Milt Jackson, also known as "Bags", has been a leading performer of jazz vibes for over two decades. This month he'll be performing in the Statler's Downtown Room, and if you can make it down you'll be in for some great music.

Jackson is perhaps best known for his work as a member of the Modern Jazz Quartet. He was with the MOO for twenty-two years until the group disbanded in late 1974. He has, however, prolifically recorded as a leader. Many of his older albums are still available on Atlantic and Impulse. In the last two years he has recorded three albums for CTI which were well received by critics and listeners alike. Just two months ago Milt's Quartet recording from Montreux '75 was released on Pablo.

Bags has been attracting large crowds at his many club and concert appearances throughout the country. His speed, dexterity, lyricism and natural ability to swing are just a few reasons why. Also - he's a great bluesman.

Judging from Milt's appearance, and the ones coming up, I'd say that the Statler is broadening their jazz policy. This should result in increased numbers of students and young jazz fans flowing into the club. They are doing all they can to attract everyone - the prices for drinks are unbelievably low, $3 minimum on week nights. $3 per set on weekends and super jazz.

Hope to see you there. See the ad on page 8 for details.

CORRECTION

Last month we said "Mark Murphy was great but little effort was put into promotion, sad." That statement was with regard to the club at which he appeared and in no way was it intended to indicate a lack of promotion by Muse Records. His new album on the Muse label was, in fact, promoted very well.

LIVE MUSIC

Ericson Lounge featured good jazz throughout December. E.R. came back for two weeks following Phase Tu, a band made up of E.C.C. students. If anyone is still unfamiliar with Ericson, it's the old Royal Arms on W. Utica between Linwood & Main. A Buffalo jazz landmark. Check it out.

We welcome back the Edelweiss Hutte (the BJR's first advertiser) who had Jaman in November & Buffalo Jazz Ensemble guitarist James Clark's group in December. It is located at the entrance to Glenwood Acres ski area in Glenwood, N.Y.

The New Wave continues to draw enormous crowds at Papagayo - in the Allentown Mall on Elmwood. They appear five nights a week with the group's pianist, Tom Sapienza, leading a trio with guests on Monday nights.

JAMAN & BIRTHRIGHT

Two of Buffalo's best jazz groups delivered great performances throughout December.

Jaman, at the Statler's Downtown Room played a diverse selection of material (acoustic & electric) that should please any jazz fan. Tunes by Weather Report, Marvin Gaye, George Benson, Duke Ellington & Jaman originals are all in the quartet's repertoire. A unique arrangement of Maiden Voyage was well received by the audience. The group is well rehearsed, their changes are precise and smooth. Jaman, Greg Millar, Jim Kurzdorfer & Harry Pinder are the Jaman Quartet. Try to catch them soon.

The Trafalgar hosted Birthright for three nights, attracting large crowds. Joe Ford (alto & soprano) is now a member of the new McCoy Tyner Quintet, leaving the saxophone work to Paul Gresham using (tenor & soprano).

The night of the 27th, a baritone player worked with the group, which was later joined by pianist Onaje Allan Gumbs and bassist Sabu Adeyefa. Needless to say - the band was on fire. Their new album is due out soon.

B.W.

THE NO NAME CONTROVERSY

The No Name Bar at Elmwood & Bidwell was the Pioneer Club in the now widespread availability of live jazz. Late in November, however, they were informed that the live jazz would have to cease due to zoning rules. It appears that the controversy was initiated by area residents who have no use for the Elmwood Bars. This type of attitude can kill an art-
form within a city. Jazz fans and other club owners have already expressed a deep concern to save No Name Jazz (& Jack Daniel's - also affected). Meetings are being held this month and we'll let you know if you can help.

Elmwood is the safest, liveliest street in the city. Its people who made it that way!

B.W.

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**recordings**

**NEXT MONTH**

Due to the large number of requests we have received, the BJR will publish a list of the fifteen best records of '75 in the February issue. Our record reviewers will vote from the albums reviewed throughout last year.

**POLICY**

As stated in our first issue, it is BJR policy to review only the best albums we hear each month. Space in this publication is limited and we see no reason to waste it on something bad if we can use it for something good! From there, we try our best to describe the recording in such a way that everyone will understand what we're talking about. Your comments are welcome.

**BUSTER WILLIAMS - PINNACLE - MUSE 5080**

After years as a sideman with Herbie Hancock, Miles Davis, The Crusaders and others, Buster Williams has finally made his recording debut as a leader. *Pinncalce* is a noteworthy example of his virtuosity as a bassist, and a creative composer, with the ability to front a group of outstanding musicians. The music is similar in context to that of Hancock's *Mwandish* period, with the addition of some well executed vocal work on a few tunes. Woody Shaw is heard only on two tunes but shouldn't be missed. Sonny Fortune is heard throughout. Don't overlook this one!

P.G.

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**THE MILESTONE TWOFERS**

Milestone's newest twofer release is kicked off with a magnificent package from CANNONBALL ADDERLEY. *JAPANESE CONCERTS* (M-47029) is a complete re-issue of one of Ball's all-time-best albums - *Nippon Soul* (Riverside 477), as well as a full record of un-issued music. This 1963 sextet included Nat Adderley, Yusef Lateef, Joe Zawinul, Sam Jones & Louis Hayes. This is great, exciting jazz and should not be missed. Of special interest (for me - at least) is the low register blowing Nat delivers from his cornet; and Lateef's superb oboe work on Brother John. Cannonball is up to his usual high level of artistry and the rhythm section is impeccable. The un-issued tracks are Work Song, Autumn Leaves, Dizzy's Business, Primitivo & Jive Samba. A must if you enjoy Cannonball's music!

A very mellow package comes from WES MONTGOMERY titled *PRETTY BLUE* (47030). Record one places Wes with an orchestra arranged and conducted by Jimmy Jones, while record two is a guitar, organ, drums format. Many of the tunes were pop tunes of the time ('59-'63) and all are light, played at slow tempos. Music to relax with. Wes, of course, is always good. These records were previously issued as *Fusion* (Riv. 472), *Wes Montgomery Trio* (Riv. 310) and various others (side 4).

What might be termed a Riverside anthology has been issued for the late pianist BOBBY TIMMONS. *MOANIN* (47031) features Bobby in six trio and one quartet setting and the music is taken from six of his Riverside albums Circa 1960-63. This is some very fine music from Timmons, best known as a pianist for Art Blakey's Jazz Messengers, and as the composer of *Moanin* - a jazz classic. His style is pure funk and blues.

CLARK TERRY is in the company of some giants on *CRUISING* (47032). This one's taken from four Riverside discs going back to '57-'59. Side one is a quintet with Johnny Griffin and Wynton Kelly. Next is a septet session with Johnny Hodges and Paul Gonslaves (fellow Ellingtonians). The four tunes are Ellington standards. Side 3 is a quartet with Monk, Sam Jones & Philly Joe Jones. The last set is quintet with Don Butterfield on tuba. This is a superb package of music with an interesting variety of personnel.

All four of these albums retail at $7.98. All are worth your attention, especially that Cannonball. B.W.
ROY ELDORIDGE - HAPPY TIME - PABLO 2310-746
Roy plays trumpet and sings on each track here and the result is indeed happy music. His phrasing is the same whether he blows or vocalizes - a trait often found in singing trumpeters. A good variety of tunes is offered, to name a few - *Willow Weep For Me, Makin Whoopie, I Want a Little Girl & All of Me*. The addition of such extremely competent musicians as Oscar Peterson, Joe Pass, Ray Brown & Eddie Locke only makes the party better.

B.W.

SONNY STITT & THE GIANTS - NIGHT WORK - BLACK LION 307
More good jazz from Sonny Stitt. He’s paired with trumpeter Howard McGhee on three of the six tracks. *Satin Doll* is played only by the rhythm section of Walter Bishop, Jr., Tommy Potter & Kenny Clarke. The best music is found in the two extended, hard blowing blues tracks on side one. *Lover Man* is sheer beauty; a showcase for the alto player who is indeed in top form. Sonny is one of the most recorded jazzmen and his average of good records, such as this, is high. *Night Work* was done in 1967.

B.W.

PATRICE RUSHEN - BEFORE THE DAWN - PRESTIGE 10098
The debut album from Patrice, *Prelusion* (P-10089), was one of the best surprises of 1975. Out of nowhere surfaces a 19 year old pianist with an album of her own tunes. As good a set of Mainstream as you’d want with players the likes of Joe Henderson. *Dawn* is more like what you’d expect from the young lady. Its funky but it’s not disco music. Again, all the tunes belong to her. The musicians on hand include Hubert Laws, Oscar Brashear & Harvey Mason. Josie James sings on one tune. A highlight is the spacy title track. Laws sounds better on *Jubilation* than on his own recent disc. In all - a change in direction, but well done.

B.W.

KENNY BURRELL - ELLINGTON IS FOREVER - FANTASY 79005
Kenny Burrell was one of the Duke’s favorite guitarists to perform and record with. In this double album you’ll see why as Kenny plays with some of the most sought after musicians in jazz (Jimmy Smith, Joe Henderson, Thad Jones, Snooky Young, Jerome Richardson) producing a tasteful tribute to the music of Ellington. There are moments that sound big band-like as well as small ensemble settings. Burrell’s guitar is fluid and profound and is well highlighted by the impressive cast of accompanists. *Ellington is Forever* is good listening all the way around.

J.H.

THE LOUIS BELLSON EXPLOSION - PABLO 2310755
Bellson presents an impressive big band here with some heavily talented players. Some of the better known members are Blue Mitchell, Snooky Young & Cat Anderson - all trumpet players. However, it’s the sax work of Buffalo’s Don Menza & Pete Christlieb that interests me the most. Menza’s groove blues is, in fact, one of the best cuts with the sax section offering a solo of their own in unison. While “Explosion” may be overdoing it as a description, it is good driving music.

B.W.
BETHLEHEM IS BACK

The first three re-issues of the Bethlehem catalogue are now available.

The finest of Nina Simone/"I Loves You Porgy" (6003) finds Nina playing all of her own piano, with bassist Jimmy Bond & Tootie Heath. She only sings 7 of the 11 tunes, the others showcasing her piano work. This is simply beautiful music.

More vocal jazz comes with the Finest of Chris Connor (2-1001) - a two record set. There are many bright moments here, such as All About Ronnie & Lush Life. She's backed by the Vinnie Burke Quartet, Ellis Larkins' Trio, or Ralph Sharon's Group which includes such notables as Joe Puma and J. J. Johnson.

The Complete George Gershwin Porgy & Bess (3BP-1) comes as a boxed, three record set. Featured are Mel Torme, Frances Faye, Johnny Hartman & Frank Rosolino. Music is by the Duke Ellington & Russ Garcia Orchestras, the Stan Levey Group and the Australian Jazz Quintet.

Much more Bethlehem is forthcoming. B.W.

HERB ELLIS & FREDDIE GREEN - RHYTHM WILLIE - CONCORD 10

This is a rare studio recording from the Concord Jazz Festival people featuring the guitars of Ellis & Green. While the bass and drums hit a steady 1-2-3-4 throughout most of the album, the guitarist Ross Tompkins engage in tasty interplay, exchanging solos and building on each other's ideas. Rhythm Willie offers some classy guitar music from two players who've been around a good long while. Also - its well recorded and the pressings above average. B.W.

ERIC KLOSS - BODIES' WARMTH - MUSE 5077

Eric Kloss is probably one of the more consistent musicians around today. Bodies' Warmth, his third for Muse, is certainly descriptive of what happens here musically. This album displays, with excellent quality of recording by the way, the depth of Eric's approach to his music. The only non-original here is Scarborough Fair, which is tastefully done in a fashion peculiar to Kloss alone. Kloss' band, known as Silverlight, is fresh, modern and full of energy. An abundance of creativity is evident throughout. Bodies' Warmth is worth your attention. P.G.

DEXTER GORDON - THE APARTMENT - STEEPLECHASE 1025

The Apartment, recorded in Denmark, could easily be Dexter's finest quartet recording since Our Man In Paris (Blue Note). Backed by Kenny Drew, Nhop and Tootie Heath - Gordon blows more exciting, more and Tootie Heath - Gordon blows more exciting, more creative music than ever. He now plays the tenor left to him by the late Ben Webster, and no doubt Ben's spirit was with him on this date.

Four tunes are straight-forward, high heat coolers. On an album where no point is a low point - special mention should be made of the first of two ballads, Old Folks is a magnificent duo performance by Gordon and bassist Pedersen.

Check local stores or send $6.50 to CODA, Box 87 - Station J, Toronto M4J 4X8 Ontario. B.W.

ZOOT SIMS & THE GERSHWIN BROTHERS - PABLO 2310 744

The Gershwins are alive and well on this recording, in spirit that is. Ten of their standards are represented here, such as Summertime, I Got Rhythm, The Man I Love & 'S Wonderful. If there is one word that could best describe Zoot, heard only on tenor, it is - swings. One listening will tell you that the same adjective can also be used for Oscar Peterson, Joe Pass, Geo. Mraz & Grady Tate. So, if you have a weakness for Zoot, the Gershwins or swinging jazz - this record is a must. B.W.

CHARLIE BYRD - TOP HAT - FANTASY F-9496

Byrd is a top-rated guitarist with 17 albums to his credit already. Top Hat puts him in a relaxed, mellow mood relying exclusively on acoustic guitar. The acoustic instrument provides the desired effect; creating a decidedly Latin feel throughout most of the album, as several of Byrd's albums have had in the past. Of note is his treatment of Chick Corea's, Some Time Ago and Antonio Carlos Jobim's, Aquarela. Nat Adderley's fine cornet work (usually muted) is heard on most of the tunes. J.H.

THE HANNA-FONTANA BAND - CONCORD 11

In Concord, California a jazz festival is held each year amidst the foothills of the Sierra-Nevada mountains. Great music, great atmosphere but a long distance for we Easterners to travel. However, the promoter, Carl Jefferson, continues to record the per-
Performances such as this septet led by Jake Hanna & Carl Fontana. The music has a good time feel - jam style, and it swings. Fine soloing from the leaders, Bill Berry, Plas Johnson & Herb Ellis. The rhythm section is dead steady but pleasantly loose and the music is well recorded. Good ingredients, and equally good results. B.W.

PETER ROBINSON - DIALOGUES FOR PIANO AND REEDS - TESTAMENT T-4401
Peter Robinson has backed up pop singer Shawn Phillips for a number of years after playing the most influential role in the once existant "Contraband" which recorded one "European" sounding album under that name. "Dialogues..." dates back to 1972 and is a quaint collection of 11 short pieces (7 original) for a small ensemble which never numbers more than one piano and three reed players. Many of the duet pieces are expandable, but as they are, none can be termed anything less than exciting. Every second of this marvelous album is a treat. Charles Orena, Alan Praskin, and Ernie Watts are the reed players. B.B.

BARNEY KESSELL - BLUE SOUL - BLACK LION 310
This one is not among the guitarist's best, but offers some good music. Three personnel groupings are listed, including a trio which accounts for 3 tunes. Some good blues is found on side two with Teddy Edwards, Jimmy Rowles and an unidentified band. In short, an average album from an artist who's had some great ones.

B.W.

JAZZ/'76 at SATTLER'S

STANLEY CLARKE
JOURNEY TO LOVE

Jan Hammer
The First Seven Days

LENNY WHITE
VENUSIAN SUMMER

HERB GELLER - RHYME AND REASON - ATLANTIC 1681
After 15 years of absence, saxophonist Herb Geller is back on wax. He's been living in Germany, where he recorded this record with seven European musicians. Three tracks feature vocals by the great Mark Murphy; and, the remaining tune is sung by Earl Jordan. This is modern music with the electronic instruments achieving an almost acoustic sound. Its dynamic and easy to listen to. Each soloist performs admirably. Of special merit are Gottfried Boettger (Moog), Rob Franken (Arp & E. Piano) & Philip Catherine (Guitar). Good music - highly recommended for Mark Murphy fans. B.W.

HERB GELLER - RHYME AND REASON - ATLANTIC 1681

HERB GELLER - RHYME AND REASON - ATLANTIC 1681

Allentown Leathers
Custom Tailoring in Suede & Leather
Clothing - Bags - Sandals
Accessory Items
Herbal Teas - Exotic Coffee Beans

77 Allen Street 882-5633

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Jazz/76 features albums by Stanley Clarke, Jan Hammer, and Lenny White. Herb Geller's album, Rhyme and Reason, is also highlighted. Allentown Leathers advertises its services, and Sattler's offers jazz records and tapes.
LIVE JAZZ IN ALLENTOWN
EVERY NIGHT
TOM SAPIENZA TRIO W/Guest
MONDAY NIGHTS
NEW WAVE
with BARBIE RANKIN
TUESDAY thru SATURDAY
NO COVER
124 ELMWOO D AVENUE

THE PEACE CHURCH CONCERTS - MUNN MUSIC
UNIVERSE VOLUME 1 - CMC 00101

Anytime I play this record, a number of eyebrows raise questioning the validity of “avant-garde” jazz. How anyone can immediately equate this record to the avant-garde is beyond this reviewer’s capacity for an open-mind. First of all, many noted musicians of our time have predicted the gradual synthesis of all world musics into one global form. Secondly, Dr. Karl Berger is a disciple of Don Cherry and Ornette Coleman, who have both been doing many “non-jazz” things lately. Berger also has many unique ideas of his own. ...well, while I’ve been telling you what this record is not, the

future has been rapidly becoming the present and the world culture is here. Don’t miss it!

B.B.

EDITOR’S COLUMN

Two last minute performances of top name entertainment have been booked in Buffalo that deserve your attention.

Trumpet great Sam Noto has been signed by Ericson Lounge for 4 nights. Sam will be backed by Buffalo’s Jaman Quartet and the event is sure to be a sell-out. He’s been living in Toronto and has recently released his first album as a leader on the Xanadu label.

Stone Alliance will appear at the Trafalgar Cafe for two nights. Steve Grossman, Gene Perla and Don Alias have each worked with Miles Davis & Elvin Jones. Gene recently worked with Sonny Rollins and recorded with Gerry Niewood and David Liebman. Don is, at present, a member of Blood, Sweat & Tears. This explosive trio is the first contemporary, nationally known jazz group to appear in a club since the Revilot days. They are all featured on Steve Grossman’s Some Shapes to Come on PM Records.

It is necessary that every jazz fan make an all out effort to attend these events. Future bookings of big name jazz - especially the contemporary groups, depends on the success of these presentations. The future is in your hands! Hope to see you there. B.W.

THE TRALFAMADORE CAFE PROUDLY PRESENTS

"STONE ALLIANCE"

STEVE GROSSMAN tenor & soprano saxophones

GENE PERLA electric bass

DON ALIAS drums, congas, bells & percussion

A Jazz/Rock/Latin Fusion from Three of the Most Creative Musicians in Contemporary Jazz. Each has Worked & Recorded with Miles Davis & Elvin Jones. Don Alias is Currently with Blood, Sweat & Tears.

Friday, January 23 & Saturday, January 24 two shows 9 & 12

TICKETS $3 IN ADVANCE OR AT THE DOOR tralfamadore cafe 2610 main street

836-9678 at fillmore
HOWARD McGHEE - SHADES OF BLUE - BLACK LION 305

I rather enjoy this one. Recorded in 1961, its a program of pure, laid back Mainstream jazz. There's a club atmosphere on this studio recording with good straight ahead soloing from McGhee, Geo. Coleman and Junior Mance. Its the blues tracks that fare the best, such as Arbee. A well rounded album of good listening music.

B.W.

LARRY CORYELL - PLANET END - VANGUARD VSD 79367

Planet End contains material that guitarist Coryell recorded with his two most dynamic groups. There are two out cuts from the 1969 recorded album Spaces, that feature Coryell, McLaughlin, Cobham and Miroslav Vitous. There are also two cuts recorded with The Eleventh House. Eyes Of Love is an acoustic solo. This album shows what Coryell has done in the past, and is probably best for those who haven't been exposed to him previously.

T M.

FROM THE STEEPLE CHASE STABLES: CAPSULE REVIEWS

KENNY DREW AND NIELS-HENNING PEDERSEN - DUO - SCS 1002

The standard set by Drew is extremely high on this recording, and young NHOP is a pure joy to hear. His artistic level places him high among the leading jazz bassists around today. Drew plays electric and acoustic piano on tunes like, Wave, Do you know what it means to miss New Orleans, plus originals by Drew and Pedersen.

KENNY DREW TRIO - DARK BEAUTY - SCS 1016

The Drew Pedersen duo is joined by that tasty drummer Albert Heath for this excursion into creative jazz interpretations of standards like It could happen to you, and Blues Inn a Drew original. The magic of this trio jumps out at you from every track on this album.

KENNY DREW AND NIELS-HENNING PEDERSEN - DUO 2 - SCS 1010

Drew stays with acoustic piano on this one, his control and interplay with NHOP on A Child is born and My shining hour convinces anyone that Drew is still a pianist of great stature.
This January at the Statler

Jack Maheu and
The Salt City Six

DOWNTOWN
DEC. 30 - JAN. 18
Tues. - Sun. from 9 PM  No cover

Milt Jackson
DOWNTOWN
JAN. 20 - FEB. 8
Tues. - Sun. from 9 PM  No cover
Free parking in the Statler garage.

The Statler Hilton a W.D. Hassett enterprise

what's happening

buffalo area

See ads.

rochester

SARAH GARNER'S NIGHT CLUB - 575 Joseph Ave.
Manchil Thurs., Fri., Sat. & Sunday nights.

syracuse


DINKLER - call for schedule.

PINK PUSSY CAT - Steam Monday night.

toronto

ART ENSEMBLE OF CHICAGO - in concert Wed.,
Jan. 21 at York University's Burton Auditorium. Ti-
ckets $5; $3 for students. Phone (416) 929-5065 for
additional info.

BOURBON ST. - See Ad.

BASIN ST. (above Bourbon St.) TrumpDavidson(voca-
list ) Jan. 5-10; Jim Galloway 12-17; Boss Brass (Big
Band w/Rob McConnell, Moe Koffman, Guido Basso,
Sam Noto, Ed Bickert, etc.) Jan. 19-21; Vick Dickenson
Feb. 2-14.

GEORGE'S SPAGHETTI HOUSE - 290 Dundas - Gary
Williamson Trio Jan. 12-17; Glen McDonald Quartet
19-24; Russ Little Quartet 26-31; Moe Koffman Feb.
2-7.

SANDPIPER TAVERN - 76 St. Clair Ave., W.
Saturday afternoon 2 to 5 PM - The Avante
Jazz Revival Band. Admission Free.

567 GALLERY - 567 Queen St., W. Honey Nova
Bill Smith, Larry Dubin, Peter Anson, Al Matt
Casey Sokol.

D.J.'s Bar - Hydro Building - University &
College. Six nights a week. Climax Jazz
ALBERT'S HALL - 481 Bloor St., W. Monday
nesday - Kid Bastien. Thursday Saturday
Abercrombie.

INN ON THE PARK - Leslie & Eglington Ave
Saturday matinee, various groups.

Stan Getz - at the Ramada Inn - Downswing
week of January.

wbfo 88.7 fm

Mon.-Fri. - Noon-Two - Spirits Known & Ul
w/ various hosts.

Mon.-Fri. - Midnight-3 AM. Round Midnighw/v
osts.

Monday Eve. 10 PM - Jazz Revisited w/
Schumacher.

Friday Eve. 3 AM - 8 AM - Pulse w/Bill Bes
Saturday - 8-12 Noon - Freedom Flight w/
Price. Midnight-6 AM - Jazz By Request w
Freeland.

Sunday - Noon - 2 Jazz Contours w/Bill Wahl.
PM Jazz Roots w/Chuck Mancuso. Midnight-3
Rhythm & Sound w/David Jacobs. 3-8 AM - Pr
sively Yours w/Michael Vaughn Wilson.