3 SCENE

The big news in Buffalo last month was the appearance of three of jazz' greatest musicians on their active instruments.

The four night engagement of the Elvin Jones quartet at the Tralfamadore Cafe not only proved that he is still in top form, but that Buffalo is willing to support big name contemporary jazz. Except for the first show on Thursday night (due to a fowled up noon) the band was on fire.

The great Dizzy Gillespie will play the Statler's Town Room through April 4; and Sonny Rollins in concert at U.B. March 26. Some words about performances next month.

Also at the Statler were Bucky Pizzarelli & Roy Edye. Each was superb. Spider Martin's sets were op-ed oriented for the room andmissions from former Virgil Day.

The Tralfamadore continued their week-end jazz the best in local groups, & Jack Daniel's continues. The place to be on Tues. and Sun. nights. The New was still in residence at Papagayo. Bourbon St. offered jazz Wed. & Sat. nights.

EDITOR'S COLUMN

I'd like to thank all of you that came out to hear Elvin Jones last month. I hope you enjoyed the music, you can be assured that we will continue to bring you contemporary jazz groups.

The fact that Jones' Quartet only played one set has drawn some criticism. We didn't know he played the first show that his policy is to play set straight through without a break. Some were an hour and some went for two. As near as I can tell, audience participation played a major role in length of the shows. Both Elvin & McCoy Tyner were this policy. As the over-used cliche goes - we paid their dues and prefer to follow this concept to keep the attention and energy levels constantly climbing. Many clubs use a warm-up group, we simply couldn't afford it. In the future, for Elvin & McCoy, we will if possible.

Regardregarding future concerts - it is always advisable to buy tickets in advance. There was plenty of room for the shows, but we had to turn people away on the last nights. Advance purchase assures your admission. In fact, if you come first serve - so we've as early as possible. Also, we'll be cutting off the number of tickets sold to make the club comfortable.

Elvin said that it was one of the best engagements his group has had. "First class club and first class venue" he said, and he asked me to thank all who showed up. It was Elvin's first time to the Tralfamadore Cafe's great jazz to be heard every weekend.

We welcome your comments. Write the BJR office.

B.W.

SONNY FORTUNE

One of the most exciting performers on the jazz scene today is saxophonist Sonny Fortune. While his main instrument is alto sax, he's equally proficient on soprano and flute.

Sonny worked with the Mongo Santamaria Band before joining McCoy Tyner's group that included Calvin Hill & Alphonse Mouzon. He recorded three albums with Tyner, then went with Buddy Rich for a short time before getting the call from Miles Davis, whom he joined in 1974. During Miles' many breaks, fortune worked as a leader with his own groups on the East coast. His association with Davis ended in April of 1975, paving the way for him to tour with his own quintet.

Sonny's group consists of musicians featured on his two albums as a leader. Trumpeter Charles Sullivan, in fact, has a fine album of his own on Strata-East titled "Genesis". Kenny Barron or Jon Hicks alternate on piano, as both are in great demand elsewhere. Barron has three discs of his own on Muse, and is a longtime member of the Yusef Lateef Quartet, Hicks was the original pianist with Charles Tolliver's Music Incorporated. His usual bass/drums team is Wayne Dockery & Chip Lyle, fine young musicians who add a good deal to the group's colorful, percussive, impassioned sound. When not solos, Sonny adds some extra percussion as well, showing Santamaria's
Sonny Fortune will appear at the Tralfamadore Cafe Fri., Sat., & Sunday, April 23-25. It's part of the BJR Concert Series. There'll be two shows nightly at 9 & 12, with two sets per show. Tickets are $4, available at the Cafe & Record Runner.

A week earlier, the Tralfamadore is presenting New York Mary, an excellent jazz/rock group made up of former members of the Maynard Ferguson Band. Shows will be at 9 & 12, Thurs. thru Sun., April 15-18. See the ad in this issue.

At the Statler this month you'll find the likes of Dizzy Gillespie, Gap Mangione & Earl Hines, none of which needs an introduction.

How's that for a month of Jazz!

Illustration of Sonny Fortune by Sabrina Mayberry Smith.

SELECT DISCS

SONNY FORTUNE
w/McCoy Tyner
Sahara - Milestone 9039
Song for my Lady - Mile. 9044
Song of the New World - Mile. 9049
w/Miles Davis
Big Fun - Col. 32866
Get Up With It - Col. 33236
Agharta - Col.
As a Leader
Long Before our Mothers Cried - Strata East
Awakening - Horizon 704

NEW YORK MARY
New York Mary - Arista 1019

EARL HINES
Another Monday Date - Prestige 24043
At the Village Vanguard w/Eldridge - Xanadu 10
Grand Reunion - Trip 5557

BUFFALO NEWS

Buffalo's public radio station, WBFO, conducts its second fundraising drive from April 4-10. The station programs a great many hours of jazz weekly ranging from Sidney Bechet to Coltrane to the Art Ensemble of Chicago. Tune in at 88.7 FM and pledge your support.

To quote Elvin Jones "our artform (jazz) needs this kind of public support."

John Hunt, of BJR & WBFO fame, is spinning jazz discs at Birdie's 19th Hole on Monday nights. Drop by and say hello, from 7-10, on Allen St., just east of Mulligan's brick bar.

The Buffalo Jazz Ensemble presents a Spring Festival Concert series at McKinley Auditorium, 150 Elmwood, April 11 & 25, The Sunday concerts will be held at 4:30 PM and word is that there'll be some special guest stars! The BJE will also do a benefit concert for WBFO on April 10 at the Fillmore Room SUNYAB.

The Shore Coffee House at the Church in the Shoreline, 200 Niagara St., features live entertainment i...
open mike format. Jazz musicians are invited to
show by alternate Saturday eves., 8-12. Coffee, tea
admission are free. Phone 842-0854.
CORD NEWS
Blue Note has announced that "twofers" of pre-
iously unissued sessions by McCoy Tyner and Elvin
tes will be out soon, as well as one from Jackie
lean.
Coming soon from Gene Perla's PM records is a
with Pat & Joe LaBarbera. Perla will be on bass
in Toronto's Doug Riley on piano.
The Savoy Catalogue is being re-issued by Arista
ords. The first batch will be along any time now.

hot stuff this month!
New York Mary

april 15-18; thurs. thru sun.
An Exciting Jazz/Rock Group featuring Former Members of the Maynard Ferguson Band.

next it's the
Sonny Fortune Quintet

april 23-25

Former Reedman with McCoy Tyner & Miles Davis – Here with Charles Sullivan on Trumpet.
tickets $4 per show - shows at 9 & 12 nightly
2 sets per show

Tickets – at the Tralfamadore & Record Runner; Wing Jazz in Toronto.
N.Y. Mary Tickets also at Norton Ticket Office.
Attendance is Limited – Advance Purchase is Suggested.

836-9678
ralfamadore café 2610 main street
at fillmore
BUFFALO; Sam's, Wing Jazz and Jazz & Blues Centre in Toronto. If you can't find them, write BJR.

BETHLEHEM

The most recent re-issues from the Bethlehem vaults are discs by HERBIE MANN & CHARLIE SHAVERS.

Early Mann (6011) is culled from four quartet dates recorded in 1954; back when Mann was playing jazz. Most of the tracks feature guitarist Joe Puma. Herbie plays tenor sax on The Influential Mr. Cohn. Very nice music. Well recorded.

The Most Intimate (6005) by Charlie Shavers features his trumpet stylings over a full string orchestra. It's a set of light ballads. The ten tunes are all jazz standards.

B.W.

BLUE NOTE TWO-FERS

A hot one is THE THIRD WORLD by pianist HERBIE NICHOLS (LA845-H2). This trio was recorded in '55 & '56 and is more modern than most of today's recordings. Nichols was a great writer well, all but one tune here were his. The co-comp of Lady Sings the Blues (Billy Holiday) died in '60 having received almost no recognition. These group recordings are a must, especially if you're into MCI or early Cecil Taylor.

Sides from '53 & '57 are out featuring LEE KONI & GERRY MULLIGAN. REVELATION (LA532-H2) presents the alto/baritone team with such notables as Zoot Sims & Chet Baker in five and eight piece settings. Many good moments are found here.

BLOWIN' SESSIONS by COLTRANE/GRIFFIN/MOBLEY (LA521-H2) is the return of some great tenor sax music that's been too long unavailable. Sides one & two feature the three named above, previously released as Blowing Session (BN 1559). Griffin is super. Record two is a re-issue of Blowin' in Fr. Chicago (BN 1549) featuring tenor men John Gilmore & Clifford Jordan. Both sessions were done in 1957.

A treat.

B.W.

THE VISITORS - MOTHERLAND - MUSE 5094

This is the fourth album from the Grubbs Brothers and is right up there with the rest of them. While they are cousins of John Coltrane, their sound reminds me of Jackie McLean's recent work & Buffalo's own Birthright. The music is modal and lyrical with clean alto-tenor ensembles. The rhythm section of Jon Bonner, John Lee & Victor Lewis is bright, full and together, and the soloists perform with feeling and creativity. Good ingredients - a good record.

B.

KENO DUKE - CREST OF THE WAVE - TRIDENT TRS-501

It's always refreshing hearing acoustic instruments amidst the increasing predominance of electronics in today's music. Keno Duke, a drummer who deserves more recognition, has put together an album of well-written, well-executed jazz with assistance from George Coleman-tenor sax, Frank Strozzi-alto sax & flute, Harold Mabern-acoustic piano, and Lisle Atkinson-acoustic bass. Crest of the Wave shows Duke to be a most able song writer and arranger besides being a fine drummer.

J.B.
NEW MUSIC FROM WARNER BROS.

**PAT MARTINO / STAR BRIGHT**
Includes Fall/Eyes/Neferiti/Blue Macaw

**MIROSLAV VITOUS**
"magical shepherd"
Includes Basic Laws/New York City From Far Away/Aim Your Eye

**GEORGE BENSON**
BREEZIN'
Includes This Masquerade Six to Four/Affirmation/Lady

**David Sanborn**
Taking Off
Includes Butterfat/Black Light Funky Banana The Whisperer

**ALICE COLTRANE**
ETERNITY
Includes: Spiritual Eternal/Wisdom Eye Om Supreme/Morning Worship

**RAHSAAN ROLAND KIRK**
THE RETURN OF THE 5,000 Lb. MAN
Includes Sweet Georgia Brown Loving You Giant Steps

**Antonio Carlos Jobim**
Urubu
Includes Una Linda Valsa Começança

**DAVID NEWMAN / MR. FATHEAD**
Includes Dance With Me / Shikh Ebo Man / I Love Music

Sattler's
Main Place and Seneca Malls
FLORA PURIM - OPEN YOUR EYES YOU CAN FLY - MILESTONE 9065

As the liner notes suggest, this is an album of celebration for vocalist Flora Purim. (The release of this album occurred just after Flora's recent release from prison.) The music reflects happiness, positive direction and her musical association with Chick Corea. The personnel on Open Your Eyes... include George Duke, Airto, Ndugu, Alphonso Johnson, David Amaro and Hermeto Pascoal - an extremely tight rhythm section complimenting Flora's vocals. The album waxes a bit too sweet at times but if you're into the light, lyrical Latin sound, this LP should be yours.

J.H.

DIZZY GILLESPIE - BAHIANA - PABLO

Here's two records of beautiful music from the trumpet great. He's in the company of a septet full of well versed musicians, such as Roger Glenn (flute & vibes) Alex Gafa & Michael Howell (guitars) and drummer Mickey Roker - his long standing associate. The music is Latin tinged and easy going throughout. The lengthy tunes leave plenty of solo space. All of side four is donated to a sweet version of Dizzy's Olinga - a tune often done by Milt Jackson. Very pleasant listening.

B.W.

PLAS JOHNSON - THE BLUES - CONCORD 15

Contrary to the title, this set is not all blues. Plas blows his way through ballads and popular tunes as well, but it is on the blues tracks that the tenor man shines. Variety, however, makes for a balanced program, and Plas' sextet delivers with a full, matured sound. He's with Concord stalwarts such as Ray Brown, Herb Ellis & Jake Hanna, and two newcomers - Bobbye Hall on congas and pianist Mike Melovin. I especially dig that Parking Lot Blues!

B.W.

MILE DAVIS - AGHARTA - COLUMBIA PG 33967

Exciting live music from Miles recorded in February of '75 in Japan. Davis' trumpet is heard less than previously: the Yamaha organ is rapidly becoming his favorite fascination. Of note is the superb soprano and alto sax and flute work of Sonny Fortune who shines along with the rest of Miles' steady, young rhythm section. Agharta proves beyond a doubt that Miles is still Miles.

J.H.

JOE HENDERSON - BLACK MIRACLE - MILESTONE 9066

As with the recent Rollins release, I gasped while reading the personnel on the album. Some of the "disco -heavies" are here such as Oscar Brase, Geo. Bohanon & Harvey Mason. But, like Rollins, Joe hasn't flipped out. There's some funky music here, but it's done with creativity in true Henderson form. At check his sweet version of Stevie Wonders My Cheri Amour, and a return of Joe's own Gazelle. In show an album with commercial possibilities, but no down for old Henderson fans. Hopefully, the jazzman who've gone to Disco will be influenced by Joe Sonny's efforts.

B.W.

DAVID DIGGS - SUPERCOOK - INSTANT JOY S-100

Supercook is the first album by David Diggs, relatively new addition to the young, thriving big b scene. Diggs is versatile as well as talented. He composed, arranged and produced the album besides playing piano, electric piano and drums. Crusaders guitarist Larry Carlton is worth noting for his solo. Available at $5 from International Record Service Box 383, La Puente, Calif. 91747.

J.H.

KENNY BARRON - LUCIFER - MUSE MR 50

Lucifer is a more rhythmically oriented sound than I had expected from Kenny Barron. As was the case for all of the time he has been with Yusef Late Barron's piano work is tasteful and technically accurate. This is his third album as a leader and utilizes acoustic piano, electric piano and the standard complement of electronic keyboards. Charles Sullivan on trumpet and Billy Hart on drums are standouts.

J.H.

COLLIN WALCOTT - CLOUD DANCE - ECM 10

An East Indian atmosphere prevails on this debut album by Oregon's tabla/sitars. The choice of Joe Abercrombie, Dave Holland & Jack DeJohnette wade indeed a good one, blending in the ingredients of modern jazz. In true ECM tradition, the recording impeccable. Most of the pieces are short with Walc heavily featured, but often in duets with the other musicians. Recommended to those who enjoy Oregon & Paul Winter Consort.

B.W.
April Jazz

2 The Hereafter 14 & 28 Dr. Jazz
3 Espoy 15, 16, 17, 18 New York Mary
& 10 Flight 23, 24, 25 Sonny Fortune

Coalition

T R A L F A M A D O R E CAFE
2610 MAIN STREET

N-LUC PONTY - AURORA - ATLANTIC SD 18163 Violinist Jean-Luc Ponty offers his second release Atlantic as a group leader. He has been recognized as perhaps the finest on "jazz violin" (Downbeat polls), recently was playing in the shadows of John Mughlin and the Mahavishnu Orchestra. This album demonstrates that his recognition is well deserved as he is once again emerging as the prominent force in the "jazz violin." It is much more polished than his previous release Upon the Wings of Music. His group is comprised of different Except for Patrice Rushen on keyboards, this young pianist is given much more room than his previous release. Guitarist Uli Struemmer (note his acoustic work on Renaissance), Tom Fowler on bass and Norman Fearrington on drums complete the quintet. The tunes on the album are varied, and nice to relax to.

Bill Evans Trio - Since We Met - Fantasy 501

The opening grooves give no indication that Since Met was recorded live at the Village Vanguard; her way of saying this recording is very high. Musically, Bill Evans has never sounded better, especially in the company of longtime companions Eddie Gomez on bass and Marty Morris on drums. Since We Met expresses a feeling that pianist Evans has become a great deal more assertive in style and will probably continue to grow and enhance musically as long as he continues to play.

J.H.

Buffalo Jazz Ensemble

with guest star - trumpeter

Sam Noto

Guest Host - GEO. BECK

SATURDAY, APRIL 10 - 9 PM
Fillmore Room, SUNYAB
Donation $2 - All Proceeds to WBFO

Ella and Oscar - Pablo

Both Ella Fitzgerald & Oscar Peterson have been given many recording dates recently by Pablo's (ex-verve) Norman Granz. What more can be said except that this is an intimate duo outing from two of jazz' established greats. Of course it's good. B.W.

The New Phil Woods Album - RCA BGLI-1391

Dynamite! Its not the hot Woods of Musique Du Bois (a great album on Muse), nor the plush Woods as heard on his recent outing with Legrand. A happy medium it is, with the alto saxophonist's quartet joining a top flight orchestra on most of the tunes. Phil arranged and conducted, leaving no doubt that he's the man for the job. Very tasty. Its mostly Woods originals, but then there's noteworthy versions of the jazz standard Body and Soul, and pop singer Janis Ian's gorgeous At Seventeen. Clearly the best from Woods since the above-mentioned Muse disc. B.W.

Kenny Wheeler - GNU High - ECM 1069

Kenny Wheeler, a native of St. Catherine's, Ontario, is probably best known for his work in the avant garde realm with Anthony Braxton. Other credits are stints with Maynard Ferguson & Johnny Dankworth. Gnu High presents him as a leader with Keith Jarrett, Dave Holland & Jack DeJohnette. The three compositions are his own, Kenny is heard only on flugelhorn, and the music is straight forward, unique, very listenable and often introspective. Its a relaxing and satisfying album, and worth your attention. Wheeler is undoubtedly in charge, while in the company of three of 70's jazz' best. B.W.

What's Happening

Buffalo Area

See ads.

Toronto

Bourbon St. - See ad above.
Basin St. (above Bourbon) - Olive Brown April 5-17.
George's Spaghetti House - Moe Koffman April 5-10;
Bernie Senensky 12-17; Brian Browne 19-24; Koffman
HERE COME THE STARS
downtown - at the Statler
GAP MANGIONE
april 6-18

EARL HINES
april 20 - may 9

Shows Tues. - Sun. from 9 PM. No cover
Free parking in the Statler garage.

The Statler Hilton a W.D. Hassett enterprise

26-May 1; Alvin Pall May 3-8.
Bourbon St. - Sunday sessions from 6:30 various
groups.
Mother Necessity Jazz Workshop - see ad this issue.
Albert's Hall, The Brunswick, 481 Bloor St., West -
Monday-Wednesday - Kid Bastien; Thursday - Saturday - Jim Abercrombie.
Chez Moi, 30 Hayden St., - Saturday Afternoon - Silverleaf Jazzmen.
Church Street Community Centre, 519 Church Street.
D.J.'s Bar, Hydro Building, University & College. Six
night's a week - Climax Jazz Band.
Executive Restaurant, 254 Eglinton Ave., East - Saturdays 2-6 pm - John Dela Trio.
Inn on the Park, Leslie & Eglinton Ave., East - Saturday matinees - various groups.
Malloney's, 85 Grenville Street. Saturday afternoons -
Climax Jazz Band.
The Music Gallery, 30 St. Patrick Street. Tuesday, 
Friday & Saturday at 9 pm - concerts with CCMC plus others. Thursday nights - open rehearsals. Saturday afternoons 3-6 pm - Stu Broomer, Bill Smith, Larry Dunin.
A Space, 85 St. Nicholas St. - April 10 at 9 pm & April 11 at 3 pm - Oliver Lake and Joseph Bowie. Phone 929-5065 for info.

rochester
Spectrum - Eastman Jazz Faculty Quintet - Sunday, 
April 18 at Cutler Student Union (adj. to Memorial Art Gallery). Tickets $1.50, shows at 8, 9:30 & 11 PM.

Eastman Jazz Ensemble - Mon., April 19 at 8 PM.
Eastman Theatre, Free & open to the public.
Monroe Community College - Tues., April 6 at 8
National Jazz Ens. feat. Jimmy Knepper, Bill Good
Joe Romano, etc.
Monticello Rest. - Spider Martin April 5-24, Chi
Wayne & Joe Puma April 26 - May 15.
Wine Press - Auracle April 11-14.

syracuse
Casa Di Lisa - 1625 Erie Blvd., 472-9866 - A
Farnsworth Wed.; Straight Life Trio - Thurs.; P
Mortenson - Fri.; Straight Life - Sat.; Ann Farnsw
Sun.
Spirit of 35 - Carrier Circle - 463-3535 - Dave H
lon's Funk 'n Jazz Band - Wed., Fri. & Sat. A
Farnsworth - 5-8 PM on Wed., Thurs. & Fri. All n
jazz and breakfast every Fri. and Sat. until 6
Under the Stone - Skaneateles Steam - Tues.; Sp
Parts - Thurs.
Dinkler Motor Inn - 1100 James St. - 472-6961 -
Maheu thru May 1st.
Orpheus - Butternut St., - Spare Parts - Sun. and Ti
English Inn - Hawley at Crouseave. Marcus Cu
Triu Fri., Sat. & Sun.
WONO FM 107.4 - all night Jazz broadcast Mon.
Sat. 1 - 6 AM.

Ithaca - 1-607-273-8866
Unicorn - 328 E. State St. - April 10 - Ron Car
April 15 - Airto & Flora Purim; April 30th (tenta
Dizzy Gillespie; (date not set) Jean-Luc Pont