Earl “Fatha” Hines, known as father of modern jazz piano, will make his first appearance ever in Buffalo this month at the Statler Hilton’s Downtown Room. Touring with him is Marva Josie, a 29 year old vocalist from New York.

The 69 year old pianist has perhaps gained the widest respect in Europe. Sadly enough, he has not gained the recognition he deserves in his own country, and the same is true for Dexter Gordon, Johnny Griffin, the late great Ben Webster and others who have re-located or spent much of their time in Europe.

Grover Sales of San Francisco Magazine has said “Hines, with Fats Waller as a midwife, gave birth to a breed of jazz pianists that spread the popularity of jazz far beyond the confines of the jazz subculture - Art Tatum, and Teddy Wilson, Nat “King” Cole.”

Sarah Vaughan made her debut as vocalist and second pianist with the Hines band at the Apollo in 1943. His band of that time included such people as Charlie Parker, Dizzy Gillespie and Wardell Gray.

In recent years, Earl Hines has been well received by listeners, musicians and critics alike in many cities, including Toronto and New York. He seems ageless, with more energy than ever and always playing better than before. I’d venture to say that he’s the best that the Statler has booked to date, and urge you to drop down and find out why he’s called “Fatha”.

B.W.

RECOMMENDED RECORDINGS:
Another Monday Date - Prestige 24043
At the Village Vanguard w/Eldridge - Xanadu 106
Grand Reunion - Trip 5557
Tea for Two - Black Lion 112

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CLUB SCENE

Ericson Lounge, at 19 W. Utica, hosted Birthright for three weeks in September. That gig coincided with a great review of their album Free Spirits in Coda, the Canadian Jazz Magazine. They’ll be back soon, and if you’ve not heard the group it is a must. Don’t get involved in the “Big Name” hangup - catch them while you have the chance. John Coltrane, Herbie Hancock and Gary Burton were all “Birthrights” before they became well known and this group is going places.

If anyone is worried about the Utica address, it is half a block west of Main St. The area is well-patrolled and there is parking across the street and in the rear. The cover is a low $1. Jaman will be in this month. Their record Sweet Heritage has just recently been released. A review appears in this issue.

The jazz policy at the Tralfamadore Cafe, at Main & Fillmore has been very successful. Many local bands have appeared including Synthetic Rush, Flight and Zimbabwe. The $1 cover offers you fine music and reasonably priced drinks. We hear that authentic Cuban food is in the offing, but for now, try the cheese plate. Jazz is on the menu Fri. and Sat. nights.

The No Name Bar, Elmwood and Bidwell, continues to pack them Sunday evenings and Tuesday nights. The Tralfamadore and No Name have been using the same circuit of musicians making that contemporary sound available Tues., Fri., Sat. & Sun. nights. Try this: go to the No Name Sun. evening - then at 11, jog down to Ericson - a mere mile and a half away. Get up to seven hours of live music.

Mulligan’s Cafe will host the Buffalo Jazz Ensemble on Sunday afternoons, and at this writing Birthright may be sharing the bill. Maynard Ferguson and Jean Luc Ponty were in last month and more big names may be coming up. Check Mulligan’s ads for more information.

The Downtown Room in the Statler Hilton opened with Bobby Hackett & Vic Dickenson, backed by the Jaman trio. These performances proved not only that Bobby & Vic can still play their tails off, but that the Jaman group is ready for their own up-coming gig at the Downtown.

Toronto’s Bourbon Street has renamed its upstairs lounge. Formerly Abbey Road, the new Fourth Dimension will host jazz vocalist Joe Williams with the Bernie Senensky Trio from Tues. , Nov. 4 thru Sat., Nov. 8. This is good news for jazz fans in the metro area as well as here in Buffalo.

RECORD NEWS

Cayre Industries, distributor of Differant Drummer records, has announced that they have acquired the Bethlehem catalogue. This news will tickle collector, since Bethlehem material has been out of print for some time. Some of the artists who have recorded
for that label are Art Blakey, Ruby Braff, John Coltrane, Duke Ellington, Dexter Gordon and Charles Mingus.

P.M. Records will release two Elvin Jones albums this month. Reviews will appear in November. Sonny Criss has signed with ABC Impulse Records. His first LP will be released soon.

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recordings

JOHN COLTRANE - STARDUST SESSION - PRESTIGE 24056
The eight tunes on this two-record set all came from a single 1958 session, but were originally released on three different records. Bahia & Stardust are still available, but Standard Coltrane (P-7243) no longer appears in the catalogue.

The session featured Wilbur Harden on trumpet and flugelhorn with the Miles Davis rhythm section of Red Garland, Paul Chambers and Jimmy Cobb. Of the selections from the Standard album, my favorite is Trane's rendition of the jazz classic Invitation - done at a slow tempo running 10 minutes. Needless to say, all this music is excellent. Here you have the entire session all together at a reasonable price. Grab one.

B.W.

THE ECM DUETS & COLLABORATIONS
The most moving of the four ECM releases is Luminessence (ECM 1049) featuring the saxophone of Jan Garbarek over the strings of the Sudfunk Symphony Orch. The music was composed by Keith Jarrett. It is the improvisations of Garbarek that are just incredibly beautiful. As he literally cries with his instrument it is easy to believe Jarrett's statement that the musicians verged on tears "several times during the session."

A less original, less emotional album comes from Art Lande & Jan Garbarek, titled Red Lanta (ECM 1038). Pianist Lande is a fine musician, but both his piano work and his compositions sound too much like a copy of Keith Jarrett. If you can dig that, check it out. Garbarek is heard on soprano and bass saxes and flute.

Two releases feature vibist Gary Burton. The first is Matchbook (ECM 1056) with Ralph Towner (Oregon, Paul Winter) on 12 string and classical guitars. The second is Hotel Hello (ECM 1055) with Steve Swallow (of the Burton Quintet), who is heard on bass and piano. Burton, for this record, also plays organ and marimba. Both are excellent so you might choose according to your preference of instruments. Burton's ECM track record is awesome. Four fine albums courtesy of Manfred Eicher. They truly deserve your attention.

B.W.

MILES DAVIS - DIG - PRESTIGE 24054
This twofer is a must for anyone who wants to absorb Miles' early music under his own name. These are his first Prestige dates (he was previously on Capitol) recorded in 1951 & '53. The first session included Sonny Rollins and Benny Green, the second Rollins & Jackie McLean, and the third Sonny Truitt and the well-versed duo of Al Cohn & Zoot Sims. Two tunes were re-issued in Collectors Items (P-24022). The entire collection here is of Early Miles (P-7674) & Conception (P-7744), and if you don't have those sides and are into Davis' work - this fine music should be a part of your record collection.

B.W.

PRINCE IGOR’S CZAR - FROM RUSSIA WITH JAZZ - DIFFERANT DRUMMER 1002
The only Russians here are Prince Igor Yahiilivech, pianist and composer of all 6 tunes; and tenor saxophonist Vigor Visotski. While each performs admi-
rably, David Liebman (tenor & soprano sax/flute) makes a valuable contribution to the music. Geo. Mraz is on bass and Chip White on drums.

The music is contemporary, and neither light nor “outside”. Igor is heard only on fender piano. While the music has a notably “different” flavor at times, the only “strange” thing is the short spoken voice intros to each tune. Interesting. B.W.

ERIC DOLPHY/RON CARTER - MAGIC - PRESTIGE 24053

Eric Dolphy - alto sax, bass clarinet and flute - was, without a doubt, one of the greats. To date, Prestige has re-issued (or re-packaged) nine of his albums as twofers (one threefer) and each is well worth the purchase price.

These two collaborations, with bassist Ron Carter, date back to '60 & '61 and comprise the best twofer yet. The first date features Jaki Byard, Booker Little, and Roy Haynes (a very under-rated drummer); the second - Mal Waldron & Charlie Persip with the added bass of Geo. Duviver allowing Carter to switch to cello. There's intricacy for the mind and emotion for the soul and the music draws your attention like a magnet draws metal.

Dolphy left us far too soon. Luckily, we have a good deal of his recorded works to enjoy. These albums were originally where? (P-7843) & Far Cry (7747). B.W.

---

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Fantasy F-9489
Children of All Ages - Different Drummer

If you are hoping to find good straight ahead jazz here, I suggest you go directly to side two of this debut album for the new jazz-rock band Children of Aall Ages. It would be a misstatement for me to call this a true jazz album as many of the tunes are strictly rock in meter, tonal complexity and audience appeal. The vocals on side one are weak and seemingly needless, for the most part. The side-long journey to the Center of the Universe is an example of what this large and impressive assemblage of personnel (including Randy Brecker and Arnie Lawrence) can do when they come to a decision as to which direction to take the music in.

J.H.

Lonnie Liston Smith - Visions of a New World

I cannot think of a group that is more appropriately named than Smith's - The Cosmic Echoes. The music is definitely cosmic - the tonal colors, the light headed percussiveness; and - if you listen - it echoes, which is not only an electronic effect. The airy vocals from Lonnie's brother, Donald Smith, are a valuable asset to the total sound.

Lonnie Liston Smith was obviously heavily responsible for the quintessential sound achieved by Pharoah Sanders when he was with him, e.g. - Astral Traveling (a Smith composition). This is not music to pick up and analyze - it's music to lay back and get off on.

Lonnie will be in Buffalo in November, courtesy of U.U.A.B. Pick up this album and be primed. B.W.

U.U.A.B. Music Committee Presents

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Sam Noto - Entrance - Xanadu 103

This is the first recording for Sam as a leader and is a superb entrance. He displayed his incredible chops to his fellow Buffalonians recently at Mulligan's, backed by the "New Wave"; now an album of pure, swingin' bop joined by a rhythm section that more than fits the bill. Barry Harris recently worked 3 of Sonny Stitts finest albums (Cobblestone & Muse), and Leroy Vinnegar and Lenny McBrown need not introduce themselves to most jazz folks. Don Schlitten, owner of Xanadu, was the producer of the monstrous record Superbop (Muse 5046) w/Noto and Red Rodney.

B.W.

Xanadu Gold

Recorded in 1965, Earl Hines & Roy Eldridge at the Village Vanguard (106) is proof positive that Hines is a keyboard master. He's in command throughout, full of dynamics & energy. Two tracks are by Earl's Trio, which is joined by Eldridge for two more. The quality of the live recording is inconsistent but good.

A fine guitar, piano, bass session comes from Tal Farlow. Fuerst Set (109) was done in 1956, taped informally in (co-producer) Ed Fuerst's apartment in N.Y. Considering that, the recording quality is amazing. A must for anyone seeking a lesson on jazz guitar history.

Harlem Odyssey (112) is a collection of recordings by various artists dating back to '40 & '41. This is collector's music - pre-historic recording quality, never before released. All tunes were done on portable disc cutting equipment. Featured are Billy Holiday, Monk, Art Tatum & others.

B.W.
LONNIE SMITH - AFRODESIA - GROOVE MERCHANT

JIMMY McGRIFF - STUMP JUICE - GM 3309

The Smith (not to be confused with Lonnie Liston Smith) album combines an Afro-Jazz feel with the right amount of get-down funk. Excellent, thoughtful solos come from Smith, a guitarist noted as "a friend" (Geo. Benson?), trumpeter Greg Hopkins, and, most of all, saxophonist Joe Lovano - who sounds like a disciple of Joe Henderson. Side 2 cut 2 is titled Favors, but sure sounds like Coltrane's Impressions to this listener. Ben Riley (ex-Monk) or Jamey Hadad (drums), and Ron Carter or Ralph Armstrong complete the group(s).

The McGriff album contains a more commercial funk on side one with the leader heard on organ and piano. Ernest Jones adds a synthesizer and most of the horn work is limited to ensemble passages. Turn to side two and you'll hear some of the finest straight-forward organ music to come along for some time. Solos are delivered by guitarist Jimmy Ponder, saxist Joe Thomas and, of course McGriff.

An extra note - the Smith album contains over 49 minutes of music, the McGriff runs 33:15. B.W.

SHELLY MANNE - HOT COLES - FLYING DUTCHMAN BDL1-1145

Manne has deviated from the pattern of his previous three discs with a highly polished set of eight Cole Porter standards. The only musician he has held over is pianist Mike Wofford. Victor Feldman is on vibes and marimba, and special mention should be made of the work of the principal soloists - Tom Scott (reeds), Oscar Brashear (trumpet) and Tommy

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Tedesco (guitar). Two percussionists are used for a few tunes.

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MOSE ALLISON - CREEK BANK - PRESTIGE 24055

This is a "twofer" re-issue of two classic, out of print Mose albums - Young Man Mose & Creek Bank. Each was recorded in 1958. His group here consists of Allison - piano; Addison Farmer - bass; & Nick Stabulas or Ronnie Free - drums. Mose, whose roots are in the deep south, is today known as much as a vocalist as he is a pianist. Of the twenty tracks here five are vocals, including Seventh Son. In addition, he plays trumpet on Stroll. Mose Allison is synonymous with "blues" and his early work here is a prime example.

B.W.
BILLY WATROUS AND THE MANHATTAN WILDLIFE REFUGE - THE TIGER OF SAN PEDRO - COLUMBIA

Trombonist Bill Watrous and his Manhattan Wildlife Refuge could be the best and most exciting big band to come out in a long time. You can listen to this their second album as many times as you want but you will be hard pressed to hear even a single weak musician in this outstanding 20 piece ensemble. There is a pleasing variety of selections but all are done with skill, grace and poise. They are especially brilliant on T.S., T.S., Sweet Georgia Upside Down, and the title cut. The solos are consistently good and reflect the beautiful support each member gets from the other 19. Give your stereo some volume and enjoy.

J.H.

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JAMAN - SWEET HERITAGE - MARK 5970

The long awaited album from pianist Jaman's group is now available and worth adding to your collection. The group here consists of Birthright drummer Nasara Abadey, bassist Jim Kerzdorfer (ex-Birthright) and conga/percussionist Dhui Mandingo with cellist Dennis Williamson, guitarist James Clark and vocalists Beverly Johnson Ross and JoAnn Crosby. Its honest music, structurally simple enough to reach a large audience, yet musically satisfying enough to catch the interest of initiated listeners. Carroll Hardy truly says it all in the liner notes - Ahmad Jamal influence, doses of gospel, jazz and blues, etc. The local popularity of Jaman gives you ample opportunity to hear this music on the radio or performed live. Lend an ear.

B.W.

ILLINOIS JACQUET - HOW HIGH THE MOON - PRESTIGE 24057

This man's name may not ring a bell for many listeners. The name Gene Ammons, however, probably does and if you liked his music you'll like Jacquet. Its that same big toned, honking, bluesy, R&B sound. Four sessions recorded in '68 & '69 are heard here with Jacquet on tenor for each tune except 'Round Midnight, on which he plays a well controlled bassoon. As with Ammons, he's a saint with ballads. Some of the musicians included are Frank Foster, Cecil Payne, Milt Buckner, Tiny Grimes & Wynton Kelly. Previously issued on Prestige LP's 7575, 7597, 7629 & 7731. The man and his music are worth your attention.

B.W.

BORAH BERGMAN - DISCOVERY - CHIAROSCURO CR 125

I feel confident in saying that I doubt if you will have ever previously heard anything like the music of Borah Bergman's Discovery. For openers, when's the last time you heard someone play the piano with their left foot while also playing with both hands (it's hard to tell if he took his shoe off)? Like the music of 'Trane, this solo piano album requires more than one sitting if you are to fully appreciate it. There are few pianists whose style compares to Bergman's or who have devoted themselves so intensely to the development of an independent left hand (or foot for that matter). Although much of the music seems to lack melodic continuity you will find no lack of musical, emotional or psychological energy. Discovery provides new horizons for jazz improvisation.

J.H.
TRIP - EMARCY RE-ISSUES

Gerry Mulligan Sextet (5561) dates back to 1955 and includes such names as Zoot Sims, Bobby Brookmeyer, Peck Morrison, John Eardley & Dave Bailey. 8 tunes are heard and in two words - it swings.

Introducing Nat Adderley (5564) is a must for fans of the Adderley Bros. Exquisite solos from Cannonball, Nat and Horace Silver, not to mention the fine work of Paul Chambers and Roy Haynes. The year was 1955.

Swing is the word again on Jazz is a Kick by Bob Brookmeyer (5568). Recorded in 1960, two groups - a septet and a quintet, are heard, each featuring the dual trombones of Brookmeyer (valve) and Curtis Fuller (slide).

Perhaps the hottest item here is Something Old, Something New by Dizzy Gillespie (5566). This set was recorded in 1963 with James Moody, Kenny Barron, Christopher White and Rudolph Collins. If you're not familiar with Diz or missed out on the original issue - here's your chance. Superb music.

What's happening

BUFFALO AREA

See ads.

TORONTO

FOURTH DIMENSION - 180 Queen St., W. (above Bourbon St.) Joe Williams - Nov. 4-8.

EGGERTON'S - Church & Gerrard St., E. Friday & Saturday nights 1:30 to 5:00 AM. Alvin Pall group plus guests.

D.J.'s Bar - Hydro Building - University Ave. & College. Six nights a week. Climax Jazz Band.

ALBERT'S HALL - 481 Bloor St., W. Monday-Wednesday - Kid Bastien. Thursday-Saturday - Jim Abercrombie.

INN ON THE PARK - Leslie & Eglington Ave., E. - Saturday matinees, various groups.

SAPHIRE TAVERN - 14 Richmond St., E. Jim Gallo - way Band - nightly.

BEVERLEY HILLS MOTEL - 1677 Wilson Ave. - Saturday afternoon jam sessions.

GEORGE'S SPAGHETTI HOUSE - 290 Dundas St., E. October 6-11 Doug Riley Trio; 13-18 Moe Koffman; 20-25 Tony Collacott Trio; Oct. 27-Nov. 1 Alvin Pall.
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Call 964-3627 or 929-5065 for further information and tickets.
SANDPIPER TAVERN - 76 St. Clair Ave., W. Every Saturday afternoon 2 to 5 PM - The Avante Garde Jazz Revival Band. Admission Free.
567 GALLERY - 567 Queen St., W. Honey Novak with Bill Smith, Larry Dubin, Peter Anson, Al Mattes and Casey Sokol.

rochester

JOHN LUCIEN & JOE BECK - Thurs., Oct. 9; WEATHER REPORT & DAVID SANCIOUS - Sat., Oct. 18.
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SAT. - 8 AM - Noon - Freedom Flight w/Yvonne Price. Jazz Report approx. 3 PM. Jazz By Request w/Pres Freeland at midnight.
SUNDAY - Noon-2 - Jazz Contours w/BJR Editor Bill Wall. 11 PM Inside the Changes w/Bill Savino. 12:00 AM-Mid. Mid.-3 Roots, Rhythm & Sound w/Charles Smith.
WEBR 970 AM
11 PM-Mid. - Jazz Nightly w/Geo. Beck; followed by night jazz w/Warren Epps.
WBLK 93.7 FM
Sat. 10 PM-Mid. Jazz w/Carroll Hardy.