Welcome to the second issue of the Jazz Report. We are very happy about the success of the first issue and are looking forward to the future as we grow with the Jazz community. In this issue you will notice more local ads, as well as an ad from Toronto. A recent trip to our sister city in Canada afforded me the opportunity to talk with the people at Coda Magazine. We will be communicating on a regular basis to keep you informed of what's happening in Toronto, and vice versa. They are fine people and were very interested in the Jazz Report. Buffalo is one of the only cities that have a publication of this sort. In addition to our regular record reviews, we will be reviewing records not available here, such as Danish & Canadian releases, and will let you know how to obtain them. Ben Webster recorded an album live at the Montmartre, for the Danish Steeplechase label, that is a must for anyone who followed him, and there are many more.

March was a rather lean month for jazz here, but as you will read in What's Happening, April will be much better. We are getting an incredible amount of comments (good ones) about our paper. I can't stress enough that our success depends on advertising. For this reason, if you have a limited budget for going to hear live music, think about the people whose ads you see in these pages first. They are the ones who make it possible, who are dedicated to the music enough to realize how important this publication. The Edelweiss Hutte in Glenwood was with us in our first issue and is a fine place. It is not that far and the food and music are great. You'll usually find Max Thein (Bass) playing there with various local cats. When you visit our advertisers - let them know where you heard about them. Remember, if it wasn't for them, you wouldn't know half of what goes on around Buffalo with regards to Jazz music.

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In continuing with our articles on native Buffalo musicians who have been succeeding so to speak, in the music world, we had already slated bassist Juni Booth to be featured this month, when we found him playing with Pharoah Sanders at the Revilot. This made our work much easier, as Chris sketched him while I took down the information.

Juni was born Arthur Edward Booth on February 12, 1948 in Buffalo. While attending various grammar and high schools here he became increasingly interested in devoting most of his time to music. He began studying piano at the age of 8, and, while still living here, he studied at the Buffalo Community Music School. He said all major bass players influenced him, especially Scott LaFaro. He studied the bass at Eastman School of Music, in Rochester, where he met Chuck Mangione, with whom he worked and learned a great deal. You might say his first major break came when Mangione went with Art Blakey's Jazz Messenger about '65 and took Juni along. Since then he has worked with countless musicians - Freddie Hubbard, Tony Williams, Larry Young, Eddie Harris, Erroll Garner, Shelly Manne, etc. He wrote a ballad, For Bean, which is on the Shelly Manne album listed below. He played with McCoy Tyner's Quartet last year and is on three of his albums, including Tyner's Montreaux concert album reviewed in this issue. In the Fall of '73 he toured South America with Elvin Jones, an experience most enriching for him. We talked for quite a long time, but this is about all we have room for. If you haven't heard him, you should check him out - especially on Tyner's new release.

DISCOGRAPHY:
Shelly Manne - Outside - Contemporary 7624
Charles Brown & The Blazers - Legend
Gary Bartz NTU - Troupe - Harlem Bush Music
Talifa - Milestone 9031
Uhuru - Milestone 9032
Freddie Hubbard - Sing Me A Song of Songmy - Atlantic 1576
Larry Young - Lawrence of Newark - Perception 34
McCoy Tyner - Song of the New World - Milestone 9049
McCoy Tyner - Enlightenment - Milestone 55001

The Buffalo Jazz Report is distributed free at various locations in the Buffalo Area as a service to the jazz community. Please support our advertisers who make it all possible.
The great concert is a 3-record set, attractively boxed, with complete information, of Eric Dolphy's five spot session of July 1961. Originally released as 3 separate albums - Live at the Five Spot Vol. 1, Vol. 2, and The Eric Dolphy Memorial Album. This is the set to pick up for Dolphy fans who are without these sides. The late Booker Little is in great form here, as are Mal Waldron, Richard Davis and Ed Blackwell. The latter especially on Number Eight (Lotsa Pots). Dolphy plays all three of his axes, flute, bass clarinet and alto throughout these six sides and 11:46 of righteous music. At this point Prestige has re-released all but four of their eleven Dolphy albums. It's a shame the man isn't alive to see it.

Ben Webster - Live at Montmartre 1973 - My Man-Steeplechase 1008 (Danish)

This record, recorded live at the world famous Montmartre Jazzhus in Copenhagen, in January and April 1973, is a fitting memorial to this great tenor player. Ben is playing with his regular group, the Alex Riel Trio, consisting of Riel - drums, Ole Kock Hansen - piano, and Bo Stief - bass, three musicians he respected and loved to play with. Ben worked regularly at this club during his five years in Copenhagen, and this, his last recorded work, captured him in that atmosphere. The music, as all of his was, is both sexy and beautiful, both Stief and Riel are gifted musicians who have greatly improved over the last few years. Hansen plays and solos well throughout. A highlight of the album is the almost 9 minute Willow Weep For Me and I Got Rhythm is played in true tradition. Also included are Sunday, Exactly Like You, Set Call and a ballad (another highlight) Old Folks. This record is a must for Webster followers, and although not available in Buffalo, can be ordered from Coda Publications, Box 87, Station J, Toronto, Ontario M4J 4X8. $5.98 - postpaid.

Toots Thielemans & Svend Asmusson - Toots & Svend - A&M SP613

After picking up this record, I started anticipating how fine it would be, and the first few bars told me I was in for an experience. Fine is hardly the fitting adjective to describe it; superb would be closer. Having always been an admirer of Toots' passionate harmonica playing - the first few seconds of Sophisticated Lady brought chills to my spine. The rest of the album was far from a letdown. Recorded in Denmark, this record is a showcase for these two European artists. What is heard is a well engineered, well produced, dynamic session. Overdubbing allows Toots to play both harmonica and guitar on some numbers. Asmusson, a master violinist who is rarely seen in this country, adds to the complements. Toots with complete sensitivity, Ed Thigpen (ex-Ella Fitzgerald & Oscar Peterson), who just recently moved to Copenhagen, is heard on drums, as well as being the composer of the Bossa Nova Denise. Two Danes, Kjell Ohman - organ and electric piano, and Stefan Brolund - bass, as well as Red Mitchell (also bass) round out the group. The music draws from blues classical, and some is downright funky.

If you enjoy Thielemans with Quincy Jones, check this out. One listening gives you enough doses of that sexy harp to keep you high long after it's over.

McCoy Tyner - Enlightenment - Milestone 55001

What we have here is a 2-record set of McCoy Tyner's Quartet, live at the Montreux Jazz Festival 1973, complete and uncut. The recording quality is much better than many of the albums recorded at that Swiss Festival, and Tyner himself says it was one of his best performances anywhere, and who should know more than he. The four selections, the first of which is a suite in 3 parts, is much in the tradition of Tyner's first two Milestone albums, and is a rich and rewarding experience, especially when you take in all four sides in one sitting. Young tenor-man (ex-Elvin Jones) Azar Lawrence is much improved since his days of sharing the front line duties with Steve Grossman (in Jones' Quartet). Buffalo born bassist Juni Booth (see article-front page) is a bitch, as is, of course, drummer Alphonze Mouzon. Tyner is his usual amazing self, scaring the pants off countless other pianists. If you happened to see the Montreux Fest on Channel 17, you got a taste of his album's contents.

Kenny Barron - Sunset to Dawn - Muse 5018

An outstanding debut album for Mr. Barron, who really should have had one of his own long before this. Kenny, since leaving Yusef Lateef, has been recording with various artists under the direction of Don Schlitten and is always an asset to a record date. Some of the tunes here are slightly reminiscent of the Jimmy Heath album Gap Sealer, especially Sunset, played on electric piano. A Flower is a solo acoustic piano number while Barron alternates between both pianos for the remaining cuts. Bassist Bob Cranshaw and drummer Freddie Waits give fine support and Richie Landrum and Warren Smith provide interesting percussion effects as well as the latter on vibes. Quite enjoyable especially that Latin-Funk.

The Great Concert of Eric Dolphy - Prestige 34002

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PIANO IMPROVISATIONS VOL. 2
WORKING P.M.
Percussion
Bass

As of this month, Polydor has released eight ECM recordings on these shores. These two stand out as A plus examples of two masters at work.

Crystal Silence, released in March, is a duet, and is as brilliant as one could expect. The nine songs find Burton and Corea communicating from their very essence, deep moods and rich melodies prevail. While the two men explore themselves and each other. The music is completely successful, the listener should have no desire for bass or drums. Some tunes are familiar from previous albums, some new. This is an essence, deep moods and rich melodies prevail. While our time.

It is no wonder that this was hailed as one of the best records of 1971.

Dexter Gordon - The Montmartre Collection Vol. 1 - Black Lion 108

This 1967 Danish recording, live from the Montmartre Jazzhus, finds Gordon in fine form in front of a well-oiled, sympathetic rhythm section. The live atmosphere here may be as close as most will come to Dex, since he has been living in Europe for the last 12 years (most of them in Copenhagen). His support on this night consisted of fellow ex-patriate Kenny Drew on piano, Danish bassist Niels-Henning Orsted Pedersen, and the consistently tasteful drummer, Al "Tootie" Heath, who had been living in Europe at this time. The band burns on Ben Tucker's DeVilette, with under-rated Drew showing his talent, and a driving bass solo by Pederson, who has since gained international acceptance. For All We Know, finds Gordon showing his ballad artistry with his huge resonant tone. Two Sonny Rollins numbers, Sonnymoon For Two and Doxy make up the second side. Since purchasing a British Pressing of this album over a year ago, I've been waiting for Vol. 2. Shure hope there is one.

John Coltrane - Black Pearls - Prestige 24037

The two-fer is a re-packaging of two of Coltrane's Prestige albums - Black Pearls & The Believer. These cuts, taken from three 1958 sessions, feature John with Donald Byrd, Red Garland, Paul Chambers and Art Taylor, except for one cut with Freddie Hubbard, and 2 with Louis Hayes. At this point, Coltrane was growing close (within 2 years) to his Giant Steps and My Favorite Things sessions, and that is evident here in listening to him blowing multitudes of notes in his solos. All six cuts are outstanding and I need not single any out. An interesting point may be that The Believer was written by McCoy Tyner, with Trane being only a short time away from forming his quartet of the 60's.
**WHAT'S HAPPENING.....**

**RADIO**

**WBFO-FM-88.7**
- **Monday** - Noon - Spirits Known & Unknown with Francina Simmes.
- **Tuesday** - Noon - Spirits with Peter Hall.
- **Midnight** - Jazz Signal with Joe Marfoglia.
- **Wednesday** - Noon - Spirits with Tom Newhouse.
- **9 P.M.** - Jazz Revisited with Hazen Schumacher.
- **Thursday** - Noon - Spirits with Bill Besecker.
- **Friday** - Noon - Spirits with Alyce Hudson.
- **Saturday** - 8 A.M. Morning Serenade with Charles Smith. Midnight - Jazz By Request with Prez Freeland.

**WBLK-FM-93.7**
- **Saturday** - 10-12 P.M. Jazz with Bradley J. Cool.

**WHAM-AM-1080** *(Rochester)*
- Jazz all night after 12 (except Saturday).

**TV**
- **Benny Goodman at Carnegie Hall** - April 6 at 10 P.M. on Channel 7.

**LIVE MUSIC - CLUBS**

- **Black Drama Workshop** - 1762 Main. Zimbabwe National Rhythm Troupe (Quintet), Sundays 5-9 P.M. Admission $1. Refreshments available.
- **STUART LITTLE'S** 348 Oliver, N. Tonawanda - 694-2890. Joy (Jazz/Rock) every Saturday night 10-2:30. Cover charge (see ad).
- **ST. GEORGES TABLE** North at Delaware. New Wave (w/vocalists). Phone 884-1100.
- **REVILOT** - 257 E. Ferry - Bookings not confirmed at prestime. Phone 886-8833.

**CONCERTS**

- **Herbie Hancock & Weather Report** at Clark Gym. U.B., April 27. Tickets, $3 students, $4 non-students and at door. Available at Norton Hall, Audrey & Dells and Buffalo Festival.
- **Chuck Mangione** at Hamilton Place (Ont.) (416) 525-7710, April 6 & 7 - 8:30 P.M.; orchestra, soloists and dancers.
- **Count Basie** - Hamilton Place - with vocalist Jimmy Ricks Saturday, April 20, 8:30 P.M. Tickets for Hamilton Concerts available at Cricket Ticket, 3266 Main St., (835-2828).

Anyone who may have the album by Philly Joe Jones - *Drums Around The World* that they would be willing to sell or trade, please notify the Jazz Report office.

King 3B slide trombone for sale; excellent condition with carry-all case, $175 firm. Dave Wahl 883-3907, 941-6415.

**Bourbon Street**

180 Queen street W.
TORONTO
(416) 864-1020

**AL GREY** (trom.) & **PHILLY JOE JONES** - April 1-16

**JOE VENUTI** - April 15-May 4

**WILD BILL DAVISON** (cornet) May 6-18
Dine & Dance 9-1
No Cover

**STUART LITTLE'S**

348 Oliver St., N. Tonawanda
Phone: 694-2890

Fine Food - Friendly People

"JOY"
Saturday Nights - 10 - 2:30

**TORONTO**

**BOURBON STREET** - 180 Queen St. - Name Jazz Groups, see ad this issue. Great Spaghetti, reasonable prices (food & drink). No cover.

**GEORGE'S SPAGHETTI HOUSE** - 290 Dundas St
Various local Jazz groups.

**MACKENZIE'S CORNER HOUSE** - 620 Church St.
(416) 922-6954 - Charles Mingus April 22-27.

**COLONIAL TAVERN** - Younge at Queen - Freddi Hubbard - April 1-6. Cover charge.

Bassist needed for new jazz group. Phone Bill Wahl at 883-3909.