

THEATRE ROYAL,  
**SADLER'S WELLS.**

Lessee, THOMAS LONGDEN GREENWOOD, Melbourne Cottage, White Hart Lane, Tottenham.

UNDER THE MANAGEMENT OF  
**Mrs. WARNER**  
AND  
**Mr. PHELPS,**

Of the Theatres Royal, Drury Lane, Covent Garden, and Haymarket.

**FRIDAY, AUGUST 16th, 1844,**  
And **SATURDAY, 17th,**

The Performances will commence with the admired Play of The

# STRANGER

The Stranger. — Mr. PHELPS.

Baron Steinfort, Mr. H. MARSTON, Count Wintersen, Mr. MORTON,  
Francis, Mr. J. WEBSTER, Solomon, Mr. A. YOUNGE.  
Peter, — Mr. CORENO, Tobias, — Mr. G. BENNETT,

Mrs. Haller. — Mrs. WARNER,  
Countess Wintersen, Miss COOPER, Charlotte, Miss LEBATT,  
Annette, Miss HUDDART, Pauline, Miss G. LEBATT.

After which, the Interlude of

# A THUMPING LEGACY!

Filipo Geronimo, Mr. WILLIAMS, Bambogetti, Mr. MORTON,  
Leoni, — Mr. J. WEBSTER, Brigadier, — Mr. KNIGHT,  
Jerry Ominous, — Mr. FORMAN,  
First Carbineer, Mr. CLARKE, Second Carbineer, Mr. FRANCIS,  
Rosetta, — Miss COOPER.

To conclude with the Laughable Farce called

# BACHELORS' BUTTONS.

Mr Wilton, Mr WILLIAMS, Harry Masterton, Mr SHARPE,  
Sam Sampson, — Mr FORMAN,  
Dick, Mr EVAIN, Tom, FRANKS,  
Emily Wilton, — Miss KATE HOWARD,  
Mary, — Miss G. LEBATT, Betty, — Miss MOREL.

By Mrs. WARNER and Mr. PHELPS have embarked in the Management and Performance of Sadler's Wells Theatre, in the hope of eventually rendering it what a Theatre ought to be, a place for justly representing the works of our great Dramatic Poets. This undertaking is commenced at a time when the Stages which have been exclusively called "National" are closed, or devoted to very different objects from that of presenting the real Drama of England, and WHEN THE LAW HAS PLACED ALL THEATRES UPON AN EQUAL FOOTING OF SECURITY AND RESPECTABILITY, LEAVING NO DIFFERENCE EXCEPT IN THE OBJECT AND CONDUCT OF THE MANAGEMENT.

These circumstances justify the notion, that each separate division of our immense Metropolis, with its 2,000,000 of inhabitants, may have its own well conducted Theatre within a reasonable distance of the homes of its Patrons.

For the North of London, they offer an Entertainment selected from the first Stock Drama in the world, reinforced by such Novelties as can be procured by diligence and liberality, intending that the quality of their Novelties will constantly improve, as time will be given to procure and prepare them and a COMPANY of acknowledged talent, playing such characters as they must be called upon to sustain at Drury Lane, and Covent Garden, were those houses now devoted to the Drama.

These attractions are placed in a Theatre where all can see and hear at a price fairly within the habitual means of all.

They commence under the disadvantage of very short preparation, and they are aware that some errors and deficiencies are inseparable from such a circumstance; they trust that their names are a sufficient guarantee for the honest endeavour to deserve further patronage, and they promise that the trust of the Public, and its encouragement, shall be met by continual zeal and liberality, encreasing constantly with the means of shewing it;—They will endeavour to confirm what may be found satisfactory, supply what may be first deficient, and above all, exalt the Entertainments to meet the good taste of the Audience.

Stage Manager, Mr. PHELPS, — — Treasurer, Mr. WARNER,  
Acting Manager, Mr. T. L. GREENWOOD.

**BOXES, 2s. PIT, 1s. GALLERY, 6d.**  
Half-Price (to the Boxes only) 1s.

Doors open at Six o'Clock—Performances commence at a quarter to Seven—Children in Arms cannot be admitted.

The Public are respectfully informed that the Business of the Box-Office has been placed under the Superintendance of Mr. NOTTER, late of the Theatres Royal, Drury Lane and Covent Garden, of whom Places & Private Boxes may be obtained on application at the Theatre, from Eleven till Three.

Private Boxes, £1. 1s. and £1. 11s. 6d. to be had on application to Mr. NOTTER, at the Box-Office; at Mr. SAMS' Library, St. James's Street; and of Mr. MITCHELL, New Bond Street.

On MONDAY and TUESDAY, SHAKSPERE'S Tragedy of

**H A M L E T,**

With The CAPTAIN'S NOT A-MISS and A THUMPING LEGACY.

In consequence of the Great Success attendant on the representation of

**H A M L E T,**

It will be repeated every MONDAY and TUESDAY until further Notice.

By the kind permission of W. C. MACREADY, Esq., it is in rehearsal, and will speedily be produced, with new Dresses, Scenery, and Decorations, the Tragedy of

**"THE BRIDAL."**

Adapted for representation, with Three Original Scenes, written by JAMES SHERIDAN KNOWLES, Esq., from the "MAID'S TRAGEDY" of BEAUMONT and FLETCHER, as performed at the T. R. Haymarket and Covent Garden.

Also in Preparation, (with Alterations) MASSINGER'S Play of

**"THE CITY MADAM,"**

**A NEW PLAY, in 5 Acts, & Various other Novelties.**

All applications relative to the Bills of the Theatre to be made to Mr GREENWOOD at the Box-Office.

VIVAT REGINA.]

S. G. FAIRBROTHER and SON, Printers, 31, Bow Street Covent Gard