Also, there is no proof that any other year's
documentation is complete. (It is not hard to imagine a jazz
aficionado or collector desiring to possess many of these
documents for themselves.) Finally, the existence of a valid
contract does not indicate that jobs were actually played on
the specified date, or even at all.

The engagements after 1955 were dates mentioned in Local
533 Board of Directors meetings. The Board of Directors of the
union only occasionally listed concurrent musical activities in the community as part of their usual agenda of business. No contracts or transfer records seem to exist for these dates; nor do they appear elsewhere in Local 533's records. This explains the absence of dates between 1955 and 1963.

The listing is followed by indices of performers and places, referring to the playing date in the main listing. The performer index is inclusive; side musicians are indicated to the right of the date by the abbreviation (s); leaders either with an (l), or left blank. It is interesting to scan this index and spot many jazz and rhythm & blues musicians playing in Buffalo at various stages of their careers. The index of places serves as a sampling of all local venues of black music, and their years of activity. Again, this list only pertains to extant Local 533 documents; we can assume that there were more places than those listed in the index.

The listing contains almost 950 entries. Some problems of name selection ensued, especially in the case of nicknames (e.g., Eddie 'Cleanhead' Vinson is used even for dates which predate his nickname, as is Nat King Cole for King Cole Trio dates), and so I have sacrificed exact transcription in such cases for standardization.

The listing is intended to provide a springboard from which future research may ensue. Local historians and jazz
scholars will benefit from the indexes, as they can be used to document the activity of a local establishment, or to trace the itinerary of a musician or band. Although not infallible, the documents which constitute the listing's entries are crucial primary sources for musical activities which lacked concert programs, and for which extensive mainstream newspaper coverage for these musical styles during the first half of the twentieth century is wanting. Thus, we must rely on Local 533 contracts and transfer forms as a starting point towards a more complete study of black music in Buffalo.
CHRONOLOGICAL LISTING OF BUFFALO-AREA MUSICAL ENGAGEMENTS
TAKEN FROM LOCAL 533 DOCUMENTS

1926 October 10
Name: Allen, Charlie
Place: Vendome Hotel
No. of personnel (if known): 11
Length of job played: ?
Source of information: con
Date of contract: 10/10/36
Remarks: *** *** ***

1926 November 26
Name: Warmack, Capt. George
Place: Buffalo (?)
No. of personnel (if known): ?
Length of job played: ?
Source of information: con
Date of contract: 11/26/26
Remarks: *** *** ***

1927 January 02
Name: Moten, Bennie
Place: Paradise Ballroom
No. of personnel (if known): 10
Length of job played: 1 night?
Source of information: con
Date of contract: 12/19/27
Remarks: (at $650/week) -- owned by Sam Rosen
*** *** ***

1927 June 21
Name: Local 533 combo
Place: Manhattan Hall
No. of personnel (if known): 5
Length of job played: ?
Source of information: con
Date of contract: 06/21/27
Remarks: ($1/hr stipulated)
*** *** ***

1927 July 25
Name: Primus, Eugene
Place: Paradise Ballroom
No. of personnel (if known): 9
Length of job played: ?
Source of information: con
Date of contract: 07/25/26
Remarks: (at $40/week)
*** *** ***
1927 November 22
Name: Dirnus, Herbert
Place: Manhattan Hall
No. of personnel (if known): 5
Length of job played: ?
Source of information: con
Date of contract: 11/07/27
Remarks:

1927 December 30
Name: Blue Ribbon Syncopaters
Place: Bradford Country Club, Bradford, PA
No. of personnel (if known): 7
Length of job played: 1 night?
Source of information: con
Date of contract: 11/02/27
Remarks:

1928 August 21
Name: Dirnus, Herbert
Place: Vendome Hotel
No. of personnel (if known): 3
Length of job played: ?
Source of information: con
Date of contract: 08/13/28
Remarks: 6 days 11 PM-5 AM, except Sunday 10PM-5AM

1928 September 20
Name: Craig, Paul
Place: Paradise Ballroom
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 09/20/28
Remarks:

1928 December 30
Name: Williams, Albert
Place: Homestead Inn, N. Tonawanda
No. of personnel (if known): 5
Length of job played: ?
Source of information: con
Date of contract: 12/26/28
Remarks: "from the hour of 9:30 PM until 3 AM"

*** *** ***
1929 January 06
Name: Trent, Alphonso
Place: Arcadian Ballroom
No. of personnel (if known): 12
Length of job played: ?
Source of information: con
Date of contract: 01/05/29
Remarks: *** *** ***

1929 March 04
Name: Perkins, James
Place: Paradise Ballroom
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 03/04/28
Remarks: *** *** ***

1929 March 25
Name: Terry, Frank
Place: Arcadian Ballroom
No. of personnel (if known): 12
Length of job played: ?
Source of information: con
Date of contract: 03/25/29
Remarks: *** *** ***

1929 April 01
Name: Seymour Southern Syncopaters
Place: F.A.M. Lodge, Lockport
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 03/15/29
Remarks: *** *** ***

1929 January 06
Name: Local 533
Place: S.S. Octavara, S.S. Juniata, and S.S. Tionesta
No. of personnel (if known): ?
Length of job played: ?
Source of information: con
Date of contract: 04/01/29
Remarks: nebulous dates, personnel *** *** ***
1929 April 27
Name: Helvey, Wesley
Place: Main Ballroom
No. of personnel (if known): 11
Length of job played: ?
Source of information: con
Date of contract: 04/27/29
Remarks:

1929 May 10
Name: Jackson, Raymond E.
Place: Bennett High School
No. of personnel (if known): 7
Length of job played: 1 night?
Source of information: con
Date of contract: 04/27/28
Remarks:

1929 May 11
Name: Helvey, Wesley
Place: Main Ballroom
No. of personnel (if known): 11
Length of job played: ?
Source of information: con
Date of contract: 05/11/28
Remarks:

1929 June 08
Name: Craig, Paul
Place: Pier Ballroom, Celeren, NY
No. of personnel (if known): 7
Length of job played: ?
Source of information: con
Date of contract: 06/05/29
Remarks:

1929 August 11
Name: Henderson, Horace
Place: Villa Dance Pavilion, Broadway and Harlem
No. of personnel (if known): 10
Length of job played: 1 night?
Source of information: c&t
Date of contract: 08/11/29
Remarks:

158
1929 August 13
Name: Stewart, Luke
Place: Villa Dance Pavilion
No. of personnel (if known): 10
Length of job played: ?
Source of information: con
Date of contract: 08/13/29
Remarks:

1929 August 14
Name: Banjo Bernie
Place: Paradise Ballroom (John Bellas, prop.)
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 08/12/29
Remarks:

1929 September 7
Name: Trent, Alphonso
Place: Palais Royal
No. of personnel (if known): 11
Length of job played: ?
Source of information: con
Date of contract: 09/04/29
Remarks:

1929 September 22
Name: Perkins, James
Place: Joyland Restaurant
No. of personnel (if known): 6
Length of job played: indefinite?
Source of information: con
Date of contract: 09/14/29
Remarks:

1929 September 22
Name: Thompson, Jack & New Orchestra
Place: Sidney Murstein
No. of personnel (if known): 8
Length of job played: 4 weeks
Source of information: con
Date of contract: 09/17/29
Remarks:
1929 October 05
Name: Vaughn, Milo
Place: Parisian Benevolent Social Club
No. of personnel (if known): 3
Length of job played: ?
Source of information: con
Date of contract: 10/05/29
Remarks: *** *** ***

1929 October 27
Name: Thompson, Jack & New Orchestra
Place: Sidney Murstein (?)
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 10/17/29
Remarks: *** *** ***

1930 January 26
Name: Watson, Hughie
Place: Paradise Ballroom
No. of personnel (if known): 7
Side personnel or group(s):
Musicmakers, The
Length of job played: ?
Source of information: con
Date of contract: 01/10/30
Remarks: *** *** ***

1930 February 18
Name: Terry, Frank
Place: Arcadia Ballroom
No. of personnel (if known): 12
Length of job played: ?
Source of information: con
Date of contract: 02/18/30
Remarks: *** *** ***

1930 March 09
Name: Webb, Speed
Place: ?
No. of personnel (if known): ?
Side personnel or group(s):
Eldridge, Roy
Dickenson, Vic
Hollywood Blue Devils (S. Webb's band)
Length of job played: ?
Source of information: tra
Remarks: *** *** ***
1930 April 13
Name: Terry, Frank
Place: Arcadia Ballroom
No. of personnel (if known): 11
Side personnel or group(s):
   Chicago Nightingales (Terry's band)
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/13/29
Remarks: *** *** ***

1930 April 13
Name: Jackson, Wallace
Place: Arcadia Ballroom
No. of personnel (if known): 8
Length of job played: 1 night?
Source of information: con
Date of contract: 03/25/30
Remarks: *** *** ***

1930 April 26
Name: Whyte, Zack
Place: Arcadia Ballroom
No. of personnel (if known): 11
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/20/30
Remarks: *** *** ***

1930 May 09
Name: Hicks, William
Place: Palais Royal
No. of personnel (if known): 9
Length of job played: ?
Source of information: con
Date of contract: 04/27/30
Remarks: *** *** ***

1930 June 01
Name: Helvey, Wesley
Place: Grover Cleveland Park
No. of personnel (if known): 10
Length of job played: ?
Source of information: con
Date of contract: 07/01/30
Remarks: *** *** ***
1930 June 13
Name: Richardson, Vera
Place: Boogie Woogie, 482 Michigan
No. of personnel (if known): 2
Length of job played: ?
Source of information: con
Date of contract: 06/14/30
Remarks: piano and drums (drummer unidentified)

1930 June 15
Name: Primus, Eugene
Place: Grand View Dance Pavilion
No. of personnel (if known): 7
Length of job played: ?
Source of information: con
Date of contract: 06/16/30
Remarks: *** *** ***

1930 June 28
Name: Henderson, Fletcher
Place: Paradise Ballroom
No. of personnel (if known): ?
Side personnel or group(s):
   Stewart, Rex
   Jones, Claude
   Carter, Benny
   Harrison, Jimmie
   Hawkins, Coleman
Length of job played: 1 night
Source of information: tra
Remarks: *** *** ***

1930 July 08
Name: Young, Ellsworth
Place: McVan's Dungeon
No. of personnel (if known): 4
Length of job played: ?
Source of information: con
Date of contract: 07/03/30
Remarks: *** *** ***

1930 July 08
Name: Hi-Cans
Place: Glen Park
No. of personnel (if known): 7
Side personnel or group(s):
   Foster, John
Length of job played: ?
Source of information: con
Date of contract: 07/05/30
1930 August 05
Name: Stewart, Percy
Place: Grover Cleveland Park, Amherst
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 08/08/30
Remarks:

1930 August 22
Name: Singer, Troy M.
Place: Joe Nibert's Big House
No. of personnel (if known): 7
Length of job played: ?
Source of information: con
Date of contract: 08/18/30
Remarks:

1930 August 30
Name: Terry, Frank
Place: Main Ballroom
No. of personnel (if known): 10
Length of job played: ?
Source of information: con
Date of contract: 08/30/30
Remarks:

1930 August 30
Name: Perkins, James
Place: Joyland Restaurant
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 05/10/30
Remarks:

1930 September 6
Name: Sears, Albert
Place: Spider Web Restaurant
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 06/01/30
Remarks:

163
1930 September 17
Name: Primus, Eugene
Place: ?
No. of personnel (if known): ?
Side personnel or group(s):
   Turpin, Sylvester
Length of job played: ?
Source of information: tra
Date of contract:
Remarks:
   *** *** ***

1930 November 10
Name: Hicks, William
Place: Little Harlem
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 11/10/30
Remarks: "to change in case of City intervention"
   *** *** ***

1930 December 10
Name: Vactor, Lester
Place: Bennett Satalloff (residence?)
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 12/10/30
Remarks:
   *** *** ***
1931 January 08
Name: Lunceford, Jimmie
Place: Arcadia Ballroom
No. of personnel (if known): 11
Side personnel or group(s):
Tennesseans [Lunceford's band]
Wells, Henry
Wilcox, E.F.
Smith, Willie
Length of job played: 1 night?
Source of information: c&t
Date of contract: 12/20/30
Remarks: transfer date reads 1/5/31

1931 January 26
Name: Royal Ambassadors
Place: Glenn(?) Hotel
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 01/26/31
Remarks:

1931 February 09
Name: Victor, Lester
Place: Spider Web Restaurant
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 02/02/31
Remarks:

1931 February 09
Name: Jackson, Wallace
Place: William R. Lowe (house party)
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 02/02/31
Remarks:

1931 February 23
Name: Holland, Peanuts
Place: Spider Web Restaurant
No. of personnel (if known): 7
Length of job played: ?
Source of information: con
Date of contract: 02/16/31
Remarks:
1931 March 02
Name: Wallace, Harold
Place: William R. Lowe (house party)
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 02/25/31
Remarks: 10 PM-5 AM stipulated

1931 March 13
Name: Hicks, William
Place: Little Harlem
No. of personnel (if known): 7
Length of job played: ?
Source of information: con
Date of contract: 03/13/31
Remarks: "void in case of... being forced to close"

1931 March 16
Name: Wallace, Harold
Place: Vendome Hotel
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 03/16/31
Remarks: "trumpet, banjo, piano, 2 saxophones and drums"

1931 April 02
Name: Harrison, Jimmie
Place: Ithaca, N.Y.
No. of personnel (if known): ?
Side personnel or group(s):
  Ginger Snaps
Length of job played: ?
Source of information: con
Date of contract: 03/21/31
Remarks: not the famous trombonist J. Harrison

1931 April 12
Name: Chocolate Dandies
Place: ?
No. of personnel (if known): ?
Length of job played: ?
Source of information: tra
Date of contract:
Remarks: w/out B. Carter

166
1931 November 02
Name: Wallace, Harold
Place: Park plan dance music
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 11/02/31
Remarks: *** *** ***

1932 May 20
Name: Warmack, Capt. George
Place: Orchard Dance Pavilion, Main & Transit
No. of personnel (if known): ?
Side personnel or group(s):
   Algerians, The (Warmack's band)
Length of job played: ?
Source of information: con
Date of contract: 04/02/32
Remarks: # of personnel not listed *** *** ***

1932 June 25
Name: Lunceford, Jimmy
Place: ?
No. of personnel (if known): ?
Side personnel or group(s):
   Bowles, Russell
   Jones, Elliott
Length of job played: ?
Source of information: tra *** *** ***

1934 May 21
Name: McKinney's Cotton Pickers
Place: ?
No. of personnel (if known): ?
Length of job played: ?
Source of information: tra
Remarks: *** *** ***

1934 June 06
Name: Smith, Leroy "Stuff"
Place: Bamboo Hut
No. of personnel (if known): ?
Side personnel or group(s):
   Connie's Hot Chocolates
Length of job played: ?
Source of information: con
Date of contract: 06/06/34
1934 June 24
Name: Russell, Luis
Place: Blue Bird Ballroom
No. of personnel (if known): 15
Side personnel or group(s):
   Stewart, Rex
Length of job played: 1 night
Source of information: con
Date of contract: 06/24/34
Remarks: L.R. fined, being booked by agent on unfair list

1934 August 27
Name: Redman, Don
Place: ?
No. of personnel (if known): ?
Side personnel or group(s):
   Inge, Eddie
   Jackson, Quentin
   Morton, Benny
   DeParis, Sidney
Length of job played: ?
Source of information: tra
Date of contract:
Remarks:

1934 October 08
Name: McKinney's Cotton Pickers
Place: Vendome Hotel
No. of personnel (if known): ?
Side personnel or group(s):
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/28/34
Remarks: personnel unlisted

1934 October 11
Name: Terry, Frank
Place: Arcadia Ballroom
No. of personnel (if known): ?
Side personnel or group(s):
   Chicago Nightingales (Terry's band)
Length of job played: 1 night
Source of information: tra
Remarks:

168
1934 November 13
Name: Williams, Al
Place: Vendome Hotel
No. of personnel (if known): 13
Length of job played: ?
Source of information: con
Date of contract: 11/12/34
Remarks: *** *** ***

1934 December 22
Name: Hopkins, Claude
Place: Statler Hotel
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: tra
Date of contract: 
Remarks: *** *** ***

1934 December 29
Name: Lunceford, Jimmie
Place: Country Club (?)
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
Remarks: *** *** ***

1935 January 01
Name: Redman, Don
Place: Roseland Ballroom
No. of personnel (if known): ?
Side personnel or group(s):
  Inge, Eddie
  Morton, Benny
  Jackson, Quentin
  De Paris, Sidney
Length of job played: 1 night
Source of information: tra
Remarks: *** *** ***

1935 January 30
Name: Kirk, Andy
Place: Vendome Hotel
No. of personnel (if known): 12
Side personnel or group(s):
  Williams, Mary Lou
Length of job played: 2 weeks
Source of information: cs&t
Date of contract: 01/24/25
Remarks: transfer date reads 2/12/35

1935 March 24
Name: Bryant, Willie
Place: Vendome Hotel
No. of personnel (if known): 13
Side personnel or group(s):
   Webster, Ben
   Cole, Cozy
   Carter, Benny
   Wilson, Teddy
   Russell, Johnny
Length of job played: ?
Source of information: c&t
Date of contract: 03/11/35
Remarks: many stipulations involving broadcasting rights
*** *** ***

1935 March 29
Name: Hines, Earl
Place: Buffalo Catering Co.
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
*** *** ***

1935 April 21
Name: Socarras, Alberto
Place: Vendome Hotel
No. of personnel (if known): 13
Length of job played: ?
Source of information: con
Date of contract: 04/15/35
Remarks: REFUSED -"Don't accept a white contract..."
*** *** ***

1935 April 26
Name: Redman, Don
Place: Pythian Temple
No. of personnel (if known): 15
Side personnel or group(s):
   Bellhops (Redman's band)
Length of job played: 1 night?
Source of information: con
Date of contract: 04/20/35
*** *** ***

1935 May 13
Name: Shady Lain's Orchestra
Place: ?
No. of personnel (if known): ?
Side personnel or group(s):
   Wallace, Harold
Length of job played: ?
Source of information: tra

1935 May 25
Name: Jenkins, Al
Place: Vendome Hotel
No. of personnel (if known): 15
Length of job played: ?
Source of information: con
Date of contract: 05/05/35
Remarks: *** *** ***

1935 June 01
Name: Jenkins, Al
Place: Vendome Hotel
No. of personnel (if known): ?
Length of job played: ?
Source of information: tra
Remarks: *** *** ***

1935 June 19
Name: Lunceford, Jimmie
Place: Trianon Ballroom
No. of personnel (if known): ?
Side personnel or group(s):
   Durham, Eddie
   Oliver, Sy
Length of job played: 1 night
Source of information: tra
Remarks: *** *** ***

1935 July 10
Name: Redman, Don
Place: Trianon Ballroom
No. of personnel (if known): ?
Side personnel or group(s):
   Inge, Eddie
   Morton, Benny
   Jackson, Quentin
   De Paris, Sidney
Length of job played: 1 night
Source of information: tra
Remarks: *** *** ***

1935 July 14
Name: Albert, Don
Place: Vendome Hotel
No. of personnel (if known): 14
Length of job played: 1 week
Source of information: c&t
Date of contract: 07/05/35
Remarks: *** *** ***
1935 July 28
Name: Albert, Don
Place: Vendome Hotel
No. of personnel (if known): 14
Length of job played: 
Source of information: con
Date of contract: 07/22/35
Remarks: from Chicago

1935 August 07
Name: Armstrong, Louis
Place: Vendome Hotel
No. of personnel (if known): 12
Side personnel or group(s):
   Washington, Leon
Length of job played: ?
Source of information: c&t
Date of contract: 07/25/35
Remarks: 

1935 August 15
Name: Armstrong, Louis
Place: Vendome Hotel
No. of personnel (if known): 14
Length of job played: ?
Source of information: con
Date of contract: 07/22/35
Remarks: 10 PM-5 AM stipulated

1935 August 18
Name: Webb, Chick
Place: Glen Park
No. of personnel (if known): ?
Side personnel or group(s):
   Carver, Wayman
   Kirby, John
   Stark, Bobby
   Williams, Sandy
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/05/34
Remarks: C.W. agreed not to play other gigs within 35 miles

*** *** ***

172
1935 September 12
Name: Millander, Lucky
Place: Trianon Ballroom
No. of personnel (if known): ?
Side personnel or group(s):
   Higgenbotham, J.C.
   Allen, Red
   Washington, George
   Hayes, Edgar
   Mills Blue Rhythm Band (Millander's Band)
Length of job played: 1 night
Source of information: tra
*** *** ***

1935 September 17
Name: McKinney's Cotton Pickers
Place: Vendome Hotel
No. of personnel (if known): ?
Length of job played: ?
Source of information: con
Date of contract: 09/17/35
Remarks: # of personnel not listed
*** *** ***

1935 October 18
Name: Bryant, Willie
Place: Vendome Hotel
No. of personnel (if known): ?
Side personnel or group(s):
   Cole, Cozy
   Payne, Glyn
   Russell, Johnny
Length of job played: ?
Source of information: tra
*** *** ***

1935 November 28
Name: Calloway, Blanche
Place: Vendome Hotel
No. of personnel (if known): ?
Side personnel or group(s):
   Dickenson, Vic
Length of job played: ?
Source of information: tra
Remarks: "no tax paid... charges preferred against B.C."
*** *** ***

173
1935 December 12
Name: Page, Clarence
Place: Trianon Ballroom
No. of personnel (if known): 12
Length of job played: ?
Source of information: con
Date of contract: 11/13/36
Remarks: for the Brotherhood of Sleeping Car Porters

1936 February 02
Name: Armstrong, Lil
Place: Silver Grille
No. of personnel (if known): 5
Side personnel or group(s):
  Turpin, Sylvester
Length of job played: 4 weeks
Source of information: c&t
Date of contract: 01/31/36
Remarks: transfer reads 2/9

1936 February 09
Name: Lunceford, Jimmie
Place: Buffalo Catering Co.
No. of personnel (if known): ?
Side personnel or group(s):
  Durham, Eddie
  Oliver, Sy
Length of job played: 1 night
Source of information: tra

1936 April 18
Name: Neville, Joe
Place: Vendome Hotel
No. of personnel (if known): 12
Side personnel or group(s):
  Alabama Aces
Length of job played: ?
Source of information: con
Date of contract: 04/08/36

1936 May 03
Name: Armstrong, Lil
Place: Silver Grille
No. of personnel (if known): ?
Length of job played: ?
Source of information: con
Date of contract: 04/24/36
Remarks:

174
1936 May 20
Name: Hopkins, Claude
Place: Elmwood Music Hall
No. of personnel (if known): ?
Side personnel or group(s):
    Jefferson, Hilton
Length of job played: 1 night
Source of information: tra

1936 June 01
Name: Local 710-314-208 band
Place: Vendome Hotel
No. of personnel (if known): 14
Length of job played: ?
Source of information: con
Date of contract: 05/29/36
Remarks: 7 nights, 9 PM-4 AM plus Sunday matinee 4-9 PM

1936 August 25
Name: Waller, Fats
Place: Elmwood Music Hall
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/11/36
Remarks: transfer date reads 8/24

1936 September 2
Name: Lunceford, Jimmie
Place: Buffalo Catering Co.
No. of personnel (if known): ?
Side personnel or group(s):
    Durham, Eddie
    Oliver, Sy
Length of job played: 1 night
Source of information: tra

1936 October 28
Name: Redman, Don
Place: Pythian Temple
No. of personnel (if known): 14
Length of job played: 1 night?
Source of information: con
Date of contract: 10/03/36
Remarks:
1936 October 28
Name: Redman, Don
Place: Pythian Temple
No. of personnel (if known): ?
Side personnel or group(s):
   Inge, Eddie
   Catlett, Sid
   Morton, Bennie
Length of job played: 1 night
Source of information: tra

1936 November 17
Name: Neville, Joe
Place: Vanity Fair Ballroom, 640 Main St.
No. of personnel (if known): 10
Side personnel or group(s):
   Alabama Aces (Neville's Band)
Length of job played: 1 night?
Source of information: con
Date of contract: 11/17/36
Remarks:

1936 November 28
Name: Local 471 show band
Place: Little Harlem
No. of personnel (if known): 9
Side personnel or group(s):
   Walker
Length of job played: ?
Source of information: con
Date of contract: 11/26/36
Remarks:

1936 December 01
Name: Armstrong, Louis
Place: Harrigan Hall
No. of personnel (if known): ?
Side personnel or group(s):
   Russell, Luis
Length of job played: 1 night
Source of information: tra

1936 December 02
Name: Armstrong, Louis
Place: Vendome Hotel
No. of personnel (if known): 14
Length of job played: ?
Source of information: con

176
Date of contract: 11/09/36

1936 December 05
Name: Armstrong, Lil
Place: Silver Grille
No. of personnel (if known): ?
Length of job played: ?
Source of information: con
Date of contract: 11/04/36
Remarks: billed as "Mrs. Louis Armstrong"

1936 December 27
Name: Carter, Chick
Place: Buffalo Catering Club-Brotherhood of Steel Porters
No. of personnel (if known): 12
Length of job played: ?
Source of information: con
Date of contract: 12/27/36
Remarks: Job originally intended for Z. Whyte

1936 December 30
Name: Millander, Lucky
Place: Pythian Temple, 118 E. Utica St.
No. of personnel (if known): 13
Side personnel or group(s):
  Mills Blue Rhythm Band (Millander's band?)
  Allen, Red
  Garland, Joe
Length of job played: 1 night
Source of information: con
Date of contract: 12/09/36
Remarks:

1936 December 30
Name: Local 802 band
Place: Garrett Club, Cleveland Ave.
No. of personnel (if known): 11
Side personnel or group(s):
  Towie
Length of job played: ?
Source of information: con
Date of contract: 12/30/36
Remarks:
1937 January 05
Name: Armstrong, Lil
Place: Silver Grille
No. of personnel (if known): 11
Length of job played: ?
Source of information: con
Date of contract: 01/02/37
Remarks: used name of Mrs. Louis Armstrong-- all male band

*** *** ***

1937 January 12
Name: Lunceford, Jimmie
Place: Eagles Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
Thompson, Jack
Oliver, Sy
Durham, Eddie
Length of job played: 1 night
Source of information: c&t
Date of contract: 12/17/36
Remarks:

*** *** ***

1937 January 28
Name: Henderson, Fletcher
Place: Eagles Auditorium
No. of personnel (if known): 13
Side personnel or group(s):
Grand Terrace Orchestra (Henderson's band)
Higgenbotham, J.C.
Berry, Emmett
Berry, Chu
Jefferson, Hilton
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/20/37
Remarks: 2 contracts; 1 signed w/out employer's $100 deposit

*** *** ***

1937 February 22
Name: Hines, Earl "Fatha"
Place: Eagles Auditorium
No. of personnel (if known): 13
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/26/37
Remarks:

*** *** ***
1937 March 27
Name: Owens, Jesse
Place: Elmwood Music Hall
No. of personnel (if known): 14
Side personnel or group(s):
   Harlem Swing Orchestra
Length of job played: ?
Source of information: con
Date of contract: 02/18/37
Remarks:
   *** *** ***

1937 April 06
Name: Kirk, Andy
Place: Eagles Auditorium, Pearl + Tupper
No. of personnel (if known): 12
Side personnel or group(s):
   Williams, Mary Lou
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/01/37
Remarks: date on transfer reads 4/4/37
   *** *** ***

1937 April 15
Name: Waller, Fats
Place: Eagles Auditorium
No. of personnel (if known): 13
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/03/37
Remarks:
   *** *** ***

1937 May 10
Name: Lunceford, Jimmie
Place: Eagles Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   Oliver, Sy
   Durham, Eddie
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/10/37
Remarks: transfer on date reads 5/20/37
   *** *** ***
1937 May 31
Name: Smith, Leroy "Stuff"
Place: Montgomery Hotel
No. of personnel (if known): 6
Side personnel or group(s):
  Cole, Cozy
  Jones, Jonah
Length of job played: ?
Source of information: c&t
Date of contract: 05/31/37
Remarks:

1937 June 11
Name: Nagasaki Tramp Band
Place: Savarin Cafe, 640 Main St.
No. of personnel (if known): ?
Length of job played: ?
Source of information: con
Date of contract: 06/11/37
Remarks: Harry Altman on contract

1937 June 15
Name: Webb, Chick
Place: Eagles Auditorium
No. of personnel (if known): 13
Side personnel or group(s):
  Jordan, Louis
  Stark, Bobby
  Williams, Sandy
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/09/37
Remarks: mats, photos, press stones, window cards: 5 cents

1937 August 08
Name: Walker, Sherina
Place: Little Harlem
No. of personnel (if known): 9
Length of job played: ?
Source of information: con
Date of contract: 08/08/36
Remarks:

*** *** ***
1937 August 22
Name: Hopkins, Claude  
Place: Eagles Auditorium  
No. of personnel (if known): 13  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 07/27/37  
Remarks: *** *** ***

1937 September 2
Name: Jenkins, Al  
Place: Elmwood Music Hall  
No. of personnel (if known): 10  
Side personnel or group(s): Turpin, Sylvester  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 09/02/37  
Remarks: *** *** ***

1937 September 6
Name: Jenkins, Al  
Place: Little Harlem  
No. of personnel (if known): ?  
Length of job played: 2 dates  
Source of information: tra  
Remarks: matinee dates, also booked for 9/16/37  
*** *** ***

1937 September 12
Name: Hayes, Edgar  
Place: Eagles Auditorium, 512 Pearl St.  
No. of personnel (if known): 12  
Side personnel or group(s): Garland, Joe  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 08/12/37  
Remarks: *** *** ***

1937 October 23
Name: Ramada, Johnny  
Place: Lafayette Hotel  
No. of personnel (if known): 4  
Side personnel or group(s): Beachcombers, The (Ramada's group)  
Length of job played: ?  
Source of information: con  
Date of contract: 10/23/37
1937 November 23
Name: Smith, Leroy "Stuff"
Place: Silver Grille
No. of personnel (if known): 6
Side personnel or group(s):
Cozy Cole
Jones, Jonah
Length of job played: ?
Source of information: c&t
Date of contract: 03/30/37
Remarks: *** *** ***

1937 December 25
Name: Smith, Leroy "Stuff"
Place: Montgomery Hotel
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 12/13/37
Remarks: *** *** ***

1938 January 13
Name: Hayes, Edgar "Blue Rhythm"
Place: Roseland Ballroom
No. of personnel (if known): 14
Side personnel or group(s):
Blue Rhythm Orchestra
Garland, Joe
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/13/38
Remarks: incl. vocalist; 10 PM-3 AM (1/2 hr. break)
*** *** ***

1938 February 09
Name: Ellington, Duke
Place: Elmwood Music Hall
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
*** *** ***

1938 March 31
Name: Brownskin Models Review
Place: Palace Theater
No. of personnel (if known): ?
Length of job played: 1 month
Source of information: tra
Remarks: from Youngstown, Ohio?
*** *** ***
1938 April 03
Name: Lunceford, Jimmie
Place: Roseland Ballroom
No. of personnel (if known): 15
Side personnel or group(s):
   Oliver, Sy
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/07/38
Remarks: *** *** ***

1938 May 29
Name: Lunceford, Jimmie
Place: Eagles Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   Oliver, Sy
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/18/38
Remarks: *** *** ***

1938 September 18
Name: Henderson, Fletcher
Place: Eagles Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Grand Terrace Orchestra (Henderson's band)
   Berry, Emmett
   Suggs, Pete
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/27/38
Remarks: *** *** ***

1938 October 21
Name: Kirk, Andy
Place: Eagles Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   Williams, Mary Lou
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/21/38
Remarks: "Leroy Smith, manager"-- of club?
   *** *** ***
1938 December 11
Name: Hawkins, Erskine  
Place: Eagles Auditorium  
No. of personnel (if known): 14  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 10/26/38  
Remarks: stipulated that bus. agt. be allowed into hall  
*** *** ***

1939 February 12
Name: Lunceford, Jimmie  
Place: Broadway Auditorium  
No. of personnel (if known): 15  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 01/05/39  
Remarks:  
*** *** ***

1939 April 23
Name: Ray, Floyd  
Place: Eagles Auditorium  
No. of personnel (if known): 14  
Length of job played: ?  
Source of information: con  
Date of contract: 03/30/39  
Remarks: with 4 vocalists  
*** *** ***

1939 May 20
Name: Henderson, Fletcher  
Place: Roseland Ballroom  
No. of personnel (if known): 14  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 05/02/39  
Remarks:  
*** *** ***

1939 June 15
Name: Hawkins, Erskine  
Place: Glen Park  
No. of personnel (if known): 14  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 05/02/39  
Remarks:  
*** *** ***
1939 June 22
Name: Calloway, Blanche
Place: Glen Park
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/22/39
Remarks:

1939 July 09
Name: Calloway, Blanche
Place: Eagles Auditorium
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/23/39

1939 July 31
Name: Kirk, Andy
Place: Broadway Auditorium
No. of personnel (if known): 17
Length of job played:
Source of information: con
Date of contract: 06/29/39
Remarks: "this date cancelled -- no deposit"

1939 August 29
Name: Hopkins, Claude
Place: Roseland Ballroom
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/29/39
Remarks: accidental cancellation clause included

1939 September 1
Name: Webb, Chick
Place: Broadway Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
    Fitzgerald, Ella
    Jefferson, Hilton
    Jordan, Taft
    Williams, Sandy
    Stark, Bobby
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/27/39
Remarks: clause about accidental cancellation

185
1939 September 29
Name: Basie, Count
Place: Eagles Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
  Young, Lester
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/19/39
Remarks:

*** *** ***

1939 October 29
Name: Lunceford, Jimmie
Place: Broadway Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/12/39
Remarks: transfer date reads 10/19/39

*** *** ***

1939 November 23
Name: Eldridge, Roy
Place: Roseland Ballroom, 311 William St.
No. of personnel (if known): 11
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/31/39
Remarks: chartered bus travel reimbursement .25/mile, 219m

*** *** ***

1940 February 27
Name: Hines, Earl "Fatha"
Place: Broadway Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
Remarks:

*** *** ***

1940 March 09
Name: Williams, Al
Place: Alfred University
No. of personnel (if known): 9
Length of job played: ?
Source of information: con
Date of contract: 03/09/40
Remarks:
1940 March 17
Name: Calloway, Cab
Place: Broadway Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
  Gillespie, Dizzy
  Cole, Cozy
  Berry, Chu
  Glenn, Tyree
  Johnson, Keg
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/17/40
Remarks: accidental cancellation clause incl.
        *** *** ***

1940 April 23
Name: Hawkins, Erskine
Place: Roseland Ballroom
No. of personnel (if known): 14
Side personnel or group(s):
  Bascomb, Dud
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/23/40
Remarks: plus 1 voc.
        *** *** ***

1940 April 27
Name: Gill, Mel
Place: Alfred University
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 04/27/40
Remarks:
        *** *** ***

1940 May 04
Name: Gill, Mel
Place: Olive's Pavilion, Cuba Lake, N.Y.
No. of personnel (if known): 8
Length of job played: ?
Source of information: con
Date of contract: 05/04/40
Remarks:
        *** *** ***
1940 May 11
Name: Williams, Al
Place: MacFaddin's Hotel
No. of personnel (if known): 6
Length of job played: ?
Source of information: con
Date of contract: 05/11/40
Remarks:

1940 May 12
Name: Basie, Count
Place: Broadway Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
  Young, Lester
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/12/40
Remarks:

1940 May 13
Name: Williams, Al
Place: Olive's Pavilion, Cuba Lake, N.Y.
No. of personnel (if known): 9
Length of job played: ?
Source of information: con
Date of contract: 05/13/40
Remarks:

1940 June 14
Name: Armstrong, Louis
Place: 20th Century Theatre
No. of personnel (if known): 22
Side personnel or group(s):
  Allen, Henry, Jr.
  De Paris, Wilbur
  Higgenbotham, J. C.
  Garland, Joe
Length of job played: 1 night
Source of information: con
Date of contract: 05/21/40
Remarks:

*** *** ***
1940 June 15
Name: Hite, Les
Place: Roseland Ballroom
No. of personnel (if known): 14
Side personnel or group(s):
   Woodman, Britt
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/15/40
Remarks: "located in the heart of the colored district"
*** *** ***

1940 June 15
Name: Williams, Midge
Place: 20th Century Theatre
No. of personnel (if known): 22
Side personnel or group(s):
   Roads, Sonny
   Stomp and Stumpy
   Big Time Crip
   Gandel and Pepper
Length of job played: 1 night
Source of information: con
Date of contract: 05/21/40
Remarks: same gig as Louis Armstrong
*** *** ***

1940 June 29
Name: Gill, Mel
Place: Eagles Temple, Lockport
No. of personnel (if known): 8
Side personnel or group(s):
   Chocolate Dandies
Length of job played: ?
Source of information: con
Date of contract: 06/29/40
Remarks: not B. Carter's Chocolate Dandies

1940 September 15
Name: Carter, Benny
Place: Roseland Ballroom
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/15/40
Remarks: for Unity Club, 381 Jefferson
*** *** ***
1940 October 02
Name: Hawkins, Erskine
Place: Marine Ballroom, 973 Main St.
No. of personnel (if known): 14
Side personnel or group(s):
   Bascomb, Dud
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/01/40
Remarks: for Unity Club, 381 Jefferson
*** *** ***

1940 October 30
Name: Henderson, Horace
Place: Roseland Ballroom
No. of personnel (if known): 12
Side personnel or group(s):
   Berry, Emmett
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/16/40
Remarks: plus 1 vocalist; transfer date reads 10/20/40
*** *** ***

1940 November 01
Name: Lunceford, Jimmie
Place: 20th Century Theatre
No. of personnel (if known): 15
Length of job played: ?
Source of information: con
Date of contract: 10/02/40
Remarks: J.L. furnished with box office records/day
*** *** ***

1940 November 24
Name: Hardinon, Baggie
Place: Moon-Glo
No. of personnel (if known): 3
Side personnel or group(s):
   Three Kings and a Queen
Length of job played: ?
Source of information: con
Date of contract: 11/24/40
Remarks: services incl. singing/playing at floor shows, strolling
*** *** ***

190
1940 December 26
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
  Clouds of Joy (Kirk's group)
  Williams, Mary Lou
  Inge, Eddie
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/08/40
Remarks: transfer place reads "New Municipal Auditorium"

1941 January 26
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/02/41
Remarks:

1941 February 27
Name: Basie, Count
Place: 20th Century Theatre
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract: 12/31/40
Remarks: plus 2 voc.

1941 March 25
Name: Calloway, Cab
Place: Esquire Hall, 722 Main St.
No. of personnel (if known): 16
Side personnel or group(s):
  Gillespie, Dizzy
  Berry, Chu
  Hinton, Milt
  Glenn, Tyree
  Cole, Cozy
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/26/41
Remarks:
1941 April 23
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 18
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/05/41
Remarks: *** *** ***

1941 May 12
Name: Hines, Earl "Fatha"
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
    Johnson, Budd
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/15/41
Remarks: plus 2 voc.; transfer date reads 5/18/41 *** *** ***

1941 June 01
Name: Hawkins, Eugene
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
    Tuxedo Junction Orch. (Hawkins' group)
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/14/41
Remarks: *** *** ***

1941 August 22
Name: Henderson, Fletcher
Place: Liberty Park, William at Union Rd.
No. of personnel (if known): 13
Side personnel or group(s):
    Williams, Sandy
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/11/41
Remarks: transfer date reads 8/26/41 *** *** ***

1941 August 29
Name: International Sweethearts of Rhythm
Place: Genessee Ballroom
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra *** *** ***
1941 September 21
Name: Hite, Les
Place: Genesee Ballroom
No. of personnel (if known): 14
Side personnel or group(s):
   Woodman, Britt
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/23/41
Remarks: plus 1 voc. -- gig for Sportsmen's Club

*** *** ***

1941 October 04
Name: Ink Spots
Place: Buffalo Theatre
No. of personnel (if known): ?
Side personnel or group(s):
   Hawkins, Erskine
Length of job played:
Source of information: con
Date of contract: 09/09/41
Remarks: Letter from Petrillo -- this gig was not played

*** *** ***

1941 October 28
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Bascomb, Dud
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/15/41

*** *** ***

1941 November 13
Name: Derrick, Frank
Place: Montgomery Hotel
No. of personnel (if known): 7
Length of job played: ?
Source of information: con
Date of contract: 10/14/41
Remarks:

*** *** ***
1941 November 21
Name: Green, Lil
Place: Genesee Ballroom
No. of personnel (if known): 14
Side personnel or group(s):
   Bradshaw, Tiny
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/09/41
Remarks: *** *** ***

1941 December 01
Name: Basie, Count
Place: Pythian Temple
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: tra
Remarks: *** *** ***

1941 December 12
Name: Basie, Count
Place: Eagles Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract: 11/01/41
Remarks: *** *** ***

1941 December 14
Name: Hawkins, Coleman
Place: Roseland Ballroom
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/27/41
Remarks: *** *** ***

1941 December 18
Name: Hines, Earl "Fatha"
Place: Genesee Ballroom
No. of personnel (if known): 16
Side personnel or group(s):
   Johnson, Budd
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/21/41
Remarks: *** *** ***
1942 January 09
Name: Calloway, Cab
Place: Buffalo Theatre
No. of personnel (if known): 17
Side personnel or group(s):
   Cole, Cozy
   Glenn, Tyree
   Hinton, Milt
   Jackson, Quentin
Length of job played: 1 week?
Source of information: con
Date of contract: 12/15/41
Remarks: *** *** ***

1942 February 01
Name: Fitzgerald, Ella
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Simmons, Lonnie
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/25/42
Remarks: *** *** ***

1942 February 25
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/19/42
Remarks: *** *** ***

1942 April 19
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/17/42
Remarks: *** *** ***
1942 May 03
Name: Henderson, Fletcher
Place: Memorial Auditorium
No. of personnel (if known): 10
Side personnel or group(s):
   International Sweethearts of Rhythm
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/17/42
Remarks: plus 4 voc. *** *** ***

1942 May 10
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Williams, Mary Lou
   Inge, Eddie
   McGhee, Howard
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/29/42
Remarks: change in breakdown of price per man is changed
*** *** ***

1942 May 31
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 13
Side personnel or group(s):
   Vinson, Eddie "Cleanhead"
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/15/42
Remarks: *** *** ***

1942 June 16
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 13
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/21/42
Remarks: *** *** ***
1942 June 28
Name: Hines, Earl "Fatha"
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Johnson, Budd
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/12/42
Remarks: *** *** ***

1942 August 16
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/24/42
Remarks: *** *** ***

1942 September 6
Name: Wheeler, Doc
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Original Sunset Royal Serenaders (Wheeler's group)
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/08/42
Remarks: *** *** ***

1942 October 08
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/08/42
Remarks: *** *** ***

1942 October 12
Name: Hines, Earl "Fatha"
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   Green, Bennie
   Johnson, Budd
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/31/42
Remarks:
1942 October 31
Name: Durham, Eddie
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   All-Star Girl Band
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/03/42
Remarks: transfer date reads 11/1/42
*** *** ***

1942 November 13
Name: Rutherford, Erskine
Place: Stuyvesant Hotel
No. of personnel (if known): 1
Length of job played: ?
Source of information: con
Date of contract: 11/13/42
Remarks: date of gig is probable.
*** *** ***

1942 November 18
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/08/42
Remarks:
*** *** ***

1942 November 29
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/03/42
*** *** ***

1942 December 20
Name: Wheeler, Doc
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   Original Sunset Royal Serenaders (Wheeler's group)
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/20/42
Remarks:
*** *** ***
1942 December 30
Name: Millinder, Lucky
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   Tharpe, Sister Rosetta
   Anderson, Cat
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/15/42
Remarks: "Wm Anderson not on band stand in time"

1943 January 10
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 13
Side personnel or group(s):
   Inge, Eddie
Length of job played: ?
Source of information: c&t
Date of contract: 12/15/42
Remarks: *** *** ***

1943 January 23
Name: Armstrong, Louis
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
   Russell, Luis
   Garland, Joe
Length of job played: 1 night
Source of information: c&t
Date of contract: 12/14/42
Remarks: for "Men About Town Club"; transfer date: 1/29/43

1943 February 07
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
   Gordon, Dexter
   Cobb, Arnett
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/11/43
Remarks: *** *** ***

199
1943 February 26
Name: Ink Spots
Place: Buffalo Theatre
No. of personnel (if known): 15
Side personnel or group(s):
   Millander, Lucky
Length of job played:
Source of information: con
Date of contract: 11/23/42
Remarks:
   *** *** ***

1943 March 14
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Bascomb, Dud
Length of job played: 1 night
Source of information: c&l
Date of contract: 02/01/43
Remarks:
   *** *** ***

1943 March 28
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&l
Date of contract: 02/04/43
Remarks:
   *** *** ***

1943 March 31
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&l
Date of contract: 01/05/43
Remarks: transfer date reads 3/2/43
   *** *** ***
1943 April 04
Name: Jordan, Louis
Place: Memorial Auditorium
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/12/43
Remarks: for "Men About Town Club"

1943 April 18
Name: Hines, Earl "Fatha"
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
  Gillespie, Dizzy
  Parker, Charlie
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/14/43
Remarks: for "Men About Town Club"

1943 April 20
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
  Cobb, Arnett
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/10/43
Remarks: for "Men About Town Club"

1943 May 10
Name: Calloway, Cab
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
  Glenn, Tyree
  Hinton, Milt
  Jackson, Quentin
  Jefferson, Hilton
  Keg Johnson
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/23/43
Remarks: for "Men About Town Club"
1943 May 23
Name: Hawkins, Coleman
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/24/43
Remarks: for "Men About Town Club"

*** *** ***

1943 May 31
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/12/43
Remarks: for "Men About Town Club"

*** *** ***

1943 June 22
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
  Bascomb, Dud
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/01/43
Remarks:

*** *** ***

1943 July 13
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
  Cobb, Arnett
  Berry, Emmett
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/15/43
Remarks: transfer date reads 7/11/43

*** *** ***
1943 July 23
Name: Pope, Gene
Place: Memorial Auditorium
No. of personnel (if known): 8
Length of job played: con
Source of information: c&t
Date of contract: 07/15/43
Remarks: plus 3 voc. *** *** ***

1943 August 10
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
Cobb, Arnett
Berry, Emmett
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/15/43
Remarks: *** *** ***

1943 September 5
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/26/43
Remarks: *** *** ***

1943 September 22
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/15/43
Remarks: plus 2 voc. *** *** ***

1943 September 22
Name: Bowie, Art
Place: Stuyvesant Hotel
No. of personnel (if known): 2
Side personnel or group(s):
Carter, Frank
Length of job played: ?
Source of information: con
Date of contract: 09/22/43
Remarks:
1943 September 26
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/23/43
Remarks: *** *** ***

1943 October 03
Name: Hardison, Leroy
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Carolina Cotton Pickers
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/08/43
Remarks: plus 2 voc. *** *** ***

1943 October 15
Name: Calloway, Cab
Place: Buffalo Theatre
No. of personnel (if known): 18
Length of job played: 1 week?
Source of information: con
Date of contract: 06/23/43
Remarks: *** *** ***

1943 October 15
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/10/43
Remarks: *** *** ***

1943 October 20
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
   Cobb, Arnett
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/27/43
Remarks: *** *** ***
1943 November 16
Name: Jones, Ray Lee
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   International Sweethearts of Rhythm
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/13/43
Remarks: *** *** ***

1943 November 27
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/13/43
Remarks: *** *** ***

1943 December 05
Name: Calloway, Cab
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Glenn, Tyree
   Hinton, Milt
   Jefferson, Hilton
   Johnson, Keg
   Jacquet, Illinois
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/30/43
Remarks: clause to poss. cancel during production of film
       *** *** ***

1943 December 16
Name: Durham, Eddie
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   All-Star Girl Band
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/05/43
Remarks: transfer date reads 12/14/43
       *** *** ***

205
1943 December 16
Name: Millander, Lucky
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   McKibbon, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/20/43
Remarks: transfer date reads 12/12/43
*** *** ***

1943 December 26
Name: Towles, Nat
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/15/43
Remarks: *** *** ***

1944 January 01
Name: Hinsley, Jimmy
Place: Unity Club, 351 Broadway
No. of personnel (if known): 9
Length of job played: ?
Source of information: con
Date of contract: 12/03/43
Remarks: plus 1 voc. *** *** ***

1944 January 09
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
   Young, Lester
Length of job played: ?
Source of information: c&t
Date of contract: 11/17/43
Remarks: plus 1 voc. *** *** ***

1944 January 30
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/06/44
Remarks: *** *** ***
1944 February 13
Name: Redman, Don
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Jones, Claude
   Vance, Dick
Length of job played:
Source of information: c&t
Date of contract: 01/06/44
Remarks: *** *** ***

1944 February 26
Name: International Sweethearts of Rhythm
Place: Memorial Auditorium
No. of personnel (if known): 18
Length of job played: ?
Source of information: c&t
Date of contract: 02/02/44
Remarks: plus 2 voc. *** *** ***

1944 February 29
Name: Hardison, Leroy
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Carolina Cotton Pickers
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/21/44
Remarks: transfer date reads 2/20/44 *** *** ***

1944 March 16
Name: Millinder, Lucky
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   McKibben, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/01/44
Remarks: *** *** ***
1944 March 22
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/15/44
Remarks: transfer date reads 3/26/44

1944 March 31
Name: Louis, Marta
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
  Towles, Nat
  Shepherd, Elvin
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/06/44
Remarks: advertised as "Mrs. Joe Louis"

1944 March 31
Name: Davis, Moe
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: 4 weeks
Source of information: con
Date of contract: 03/20/44
Remarks:

1944 April 05
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: con
Date of contract: 03/01/44
Remarks:

1944 April 16
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/04/43
Remarks:

*** *** ***

208
1944 April 17
Name: Fitzgerald, Ella
Place: Buffalo Theatre
No. of personnel (if known): 16
Side personnel or group(s):
   Ink Spots
Length of job played: 1 week?
Source of information: con
Date of contract: 02/25/42
Remarks: *** *** ***

1944 April 25
Name: Eldridge, Jean
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/26/44
Remarks: *** *** ***

1944 May 07
Name: Hardison, Leroy
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Carolina Cotton Pickers (Hardison's group)
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/10/44
Remarks: plus 1 voc. *** *** ***

1944 May 19
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
   Cobb, Arnett
   Bostic, Earl
   Anderson, Cat
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/07/44
Remarks: *** *** ***
1944 May 22
Name: Sissle, Noble
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: con
Date of contract: 05/01/44
Remarks: *** *** ***

1944 May 25
Name: Price, Bennie
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: 4 weeks
Source of information: con
Date of contract: 05/17/44
Remarks: *** *** ***

1944 June 18
Name: Hines, Earl "Fatha"
Place: Memorial Auditorium
No. of personnel (if known): 20
Side personnel or group(s):
  Gray, Wardell
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/17/44
Remarks: plus 1 voc. *** *** ***

1944 June 19
Name: Rocco, Maurice
Place: Glen Park
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: con
Date of contract: 06/09/44
Remarks: Local 43 number in top corner of contract *** *** ***

1944 July 02
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/05/44
Remarks: *** *** ***
1944 July 03
Name: Day, Dawn & Dusk
Place: Glen Park
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: con
Date of contract: 06/27/44
Remarks: *** *** ***

1944 July 17
Name: Three Cats and a Fiddle
Place: Anchor Bar
No. of personnel (if known): 4
Side personnel or group(s):
  Price, Ernie
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/10/44
Remarks: *** *** ***

1944 July 23
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
  Cobb, Arnett
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/08/44
Remarks: *** *** ***

1944 July 26
Name: Hinsley, Jimmy
Place: Moon-Glow, 460 Michigan Ave
No. of personnel (if known): 6
Side personnel or group(s):
  Brown, Ray
  Williams, Herb
Length of job played: 3 weeks
Source of information: con
Date of contract: 07/17/44
Remarks: *** *** ***

1944 August 06
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/07/44

211
1944 August 07
Name: Hinsley, Jimmy
Place: Moon-Glo, 460 Michigan Ave.
No. of personnel (if known): 6
Length of job played: 8 weeks
Source of information: con
Date of contract: 07/27/44
Remarks:  

*** *** ***

1944 August 27
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/01/44
Remarks:  

1944 September 4
Name: Ray, Floyd
Place: Memorial Auditorium
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/15/44
Remarks: plus 2 voc.  

*** *** ***

1944 September 17
Name: Armstrong, Louis
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Gordon, Dexter
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/29/44
Remarks:  

*** *** ***
1944 October 06
Name: Eckstine, Billy
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
Gillespie, Dizzy
Gordon, Dexter
Potter, Tommy
Ammons, Gene
Blakey, Art
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/04/44
Remarks: transfer date reads 10/8/44

1944 October 15
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: con
Date of contract: 09/05/44
Remarks:

1944 October 19
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
Vinson, Eddie "Cleanhead"
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/09/44
Remarks: transfer reads 9/19/44

1944 October 23
Name: Lewis, Meade Lux
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 10/12/44
Remarks:

213
1944 November 05
Name: Calloway, Cab
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Glenn, Tyree
   Hinton, Milt
   Jackson, Quentin
   Jefferson, Hilton
   Johnson, Keg
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/09/44
Remarks: *** *** ***

1944 November 10
Name: Tatum, Art
Place: McVan's
No. of personnel (if known): 1
Length of job played:
Source of information: con
Date of contract: 11/01/44
Remarks: solo gig *** *** ***

1944 November 17
Name: Carter, Benny
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
   Cole, Nat "King"
   Roach, Max
   Washington, George
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/05/44
Remarks: *** *** ***

1944 November 19
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Stitt, Sonny
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/28/44
Remarks: *** *** ***
1944 November 20
Name: Rocco, Maurice
Place: Town Barn
No. of personnel (if known): ?
Length of job played: ?
Source of information: con
Date of contract: 10/12/44
Remarks: Altman, prop.

1944 November 23
Name: Jordan, Louis
Place: Memorial Auditorium
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/22/44
Remarks:

1944 November 26
Name: Tatum, Art
Place: McVan's
No. of personnel (if known): 3
Side personnel or group(s):
   Stewart, Slam
   Grimes, Tiny
Length of job played: 1 week?
Source of information: c&t
Date of contract: 10/17/44
Remarks: top billing clause incl.

1944 December 03
Name: Eckstine, Billy
Place: Memorial Auditorium
No. of personnel (if known): 18
Length of job played:
Source of information: con
Date of contract: 11/06/44
Remarks:

215
1944 December 10
Name: Ellington, Duke
Place: Kleinhans Music Hall
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract: 10/11/44
Remarks: plus 2 voc. *** *** ***

1944 December 12
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 15
Side personnel or group(s):
  Vinson, Eddie "Cleanhead"
  Johnson, Harold
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/01/44
Remarks: *** *** ***

1944 December 15
Name: Lewis, Meade Lux
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: ?
Source of information: con
Date of contract: 12/15/44
Remarks: on contract: "job not played" *** *** ***

1944 December 17
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: con
Date of contract: 10/22/44
Remarks: *** *** ***
1944 December 20
Name: Draper, Hap
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: ?
Source of information: con
Date of contract: 12/20/44
Remarks:

*** *** ***

1944 December 24
Name: Womack, Bob
Place: Memorial Auditorium
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: con
Date of contract: 11/30/44
Remarks:

*** *** ***

1944 December 31
Name: Kolax, King
Place: Memorial Auditorium
No. of personnel (if known): 12
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/27/44
Remarks: plus 1 voc.

*** *** ***

1945 January 01
Name: Towles, Nat
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/27/44
Remarks: plus 1 voc.

*** *** ***

1945 January 14
Name: Henderson, Fletcher
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 12/25/44
Remarks:

*** *** ***
1945 January 14
Name: McDaniel, Floyd
Place: Town Barn, 661 Main St.
No. of personnel (if known): 4
Length of job played: ?
Source of information: con
Date of contract: 01/04/45
Remarks: *** *** ***

1945 January 15
Name: Jordan, Louis
Place: Town Barn, 661 Main St.
No. of personnel (if known): 6
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 09/15/44
Remarks: prior engagement in NYC allows LJ right to cancel
           *** *** ***

1945 January 22
Name: Hawkins, Coleman
Place: McVan's
No. of personnel (if known): ?
Side personnel or group(s): Pettiford, Oscar
                          McGhee, Howard
Length of job played: 1 week
Source of information: tra
Date of contract: Remarks: *** *** ***

1945 January 28
Name: Hines, Earl "Fatha"
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s): Gray, Wardell
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/02/45
Remarks: *** *** ***
1945 February 14
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/25/44
Remarks: transfer date reads 2/19/45
*** *** ***

1945 March 04
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Cobb, Arnett
Length of job played: 1 night
Source of information: con
Date of contract: 02/09/45
Remarks: plus 2(?) vocs.; transfer date reads 3/3/45
*** *** ***

1945 April 08
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/15/45
Remarks:
*** *** ***

1945 April 22
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/31/44
Remarks:
*** *** ***

1945 May 13
Name: Fields, Ernie
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract: 04/24/45
Remarks: plus 1 voc.
*** *** ***
1945 May 20
Name: Armstrong, Louis
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Garland, Joe
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/13/45
Remarks: *** *** ***

1945 May 27
Name: Eckstine, Billy
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Blakey, Art
   Stitt, Sonny
   Ammons, Gene
   Gordon, Dexter
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/26/45
Remarks: "no tax paid - referred to Treas. Gamble"
*** *** ***

1945 June 22
Name: Williams, Cootie
Place: Buffalo Theatre
No. of personnel (if known): 15
Side personnel or group(s):
   Ink Spots
Length of job played: 1 week
Source of information: con
Date of contract: 05/01/45
Remarks: *** *** ***

1945 June 24
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/09/45
Remarks: plus 1 voc. *** *** ***
1945 July 02
Name: Lewis, Meade Lux
Place: Glen Park
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: tra

1945 September 2
Name: Bascomb, Dud
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: con
Date of contract: 08/16/45
Remarks:

1945 September 23
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/05/45
Remarks:

1945 October 26
Name: Love, Clarence
Place: Memorial Auditorium
No. of personnel (if known): 3
Length of job played: 1 night
Source of information: con
Date of contract: 10/05/45
Remarks: plus 2 voc.

1945 October 28
Name: International Sweethearts of Rhythm
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
Date of contract:
Remarks:

221
1945 November 15
Name: Allen, Melba  
Place: Anchor Bar  
No. of personnel (if known): 1  
Length of job played: 2 weeks  
Source of information: con  
Date of contract: 11/09/45  
Remarks: *** *** ***

1945 November 25
Name: Basie, Count  
Place: Memorial Auditorium  
No. of personnel (if known): 17  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 10/25/45  
Remarks: *** *** ***

1945 December 03
Name: Moore, Phil  
Place: McVan's, Niagara & Hertel  
No. of personnel (if known): 4  
Length of job played: 2 weeks  
Source of information: con  
Date of contract: 10/30/45  
Remarks: *** *** ***

1945 December 04
Name: Hawkins, Erskine  
Place: Memorial Auditorium  
No. of personnel (if known): 16  
Length of job played: 1 night  
Source of information: c&t  
Date of contract: 10/12/45  
Remarks:

1945 December 09
Name: Millinder, Lucky  
Place: Memorial Auditorium  
No. of personnel (if known): ?  
Length of job played: 1 night  
Source of information: tra  
Date of contract:  
Remarks: *** *** ***
1945 December 26
Name: Branker, Le Roy
Place: McVan's
No. of personnel (if known): ?
Length of job played: 2 weeks
Source of information: con
Date of contract: 12/10/45
Remarks: *** *** ***

1946 January 20
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 12/12/45
Remarks: *** *** ***

1946 February 05
Name: McShann, Jay
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/11/46
Remarks: transfer date reads 2/3/46 *** *** ***

1946 February 17
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   Cobb, Arnett
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/20/46
Remarks: plus 1 voc. *** *** ***
1946 February 24
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/25/46
Remarks:

1946 March 03
Name: Vinson, Eddie "Cleanhead"
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 12/05/45
Remarks:

1946 March 31
Name: Hardison, Leroy
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
    Carolina Cotton Pickers (Hardison's group)
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/14/46
Remarks:

1946 April 26
Name: Wilson, Garland
Place: McVan's
No. of personnel (if known): 1
Length of job played: ?
Source of information: con
Date of contract: 04/26/46
Remarks: Thelma Carpenter, prop.

1946 April 28
Name: Kirk, Andy
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/09/46
Remarks:

*** *** ***
1946 May 02
Name: Spears, Basil
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/02/46
Remarks: *** *** ***

1946 May 12
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/29/46
Remarks: + voc.
*** *** ***

1946 June 02
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 18
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/02/46
Remarks: *** *** ***

1946 June 03
Name: Harlem Highlanders
Place: McVan's
No. of personnel (if known): 4
Side personnel or group(s):
  Allen, Napoleon
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/30/46
Remarks: *** *** ***

225
1946 June 09
Name: Calloway, Cab
Place: Armory (Conn. St.)
No. of personnel (if known): 19
Side personnel or group(s):
   Glenn, Tyree
   Jackson, Quentin
   Johnson, Keg
   Hinton, Milt
   Quebec, Ike
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/16/46
Remarks: date on contract: 7/24/46

1946 July 21
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract: 07/09/46
Remarks:

1946 August 05
Name: Four Shades of Rhythm
Place: Chin's Pagoda
No. of personnel (if known): 4
Side personnel or group(s):
   Lewis, Willie
Length of job played: 4 weeks
Source of information: con
Date of contract: 08/03/46
Remarks:

1946 August 21
Name: Armstrong, Louis
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Garland, Joe
   Shaw, Arvell
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/29/46
Remarks: + voc.

226
1946 August 25
Name: Ellington, Mercer
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/16/46
Remarks: + voc.

*** *** ***

1946 September 9
Name: Jones Bros.
Place: McVan's
No. of personnel (if known): 4
Length of job played: 1 week?
Source of information: con
Date of contract: 05/25/46
Remarks: 

*** *** ***

1946 October 19
Name: Lunceford, Jimmie
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/14/46
Remarks: transfer date reads 8/18/46

*** *** ***

1946 October 26
Name: Red Caps
Place: Chin's Pagoda
No. of personnel (if known): 4
Length of job played: 4 weeks
Source of information: con
Date of contract: 08/22/46
Remarks: unknown no. of men

*** *** ***

1946 November 03
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/20/46
Remarks: plus 1 voc.

*** *** ***
1946 November 06
Name:  Eckstine, Billy
Place:  Elks Hall
No. of personnel (if known): 16
Side personnel or group(s):  
   Davis, Miles
   Riding, Albert
   Wess, Frank
   Blakey, Art
   Ammons, Gene
Length of job played: 1 night
Source of information: c&t
Date of contract:  10/09/46
Remarks: plus 1 voc.; transfer date reads 12/06/46

1946 November 10
Name:  Mitchell, Buddy
Place:  Elks Hall
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract:  09/24/46
Remarks:

1946 November 11
Name:  Four Shades of Rhythm
Place:  Chin's Pagoda
No. of personnel (if known): 4
Side personnel or group(s):  
   Lewis, Willie
Length of job played: 2 weeks
Source of information: con
Date of contract:  11/06/46
Remarks:

1946 November 15
Name:  Gillespie, Dizzy
Place:  Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):  
   Fitzgerald, Ella
   Brown, Ray
   Jackson, Milt
   Moody, James
   Lewis, John
Length of job played: 1 night
Source of information: c&t
Date of contract:  10/19/46
1946 November 17
Name: Hines, Earl "Fatha"
Place: Frontier Elks Ballroom, 311 William St.
No. of personnel (if known): 16
Side personnel or group(s):
   Green, Bennie
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/07/46
Remarks: plus 1 voc. *** *** ***

1946 November 18
Name: Donegan, Dorothy
Place: McVan's
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 09/16/46
Remarks: *** *** ***

1946 November 18
Name: Rocco, Maurice
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 10/29/46
Remarks: *** *** ***

1946 December 12
Name: Cole, Nat King
Place: McVan's
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: c&t
Date of contract: 11/06/46
Remarks: *** *** ***

1946 December 29
Name: Young, Lester
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/26/46
Remarks: *** *** ***

229
1947 January 13
Name: Cole, Cozy
Place: McVan's
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 12/13/46
Remarks: "1 musician, 1 vocalist, and 3 dancers"

1947 January 25
Name: Tatum, Art
Place: Elks Hall
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/17/47
Remarks: "sponsored by Camel Cigarettes"

1947 January 26
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
  Cobb, Arnett
  Woodman, Britt
Length of job played: 1 night
Source of information: c&t
Date of contract: 12/14/47
Remarks: # of men not spec.

1947 February 07
Name: Stewart, Slam
Place: Anchor Bar
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 02/03/47
Remarks:

1947 February 08
Name: Rocco, Maurice
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week?
Source of information: con
Date of contract: 12/03/46
Remarks:

230
1947 February 09
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
  Wilson, Shadow
  Doggett, Bill
  Lucas, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/03/47
Remarks: # of men not spec.
*** *** ***

1947 February 21
Name: Williams, Mary Lou
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 02/11/47
Remarks:
*** *** ***

1947 February 21
Name: Moore, Billy
Place: Anchor Bar
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 02/11/47
Remarks:
*** *** ***

1947 February 27
Name: Gillespie, Dizzy
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
  Brown, Ray
  Lewis, John
  Jackson, Milt
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/31/47
Remarks:
*** *** ***
1947 March 07
Name: Smith, Leroy "Stuff"
Place: Anchor Bar
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 02/27/47
Remarks: *** *** ***

1947 March 09
Name: Tatum, Art
Place: Vogue Room, Main St.
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 02/22/47
Remarks: clauses for tuned & amplified piano, top billing
*** *** ***

1947 March 09
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/05/47
Remarks: + 1 voc.
*** *** ***

1947 March 20
Name: Russell, Luis
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Haynes, Roy
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/07/47
Remarks:
*** *** ***

1947 March 21
Name: Johnson, Bill
Place: Anchor Bar
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/17/47
Remarks:
*** *** ***
1947 March 21
Name: Fuqua, Charles
Place: McVan's
No. of personnel (if known): 4
Side personnel or group(s):
   Ink Spots
Length of job played: 2 weeks
Source of information: c&t
Date of contract: 02/28/47
Remarks: *** *** ***

1947 March 23
Name: Millinder, Lucky
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
   Shepherd, Elvin
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/05/47
Remarks: *** *** ***

1947 April 14
Name: Donegan, Dorothy
Place: Vogue Room, 760 Main St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 04/14/47
Remarks: *** *** ***

1947 April 16
Name: Scott, Hazel
Place: Kleinhans
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 10/30/46
Remarks: 'includes letter of H.S.'s contractual demands *** *** ***

1947 April 20
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/25/47
Remarks:
1947 May 04
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Woodman, Britt
   Griffin, Johnny
   Morris, Joe
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/04/47
Remarks: *** *** ***

1947 May 25
Name: Vinson, Eddie "Cleanhead"
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/25/47
Remarks: contract reads Eddie (Mr. Cleanhead) Vinson
*** *** ***

1947 May 29
Name: Brown, Babe
Place: McVan's
No. of personnel (if known): 4
Length of job played: 1 week?
Source of information: con
Date of contract: 05/29/47
Remarks: Lillian McVan, prop.
*** *** ***

1947 June 27
Name: Chittison, Herman
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week?
Source of information: con
Date of contract: 06/27/47
Remarks: *** *** ***
1947 June 27
Name: Jordan, Louis
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
  Morris, Joe
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/15/47
Remarks: motion picture clause, commercial radio clause

1947 July 06
Name: Hawkins, Coleman
Place: Memorial Auditorium
No. of personnel (if known): 5
Side personnel or group(s):
  Roach, Max
  Davis, Miles
  Jones, Hank
  Boyd, Nelson
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/02/47
Remarks: verify this time period

1947 July 13
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
  Newman, Joe
  Lucas, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/27/47
Remarks:

1947 August 14
Name: Rocco, Maurice
Place: ?
No. of personnel (if known): 1
Length of job played: ?
Source of information: con
Date of contract: 08/14/47
Remarks:

235
1947 August 25
Name: Randolph, H. J. Raleigh
Place: Memorial Auditorium
No. of personnel (if known): 10
Side personnel or group(s):
  Ray, William
Length of job played: 1 night
Source of information: con
Date of contract: 08/25/47
Remarks: *** *** ***

1947 August 29
Name: Gillespie, Dizzy
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
  Moody, James
  Lewis, John
  Jackson, Milt
  McKibbon, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/18/47
Remarks: *** *** ***

1947 September 12
Name: Hilton, Ray
Place: Heatwave Ballroom, 349 Broadway
No. of personnel (if known): 6
Length of job played: 1 night?
Source of information: con
Date of contract: 09/12/47
Remarks: *** *** ***

1947 September 16
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/04/47
Remarks: *** *** ***

1947 September 22
Name: Horne, Lena
Place: Town Casino
No. of personnel (if known): ?
Length of job played: 2 weeks
Source of information: tra
1947 September 26
Name: Bradshaw, Tiny
Place: Don Polski Hall, Lackawanna
No. of personnel (if known): 11
Side personnel or group(s):
   Legge, James
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/12/47
Remarks:
   *** *** ***

1947 September 28
Name: Randolph, H. J. Raleigh
Place: Heatwave Ballroom, 349 Broadway
No. of personnel (if known): 10
Side personnel or group(s):
   Ray, William
   Jenkins, Herbert
Length of job played: 1 night
Source of information: con
Date of contract: 09/25/47
   *** *** ***

1947 October 07
Name: JATP -- Norman Granz
Place: Kleinhans
No. of personnel (if known): 7
Side personnel or group(s):
   Hawkins, Coleman
   Heard, J.C.
   McGhee, Howard
   Jones, Hank
   Brown, Ray
   Phillips, Flip
Length of job played: 1 night
Source of information: con
Date of contract: 10/07/47
Remarks: incl. letter to #43 - Local 43 took care of gi
   *** *** ***

1947 October 26
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 8
Side personnel or group(s):
   Newman, Joe
   Wilson, Shadow
   Lucas, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/17/47
1947 October 31
Name: Page, Hot Lips
Place: Don Polski Hall, Lackawanna
No. of personnel (if known): 7
Side personnel or group(s):
   Harris, Wynonie
   Jones, Jo
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/09/47
Remarks:

1947 November 01
Name: Page, Hot Lips
Place: Ridge Theatre, Lackawanna
No. of personnel (if known): 7
Side personnel or group(s):
   Harris, Wynonie
   Jones, Jo
Length of job played: 1 night
Source of information: con
Date of contract: 10/20/47
Remarks:

1947 November 07
Name: Lewis, Jimmy
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: ?
Source of information: con
Date of contract: 11/07/47
Remarks:

1947 November 07
Name: Young, Lester
Place: Don Polski Hall, Lackawanna
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/06/47
Remarks:

1947 November 23
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 0
Length of job played: 1 night
Source of information: tra
Remarks:
1947 November 26
Name: Saunders, Netty
Place: Chin's Lounge, 585 Main St.
No. of personnel (if known): 1
Length of job played: ?
Source of information: con
Date of contract: 11/26/47
Remarks:

1947 December 07
Name: Vinson, Eddie "Cleanhead"
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/23/47
Remarks:

1947 December 22
Name: Cole, Nat King
Place: Town Casino
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: c&t
Date of contract: 09/04/47
Remarks: movie, radio, & Paramount Theatre clauses

1947 December 28
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/17/47
Remarks: contract date: 12/26

1948 January 12
Name: Calloway, Cab
Place: Town Casino
No. of personnel (if known): 18
Side personnel or group(s):
Hinton, Milt
Jackson, Quentin
Jefferson, Hilton
Length of job played: 1 week
Source of information: c&t
Date of contract: 01/12/48
Remarks: motion picture clause added

*** *** ***

239
1948 January 18
Name: Wilcox, Edwin
Place: Memorial Auditorium
No. of personnel (if known): ?
Side personnel or group(s):
   Thomas, Joe
Length of job played: 1 night
Source of information: tra
Date of contract:
Remarks: Jimmie Lunceford's band -- Lunceford died 1:

1948 January 24
Name: Jacquet, Illinois
Place: Kleinhans
No. of personnel (if known): 8
Length of job played: 1 night
Source of information: con
Date of contract: 12/30/47

1948 February 29
Name: Vinson, Eddie "Cleanhead"
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/17/48
Remarks:

1948 March 08
Name: Ellington, Duke
Place: Town Casino
No. of personnel (if known): 17
Length of job played: 1 week
Source of information: c&t
Date of contract: 01/02/48
Remarks: +3 voc.

1948 March 14
Name: Ravens, The
Place: Memorial Auditorium
No. of personnel (if known): 0
Side personnel or group(s):
   Hudson, George, and Orchestra
   Biggs, Howard
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/20/48
Remarks:

240
1948 March 20
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 18
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/19/48
Remarks: *** *** ***

1948 April 11
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
Eckstine, Billy
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/06/48
Remarks: Eckstine conducted; Ellington was ill.
*** *** ***

1948 April 18
Name: Millinder, Lucky
Place: Memorial Auditorium
No. of personnel (if known): 14
Side personnel or group(s):
Higgenbotham, J.C.
Jackson, Bull Moose
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/26/48
Remarks: *** *** ***

1948 May 02
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
Jones, Jo
Newman, Joe
Lucas, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/02/48
Remarks: *** *** ***
1948 May 4
Name: Armstrong, Louis
Place: Kleinhaps Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Teagarden, Jack
Hines, Earl
Bigard, Barney
Cole, Cozy
Shaw, Arvell
Length of job played: 1 night
Source of information: con
Date of contract: 04/13/48
Remarks: Velma Middleton, vocals

1948 May 16
Name: International Sweethearts of Rhythm
Place: Memorial Auditorium
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/26/48
Remarks: "10 black; 5 white"

1948 May 24
Name: Basie, Count
Place: Town Casino
No. of personnel (if known): 17
Side personnel or group(s):
Terry, Clark
Price, C.Q.
Length of job played: 1 week
Source of information: c&t
Date of contract: 03/19/48
Remarks:

1948 May 27
Name: Vaughan, Sarah
Place: Town Casino
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: tra
Date of contract: 
Remarks:

242
1948 May 30
Name: Gillespie, Dizzy
Place: Amity Hall
No. of personnel (if known): 16
Side personnel or group(s):
  Moody, James
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/05/48
Remarks: This was the first event at Amity Hall

1948 June 07
Name: Murphy, Rose
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 03/15/48
Remarks:

1948 June 13
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/02/48
Remarks:

1948 June 20
Name: Hampton, Lionel
Place: Amity Hall
No. of personnel (if known): 0
Side personnel or group(s):
  Mingus, Charles
Length of job played:
Source of information: tra
Date of contract:
Remarks:

1948 June 28
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 20
Side personnel or group(s):
  Mingus, Charles
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/01/48
1948 July 04
Name: Young, Lester
Place: Amity Hall
No. of personnel (if known): 6
Side personnel or group(s): Haynes, Roy
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/26/48
Remarks: *** *** ***

1948 July 10
Name: Benson, Al Price
Place: Glen Park, Williamsville
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 07/10/48
Remarks: gig not played - unsigned by artist & employe *** *** ***

1948 August 15
Name: Jordan, Louis
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s): Quinichette, Paul Doggett, Bill
Length of job played: 1 night
Source of information: c&t
Date of contract: 07/01/48
Remarks: *** *** ***

1948 September 3
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 19
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/11/48
Remarks: *** *** ***

1948 September 6
Name: Thompson, Sonny
Place: Amity Hall
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 08/23/48
Remarks:
1948 September 26
Name: Smith, Vivian
Place: Anchor Bar
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 09/23/48
Remarks: *** *** ***

1948 October 04
Name: Rocco, Maurice
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week?
Source of information: con
Date of contract: 09/02/48
Remarks: # of players not spec. *** *** ***

1948 October 10
Name: Washington, Dinah
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Ford, Billy
Length of job played: 1 night
Source of information: con
Date of contract: 10/06/48
Remarks: *** *** ***

1948 October 16
Name: Williams, Paul
Place: Amity Hall
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 09/23/48
Remarks: *** *** ***

1948 October 22
Name: Diggs, Pete
Place: Moon-Glo
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 10/22/48
Remarks: *** *** ***

245
<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Place</th>
<th>No. of personnel</th>
<th>Side personnel or group(s)</th>
<th>Length of job played</th>
<th>Source of information</th>
<th>Date of contract</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948 November 07</td>
<td>Millinder, Lucky</td>
<td>Amity Hall</td>
<td>15</td>
<td>Grey, Al</td>
<td>1 night</td>
<td>c&amp;t</td>
<td>10/09/48</td>
<td></td>
</tr>
<tr>
<td>1948 November 14</td>
<td>Moore, Bill</td>
<td>Amity Hall, 350 Cedar St.</td>
<td>6</td>
<td>Crump, William</td>
<td>1 night</td>
<td>c&amp;t</td>
<td>10/19/48</td>
<td></td>
</tr>
<tr>
<td>1948 November 14</td>
<td>Jacquet, Illinois</td>
<td>Memorial Auditorium</td>
<td>7</td>
<td>Newman, Joe</td>
<td>1 night</td>
<td>c&amp;t</td>
<td>11/03/48</td>
<td>sponsored by Tempo Club</td>
</tr>
<tr>
<td>1948 November 21</td>
<td>Hawkins, Erskine</td>
<td>Amity Hall</td>
<td>18</td>
<td></td>
<td>1 night</td>
<td>c&amp;t</td>
<td>10/06/48</td>
<td></td>
</tr>
</tbody>
</table>
1948 November 25
Name: Johnson, Buddy
Place: Amity Hall
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: con
Date of contract: 10/06/48
Remarks: *** *** ***

1948 November 28
Name: Johnson, Buddy
Place: Amity Hall
No. of personnel (if known): 0
Length of job played: 1 night
Source of information: tra
Date of contract:
Remarks: *** *** ***

1948 December 05
Name: Thompson, Sonny
Place: Amity Hall
No. of personnel (if known): 6
Length of job played: 1 night?
Source of information: con
Date of contract: 11/18/48
Remarks: *** *** ***

1948 December 12
Name: Freeman, Evelyn
Place: Club Capo
No. of personnel (if known): 2
Length of job played: 1 night?
Source of information: con
Date of contract: 12/12/48
Remarks: *** *** ***

1948 December 24
Name: Young, Lester
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
  Haynes, Roy
Length of job played: 1 night
Source of information: c&i
Date of contract: 12/16/48
Remarks: *** *** ***
1948 December 26
Name: Morris, Joe
Place: Amity Hall
No. of personnel (if known): 8
Length of job played: 1 night?
Source of information: con
Date of contract: 12/26/46
Remarks: *** *** ***

1949 January 05
Name: Ellington, Duke
Place: Town Casino
No. of personnel (if known): 17
Length of job played: 1 week
Source of information: c&t
Date of contract: 11/18/48
Remarks: transfer reads date as 01/03/49
*** *** ***

1949 February 06
Name: Jackson, Bull Moose
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
Wess, Frank
Length of job played: 1 night
Source of information: c&t
Date of contract: 12/29/48
Remarks: personnel unspecified
*** *** ***

1949 February 27
Name: Miller, Red
Place: Amity Hall
No. of personnel (if known): 9
Side personnel or group(s):
Savoy Sultans
Copeland, Ray
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/09/49
Remarks:
*** *** ***
1949 March 20
Name: Parker, Charlie
Place: Amity Hall
No. of personnel (if known): 5
Side personnel or group(s):
   Potter, Tommy
   Dorham, Kenny
   Roach, Max
   Haig, Al
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/03/49
Remarks:

1949 March 20
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Grey, Al
   Powell, Bennie
Length of job played: 1 week
Source of information: c&t
Date of contract: 02/18/49
Remarks:

1949 March 28
Name: White, Clifton
Place: Town Casino
No. of personnel (if known): 1
Side personnel or group(s):
   Mills Brothers
Length of job played: 1 week
Source of information: con
Date of contract: 03/28/49
Remarks:

1949 April 02
Name: Vinson, Eddie "Cleanhead"
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
   Coltrane, John
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/07/49
Remarks: transfer date reads 04/02/49
*** *** ***
1949 April 17
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
   Webster, Ben
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/28/49
Remarks: + 2 voc. *** *** ***

1949 April 18
Name: LaCon, Thomas
Place: McVan's
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/01/49
Remarks: *** *** ***

1949 April 24
Name: Morris, Joe
Place: Amity Hall
No. of personnel (if known): 8
Side personnel or group(s):
   Heath, Percy
Length of job played: 1 night
Source of information: c&t
Date of contract: 02/18/49
Remarks: *** *** ***

1949 April 30
Name: Cole, Nat King
Place: Little Hippodrome Theatre
No. of personnel (if known): 4
Length of job played: 4 nights
Source of information: con
Date of contract: 03/21/49

*** *** ***

1949 May 08
Name: Jackson, Bull Moose
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
   Wess, Frank
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/11/49
*** *** ***
1949 May 09
Name: Calloway, Cab
Place: Town Casino
No. of personnel (if known): 19
Side personnel or group(s):
   Hinton, Milt
   Johnson, Keg
   Jackson, Quentin
   Jefferson, Hilton
Length of job played: 1 week
Source of information: c&t
Date of contract: 04/29/49
Remarks: *** *** ***

1949 May 27
Name: Gillespie, Dizzy
Place: Memorial Auditorium
No. of personnel (if known): 16
Side personnel or group(s):
   McKibbon, Al
Length of job played: 1 night
Source of information: con
Date of contract: 03/03/49
Remarks: + 2 voc. *** *** ***

1949 June 05
Name: Johnson, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/13/49
Remarks: *** *** ***

1949 June 06
Name: Hampton, Lionel
Place: Town Casino
No. of personnel (if known): 18
Side personnel or group(s):
   Grey, Al
   Powell, Bennie
Length of job played: 1 week
Source of information: con
Date of contract: 04/16/49
Remarks: + 2 voc. *** *** ***
1949 June 07
Name: Woodson, Arthur
Place: King Arthur's Restaurant, 800 Jefferson Ave.
No. of personnel (if known): 1
Side personnel or group(s):
    Deacon, Art
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/06/49
Remarks:
    *** *** ***

1949 June 12
Name: Armstrong, Louis
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
    Teagarden, Jack
    Hines, Earl
    Bigard, Barney
    Cole, Cozy
    Arvell Shaw
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/14/49
Remarks:
    *** *** ***

1949 June 20
Name: Armstrong, Louis
Place: Town Casino
No. of personnel (if known): 7
Side personnel or group(s):
    Teagarden, Jack
    Hines, Earl
    Bigard, Barney
    Cole, Cozy
    Shaw, Arvell
Length of job played: 1 week
Source of information: c&t
Date of contract: 05/14/49
Remarks:
    *** *** ***
1949 June 26
Name: Woodson, Arthur
Place: Club Como, 1736 S. Park Ave.
No. of personnel (if known): 1
Side personnel or group(s):
   Deacon, Art
Length of job played: 1 week
Source of information: con
Date of contract: 06/21/49
Remarks: *** *** ***

1949 August 12
Name: Bowman, Prince
Place: Federal Gardens
No. of personnel (if known): 1
Length of job played: 2 nights
Source of information: con
Date of contract: 08/11/49
Remarks: *** *** ***

1949 September 4
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/17/49
Remarks: + 2 voc. *** *** ***

1949 September 20
Name: Johnson, Pete
Place: McVan's
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: c&t
Date of contract: 09/10/49
Remarks: *** *** ***

1949 September 26
Name: Donegan, Dorothy
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 09/09/49
Remarks: *** *** ***
1949 October 03
Name: Murphy, Rose
Place: Town Casino
No. of personnel (if known): 2
Side personnel or group(s):
   Holley, Major
Length of job played: 1 week
Source of information: con
Date of contract: 09/23/49
Remarks: *** *** ***

1949 October 11
Name: Johnson, Pete
Place: WBEN broadcast
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 10/10/49
Remarks: prop. L. McVan
*** *** ***

1949 October 14
Name: Tucker, Robert, Jr.
Place: Shea's Buffalo (?)
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: con
Date of contract: 10/14/49
Remarks: perhaps a Billie Holiday date?
*** *** ***

1949 October 16
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Wilson, Shadow
   Newman, Joe
   Coker, Henry
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/14/49
Remarks: *** *** ***
1949 October 18
Name: Johnson, Pete
Place: WGR broadcast
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 10/18/49
Remarks: prop. L. McVan

1949 October 24
Name: Cole, Nat King
Place: Town Casino
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: c&t
Date of contract: 09/08/49
Remarks:

1949 October 30
Name: Washington, Dinah
Place: Memorial Auditorium?
No. of personnel (if known): 6
Side personnel or group(s):
   Thomas, Joe
Length of job played: 1 night
Source of information: con
Date of contract: 09/12/49
Remarks:

1949 October 31
Name: Gillespie, Dizzy
Place: Town Casino
No. of personnel (if known): 18
Side personnel or group(s):
   Coltrane, John
   McKibbon, Al
   Heath, Jimmy
Length of job played: 1 week
Source of information: c&t
Date of contract: 08/11/49
Remarks: clauses for motion picture and rehearsal time

255
1949 November 13
Name: Russell, Luis
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/14/49
Remarks: *** *** ***

1949 November 21
Name: Rocco, Maurice
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 09/29/49
Remarks: *** *** ***

1949 November 24
Name: Lawrence, Joe
Place: McVan's
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 11/02/49
Remarks: *** *** ***

1949 November 27
Name: Vinson, Eddie "Cleanhead"
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/19/49
Remarks: *** *** ***

1950 January 09
Name: Heywood, Eddie
Place: McVan's
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/05/50
Remarks: personnel unlisted *** *** ***
1950 January 23
Name: Heywood, Eddie
Place: McVan's
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/23/50
Remarks: personnel unlisted

1950 January 25
Name: King, Dot
Place: Cafe Capri
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 01/25/50
Remarks: solo

1950 January 29
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
Remarks:

1950 February 12
Name: Brown, Roy
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/20/50
Remarks: personnel unlisted

1950 February 15
Name: Ink Spots
Place: Buffalo Theatre
No. of personnel (if known): 4
Side personnel or group(s):
   Fuqua, Charles
   Francis, Harold
Length of job played: 1 week
Source of information: con
Date of contract: 01/30/50
Remarks:
1950 March 12
Name: Bostic, Earl
Place: Amity Hall
No. of personnel (if known): 7
Side personnel or group(s):
    Betts, Keter
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/15/50
Remarks: *** *** ***

1950 March 12
Name: Washington, Dinah
Place: Amity Hall
No. of personnel (if known): 7
Side personnel or group(s):
    Earl Bostic
Length of job played: 1 night
Source of information: con
Date of contract: 02/15/50
Remarks: personnel and date unlisted *** *** ***

1950 April 09
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
    Jackson, Willis
Length of job played: 1 night
Source of information: con
Date of contract: 03/07/50
Remarks: *** *** ***

1950 April 09
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 0
Length of job played: 1 night
Source of information: tra
Remarks: *** *** ***

1950 April 18
Name: Ford, Charles
Place: Tudor Arms, 354 Franklin St.
No. of personnel (if known): 1
Length of job played: indefinite
Source of information: con
Date of contract: 04/18/50
Remarks: "cancellation with 2 weeks' notice"
            *** *** ***
1950 April 21
Name: Washington, Dinah
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
   Mitchell, Freddie & his Orchestra
Length of job played: 1 night
Source of information: con
Date of contract: 04/21/50
Remarks: personnel not listed; date uncertain

*** *** ***

1950 April 30
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 9
Side personnel or group(s):
   Wilson, Shadow
   Newman, Joe
   Coker, Henry
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/05/50
Remarks:

*** *** ***

1950 May 06
Name: Hampton, Lionel
Place: Paramount Theatre
No. of personnel (if known): 20
Side personnel or group(s):
   Grey, Al
   Powell, Bennie
Length of job played: 1 night
Source of information: con
Date of contract: 03/31/50
Remarks: personnel unlisted

*** *** ***

1950 May 14
Name: Bostic, Earl
Place: Amity Hall
No. of personnel (if known): 0
Length of job played: 1 night
Source of information: tra
Date of contract:
Remarks:

*** *** ***

259
1950 June 09
Name: Diggs, Pete
Place: Moon-Glo
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 50/05/23
Remarks: no personnel listed

1950 June 27
Name: Woodson, Arthur
Place: Knotty Pine
No. of personnel (if known): 1
Side personnel or group(s):
   Deacon, Art
Length of job played: 1 week
Source of information: con
Date of contract: 06/22/50
Remarks:

1950 August 26
Name: Brown, Ray
Place: Paramount Theatre
No. of personnel (if known): 2
Side personnel or group(s):
   Fitzgerald, Ella
Length of job played: 4 nights
Source of information: con
Date of contract: 08/24/50
Remarks:

1950 August 26
Name: Ellington, Duke
Place: Paramount Theatre
No. of personnel (if known): 0
Length of job played: 3 days
Source of information: con
Date of contract: 08/21/50
Remarks:

1950 September 6
Name: Tyler, Jimmy
Place: Town Casino
No. of personnel (if known): 9
Length of job played: 1 week
Source of information: cst
Date of contract: 09/01/50
Remarks: transfer date reads 11/06/50

260
1950 September 6
Name: Jones, Jimmy
Place: Town Casino
No. of personnel (if known): 1
Side personnel or group(s):
  Vaughan, Sarah
Length of job played: 1 week
Source of information: con
Date of contract: 09/06/50
Remarks: most likely S. Vaughan's date

*** *** ***

1950 September 14
Name: Tucker, Bobby
Place: Memorial Auditorium
No. of personnel (if known): 5
Side personnel or group(s):
  Green, Benny
  Potter, Tommy
Length of job played: 1 night
Source of information: con
Date of contract: 09/14/50
Remarks: "hired by Eckstine"

*** *** ***

1950 September 16
Name: Hunter, Ivory Joe
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/23/50
Remarks:

*** *** ***

1950 September 24
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): 10
Side personnel or group(s):
  Little Esther
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/09/50
Remarks:

*** *** ***

261
1950 October 02
Name: Armstrong, Louis
Place: Town Casino
No. of personnel (if known): 5
Side personnel or group(s):
Teagarden, Jack
Hines, Earl
Bigard, Barney
Cole, Cozy
Shaw, Arvell
Length of job played: 1 week
Source of information: tra
Date of contract:
Remarks: *** *** ***

1950 October 08
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 8
Length of job played: 1 night
Source of information: con
Date of contract: 09/10/50
Remarks: *** *** ***

1950 October 08
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 0
Length of job played: 1 night
Source of information: tra
Date of contract:
Remarks: *** *** ***

1950 October 09
Name: Fuqua, Charles
Place: Town Casino
No. of personnel (if known): 4
Side personnel or group(s):
Francis, Harold
Ink Spots
Length of job played: 1 week
Source of information: con
Date of contract: 10/02/50
Remarks: *** *** ***

262
1950 October 24
Name: Ford, Charles
Place: Sammy's Knotty Pine, 829 Michigan
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 10/24/50
Remarks: *** *** ***

1950 November 05
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/11/50
Remarks: *** *** ***

1950 November 16
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 18
Side personnel or group(s):
   Grey, Al
   Powell, Bennie
Length of job played: 1 night
Source of information: con
Date of contract: 09/26/50
Remarks: *** *** ***

1950 December 10
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/22/50
Remarks: *** *** ***

1950 December 17
Name: Ellington, Duke
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
Date of contract: 
Remarks: "no contract; telegram in confirmation of date"
*** *** ***

263
1950 December 25
Name: Hartzog, Johnny
Place: Crescent Hall, Utica & Verplank St.
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 11/25/51
Remarks: *** *** ***

1951 January 05
Name: Shearing, George
Place: Town Casino
No. of personnel (if known): 5
Side personnel or group(s):
  Levy, John
  Best, Denzil
Length of job played: 1 week
Source of information: con
Date of contract: 11/14/50
Remarks: Best and Levy to check into 533
          *** *** ***

1951 January 12
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: con
Date of contract: 01/12/51
Remarks: personnel and date unlisted
          *** *** ***

1951 January 16
Name: Crawley, Jimmy
Place: Cafe Capri
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/05/51
Remarks: personnel unlisted
          *** *** ***

1951 January 29
Name: Thomas, Joe
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 01/29/51
Remarks: personnel and date unlisted
1951 February 05
Name: Peterson, Oscar
Place: Town Casino
No. of personnel (if known): 2
Side personnel or group(s):
  Brown, Ray
Length of job played: 1 week
Source of information: con
Date of contract: 01/16/51
Remarks: perhaps a duo
  *** *** ***

1951 February 07
Name: Smith, Gene
Place: Knotty Pine Inn
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 02/07/51
Remarks: solo
  *** *** ***

1951 February 10
Name: Hunter, Ivory Joe
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 11/06/50
Remarks: personnel unlisted; transfer lists date as 2/18/51
  *** *** ***

1951 February 19
Name: Parker, Charlie
Place: Town Casino
No. of personnel (if known): 13
Side personnel or group(s):
  Bishop, Walter
  Haynes, Roy
  Kotick, Theodore
Length of job played: 1 week
Source of information: c&t
Date of contract: 01/23/51
Remarks: billed: CHARLIE PARKER WITH STRINGS
  [3 black musicians; 10 white]
  *** *** ***

265
1951 February 20
Name: Howard, Earl
Place: Cafe Capri
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 02/16/51
Remarks: solo

1951 April 08
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): 9
Side personnel or group(s):
Little Esther
Washington, George
Length of job played: 1 night
Source of information: c&t
Date of contract: 03/19/51
Remarks:

1951 April 20
Name: Ink Spots
Place: Buffalo Theatre
No. of personnel (if known): 4
Side personnel or group(s):
Fuqua, Charles
Francis, Harold
Length of job played: 1 week
Source of information: con
Date of contract: 04/05/51
Remarks:

1951 May 08
Name: Crawley, Jimmy
Place: Cafe Capri
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/03/51
Remarks: personnel unlisted

*** *** ***
1951 May 13
Name: Hawkins, Erskine
Place: Memorial Auditorium
No. of personnel (if known): 14
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/17/51
Remarks: personnel unlisted

*** *** ***

1951 May 20
Name: Ammons, Gene
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
   Stitt, Sonny
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/05/51
Remarks: shared bill with Nat King Cole

*** *** ***

1951 May 20
Name: Cole, Nat King
Place: Memorial Auditorium
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: c&t
Date of contract: 05/07/51
Remarks: shared bill with Gene Ammons

*** *** ***

1951 May 27
Name: Parker, Charlie
Place: Kleinhans Music Hall
No. of personnel (if known): 5
Side personnel or group(s):
   Harris, Bennie
   Haynes, Roy
   Bishop, Walter
   Kotek, Ted
Length of job played: 1 night
Source of information: con
Date of contract: 05/14/51
Remarks:

*** *** ***
1951 June 05
Name: Howard, Earl
Place: Cafe Capri
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/01/51
Remarks: personnel unlisted

*** *** ***

1951 June 10
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
   Newman, Joe
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/10/51
Remarks: date on contract: 5/27

*** *** ***

1951 June 16
Name: Johnson, Pete
Place: Odd Fellows Hall, Jefferson & Bristol
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/15/51
Remarks: "for American Labor Party"

*** *** ***

1951 June 19
Name: Smith, Gene
Place: Cafe Capri
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/14/51
Remarks: contract terminated after 1 week of job

*** *** ***

1951 August 14
Name: Brown, Sonny
Place: Little Savoy, 416 Michigan
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 08/18/21
Remarks: personnel unlisted

*** *** ***

268
1951 August 21
Name: Brown, Sonny
Place: Little Savoy, 416 Michigan
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 08/20/51
Remarks: personnel unlisted

1951 August 25
Name: Colvin, Jimmie
Place: Little Harlem
No. of personnel (if known): 4
Length of job played: 4 nights
Source of information: con
Date of contract: 08/04/51
Remarks: personnel unlisted

1951 August 26
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Brown, Ruth
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/01/51
Remarks: personnel unlisted

1951 August 27
Name: Bradshaw, Tiny
Place: Elks Convention Hall
No. of personnel (if known): 7
Length of job played: 4 nights
Source of information: c&t
Date of contract: 07/10/51
 Remarks: personnel unlisted; transfer lists date as 8/30/51

1951 September 3
Name: Smoots, Willie
Place: Frontier Ballroom, 511 William St.
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 09/03/51
Remarks: personnel and date unlisted

269
1951 September 9
Name: Bostic, Earl
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/22/51
Remarks: personnel unlisted
*** *** ***

1951 September 24
Name: Hendricks, Bill
Place: Glen Park
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 09/21/51
Remarks:
*** *** ***

1951 September 24
Name: Gardner, Julie
Place: Moon-glo, Michigan & William
No. of personnel (if known): 1
Length of job played: 5 nights
Source of information: con
Date of contract: 09/19/51
Remarks:
*** *** ***

1951 October 14
Name: Williams, Paul
Place: Kleinhans Music Hall
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 09/21/51
Remarks: on contract: "band appeared, but hall was dark"
*** *** ***

1951 October 21
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Brown, Ruth
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/02/51
Remarks: transfer date reads 10/28/51
*** *** ***
1951 October 28
Name: Brown, Roy
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 10/02/51
Remarks: personnel unlisted

1951 November 01
Name: Shearing, George
Place: Memorial Auditorium
No. of personnel (if known): 5
Side personnel or group(s):
  Best, Denzil
  McKibbon, Al
Length of job played: 1 night
Source of information: con
Date of contract: 07/17/51
Remarks: shared responsibility between Locals 43 and 53

1951 November 01
Name: Tucker, Bobby
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
  Newman, Joe
  Davis, Eddie
  Clarke, Kenny
  Potter, Tommy
  Criss, Sonny
Length of job played: 1 night
Source of information: con
Date of contract: 10/30/51
Remarks: Hired by Eckstine

1951 November 10
Name: Basie, Count
Place: Kleinhans Music Hall
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract: 10/26/51
Remarks:
1951 November 11
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): 9
Side personnel or group(s):
  Little Esther
  Washington, George
Length of job played: 1 night
Source of information: c&t
Date of contract: 09/27/51
Remarks: personnel unlisted
*** *** ***

1950 December 25
Name: Johnny Hartzog
Place: Crescent Hall, Utica & Verplank St.
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 11/25/51
Remarks:
*** *** ***

1952 January 13
Name: Scott, Hazel
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 10/22/51
Remarks: personnel unlisted
*** *** ***

1952 January 21
Name: Tyler, Jimmie
Place: Town Casino
No. of personnel (if known): 10
Side personnel or group(s):
  Jones, Thad
Length of job played: 1 week
Source of information: con
Date of contract: 01/06/52
Remarks:
*** *** ***

1952 January 21
Name: Tyler, Jimmie
Place: Town Casino
No. of personnel (if known): ?
Side personnel or group(s):
  Jones, Thad
Length of job played: 1 week
Source of information: tra
1952 February 10
Name: Thompson, Sonny
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: con
Date of contract: 01/21/52
Remarks: double bill with Arnett Cobb

1952 February 10
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 01/21/52
Remarks: double bill with Sonny Thompson

1952 February 12
Name: Smoots, Willie
Place: Club Savoy
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 02/04/52
Remarks:

1952 February 26
Name: Rice, Parnell
Place: Club Capri
No. of personnel (if known): 5
Side personnel or group(s):
Four Turks, The
Length of job played: 2 weeks
Source of information: con
Date of contract: 02/20/52
Remarks:

1952 February 26
Name: Smoots, Willie
Place: Club Savoy
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 02/26/52
Remarks:

273
1952 March 11
Name: Rice, Parnell
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/03/52
Remarks: *** *** ***

1952 March 11
Name: Smith, Gene
Place: Club Capri
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/04/52
Remarks: *** *** ***

1952 March 25
Name: Rice, Parnell
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/23/52
Remarks: *** *** ***

1952 March 25
Name: Smith, Gene
Place: Club Capri
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 03/24/52
Remarks: *** *** ***

1952 April 01
Name: Hines, Jimmie
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/17/52
Remarks: *** *** ***

274
1952 April 13
Name: Rhodes, Todd
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 03/05/52
Remarks: *** *** ***

1952 April 15
Name: Smoots, Willie
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/04/52
Remarks: *** *** ***

1952 April 20
Name: Gillespie, Dizzy
Place: [Frontier?] Elks Home
No. of personnel (if known): 5
Side personnel or group(s):
Kelly, Wynton
Ramey, Gene
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/20/52
Remarks: *** *** ***

1952 April 23
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 8
Length of job played: 1 night
Source of information: let
Date of contract: 04/15/52
Remarks: *** *** ***

1952 April 25
Name: Cole, Nat King
Place: Buffalo Theatre
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 03/22/52
Remarks: clause: no longer King Cole Trio— Nat King Cole.
*** *** ***
1952 April 25
Name: Rodgers, Jimmie
Place: Buffalo Theatre
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: con
Date of contract: 03/18/52
Remarks: same bill as Nat King Cole

1952 April 27
Name: Gillespie, Dizzy
Place: Memorial Auditorium
No. of personnel (if known): 5
Side personnel or group(s):
  Kelly, Wynton
Length of job played: 1 night
Source of information: con
Date of contract: 03/17/52
Remarks:

1952 May 04
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): 8
Side personnel or group(s):
  Little Esther
  Washington, George
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/28/52
Remarks:

1952 May 12
Name: Scott, Hazel
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 04/02/52
Remarks:

276
1952 June 03
Name: Symphony Sid and his All-Star Show
Place: Kleinhans Music Hall
No. of personnel (if known): 6
Side personnel or group(s):
   Davis, Miles
   Johnson, J.J.
   Sims, Zoot
   Jackson, Milt
   Clarke, Kenny
Length of job played: 1 night
Source of information: con
Date of contract: 05/02/52
Remarks: along with James Moody on same bill

1952 June 03
Name: Moody, James
Place: Kleinhans Music Hall
No. of personnel (if known): 7
Side personnel or group(s):
   Heath, Percy
Length of job played: 1 night
Source of information: con
Date of contract: 04/25/52
Remarks: Heath played w/Symphony Sid's All-Stars, same bill

1952 June 15
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: c&l
Date of contract: 05/05/52
Remarks:

1952 June 17
Name: Rice, Purnell
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 06/13/52
Remarks:

277
1952 June 21
Name: Finley, Herbert
Place: Crescent Hall
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 06/09/52
Remarks: *** *** ***

1952 July 01
Name: Rice, Purnell
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/26/52
Remarks: *** *** ***

1952 July 15
Name: Morgan, Melvin
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 5 weeks
Source of information: con
Date of contract: 07/15/52
Remarks: *** *** ***

1952 July 17
Name: Rocco, Maurice
Place: Glen Park
No. of personnel (if known): 1
Length of job played: 4 days
Source of information: con
Date of contract: 07/09/52
Remarks: *** *** ***

1952 August 01
Name: Rocco, Maurice
Place: Glen Park
No. of personnel (if known): 1
Length of job played: 3 days
Source of information: con
Date of contract: 07/28/52
Remarks: *** *** ***
1952 August 06
Name: Jacquet, Illinois
Place: Kleinhaus Music Hall
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 06/31/52
Remarks: *** *** ***

1952 August 08
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): 10
Side personnel or group(s):
   Little Esther
Length of job played: 1 night
Source of information: con
Date of contract: 08/08/52
Remarks: *** *** ***

1952 August 12
Name: Lee, Gene
Place: Club Savoy
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 08/31/52
Remarks: *** *** ***

1952 September 7
Name: Lee, Gene
Place: Club Savoy
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 08/29/52
Remarks: 533 reserves privilege of collecting $ when due
          *** *** ***

1952 September 21
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/05/52
Remarks: *** *** ***
1952 September 30
Name: Rice, Purnell
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 09/30/52
Remarks: *** *** ***

1952 October 05
Name: Bostic, Earl
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
Coltrane, John
Length of job played: 1 night
Source of information: c&t
Date of contract: 08/08/52
Remarks: *** *** ***

1952 October 09
Name: Vinson, Eddie "Cleanhead"
Place: Frontier Elks Home, 311 William
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/09/52
Remarks: *** *** ***

1952 October 11
Name: Lee, Gene
Place: Frontier Ballroom
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 10/02/52
Remarks: *** *** ***

1952 October 12
Name: Shearing, George
Place: Kleinhans Music Hall
No. of personnel (if known): 5
Side personnel or group(s):
McKibben, Al
Length of job played: 1 night
Source of information: con
Date of contract: 09/03/52
Remarks: *** *** ***
1952 October 13
Name: Rice, Purnell
Place: Main Roller Bank (Rink?)
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 10/09/52
Remarks: *** *** ***

1952 October 14
Name: Lee, Gene
Place: Club Savoy
No. of personnel (if known): 5
Length of job played: 3 weeks
Source of information: con
Date of contract: 10/02/52
Remarks: 533 reserves privilege of collecting $ when due
*** *** ***

1952 October 15
Name: Rocco, Maurice
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/30/52
Remarks: *** *** ***

1952 October 16
Name: Basie, Count
Place: Kleinhans Music Hall
No. of personnel (if known): 16
Side personnel or group(s):
   Quinichette, Paul
   Royal, Marshall
   Fowlkes, Charlie
Length of job played: 1 night
Source of information: con
Date of contract: 09/03/52
Remarks: *** *** ***

1952 October 20
Name: Douglass, Bill
Place: Paradise Grill, 375 Jefferson St.
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 10/18/52
Remarks: *** *** ***
1952 November 02
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 10/15/52
Remarks:

1952 November 03
Name: Ebonaires
Place: Paradise Grill, 375 Jefferson St.
No. of personnel (if known): 2
Length of job played: 2 weeks
Source of information: con
Date of contract: 10/29/52
Remarks:

1952 November 15
Name: Cole, Nat King
Place: Memorial Auditorium
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 10/14/52
Remarks: other members of trio not named

1952 November 23
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
Date of contract:
Remarks:

1952 November 25
Name: Count Demon Orchestra
Place: Savoy Nightclub
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 11/20/52
Remarks: personnel and date unlisted

282
1953 February 22
Name: Ink Spots
Place: Park Theatre, Lackawanna
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 02/03/53
Remarks: *** *** ***

1953 February 28
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: tra
Date of contract:
Remarks: no contract found
*** *** ***

1953 March 01
Name: Young, Cecil
Place: Dellwood Ballroom
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 01/22/53
Remarks: *** *** ***

1953 March 15
Name: Lee, Gene
Place: Club Savoy
No. of personnel (if known): 5
Side personnel or group(s):
   Banks, Otis
Length of job played: 1 week
Source of information: con
Date of contract: 03/09/53
Remarks: *** *** ***

1953 March 15
Name: McNeely, Big Jay
Place: Dellwood Ballroom
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/29/53
Remarks: *** *** ***
1953 February 08
Name: Swallows, The
Place: Memorial Auditorium
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 01/22/53
Remarks:

1953 February 10
Name: Fort, Bill
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 02/09/53
Remarks:

1953 February 13
Name: Lee, Gene
Place: Bamboo Bar
No. of personnel (if known): 3
Length of job played: 3 nights
Source of information: con
Date of contract: 02/10/53
Remarks:

1953 February 17
Name: Fort, Bill
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 02/16/53
Remarks:

1953 February 22
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 02/02/53
Remarks:

*** *** ***
1953 January 26
Name: Lee, Gene
Place: Main Roller Rink
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 01/14/53
Remarks: 825 Main St. on contract

1953 February 01
Name: Ammons, Gene
Place: Dellwood Ballroom
No. of personnel (if known): 6
Side personnel or group(s):
Stitt, Sonny
Length of job played: 1 night
Source of information: con
Date of contract: 01/22/53
Remarks:

1953 February 02
Name: Hall, Olivia "Bobby"
Place: Paradise Lounge
No. of personnel (if known): 4
Length of job played: indefinite
Source of information: con
Date of contract: 01/28/53
Remarks:

1953 February 03
Name: Polk, Melba
Place: Cafe Capri
No. of personnel (if known): 3
Side personnel or group(s):
Music-Belles, The
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/27/53
Remarks:

1953 February 08
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 01/22/53
Remarks:
1953 January 11
Name: Hodges, Johnny
Place: Dellwood Ballroom
No. of personnel (if known): 7
Side personnel or group(s):
   Brown, Lawrence
   Berry, Emmett
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/06/53
Remarks: *** *** ***

1953 January 16
Name: Hall, Olivia "Bobby"
Place: Paradise Lounge
No. of personnel (if known): 4
Length of job played: 3 nights
Source of information: con
Date of contract: 01/16/53
Remarks: *** *** ***

1953 January 18
Name: Eldridge, Roy
Place: Dellwood Ballroom
No. of personnel (if known): 2
Side personnel or group(s):
   Hawkins, Coleman
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/06/53
Remarks: no other personnel listed *** *** ***

1953 January 18
Name: Moody, James
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 01/05/51
Remarks: personnel unlisted *** *** ***

1953 January 19
Name: Brown, Sonny
Place: Paradise Grill
No. of personnel (if known): 2
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/13/53
Remarks:
1953 April 04
Name: Crawley, Jimmy
Place: Cafe Capri
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/01/53
Remarks: *** *** ***

1953 April 05
Name: Stitt, Sonny
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: con
Date of contract: 02/27/53
Remarks: shared bill w. Paul Quinichette & Milt Jackson *** *** ***

1953 April 05
Name: Quinichette, Paul
Place: Memorial Auditorium
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 02/27/53
Remarks: shared bill with Sonny Stitt & Milt Jackson *** *** ***

1953 April 05
Name: Jackson, Milt
Place: Memorial Auditorium
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 02/27/53
Remarks: shared bill w. Sonny Stitt & Paul Quinichette *** *** ***

1953 April 12
Name: Thompson, Sonny
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 03/04/53
Remarks: *** *** ***
1953 April 22
Name: Gilbert, Steve
Place: Town Casino
No. of personnel (if known): 6
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/20/53
Remarks:

1953 April 26
Name: Williams, Paul
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 04/02/53
Remarks: shared bill with Joe Morris

1953 April 26
Name: Morris, Joe
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 04/02/53
Remarks: shared bill with Paul Williams

1953 May 01
Name: Fort, Bill
Place: Roger's Grill, Hamburg Turnpike, Lackawanna
No. of personnel (if known): 3
Length of job played: 4 months?
Source of information: con
Date of contract: 1953
Remarks: length of gig listed as from May 1-Sep. 7

1953 May 02
Name: Linthicone, Gerald
Place: Golden Glove Lounge, 479 Genesee
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/02/53
Remarks:

*** *** ***
1953 May 10
Name: Moody, James
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/27/53
Remarks: *** *** ***

1953 May 11
Name: Linthicome, Gerald
Place: Golden Glove Lounge, 479 Genesee
No. of personnel (if known): 3
Length of job played: 2.5 weeks
Source of information: con
Date of contract: 05/11/53
Remarks: *** *** ***

1953 May 17
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 04/14/53
Remarks: transfer lists date as 5/25/53
*** *** ***

1953 May 18
Name: Gilbeaux, Gene
Place: Town Casino
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 05/13/53
Remarks: *** *** ***

1953 May 24
Name: Goodwin, Herbert
Place: 189 Clinton St.
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 05/24/53
Remarks: *** *** ***
1953 May 28
Name: Thurston, Pearl
Place: Paradise Lounge
No. of personnel (if known): 1
Side personnel or group(s):
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/27/53
Remarks:

1953 May 31
Name: Williams, Cootie
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 04/30/53
Remarks:

1953 June 10
Name: Lee, Gene
Place: Golden Glove Lounge, 479 Genesee
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 06/09/53
Remarks:

1953 June 24
Name: Banks, Robert
Place: Golden Glove Lounge, 479 Genesee
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 06/23/53
Remarks:

1953 June 28
Name: Fort, Bill
Place: Plaza Theatre, 512 William St.
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 06/15/53
Remarks:
1953 June 28
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: c&t
Date of contract: 06/09/53
Remarks:

1953 July 06
Name: Young, Cecil
Place: Jan's Restaurant, 621 Main St.
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/11/53
Remarks:

1953 July 07
Name: Banks, Robert
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 3 nights
Source of information: con
Date of contract: 07/01/53
Remarks:

1953 July 10
Name: Banks, Robert
Place: Standard Restaurant
No. of personnel (if known): 3
Length of job played: 4 nights
Source of information: con
Date of contract: 07/05/53
Remarks:

1953 July 11
Name: International Sweethearts of Rhythm
Place: Niagara Room, Hotel Statler
No. of personnel (if known): 10
Side personnel or group(s):
Winburn, Anna May
Length of job played: 1 night
Source of information: con
Date of contract: 06/09/53
Remarks:

293
1953 July 14
Name:  Banks, Robert
Place:  Club Savoy
No. of personnel (if known):  3
Length of job played:  1 week
Source of information:  con
Date of contract:  07/09/53
Remarks:

1953 July 19
Name:  Johnson, Buddy
Place:  Memorial Auditorium
No. of personnel (if known):  ?
Length of job played:  1 night
Source of information:  tra
Date of contract:
Remarks:  no contract found

*** *** ***

1953 July 23
Name:  Lee, Gene
Place:  Bamboo Bar
No. of personnel (if known):  3
Side personnel or group(s):
  Johnson, Pete
Length of job played:  1 night
Source of information:  con
Date of contract:  7/23/53
Remarks:

*** *** ***

1953 August 04
Name:  Welcher, Jimmy
Place:  Club Savoy
No. of personnel (if known):  4
Length of job played:  2 weeks
Source of information:  con
Date of contract:  07/28/53
Remarks:

*** *** ***

1953 August 07
Name:  Fort, Bill
Place:  Johnny's Ellicott Grill, Ellicott & Genesee Sts.
No. of personnel (if known):  3
Side personnel or group(s):
  Anderson, Jane
  Rasey, Bill
Length of job played:  2 nights
Source of information:  con
Date of contract:  08/06/53
Remarks:  Anderson from 533; Rasey from 43

294
1953 August 07
Name: Banks, Robert
Place: Standard Restaurant, 80 Ridge Road, Lackawanna
No. of personnel (if known): 3
Length of job played: 3 nights
Source of information: con
Date of contract: 08/06/53
Remarks:

*** *** ***

1953 August 14
Name: Lee, Gene
Place: Bamboo Bar
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 08/12/53
Remarks:

*** *** ***

1953 August 19
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 08/19/53
Remarks:

*** *** ***

1953 August 19
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 08/19/53
Remarks:

*** *** ***

1953 August 22
Name: Lee, Gene
Place: Bamboo Bar
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 08/20/53
Remarks:

*** *** ***
1953 August 30
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
   Lucas, Al
Length of job played: 1 night
Source of information: con
Date of contract: 08/03/53
Remarks:

1953 September 1
Name: Thompson, Sonny
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 09/01/53
Remarks:

1953 September 1
Name: Banks, Robert
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 4 nights
Source of information: con
Date of contract: 08/31/53
Remarks:

1953 September 4
Name: Wilcher, Jim
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 3 nights
Source of information: con
Date of contract: 09/08/53
Remarks:

1953 September 8
Name: Banks, Robert
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 09/08/53
Remarks:

*** *** ***
1953 September 9
Name: Lee, Gene
Place: Crescent Hall
No. of personnel (if known): 3
Length of job played: 1 night
Source of information: con
Date of contract: 1953
Remarks: *** *** ***

1953 September 11
Name: Lee, Gene
Place: Bamboo Bar
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 09/11/53
Remarks: "3 nights per week"
*** *** ***

1953 September 13
Name: Bostic, Earl
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 07/16/53
Remarks: *** *** ***

1953 September 13
Name: Ellington, Duke
Place: Kleinhans Music Hall
No. of personnel (if known): 15
Length of job played: 1 night
Source of information: con
Date of contract: 06/30/53
Remarks: *** *** ***

1953 September 20
Name: Hodges, Johnny
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
Brown, Lawrence
Berry, Emmett
Five Keys, The
Length of job played: 1 night
Source of information: con
Date of contract: 08/31/53
Remarks: *** *** ***
1953 September 25
Name: Hicks, Monte
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 09/22/53
Remarks:

1953 September 27
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 07/16/53
Remarks:

1953 October 04
Name: Parker, Charlie
Place: Memorial Auditorium
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 09/09/53
Remarks: no personnel listed

1953 October 05
Name: Stitt, Sonny
Place: Copa Casino
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: con
Date of contract: 08/31/53
Remarks:

1953 October 06
Name: Hicks, Monte
Place: Club Savoy
No. of personnel (if known): 4
Side personnel or group(s):
  Sutton, Otis
  Littlejohn, Earl
  Scott, Charles
Length of job played: 1 week
Source of information: con
Date of contract: 10/05/53
Remarks: side players all 533 men

*** *** ***
1953 October 13
Name: Banks, Robert
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 10/08/53
Remarks:
*** *** ***

1953 October 18
Name: Williams, Paul
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
  Day, Margie
  Milburn, Amos
  Brown, James
Length of job played: 1 night
Source of information: con
Date of contract: 08/31/53
Remarks:
*** *** ***

1953 October 19
Name: Gilbeaux, Gene
Place: Town Casino
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 01/26/53
Remarks:
*** *** ***

1953 October 21
Name: Hicks, Monte
Place: Club Savoy
No. of personnel (if known): 4
Side personnel or group(s):
  Sutton, Otis
  Littlejohn, Earl
  Scott, Charles
Length of job played: 4 nights
Source of information: con
Date of contract: 10/01/53
Remarks:
*** *** ***
1953 October 25
Name: Hicks, Monte
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 10/21/53
Remarks:

1953 October 25
Name: Brown, Roy
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 10/07/53
Remarks:

1953 October 26
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
   Jones, Sam
Length of job played: 1 night
Source of information: con
Date of contract: 10/26/53
Remarks:

1953 October 27
Name: Shahib, Sahib
Place: Copa Casino
No. of personnel (if known): 4
Side personnel or group(s):
   Persip, Charlie
   Legge, Wade
   Hackney, Lou
Length of job played: 1 week
Source of information: con
Date of contract: 10/27/53
Remarks:

1953 October 30
Name: Wharton, Step
Place: 191 Delaware Ave.
No. of personnel (if known): 1
Length of job played:
Source of information: con
Date of contract: 10/30/53
Remarks: "engagement cancelled"
1953 October 31
Name: Moody, James
Place: Kleinhans Music Hall
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 09/16/53
Remarks: *** *** ***

1953 November 01
Name: Smoots, Willie
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 10/30/53
Remarks: *** *** ***

1953 November 01
Name: Hope, Lynn
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
   Clovers, The
Length of job played: 1 night
Source of information: con
Date of contract: 09/21/53
Remarks: *** *** ***

1953 November 06
Name: Banks, Otis
Place: Standard Restaurant, 80 Ridge Road, Lackawanna
No. of personnel (if known): 3
Length of job played: indefinite
Source of information: con
Date of contract: 11/03/53
Remarks: *** *** ***

1953 November 06
Name: Hodges, Johnny
Place: Copa Casino
No. of personnel (if known): 7
Side personnel or group(s):
   Brown, Lawrence
   Berry, Emmett
Length of job played: 1 week
Source of information: con
Date of contract: 10/20/53
Remarks: *** *** ***

301
1953 November 16
Name: Young, Cecil
Place: Copa Casino, 952 Main St.
No. of personnel (if known): 4
Side personnel or group(s):
   Wilson, Shadow
   Lucas, Al
Length of job played: 2 weeks
Source of information: con
Date of contract: 11/03/53
Remarks:

1953 November 25
Name: Smoots, Willie
Place: Kitty Cat
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 11/22/53
Remarks:

1953 November 29
Name: Domino, Fats
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 11/17/53
Remarks:

1953 December 06
Name: Milton, Roy
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 09/01/53
Remarks:

1953 December 09
Name: Smoots, Willie
Place: Kitty Cat
No. of personnel (if known): 3
Length of job played: 3 nights
Source of information: con
Date of contract: 12/07/53
Remarks:

*** *** ***

302
1953 December 12
Name: Booker, Beryl
Place: Copa Casino
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 12/10/53
Remarks: personnel unspecified

1953 December 13
Name: Vinson, Eddie "Cleanhead"
Place: Club Savoy
No. of personnel (if known): 1
Length of job played: 12/10/53
Source of information: con
Date of contract: 1 week
Remarks:

1953 December 14
Name: Nicholson, Eddie
Place: Moon-Glo
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 12/09/53
Remarks:

1953 December 19
Name: Williams, Cootie
Place: Broadway Theatre, Broadway & Jefferson
No. of personnel (if known): 6
Side personnel or group(s):
   Prysock, Red
Length of job played: 1 night
Source of information: con
Date of contract: 12/09/53
Remarks:

1953 December 22
Name: Nicholson, Eddie
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 12/17/53
Remarks:

303
1953 December 25
Name: Swallows, The
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
   Coe, Jimmy
Length of job played: 1 night
Source of information: con
Date of contract: 11/09/52
Remarks:

1954 January 01
Name: Rhodes, Todd
Place: Cecil Brown
No. of personnel (if known): 7
Side personnel or group(s):
   Williams, Joe
Length of job played: 1 night?
Source of information: con
Date of contract: undated
Remarks: Dating and site unsure. Contract ca. 1954

1954 January 05
Name: Quinichette, Paul
Place: Copa Casino
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 12/12/53
Remarks:

1954 January 06
Name: Wells, Johnny
Place: Kitty Kat Lounge
No. of personnel (if known): 2
Length of job played: 3 weeks
Source of information: con
Date of contract: 01/04/54
Remarks:

1954 January 10
Name: Betts, Keter
Place: Memorial Auditorium
No. of personnel (if known): 4
Side personnel or group(s):
   Jackson, Willis
Length of job played: 1 night
Source of information: con
Date of contract: 11/27/53

304
1954 January 17
Name: Morris, Joe
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s): Adams, Faye
Length of job played: 1 night
Source of information: con
Date of contract: 12/03/53
Remarks: *** *** ***

1954 January 20
Name: McRae, Carmen
Place: Copa Casino
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/18/54
Remarks: *** *** ***

1954 January 23
Name: McGhee, Sticks
Place: Plaza Theater
No. of personnel (if known): 1
Side personnel or group(s): Little Esther
Length of job played: 1 night
Source of information: con
Date of contract: 01/14/54
Remarks: *** *** ***

1954 January 26
Name: Lee, Gene
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/19/54
Remarks: *** *** ***

1954 January 27
Name: Wilcher, Jim
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 01/25/54
Remarks: *** *** ***
1954 February 07
Name: Wilcher, Jim
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/25/54
Remarks: *** *** ***

1954 February 07
Name: Domino, Fats
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 12/10/53
Remarks: *** *** ***

1954 February 08
Name: Lee, Gene
Place: Parson's American Grill
No. of personnel (if known): 5
Side personnel or group(s):
  Suggs, Pete
Length of job played: 1 night
Source of information: con
Date of contract: 02/06/54
Remarks: *** *** ***

1954 February 09
Name: Hawkins, Coleman
Place: Copa Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 02/01/54
Remarks: *** *** ***
1954 February 14
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): 17
Side personnel or group(s):
   Newman, Joe
   Wess, Frank
   Green, Freddie
   Foster, Frank
   Royal, Marshall
Length of job played: 1 night
Source of information: con
Date of contract: 01/19/54
Remarks: *** *** ***

1954 February 17
Name: Thurston, Pearl
Place: Paradise Lounge
No. of personnel (if known): 1
Length of job played: indefinite
Source of information: con
Date of contract: 02/17/54
Remarks: date is approximate *** *** ***

1954 February 21
Name: Jackson, Bull Moose
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 01/08/54
Remarks: *** *** ***

1954 February 23
Name: Jacquet, Illinois
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 11/11/53
Remarks: *** *** ***

1954 February 23
Name: Lee, Gene
Place: Savoy Restaurant
No. of personnel (if known): 4
Length of job played: 3 days
Source of information: con
Date of contract: 02/24/54
Remarks:
1954 February 23
Name: Basie, Count
Place: Dellwood Ballroom
No. of personnel (if known): 17
Length of job played: 1 night
Source of information: con
Date of contract: 02/04/54
Remarks: *** *** ***

1954 February 23
Name: Wilcher, Jim
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 02/25/54
Remarks: *** *** ***

1954 March 02
Name: Webster, Ben
Place: Copa Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 02/09/54
Remarks: *** *** ***

1954 March 04
Name: Lee, Gene
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 03/04/54
Remarks: *** *** ***

1954 March 14
Name: Otis, Johnny
Place: Memorial Auditorium
No. of personnel (if known): ?
Side personnel or group(s):
  Washington, George
Length of job played: 1 night
Source of information: con
Date of contract: 02/04/54
Remarks: *** *** ***
1954 March 16
Name: Stitt, Sonny
Place: Copa Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 01/29/54
Remarks:  
*** *** ***

1954 March 19
Name: Powell, Jesse
Place: Sportstowne Bar
No. of personnel (if known): 2
Length of job played: 1 week
Source of information: con
Date of contract: 03/12/54
Remarks:  
*** *** ***

1954 March 23
Name: Wilcher, Jim
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/22/54
Remarks:  
*** *** ***

1954 March 26
Name: Morris, Joe
Place: Memorial Auditorium
No. of personnel (if known): 2
Side personnel or group(s):
   Adams, Faye
Length of job played: 1 night
Source of information: con
Date of contract: 02/04/54
Remarks:  
*** *** ***

1954 March 27
Name: Wells, Johnny
Place: Kitty Kat Lounge
No. of personnel (if known): 2
Length of job played: 3 months
Source of information: con
Date of contract: 04/27/54
Remarks: 6 nights a week  
*** *** ***
1954 March 30
Name: Eldridge, Roy
Place: Copa Casino, 952 Main St.
No. of personnel (if known): 4
Side personnel or group(s):
   Buckner, Milt
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/29/54
Remarks: *** *** ***

1954 March 30
Name: Greer, Big John
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/12/54
Remarks: *** *** ***

1954 April 02
Name: Singer, Hal
Place: Sportstowne Bar
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 03/15/54
Remarks: *** *** ***

1954 April 04
Name: Buckner, Milt
Place: Erlanger Theater, Delaware & Mohawk
No. of personnel (if known): 2
Side personnel or group(s):
   Eldridge, Roy
Length of job played: 1 night
Source of information: con
Date of contract: 04/01/54
Remarks: *** *** ***

1954 April 06
Name: Ray-O-Vacs
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 03/12/54
Remarks: *** *** ***

310
1954 April 09
Name: Nicholas, Big Nick (George)
Place: Sportstowne Bar
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 03/19/54
Remarks: *** *** ***

1954 April 11
Name: Pinkston, C.C.
Place: Memorial Auditorium
No. of personnel (if known): 0
Side personnel or group(s):
Thornton, Big Mama
Ace, Johnny
Length of job played: 1 night
Source of information: con
Date of contract: 12/18/54
Remarks: *** *** ***

1954 April 13
Name: Moore, Hank
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 04/07/54
Remarks: *** *** ***

1954 April 14
Name: Green, Bennie
Place: Copa Casino
No. of personnel (if known): ?
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/11/54
Remarks: *** *** ***

1954 April 16
Name: Hunter, Ivory Joe
Place: Sportstowne Bar
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 03/17/54
Remarks: *** *** ***
1954 April 18
Name: Hodges, Johnny
Place: Erlinger Theater
No. of personnel (if known): 7
Side personnel or group(s):
  Berry, Emmett
  Brown, Lawrence
Length of job played: 1 night
Source of information: con
Date of contract: 03/17/54
Remarks: *** *** ***

1954 April 18
Name: Blakey, Art
Place: Erlanger Theater, Delaware Ave.
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 03/19/54
Remarks: *** *** ***

1954 April 18
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 03/22/54
Remarks: *** *** ***

1954 April 26
Name: Hodges, Johnny
Place: Copa Casino
No. of personnel (if known): 7
Side personnel or group(s):
  Berry, Emmett
  Brown, Lawrence
  Coltrane, John
Length of job played: 1 week
Source of information: con
Date of contract: 03/31/54
Remarks: *** *** ***
1954 April 27
Name: Owens, Kelly
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 04/23/54
Remarks:

1954 May 02
Name: Young, Myrtle
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
Grimes, Tiny
Greer, Big John
Length of job played: 1 night
Source of information: con
Date of contract: 04/27/54
Remarks:

1954 May 04
Name: Hall, Rene
Place: Club Savoy
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: con
Date of contract: 04/21/54
Remarks:

1954 May 07
Name: Brooks, Hedda
Place: Sportstowne Bar, 47 E. Ferry
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 03/16/54
Remarks:

1954 May 09
Name: Guitar Slim
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 03/12/54
Remarks:

*** *** ***

313
1954 May 09
Name: Clovers, The
Place: Memorial Auditorium
No. of personnel (if known):  ?
Length of job played: 1 night
Source of information: con
Date of contract: 04/27/54
Remarks:

*** *** ***

1954 May 09
Name: Brooks, Hedda
Place: Norm's Night Club, Bailey & Jefferson
No. of personnel (if known):  1
Length of job played: 3 nights
Source of information: con
Date of contract: 04/29/54
Remarks:

*** *** ***

1954 May 10
Name: Page, Hot Lips
Place: Copa Casino
No. of personnel (if known):  6
Length of job played: 1 week
Source of information: con
Date of contract: 03/09/54
Remarks:

*** *** ***

1954 May 11
Name: Kirby, Rex
Place: Club Savoy
No. of personnel (if known):  4
Length of job played: 1 week
Source of information: con
Date of contract: 05/06/54
Remarks:

*** *** ***

1954 May 12
Name: Smith, Hattie
Place: Club Savoy
No. of personnel (if known):  4
Length of job played: 1 week
Source of information: con
Date of contract: 04/26/54
Remarks:

*** *** ***
1954 May 16
Name: Hampton, Lionel
Place: Memorial Auditorium
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: con
Date of contract: 04/20/54
Remarks: *** *** ***

1954 May 17
Name: Bellson, Louis
Place: Copa Casino
No. of personnel (if known): 4
Side personnel or group(s):
  Shavers, Charlie
  Charles, Ted
  Duvivier, George
Length of job played: 1 week
Source of information: con
Date of contract: 04/22/54
Remarks: 533/43 gig: 533 for CS; 43 for LB, TC & GD
*** *** ***

1954 May 17
Name: Jackson, George
Place: Paradise Lounge
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/13/54
Remarks: *** *** ***

1954 May 21
Name: Moody, James
Place: Dellwood Ballroom
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 04/29/54
Remarks: shared bill with The Swallows
*** *** ***

1954 May 21
Name: Swallows, The
Place: Dellwood Ballroom
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: con
Date of contract: 04/29/54
Remarks: shared bill with James Moody
1954 May 23
Name: Jackson, Bull Moose
Place: Memorial Auditorium
No. of personnel (if known): 8
Side personnel or group(s):
   Darnell, Larry
   Wynonie Harris
Length of job played: 1 night
Source of information: con
Date of contract: 05/12/54
Remarks: *** *** ***

1954 May 24
Name: Phillips, Flip
Place: Copa Casino
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 04/22/54
Remarks: *** *** ***

1954 May 25
Name: Rice, Parnell
Place: Club Savoy
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 05/11/54
Remarks: *** *** ***

1954 May 31
Name: White, Elmira
Place: Paradise Lounge
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/20/54
Remarks: *** *** ***

1954 May 31
Name: Cullen, Frank
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 05/27/54
Remarks: *** *** ***
1954 June 03
Name: Betts, Keter
Place: Memorial Auditorium
No. of personnel (if known): 4
Side personnel or group(s):
Washington, Dinah
Length of job played: 1 night
Source of information: con
Date of contract: 05/05/54
Remarks: *** *** ***

1954 June 04
Name: Blakey, Art
Place: Copa Casino
No. of personnel (if known): 5
Side personnel or group(s):
Gryce, Gigi
Length of job played: 1 week
Source of information: con
Date of contract: 04/22/54
Remarks: *** *** ***

1954 June 06
Name: Guitar Slim
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 05/18/54
Remarks: *** *** ***

1954 June 06
Name: Smith, Hattie
Place: Club Savoy
No. of personnel (if known): 4
Side personnel or group(s):
Four Jewels, The
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/31/54
Remarks: *** *** ***

1954 June 14
Name: Thompson, Francis
Place: Paradise Lounge
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/04/54
1954 June 15
Name: Garner, Erroll
Place: Copa Casino
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 05/21/54
Remarks: *** *** ***

1954 June 21
Name: Mitchell, Freddy
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/14/54
Remarks: *** *** ***

1954 June 26
Name: McRae, Carmen
Place: Copa Casino
No. of personnel (if known): ?
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/02/54
Remarks: *** *** ***

1954 July 01
Name: Thompson, Freddie
Place: 5:00 Club, 255 Delaware Ave.
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/22
Remarks: *** *** ***

1954 July 08
Name: Owens, Kelly
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 06/18/54
Remarks: *** *** ***
1954 July 12
Name:  Paulson, Montell A.
Place:  Paradise Lounge
No. of personnel (if known): ?
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/12/54
Remarks: *** *** ***

1954 July 13
Name:  Smith, Hattie
Place:  Copa Casino
No. of personnel (if known): 4
Side personnel or group(s):
   Four Jewels, The
Length of job played: 1 week
Source of information: con
Date of contract: 06/22/54
Remarks: *** *** ***

1954 July 16
Name:  Williams, Paul
Place:  Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
   Turner, Joe
   Brown, Ruth
Length of job played: 1 night
Source of information: con
Date of contract: 07/06/54
Remarks: *** *** ***

1954 July 20
Name:  Grayson, Johnny
Place:  Club Savoy
No. of personnel (if known): 
Length of job played: 1 week
Source of information: con
Date of contract: 07/20/54
Remarks: *** *** ***

1954 August 03
Name:  Young, Cecil
Place:  Copa Casino
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/07/54
Remarks:
1954 August 23
Name: Smith, Hattie
Place: Copa Casino
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/27/54
Remarks:

1954 September 12
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 08/16/54
Remarks: shared bill with Willis Jackson

1954 September 12
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 08/16/54
Remarks: shared bill with Arnett Cobb

1954 September 26
Name: Willis, Chuck
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
   Turner, Joe
Length of job played: 1 night
Source of information: con
Date of contract: 07/20/54
Remarks:

1954 October 11
Name: Four Turks
Place: Town Casino
No. of personnel (if known): 4
Side personnel or group(s):
   Gordon, Jim
Length of job played: 1 week
Source of information: con
Date of contract: 08/26/54
Remarks: shared bill with Rose Murphy

*** *** ***

320
1954 October 11
Name: Murphy, Rose
Place: Town Casino
No. of personnel (if known): 2
Length of job played: 1 week
Source of information: con
Date of contract: 08/26/54
Remarks: shared bill with Four Turks

1954 October 17
Name: Morris, Joe
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Orioles, The
Length of job played: 1 night
Source of information: con
Date of contract: 10/02/54
Remarks:

1954 October 19
Name: Coe, Jimmy
Place: Copa Casino
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 10/02/54

1954 October 26
Name: Lutteler, Nettie (?)
Place: Copa Casino
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 09/06/54
Remarks: unsure of name spelling

1954 October 31
Name: Guitar Slim
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 10/25/54
Remarks:

*** *** ***
1954 November 06
Name: Cole, Nat King
Place: Town Casino
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 08/20/54
Remarks: clauses: 1) $ if club termination; 2) top billing

1954 November 11
Name: Dixon, Floyd
Place: Memorial Auditorium
No. of personnel (if known): ?
Side personnel or group(s):
   Harris, Bill
   Clovers, The
Length of job played: 1 night
Source of information: let
Date of contract: 11/05/54
Remarks: gig cancelled.

1954 November 14
Name: Williams, Paul
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 11/08/54
Remarks:

1954 November 25
Name: Russell, Arthur
Place: Palace Theatre, 325 Main St.
No. of personnel (if known): 6
Side personnel or group(s):
   Daisy Mae and the Hepcats
Length of job played: 1 week
Source of information: con
Date of contract: 11/02/54
Remarks:

1954 November 25
Name: Domino, Fats
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 11/16/54
1954 December 03
Name: Jackson, Willis
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 12/03/54
Remarks: date unsure -- above date is that of contract

1954 December 07
Name: Buckner, Milt
Place: Copa Casino
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 09/21/54
Remarks:

1954 December 12
Name: Willis, Chuck
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
  Adams, Faye
Length of job played: 1 night
Source of information: con
Date of contract: 11/17/54
Remarks:

1955 January 04
Name: McQueen, Jackson
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/03/55
Remarks:

1955 January 08
Name: Jackson, Willis
Place: Copa Casino
No. of personnel (if known): 7
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 09/54
Remarks: exact date of contract illegible

1955 January 09
Name: Rhodes, Todd
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 11/03/54
Remarks: *** *** ***

1955 January 16
Name: Domino, Fats
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Moonglows, The
Length of job played: 1 night
Source of information: con
Date of contract: 54/12/29
Remarks: + 1 vocal group (Moonglows) *** *** ***

1955 January 28
Name: Gillespie, Dizzy
Place: Copa Casino
No. of personnel (if known): 5
Side personnel or group(s):
Kelly, Wynton
Persip, Charlie
Length of job played: 1 week
Source of information: con
Date of contract: 10/28/54
Remarks: *** *** ***

1955 January 30
Name: Charles, Ray
Place: Memorial Auditorium
No. of personnel (if known): 7
Side personnel or group(s):
Newman, David "Fathead"
Length of job played: 1 night
Source of information: con
Date of contract: 12/29/54
Remarks: + 2 vocalists *** *** ***
1955 February 13
Name: Penguins, The
Place: Memorial Auditorium
No. of personnel (if known): 4
Length of job played: 1 night
Source of information: con
Date of contract: 01/19/55
Remarks: shared bill with Arnett Cobb
            *** *** ***

1955 February 13
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: con
Date of contract: 01/19/55
Remarks: shared bill with The Penguins
            *** *** ***

1955 February 27
Name: Bradshaw, Tiny
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 01/27/55
Remarks: shared bill with Danny Oversea
            *** *** ***

1955 February 27
Name: Oversea, Danny
Place: Memorial Auditorium
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 01/27/55
Remarks: shared bill with Tiny Bradshaw
            *** *** ***

1955 February 28
Name: Miller & Gibson
Place: Town Casino
No. of personnel (if known): 2
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/10/55
Remarks: *** *** ***
1955 March 04
Name: Young, Lester
Place: Paramount Theater
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: let
Date of contract: 02/24/55
Remarks: billed w. C. Basie, E. Garner and G. Shearing
*** *** ***

1955 March 04
Name: Basie, Count
Place: Paramount Theater
No. of personnel (if known): 16
Length of job played: 1 night
Source of information: let
Date of contract: 02/21/55
Remarks: billed w. L. Young, E. Garner and G. Shearing
*** *** ***

1955 March 04
Name: Garner, Erroll
Place: Paramount Theater
No. of personnel (if known): 3
Length of job played: 1 night
Source of information: let
Date of contract: 02/21/55
Remarks: billed w. L. Young, C. Basie and G. Shearing
*** *** ***

1955 March 04
Name: Shearing, George
Place: Paramount Theater
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: let
Date of contract: 02/21/55
Remarks: billed w. L. Young, C. Basie and E. Garner
*** *** ***

1955 March 13
Name: Guitar Slim
Place: Memorial Auditorium
No. of personnel (if known): ?
Side personnel or group(s):
   Cadillacs, The
Length of job played: 1 night
Source of information: con
Date of contract: 02/24/55
Remarks:
*** *** ***
1955 March 15
Name: Davis, Eddie "Lockjaw"
Place: Copa Casino
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 02/24/55
Remarks: *** *** ***

1955 March 15
Name: Williams, Rudy
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 02/12/55
Remarks: *** *** ***

1955 March 22
Name: Peterson, Oscar
Place: Copa Casino
No. of personnel (if known): 3
Side personnel or group(s):
  Brown, Ray
  Burrell, Kenny
Length of job played: 1 week
Source of information: con
Date of contract: 03/22/55
Remarks: clause demanding piano satisfactory to artist *** *** ***

1955 March 23
Name: Roach, Max
Place: Copa Casino
No. of personnel (if known): 5
Side personnel or group(s):
  Brown, Clifford
Length of job played: 1 week
Source of information: con
Date of contract: 03/11/55
Remarks: billed as Max Roach/Clifford Brown Quintet *** *** ***

1955 March 27
Name: Moody, James
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 03/14/55
Remarks:
<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Place</th>
<th>No. of personnel (if known):</th>
<th>Length of job played:</th>
<th>Source of information:</th>
<th>Date of contract:</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1955 March 29</td>
<td>Buckner, Milt</td>
<td>Zanzibar</td>
<td>?</td>
<td>2 weeks</td>
<td>con</td>
<td>03/01/55</td>
<td>*** *** *** ***</td>
</tr>
<tr>
<td>1955 March 31</td>
<td>Fabulous Preston</td>
<td>Jan's Casino, 621 Main St.</td>
<td>3</td>
<td>2 weeks</td>
<td>con</td>
<td>03/25/55</td>
<td>*** *** *** ***</td>
</tr>
<tr>
<td>1955 March 31</td>
<td>David, Jackie</td>
<td>Pine Grill</td>
<td>2</td>
<td>4 weeks</td>
<td>con</td>
<td>03/16/55</td>
<td>*** *** *** ***</td>
</tr>
<tr>
<td>1955 April 02</td>
<td>Reed, John</td>
<td>Plaza Theater</td>
<td>3</td>
<td>1 night</td>
<td>con</td>
<td>03/14/55</td>
<td>shared bill with Buddy Griffin *** *** *** ***</td>
</tr>
<tr>
<td>1955 April 02</td>
<td>Griffin, Buddy</td>
<td>Plaza Theater</td>
<td>6</td>
<td>1 night</td>
<td>con</td>
<td>03/15/55</td>
<td>shared bill with John Reed and the Orioles *** *** *** ***</td>
</tr>
</tbody>
</table>

328
1955 April 07
Name: Ashby, Dorothy
Place: Pine Grill
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/07/55
Remarks: *** *** ***

1955 April 10
Name: Fabulous Preston
Place: Jan's Casino, 621 Main St.
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 04/09/55
Remarks: *** *** ***

1955 April 10
Name: McNeely, Big Jay
Place: Memorial Auditorium
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 02/26/55
Remarks: *** *** ***

1955 April 11
Name: Gardner, Don
Place: Zanzibar
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 04/04/55
Remarks: *** *** ***

1955 April 17
Name: Jacquet, Illinois
Place: Hadji Temple
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 04/04/55
Remarks: *** *** ***

329
1955 April 18
Name: Bushnell, Bob
Place: Zanzibar
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 04/07/55
Remarks: *** *** ***

1955 April 18
Name: White, Ethel
Place: Paradise Grill
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/18/55
Remarks: *** *** ***

1955 April 26
Name: McLawley, Sarah
Place: Copa Casino
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 01/24/55
Remarks: *** *** ***

1955 April 26
Name: Johnson, Hiram "Boots"
Place: Zanzibar
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/09/55
Remarks: *** *** ***

1955 April 29
Name: Smith, Hattie
Place: Club Savoy
No. of personnel (if known): 4
Side personnel or group(s):
Young Esquires
Length of job played: 1 week
Source of information: con
Date of contract: 04/21/55
Remarks: *** *** ***

330
1955 May 02
Name: Jones, William J. (Jo Jo)
Place: Paradise Lounge
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/27/55
Remarks: *** *** ***

1955 May 08
Name: Little Walter
Place: Memorial Auditorium
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 03/30/55
Remarks: *** *** ***

1955 May 09
Name: Powell, Jessie
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 04/20/55
Remarks: *** *** ***

1955 May 10
Name: McNeely, Big Jay
Place: Copa Casino
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 03/18/55
Remarks: *** *** ***

1955 May 11
Name: Lee, Gene
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/10/55
Remarks: *** *** ***
1955 May 12
Name: Young, Myrtle
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/02/55
Remarks: *** *** ***

1955 May 14
Name: Fabulous Preston
Place: Hadji Temple, 118 E. Utica
No. of personnel (if known): 3
Length of job played: 1 night
Source of information: con
Date of contract: 05/14/55
Remarks: real name: Preston Brown *** *** ***

1955 May 14
Name: Fabulous Preston
Place: Hadji Temple
No. of personnel (if known): 3
Length of job played: 1 night
Source of information: con
Date of contract: 05/14/55
Remarks: *** *** ***

1955 May 16
Name: Buckner, Milt
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/14/55
Remarks: *** *** ***

1955 May 17
Name: Gill, Gloria
Place: Copa Casino
No. of personnel (if known): 4
Side personnel or group(s):
Jewels, Four
Length of job played: 2 weeks
Source of information: con
Date of contract: 03/22/55
Remarks: *** *** ***

332
1955 May 26
Name: Wilcher, Jim
Place: Pine Grill
No. of personnel (if known): ?
Length of job played: 4 weeks
Source of information: con
Date of contract: 05/27/55
Remarks:

*** *** ***

1955 May 29
Name: King, B.B.
Place: Memorial Auditorium
No. of personnel (if known): 9
Length of job played: 1 night
Source of information: con
Date of contract: 05/06/55
Remarks:

*** *** ***

1955 May 30
Name: Jones, William J. (Jo Jo)
Place: Piccadilly Lounge, 529 Michigan St.
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/31/55
Remarks:

*** *** ***

1955 May 30
Name: Young, Lester
Place: Copa Casino
No. of personnel (if known): 5
Length of job played: -------
Source of information: con
Date of contract: 04/11/55
Remarks: contract cancelled

*** *** ***

1955 May 30
Name: Prysock, Red
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 0
Side personnel or group(s):
   Rice, Purnell
Length of job played: 2 weeks
Source of information: con
Date of contract: 04/30/55
Remarks:

*** *** ***
1955 May 31
Name: Colby, Frank
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 07/12/55
Remarks: *** *** ***

1955 June 02
Name: Moore, Hank
Place: Club Savoy
No. of personnel (if known): 4
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 06/02/55
Remarks: *** *** ***

1955 June 02
Name: Slay, Emett
Place: Club Savoy
No. of personnel (if known): 3
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 06/02/55
Remarks: *** *** ***

1955 June 12
Name: Domino, Fats
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 04/13/55
Remarks: *** *** ***

1955 June 13
Name: King, Al
Place: Piccadilly Lounge, 529 Michigan St.
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/29/55
Remarks: *** *** ***
1955 June 13
Name: Ewell, Leroy
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 3
Side personnel or group(s):
    Mobely, Ruth
Length of job played: 1 week
Source of information: con
Date of contract: 04/20/55
Remarks: *** *** ***

1955 June 17
Name: Gill, Gloria
Place: Glen Park
No. of personnel (if known): 4
Side personnel or group(s):
    Four Jewels, The
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/27/55
Remarks: *** *** ***

1955 June 23
Name: Pancho Villa
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/01/55
Remarks: real name: Charles Miller *** *** ***

1955 June 28
Name: Stitt, Sonny
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 06/06/28
Remarks: *** *** ***

1955 July 01
Name: Griffin, Buddy
Place: Mandy's, 276 William St.
No. of personnel (if known): 6
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/20/55
Remarks: *** *** ***
1955 July 04
Name: Jackson, Bull Moose
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 05/27/55
Remarks:

*** *** ***

1955 July 07
Name: Games, Billy
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks (intended)
Source of information: con
Date of contract: 07/01/55
Remarks: "cancelled after 2 days"

*** *** ***

1955 July 10
Name: Charles, Ray
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 05/26/55
Remarks:

*** *** ***

1955 July 10
Name: Bryant, Ben
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 07/09/55
Remarks:

*** *** ***

1955 July 14
Name: Banks, George
Place: House of Clubs, 557 Hickory St.
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/13/55
Remarks: contract voided by performer

*** *** ***
1955 July 15
Name: Rivera, Luis
Place: Mandy's 276 William St.
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 06/20/55
Remarks: *** *** ***

1955 July 19
Name: Powell, Chris
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Side personnel or group(s):
Flames, The
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/11/55
Remarks: *** *** ***

1955 July 19
Name: Chandler, Eddie
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/22/55
Remarks: "cancelled" *** *** ***

1955 July 20
Name: McGill, Rollie
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 07/08/55
Remarks: *** *** ***

1955 July 24
Name: Witherspoon, Jimmy
Place: Memorial Auditorium
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 07/15/55
Remarks: "Did not play. Singer. No tax." Shared w/J. Thomas
            *** *** ***
1955 July 24
Name: Thomas, Joe
Place: Memorial Auditorium
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 07/15/55
Remarks: shared bill with Jimmy Witherspoon

1955 July 31
Name: Diddley, Bo
Place: Memorial Auditorium
No. of personnel (if known): 2
Length of job played: 1 night
Source of information: con
Date of contract: 07/15/55
Remarks:

1955 August 01
Name: Phillips, Al
Place: Mandy's, 276 William St.
No. of personnel (if known): 4
Length of job played: unspec.
Source of information: con
Date of contract: 08/55
Remarks: uncertain date

1955 August 02
Name: Donaldson, Lou
Place: Mandy's, 276 William St.
No. of personnel (if known): ?
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/27/55
Remarks: shared bill with Charlie & Roy

1955 August 02
Name: Doggett, Bill
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 06/20/55
Remarks:

338
1955 August 02
Name: Charlie and Roy
Place: Mandy's, 276 William St.
No. of personnel (if known): 2
Length of job played: 1 week
Source of information: con
Date of contract: 06/27/55
Remarks: shared bill with Lou Donaldson

1955 August 09
Name: Bryant, Rusty
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 06/23/55
Remarks:

1955 August 14
Name: Green, Benny
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 07/21/55
Remarks:

1955 August 14
Name: Waters, Muddy
Place: Memorial Auditorium
No. of personnel (if known): 5
Side personnel or group(s):
   Five Keys, The
Length of job played: 1 night
Source of information: con
Date of contract: 07/19/55
Remarks:

1955 August 16
Name: Hunter, Ivory Joe
Place: Mandy's, 276 William St.
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/21/55
Remarks:

*** *** ***

339
1955 August 23
Name: Buckner, Milt
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 07/27/55
Remarks: shared bill with Sonny Stitt

1955 August 23
Name: Stitt, Sonny
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 07/27/55
Remarks: shared bill with Milt Buckner (played w/localstr?)

1955 August 26
Name: Mitchell, Freddie
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/28/55
Remarks:

1955 August 30
Name: Griffin, Buddy
Place: Mandy's, 276 William St.
No. of personnel (if known): 6
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/28/55
Remarks: + 1 vocalist (Ruth Brown, perhaps?)

1955 August 30
Name: Holliday, Joe
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 6
Length of job played: 1 week
Source of information: con
Date of contract: 08/02/55
Remarks:

340
1955 August 31
Name: Williams, Skippy "The Sheik"
Place: Pine Grill
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 07/27/55
Remarks: *** *** ***

1955 September 5
Name: Witherspoon, Jimmy
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 08/11/55
Remarks: *** *** ***

1955 September 5
Name: Austin, Sil
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 07/28/55
Remarks: *** *** ***

1955 September 11
Name: Willis, Chuck
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 08/30/55
Remarks: shared bill with Joe Morris
*** *** ***

1955 September 11
Name: Morris, Joe
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 08/30/55
Remarks: shared bill with Chuck Willis
*** *** ***

341
1955 September 13
Name: Quinichette, Paul
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 07/21/55
Remarks: played with locals?
*** *** ***

1955 September 13
Name: Davis, Eddie "Lockjaw"
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 3
Length of job played: 2 weeks
Source of information: con
Date of contract: 07/21/55
Remarks:
*** *** ***

1955 September 20
Name: Wilcher, Jim
Place: Mandy's, 276 William St.
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 09/19/55
Remarks:
*** *** ***

1955 September 20
Name: Davis, Miles
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 07/27/55
Remarks: played with locals?
*** *** ***

1955 September 25
Name: Griffin, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Brown, Ruth
Length of job played: 1 night
Source of information: con
Date of contract: 09/17/55
Remarks:
*** *** ***
1955 September 26
Name: Alba, Iney
Place: Pine Grill
No. of personnel (if known): 4
Side personnel or group(s): Reveleers, The
Length of job played: 1 week
Source of information: con
Date of contract: 09/24/55
Remarks:

*** *** ***

1955 September 27
Name: Mebon, Willie (?)
Place: Mandy's, 276 William St.
No. of personnel (if known): 1
Length of job played: 2 weeks
Source of information: con
Date of contract: 09/12/55
Remarks:

*** *** ***

1955 September 27
Name: Davis, Wild Bill
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 07/27/55
Remarks:

*** *** ***

1955 October 03
Name: Pancho Villa
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2.5 weeks
Source of information: con
Date of contract: 10/01/55
Remarks:

*** *** ***

1955 October 04
Name: Memphis Slim
Place: Mandy's, 276 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 08/08/55
Remarks:

*** *** ***
1955 October 04
Name: Jackson, Willis
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 7
Length of job played: 1 week
Source of information: con
Date of contract: 09/06/55
Remarks: *** *** ***

1955 October 09
Name: Guitar Slim
Place: Memorial Auditorium
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 08/02/55
Remarks: *** *** ***

1955 October 11
Name: Milburn, Amos
Place: Mandy's, 276 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 08/08/55
Remarks: *** *** ***

1955 October 11
Name: Cobb, Arnett
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 7
Length of job played: 1 week
Source of information: con
Date of contract: 08/08/55
Remarks: *** *** ***

1955 October 12
Name: Cooper Brothers
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 6
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 09/30/55
Remarks: *** *** ***
1955 October 15
Name: Moody, James
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 7
Side personnel or group(s):
Boyd, Jimmy
Length of job played: 1 week?
Source of information: con
Date of contract: 08/08/55
Remarks:
*** *** ***

1955 October 17
Name: D'Omay, Andre
Place: Town Casino
No. of personnel (if known): 2
Length of job played: 2 weeks
Source of information: con
Date of contract: 10/05/55
Remarks:
*** *** ***

1955 October 18
Name: Walker, T-Bone
Place: Mandy's, 176 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 08/08/55
Remarks:
*** *** ***

1955 October 21
Name: McRae, Carmen
Place: Town Casino
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 09/23/55
Remarks:
*** *** ***

1955 October 21
Name: Ward, Billy, and his Dominoes
Place: Town Casino
No. of personnel (if known): 3
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 09/22/55
Remarks:
*** *** ***
1955 October 23
Name: Bryant, Rusty
Place: Memorial Auditorium
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 09/29/55
Remarks: *** *** ***

1955 October 25
Name: Brown, Romaine
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Side personnel or group(s):
   Romaines, The
Length of job played: 2 weeks
Source of information: con
Date of contract: 08/26/55
Remarks: *** *** ***

1955 October 30
Name: Morris, Joe
Place: Union Hall, 660 Ridge Rd., Lackawanna
No. of personnel (if known): 6
Side personnel or group(s):
   Reed, Ursula
Length of job played: 1 night
Source of information: con
Date of contract: 09/07/55
Remarks: *** *** ***

1955 November 01
Name: Hawkins, Erskine
Place: Mandy's, 276 William St.
No. of personnel (if known): 7
Length of job played: 4 nights
Source of information: con
Date of contract: 08/24/55
Remarks: *** *** ***

1955 November 04
Name: Charles, Ray
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 08/30/55
Remarks: *** *** ***
1955 November 04
Name: King Solomon
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 10/01/55
Remarks:

*** *** ***

1955 November 08
Name: Prysock, Red
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 6
Length of job played: 1 week
Source of information: con
Date of contract: 07/25/55
Remarks:

*** *** ***

1955 November 12
Name: Charlie and Ray
Place: Plaza Theater
No. of personnel (if known): 2
Length of job played: 1 night
Source of information: con
Date of contract: 10/20/55
Remarks: shared bill with Chuck Willis

*** *** ***

1955 November 12
Name: Willis, Chuck
Place: Plaza Theater
No. of personnel (if known): 6
Length of job played: 1 night
Source of information: con
Date of contract: 10/20/55
Remarks: shared with Charlie & Ray. "rehrsl, Zanzibar, 2:30"

*** *** ***

1955 November 17
Name: Hall, Shep
Place: Pine Grill
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 11/10/55
Remarks:

*** *** ***
1955 November 22
Name: Kolax, King
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 11/09/55
Remarks: *** *** ***

1955 November 24
Name: Moonglows, The
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: con
Date of contract: 11/15/55
Remarks: shared bill with Billy Clark
*** *** ***

1955 November 24
Name: Clark, Billy
Place: Memorial Auditorium
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 11/15/55
Remarks: shared bill with The Moonglows
*** *** ***

1955 November 24
Name: Moody, Bruce, and his Chips
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 11/12/55
Remarks: *** *** ***

1955 November 29
Name: Powell, Jessie
Place: Mandy's, 276 William St.
No. of personnel (if known): 6
Length of job played: 1 week
Source of information: con
Date of contract: 11/28/55
Remarks: *** *** ***
1955 November 29
Name: Smith, Lloyd "Fat Man"
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 10/11/55
Remarks:

1955 December 01
Name: Zackey, Zack
Place: Pine Grill
No. of personnel (if known): 5
Length of job played: 1 night
Source of information: con
Date of contract: 11/20/55
Remarks:

1955 December 04
Name: Green, Cal
Place: Memorial Auditorium
No. of personnel (if known): 6
Side personnel or group(s):
Midnighters, The
Length of job played: 1 night
Source of information: con
Date of contract: 11/01/55
Remarks:

1955 December 06
Name: Charlie and Ray
Place: Mandy's, 276 William St.
No. of personnel (if known): 2
Length of job played: 1 week
Source of information: con
Date of contract: 08/10/55
Remarks:

1955 December 06
Name: Brown, Romaine
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Side personnel or group(s):
Romaines, The
Length of job played: 2 weeks
Source of information: con
Date of contract: 11/02/55
Remarks:

*** *** ***

349
1955 December 08
Name: Cole, Helen
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 12/02/55
Remarks: *** *** ***

1955 December 08
Name: Count Lester
Place: Club Savoy
No. of personnel (if known): 4
Side personnel or group(s):
  Hawkins, Dutch
Length of job played: 1.5 weeks
Source of information: con
Date of contract: 11/20/55
Remarks: DH actually a replacement for CL, who didn't show

1955 December 14
Name: Woodson, Arthur
Place: Apex Grill, 311 William St.
No. of personnel (if known): 1
Length of job played: 1 week
Source of information: con
Date of contract: 12/14/55
Remarks: billed as "Prince Arthur"

1955 December 15
Name: Spencer, Red
Place: Pine Grill
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: con
Date of contract: 12/12/55
Remarks: *** *** ***

1955 December 15
Name: Johnson, Pete
Place: ?
No. of personnel (if known): 1
Length of job played: ?
Source of information: tra
Date of contract:
Remarks: *** *** ***
1955 December 18
Name: Motley, Frank, and his Motley Crew
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 5
Length of job played: 1 week
Source of information: con
Date of contract: 10/10/55
Remarks: + 2 vocalists

1955 December 19
Name: Hawkins, Dutch
Place: Royal Arms, 19 W. Utica
No. of personnel (if known): 4
Length of job played: 2 weeks
Source of information: con
Date of contract: 12/16/55
Remarks:

1955 December 20
Name: Woodson, Arthur
Place: Mandy's, 276 William St.
No. of personnel (if known): 1
Length of job played: indefinite
Source of information: con
Date of contract: 12/18/55
Remarks: 6 nights a week

1955 December 20
Name: Buckner, Milt
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 3
Length of job played: 1 week
Source of information: con
Date of contract: 10/18/55
Remarks:

1955 December 25
Name: Lucas, Buddy
Place: Memorial Auditorium
No. of personnel (if known): 5
Side personnel or group(s):
   Nappy Brown
Length of job played: 1 night
Source of information: con
Date of contract: 12/12/55
Remarks: + 1 vocalist. Shared bill with Arnett Cobb

*** *** ***
1955 December 25
Name: Cobb, Arnett
Place: Memorial Auditorium
No. of personnel (if known): 7
Length of job played: 1 night
Source of information: con
Date of contract: 12/12/55
Remarks: shared bill with Buddy Lucas Orch. w/Nappy Brown

*** *** ***

1955 December 26
Name: Phillips, Al
Place: Paradise Lounge
No. of personnel (if known): 2
Length of job played: 1 week
Source of information: con
Date of contract: 11/29/55
Remarks:

*** *** ***

1955 December 26
Name: Bradshaw, Tiny
Place: Club Zanzibar, 525 William St.
No. of personnel (if known): 7
Length of job played: 1 week
Source of information: con
Date of contract: 10/13/55
Remarks:

*** *** ***

1955 December 31
Name: Gaines, Roy
Place: Plaza Theater
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: con
Date of contract: 12/14/55
Remarks: shared bill with Mr. Bear (Teddy McRae)

*** *** ***

1955 December 31
Name: Mr. Bear (Teddy McRae)
Place: Plaza Theater
No. of personnel (if known): 1
Length of job played: 1 night
Source of information: con
Date of contract: 11/30/55
Remarks: shared bill with Roy Gaines

*** *** ***
1963 February 23
Name: Basie, Count
Place: B.A.C.
No. of personnel (if known): ?
Length of job played: 1 night?
Source of information: min
Date of contract:
Remarks: *** *** ***

1963 February 24
Name: Basie, Count
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: min
Remarks: *** *** ***

1963 May 19
Name: Brown, James
Place: Memorial Auditorium
No. of personnel (if known): 11
Length of job played: 1 night
Source of information: min
Remarks: *** *** ***

1963 May 23
Name: Hamilton, Chico
Place: Castle Supper Club
No. of personnel (if known): 4
Length of job played: 1 week
Source of information: min
Remarks: *** *** ***

1964 March 09
Name: King, B.B.
Place: Pine Grill
No. of personnel (if known): ?
Length of job played: 1 week
Source of information: min
Remarks: *** *** ***

1964 March 31
Name: Brown, James
Place: Memorial Auditorium
No. of personnel (if known): ?
Length of job played: 1 night
Source of information: min
Remarks: *** *** ***
1964 March 31
Name: Lewis, Ramsey
Place: Bon Ton
No. of personnel (if known): ?
Length of job played: 1 night?
Source of information: min
Remarks:

*** *** ***

END OF LISTING
PERFORMER INDEX

Ace, Johnny  
..... 1950 October 08  (s)
..... 1954 April 11  (l)
Adams, Faye  
..... 1954 January 17  (s)
..... 1954 March 26  (s)
..... 1954 December 12
Alabama Aces (Neville's band)  
..... 1936 April 18
..... 1936 November 17
Alba, Iney  
..... 1955 September 26
Albert, Don  
..... 1935 July 14
..... 1935 July 28
Algerians, The (Warmack's band)  
..... 1932 May 20
All-Star Girl Band  
..... 1942 October 31
..... 1943 December 16
Allen, Charlie  
..... 1926 October 09
Allen, Melba  
..... 1945 November 15
Allen, Napoleon  
..... 1946 June 03
Allen, Red  
..... 1935 September 12  (s)
..... 1936 December 30  (s)
..... 1940 June 14  (s)
Ammons, Gene  
..... 1944 October 06  (s)
..... 1945 May 27  (s)
..... 1946 November 06  (s)
..... 1951 May 20  (l)
..... 1953 February 01  (l)
Anderson, Cat  
..... 1942 December 30  (s)
..... 1944 May 19  (s)
Anderson, Jane  
..... 1953 August 07  (s)
Armstrong, Lil  
..... 1936 February 02
..... 1936 May 03
..... 1936 December 05
..... 1937 January 05
Armstrong, Louis  
..... 1935 August 07
..... 1935 August 15
..... 1936 December 01
..... 1936 December 02
..... 1940 June 14
..... 1943 January 23
..... 1944 September 17
..... 1945 May 20
..... 1946 August 21
..... 1948 May 4
..... 1949 June 12
..... 1949 June 20
..... 1950 October 02
Ashby, Dorothy  
..... 1955 April 07
Austin, Sil  
..... 1955 September 05
Banjo Bernie  
..... 1929 August 14

355
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Month</th>
<th>DAY</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Banks, George</td>
<td>1955</td>
<td>July</td>
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Ellington, Duke

Ellington, Mercer
Ewell, Leroy
Fabulous Preston

Fields, Ernie
Flames, The
Finley, Herbert
Fitzgerald, Ella

Five Keys, The
Ford, Billy
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Hartzog, Johnny 1951 December 25 (s)
Hawkins, Coleman 1930 June 28 (s)
            1941 December 14 (l)
            1943 May 23 (l)
            1945 January 22 (l)
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            1947 October 07 (s)
            1953 January 18 (s)
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            1955 December 08 (s)
            1955 December 19 (l)
Hawkins, Dutch 1938 December 11
Hawkins, Erskine 1939 June 15
            1940 April 23
            1940 October 02
            1941 June 01
            1941 October 04

365
Hawkins, Erskine (cont.)

- 1941 October 28
- 1942 August 16
- 1943 March 14
- 1943 June 22
- 1944 April 05
- 1945 December 04
- 1946 June 02
- 1948 September 03
- 1948 November 21
- 1951 January 12
- 1951 May 13
- 1955 November 01

Hayes, Edgar

- 1935 September 12
- 1937 September 12
- 1938 January 13
- 1947 March 20
- 1948 July 04
- 1948 December 24
- 1951 February 19
- 1951 May 27
- 1952 June 03

Haynes, Roy

- 1935 September 12
- 1937 September 12
- 1938 January 13
- 1947 March 20
- 1948 July 04
- 1948 December 24
- 1951 February 19
- 1951 May 27
- 1952 June 03

Heard, J.C.
Heath, Jimmy
Heath, Percy

- 1949 October 07
- 1949 October 31
- 1949 April 24
- 1952 June 03

Helvey, Wesley

- 1929 April 27
- 1929 May 11
- 1930 June 01
- 1930 June 28
- 1937 January 28
- 1938 September 15
- 1939 May 20
- 1941 August 22
- 1942 May 03
- 1945 January 14

Henderson, Fletcher

- 1929 August 11
- 1940 October 30
- 1951 September 24
- 1954 November 25
- 1950 January 09
- 1950 January 23

Henderson, Horace

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- 1953 September 25
- 1953 October 06
- 1953 October 21
- 1953 October 25

Heck, William

- 1930 May 09
- 1930 November 10
- 1931 March 13

Higgenbotham, J.C.

- 1935 September 12
- 1937 January 28
- 1940 June 14
- 1948 April 18

Hilton, Ray

- 1947 September 12

366
Hines, Earl

1935 March 29 (1)
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1943 January 10 (s)

Ink Spots

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1944 April 17
1945 June 22
1947 March 28

Ink Spots, The

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1950 October 09
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1953 February 22

International Sweethearts of Rhythm

1941 August 29
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1948 May 16
1953 July 11

JATP -- Norman Granz, prod.

Jackson, Bull Moose

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Jackson, Milt

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Jackson, Quentin

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 ...... 1954 January 23
 ...... 1955 May 08
Little Walter
Littlejohn, Earl ...... 1953 October 06 (s)
 ...... 1953 October 21 (s)
Louis, Marta ...... 1944 March 31
 ...... 1945 October 26
 ...... 1947 July 13 (s)
 ...... 1947 October 26 (s)
 ...... 1948 May 2 (s)
 ...... 1953 August 30 (s)
 ...... 1953 November 16 (s)
 ...... 1955 December 25
 ...... 1931 January 08
 ...... 1932 June 25
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 ...... 1935 June 19
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Lutteker, Nettie (?)
McDaniel, Floyd ...... 1945 January 14
McGhee, Howard ...... 1942 May 10
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McGhee, Sticks
McGill, Rollie ...... 1955 July 20
McKibben, Al ...... 1943 December 16 (s)

372
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Rivera, Luis
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- 1944 November 17 (s)
- 1947 July 06 (s)
- 1949 March 20 (s)
- 1955 March 23 (1)

Roach, Max
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- 1944 November 20
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- 1952 April 25

Rocca, Maurice
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Roddgers, Jimmie
- 1952 October 16 (s)
- 1954 February 14 (s)

Romaines, The
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Royal, Marshall
- 1954 November 25

Royal Ambassadors
- 1935 March 24 (s)
- 1935 October 18 (s)

Russell, Arthur
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- 1947 March 20 (l)
- 1949 November 13 (l)

Russell, Johnny
- 1932 November 13

Russell, Luis
- 1942 November 13

Rutherford, Erskine
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Saunders, Netty
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Savoy Sultans
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Scott, Charles
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Scott, Hazel
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- 1952 May 12

Sears, Albert
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Seymour Southern Syncopaters
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Shady Lain's Orchestra
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Shahib, Sahib
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Young, Lester (cont.)

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...... 1948 December 24
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...... 1954 May 02
...... 1955 May 12
...... 1955 April 29
...... 1955 December 01
PLACE INDEX

189 Clinton St. ......................................................... 1953 May 24
20th Century Theatre, 511 Main St. ................................... 1940 June 14
................................................................. 1940 June 15
................................................................. 1940 November 01
................................................................. 1941 February 27
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................................................................. 1955 December 14

5:00 Club, 255 Delaware Ave. ........................................ 1948
Alfred University ..................................................... 1948
Amity Hall, 350 Cedar St. ........................................... 1948

Anchor Bar, 1047 Main St. ........................................... 1944

Apex Grill, 311 William St. .......................................... 1929
Arcadia Ballroom, 640 Main St. ..................................... 1929
Arcadia Ballroom (cont.)

Armory, Connecticut St.
B.A.C.
Bamboo Bar

Bamboo Hut
Bennett High School
Blue Bird Ballroom
Bon Ton, 182 E. Ferry St.
Boogie Woogie, 482 Michigan Ave.
Bradford Country Club, Bradford, PA
Broadway Auditorium, 193 Broadway

Brown, Cecil
Buffalo Catering Co., 821 Washington

Buffalo Theatre, 646 Main St.

Cafe Capri, 1715 S. Park Ave.

Castle Supper Club
Chin's Pagoda Lounge, 585 Main St.

Club Capo
Club Como, 1736 S. Park Ave.
Club Savoy, 416 Michigan Ave.

1952 June 17
1952 July 01
1952 July 15
1952 August 12
1952 September 09
1952 September 30
1952 October 14
1952 November 25
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Dellwood Ballroom (cont.)

Don Polski Hall, Lackawanna

Eagles Auditorium, 512 Pearl St.
(Pearl & Tupper)

Eagles Temple, Lockport
Elks Convention Hall, 207 Delaware Ave.

Elmwood Music Hall, 400 Virginia St.

Erlanger Theater, 118 Delaware Ave.

Esquire Hall, 722 Main St.
F.A.M. Lodge, Lockport
Federal Gardens, 1237 Genesee St.
Frontier Elks Ballroom, 311 William St.

Garrett Club, 190 Cleveland Ave.
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<td>Joe Nibert's Big House</td>
<td>1930 August 22</td>
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<tr>
<td>Joyland Restaurant, 640 Main St.</td>
<td>1929 September 02</td>
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<td>1930 August 30</td>
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<td>King Arthur's Restaurant, 800 Jefferson Ave.</td>
<td>1949 June 07</td>
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<td>Kitty Kat Lounge, 97 Genesee St.</td>
<td>1954 January 06</td>
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<td>1954 March 27</td>
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<td>Kleinmans Music Hall, the Circle &amp; 14th</td>
<td>1944 December 10</td>
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<td>1947 April 16</td>
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<td>1947 October 07</td>
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<td>1948 January 24</td>
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<td>1951 May 27</td>
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<td>1952 June 03</td>
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<td>1952 August 06</td>
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<td>1952 October 12</td>
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<td>1952 October 16</td>
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<td>1953 September 13</td>
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Knotty Pine Inn, 829 Michigan 1950 June 27
Lafayette Hotel, Washington at Clinton 1950 October 24
Liberty Park, William at Union Rd. 1951 February 07
Little Harlem, 496 Michigan 1937 October 23

Little Hippodrome Theatre, 263 Main St. 1941 August 22
Little Savoy, 416 Michigan 1930 November 10
Lowe, William R. (house party) 1931 March 13
MacFaddin's Hotel 1936 November 28
Main Ballroom, 640 Main St. 1937 August 08
Main Roller Rink, 825 Main St. 1937 September 06
Mandy's, 276 William St. 1951 August 25

Manhattan Hall 1949 April 30

Marine Ballroom, 973 Main St. 1951 August 14
McVan's, 2078 Niagara St. 1951 August 21
1931 February 09
1931 March 02
1940 May 11
1929 April 27
1929 May 11
1930 August 30
1952 October 13
1953 January 26
1955 July 01
1955 July 15
1955 August 01
1955 August 02
1955 August 02
1955 August 16
1955 August 30
1955 September 20
1955 September 27
1955 October 04
1955 October 11
1955 October 18
1955 November 01
1955 November 29
1955 December 06
1955 December 20
1927 June 21
1927 November 22
1940 October 02
1944 November 10
McVan's (cont.)

McVan's Dungeon
Memorial Auditorium

1947 March 28
1947 May 29
1949 April 18
1949 September 20
1949 November 24
1950 January 09
1950 January 23
1930 July 08
1940 December 26
1941 January 26
1941 April 23
1941 May 12
1941 June 01
1941 October 28
1942 February 01
1942 February 25
1942 April 19
1942 May 03
1942 May 10
1942 May 31
1942 June 16
1942 June 28
1942 August 16
1942 September 09
1942 October 08
1942 October 12
1942 October 31
1942 November 18
1942 November 29
1942 December 20
1942 December 30
1943 January 10
1943 January 23
1943 February 07
1943 March 14
1943 March 28
1943 March 31
1943 April 04
1943 April 18
1943 April 20
1943 May 10
1943 May 23
1943 May 31
1943 June 22
1943 July 13
1943 July 23
1943 August 10
1943 September 05
1943 September 22
1943 September 26
1943 October 03
1943 October 15
1943 October 20
Memorial Auditorium (cont.)

...... 1943 November 16
...... 1943 November 27
...... 1943 December 05
...... 1943 December 16
...... 1943 December 26
...... 1944 January 09
...... 1944 January 30
...... 1944 February 13
...... 1944 February 26
...... 1944 February 29
...... 1944 March 16
...... 1944 March 22
...... 1944 March 31
...... 1944 April 05
...... 1944 April 16
...... 1944 May 07
...... 1944 May 19
...... 1944 May 22
...... 1944 June 18
...... 1944 July 02
...... 1944 July 23
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...... 1944 August 27
...... 1944 September 04
...... 1944 September 17
...... 1944 October 06
...... 1944 October 15
...... 1944 October 19
...... 1944 November 05
...... 1944 November 17
...... 1944 November 19
...... 1944 November 23
...... 1944 December 03
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...... 1945 January 01
...... 1945 January 14
...... 1945 January 28
...... 1945 February 14
...... 1945 March 04
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...... 1945 May 20
...... 1945 May 27
...... 1945 June 24
...... 1945 September 02
...... 1945 September 23
...... 1945 October 26
...... 1945 October 28
...... 1945 November 25

392
Memorial Auditorium (cont.)

1945 December 04
1945 December 09
1946 January 20
1946 February 05
1946 February 17
1946 February 24
1946 March 03
1946 March 31
1946 April 28
1946 May 12
1946 June 02
1946 July 21
1946 August 21
1946 August 25
1946 October 19
1946 November 03
1946 November 15
1946 December 29
1947 January 26
1947 February 09
1947 February 27
1947 March 09
1947 March 20
1947 March 23
1947 April 20
1947 May 04
1947 May 25
1947 June 27
1947 July 06
1947 July 13
1947 August 25
1947 August 29
1947 September 16
1947 October 26
1947 November 23
1947 December 09
1947 December 28
1948 January 18
1948 February 29
1948 March 14
1948 March 20
1948 April 11
1948 April 18
1948 May 02
1948 May 16
1948 June 13
1948 June 28
1948 July 08
1948 August 15
1948 September 03
1948 October 10
1948 November 14
1948 December 24
Memorial Auditorium (cont.)

1949 February 06
1949 March 20
1949 April 02
1949 April 17
1949 May 08
1949 May 27
1949 June 05
1949 June 12
1949 September 04
1949 October 16
1949 October 30
1949 November 13
1949 November 27
1950 January 29
1950 February 12
1950 March 07
1950 April 09
1950 April 21
1950 April 30
1950 May 06
1950 September 14
1950 September 16
1950 September 24
1950 October 08
1950 November 05
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1952 August 08
1952 September 21
1952 October 05
1952 November 02
1952 November 15
1952 November 23
1952 December 02
Memorial Auditorium (cont.)

..... 1953 January 18
..... 1953 February 08
..... 1953 February 22
..... 1953 February 28
..... 1953 April 05
..... 1953 April 12
..... 1953 April 26
..... 1953 May 10
..... 1953 May 17
..... 1953 May 31
..... 1953 June 28
..... 1953 July 19
..... 1953 August 19
..... 1953 September 13
..... 1953 September 27
..... 1953 October 18
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..... 1954 February 21
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..... 1954 April 18
..... 1954 May 02
..... 1954 May 09
..... 1954 May 16
..... 1954 May 23
..... 1954 June 03
..... 1954 June 06
..... 1954 July 16
..... 1954 September 12
..... 1954 September 26
..... 1954 October 17
..... 1954 October 31
..... 1954 November 11
..... 1954 November 14
..... 1954 November 25
..... 1954 December 03
..... 1954 December 12
..... 1955 January 09
..... 1955 January 16
..... 1955 January 30
..... 1955 February 13
..... 1955 February 27
..... 1955 March 13
..... 1955 March 27
..... 1955 April 10
..... 1955 May 08
..... 1955 May 29
..... 1955 June 12
..... 1955 July 10
Memorial Auditorium (cont.)

Montgomery Hotel, 342 Curtis St.

Moon-Glo, 460 Michigan Ave.
(Michigan & William)

Mursten, Sidney (furrier) 51 Richmond

Niagara Room SEE
Norm's Night Club, Bailey & Jefferson
Odd Fellows Hall, Jefferson & Bristol
Olive's Pavilion, Cuba Lake, N.Y.

Orchard Dance Pavilion, Main & Transit
Palace Theater, 325 Main St.

Palais Royal, 681 Main St.

Paradise Ballroom, 478 Michigan Ave.

Paradise Grill, 375 Jefferson St.

1955 July 24
1955 July 31
1955 August 14
1955 September 11
1955 September 25
1955 October 09
1955 October 23
1955 November 04
1955 November 24
1955 December 04
1955 December 25
1963 February 24
1963 May 19
1964 March 31
1937 May 31
1937 December 25
1941 November 13
1940 November 24
1944 July 26
1944 August 07
1948 October 22
1950 June 09
1951 September 24
1929 September 22
1929 October 27
1954 May 09
1951 June 16
1940 May 04
1940 May 13
1932 May 20
1938 March 31
1954 November 25
1929 September 07
1930 May 09
1927 January 02
1927 July 25
1928 September 22
1929 March 04
1929 August 14
1930 January 26
1930 June 28
1952 October 20
1952 November 03
1953 January 16
1953 January 19
1953 February 02
1953 March 21
1953 May 28
1954 February 17
1954 May 17
1954 May 31
1954 June 14
Paradise Grill (cont.)

Paradise Lounge
Paramount Theater, 612 Main St.

Paramount Theater
Parisian Benevolent Social Club
Park Theatre, Lackawanna
Park plan dance music
Parson's American Grill
Piccadilly Lounge, 529 Michigan St.

Pier Ballroom, Celeren, NY
Pine Grill, 1447 Jefferson Ave.

Plaza Theater,

Pythian Temple, 118 E. Utica St.

1954
July 12
April 18
May 02
December 26

1955
March 04
March 04
March 04
March 04
March 31
August 26
August 26
March 04
February 22
November 02
February 08
May 30
June 13
October 05
June 08
January 27
February 07
February 23
March 23
March 31
April 07
May 12
May 26
May 31
June 23
July 07
July 10
July 20
August 26
August 31
September 26
October 03
November 04
November 17
November 24
December 01
December 08
December 15
March 09
January 23
April 02
April 02
November 12
November 12
December 31
December 31

1935
April 26
October 28
December 30
Pythian Temple (cont.) 1941 December 01
Ridge Theatre, Lackawanna 1947 November 01
Roseland Ballroom, 311 William St. 1935 January 01
1938 January 13
1938 April 03
1939 May 20
1939 August 29
1939 November 23
1940 April 23
1940 June 15
1940 September 15
1940 October 30
1941 December 14
1955 December 19
Royal Arms, 19 W. Utica
S.S. Octavara, S.S. Juniata, and S.S. Tionesta 1929 April 01
Santaloff, Barnett, 170 Michigan Ave. 1930 December 10
Savarin Cafe, 640 Main St. 1937 June 11
Shea's Buffalo SEE Buffalo Theatre
Silver Grille, 129 E. Ferry 1936 February 02
1936 May 03
1936 December 05
1937 January 05
1937 November 23
1930 September 06
1931 February 09
1931 February 23
Spider Web Restaurant
Sportstowne Bar, 47 E. Ferry 1954 March 19
1954 April 02
1954 April 09
1954 April 16
1954 May 07
Standard Restaurant
Statler Hotel 1953 July 10
1934 December 22
1953 July 11
Stuyvesant Hotel 1942 November 13
1943 September 25
1944 November 20
1945 January 14
1945 January 15
1946 November 18
1947 February 08
1947 June 27
1947 September 22
1947 December 22
1948 January 12
1948 March 08
1948 May 24
1948 May 27
1948 June 07
1948 October 04
1949 January 05
1949 March 28
1949 May 09

398
Town Casino (cont.)

1949 June 06
1949 June 20
1949 September 26
1949 October 03
1949 October 24
1949 October 31
1949 November 21
1950 September 06
1950 October 02
1950 October 09
1951 January 05
1951 February 05
1951 February 19
1952 January 13
1952 January 21
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1955 February 28
1955 October 17
1955 October 21
1935 June 19
1935 July 10
1935 September 12
1935 December 12
1950 April 18
1955 October 30
1944 January 01
1936 November 17
1926 October 09
1928 August 21
1931 March 16
1934 October 08
1934 November 13
1935 January 30
1935 March 24
1935 April 21
1935 May 25
1935 June 01
1935 July 14
1935 July 28
1935 August 07
1935 August 15
1935 September 17
1935 October 18
1935 November 28
1936 April 18

Trianon Ballroom, 723 Main St.

Tudor Arms, 354 Franklin St.
Union Hall, 660 Ridge Rd., Lackawanna
Unity Club, 351 Broadway
Vanity Fair Ballroom, 640 Main St.
Vendome Hotel, 177 Clinton St.
Vendome Hotel (cont.)

...... 1936 June 01
...... 1936 December 02

Villa Dance Pavilion, Broadway and Harlem...... 1929 August 11
...... 1929 August 13

Vogue Room, 760 Main St.

...... 1947 March 09
...... 1947 April 14

WBEN broadcast

...... 1949 October 11

WGR broadcast

...... 1949 October 18
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