Bassist Jimmy Garrison passed away last month in New York. Garrison was best known as a long time member of the John Coltrane Quartet, along with Tyner & Elvin Jones.

He was born in Philadelphia on March 3, 1934. He lived there in local groups until he moved to New York in 1958. He worked with Coltrane from 1961-1967. Since that time he has worked with many bandleaders, including Elvin Jones.

One of jazz' greatest bassists, Jimmy was to play the John Coltrane Memorial Concert at Newport in New York next month - June 25, with McCoy & Elvin. Elvin's Quartet played at his funeral.

His death was a heavy loss to the jazz world.
BUFFALO NEWS

The Statler Hilton has initiated a jam night on their normally "dark" Monday nights. They will use such local bands as New Wave, Existing Reality, Birthright, etc. Everyone is urged to drop by - no cover, no minimum.

Clarence Senior High School stage band will present its 1976 Spring Jazz Concert on Friday, May 7 at 8 PM in the school auditorium, 9625 Main St. Ray Ricker, from the Eastman School of Music will perform the sax solos. Admission is $1 for adults, 50¢ for students and $3 for family.

LIVE MUSIC REVIEW

The Statler has had three hot acts in a row with Dizzy Gillespie, Gap Mangione & Earl Hines. Catch Earl's group if you can - they're great. His new album has just been released - recorded live at the Statler.

Mark Murphy spent three weeks at Papagayo, drawing large, enthusiastic audiences. He used bassist Sabu Adeyola this time, which made a major improvement over his last area appearance. He's one of jazz' best vocalists, and I hope you had a chance to hear him.

Great music filled the Trafalgar last month. Two nationally known groups appeared - New York Mary played tight, funky, commercially accessible music - with a big band sound. The Sonny Fortune Quintet was quite simply a musical high point of my life. The music was on fire - with sax solos of up to half an hour taking you out to places you've never been.

It was a tightly knit group, with excellent solos in Chip Lyles, Calvin Hill and Michael Cochrane. Sonny said that the reason that they played so well is that the vibes within the Trafalgar audience were found only at four other jazz clubs in the country. Elvin made a similar statement in March. Sonny will be back - don't miss him!

Also - Elvin wants to come back and we'll oblige him in the fall. No concerts have been scheduled in the BJR Series for May. We might have something in June. Your support of these concerts is a must if they are to continue.

SUMMER SCHOOL IN JAZZ AT NICHOLS SCHOOL

Buffalo area jazz enthusiasts should note this summer's SUMMER MUSIC AT NICHOLS program at Nichols School. One of the highlights of the four week school will be an Instrumental section taught primarily by the Buffalo Jazz Ensemble who will be Summer musicians-in-residence at the school. The courses are open to all interested high school and college students.

The following are possible course selections in the Jazz section:

Lecture-Seminar Series, instructor, B.J.E.'s Sabu Adeyola

The social and historical roots of Jazz will be presented.

MUSICIANSHIP II, Instructor, Phil De Re

A course designed to acquaint the student with practical notation of jazz, its various forms and chordal structures.

ENTIRE JAZZ STOCK » RCA LABELS

998 Broadway Boulevard, Seneca & Main Place Malls

Manufactured and Distributed by RCA Records
Students will choose one of the following groups:

A. Chamber Ensemble taught by Joseph Digati and Pat Seaton.

B. Jazz Orchestra and sectional workshops. Under the direction of the Buffalo Jazz Ensemble this group will learn various styles and improvisational skills.

C. THE GUITAR, instructor, Joseph Digati

A course in construction, minor repairs, various settings and the use of electronic devices with the guitar.

Private studio lessons are also available and may be scheduled with the instructor.

Students who wish to register or obtain more information should call (875-8212) or stop by Nichols School.

Editor/Publisher - Bill Wahl
Illustrator - Christine Engla Eber
Correspondents -
Rochester - Jim Lantok
Syracuse - Jerry Stabile
Toronto - Hal Hill

Address correspondence to:
Buffalo Jazz Report
1335 Main Street
Buffalo, New York 14209
(716) 883-3909, Ext. 11

1976 - Buffalo Jazz Report
A portion of this publication may be reproduced without written consent from the publisher.

This publication has been distributed in the United States and Canada.

Circulation - 15,000
PRINTED IN U.S.A.

RECORDINGS

FATHER REPORT - BLACK MARKET - COLUMBIA 099
W.R.'s latest is a commercially marketable project, complete with fog horns and steam locomotives. If you've dug this group's work right along, you won't be disenchanted. Shorter & Zawinul shine throughout, and compose most of the tunes - all of which are shorter (no pun) than usual. Their guests include Don Alias & Jaco Pastorius. This one should sell - and with class.

B.W.

SB EMRY/GREG BOBULINSKI - THE TORTURED PROPHET - MERIDIAN M 1001*

Your interest is caught by the solo African and atone drum in the opening bars of the title cut and is sustained throughout an album of creative jazz. These are young musicians; not the least bit afraid of experimentation, some of which does not succeed. The soloing by all, especially Bobulinski and Emry are in the composing is admirable. The music produced freer than much I've heard recently. The Tortured Prophet seems at times to lack cohesion but the effort are go almost entirely without guitar or piano is refreshing.

J.H.

RETURN TO FOREVER - ROMANTIC WARRIOR - COLUMBIA PC 34076

The tightest performing group over the last few years has been Return to Forever. They have displayed a unique togetherness and oneness in their music. Romantic Warrior is the finest example of their music as an entity of their personality. Chick Corea has always been the group leader, but on this album each member leads throughout. Stanley Clarke gets faster and clearer, so does Lenny White; Al DiMeola glides over the clean synthesizer and piano work of Corea. No one song can be singled out, for they all are very well performed. However, check out the title cut which is mostly acoustic. This album is a must for Return to Forever enthusiasts, and can be enjoyed by anyone who listens.

TM

PASSPORT - INFINITY MACHINE - ATCO SD 36-132

There is a certain immediately identifiable quality about the music of saxophonist Klaus Doldinger and his three German cohorts who make-up Passport. Perhaps its the ever-present but subtle reverb effect through which Klaus plays his sax. Infinity Machine is a slightly more improvisational sounding album in the same vein as Cross-Collateral. Passport attempts divergent musical formats here, ranging from the up-tempo rocker Ju-Ju-Man to the subdued and beautifully melodic Contemplation. Another unique album cover with well-performed jazz inside.

J.H.
PAT MARTINO - STARBRIGHT - WARNER BROS. BS2921

Guitarist Pat Martino displays another side of his capabilities with his newest album. Well recognized as a guitarist with a sound like Wes Montgomery, Martino demonstrates here that he's able to extend his performance into different areas. These include synthesizer-laden (Starbright and Eyes), jazz-rock (Blue-Macaw, Law, and Deeda), acoustic solo (Prelude) and guitar/piano duets (on Wayne Shorter's Nefertiti and Fall). Gil Goldstein handles most of the keyboard work. The highlight is Martino's acoustic guitar on Prelude. This album is well recorded and Martino's performance shines throughout. TM

JAMES MOODY - TIMELESS AURA - VANGUARD 79366

After some fine recorded work for Muse, Moody emerges with a different sound. There's some fusion here, but no disco sounds. Guitarist Roland Prinz, who comes from the Elvin Jones group, keeps music clean and loose. There's a good feeling here with Moody on soprano, alto and tenor saxes (no flute). Vanguard's Ed Bland inked four of the seven tunes (Primo's Funky Jazz Walk) and it rocks. Some nice scans emerge from the septet session; a worthwhile investment for Moody fans. B.W.

THE HEATH BROTHERS - MARCHIN' ON! - STRATA EAST 19766

Here we have one of jazz' greatest musical families, Albert, Jimmy & Percy Heath, with Stanley Cowell joining them on piano. Each musician contributes a tune; and there's Ellington's Warm Valley - with Jimmy & Albert on flutes, bowed bass from Percy and mbira (thumb piano) work from Cowell, an instrument he uses extensively throughout. Jimmy's Smiley Billy (from Muse 5028) is reworked as an 18 minute 4 part suite filling side 2 - fantastic. And, there's another fine recording of Stanley's Maimoun. Great listening, well varied - and each musician is featured equally. B.W.

BILLY COBHAM - LIFE AND TIMES - ATLANTIC SD 18166

Over the last few years drummers have gotten faster and more precise. They are trying to approach the technique displayed by Billy Cobham when he performed with the Mahavishna Orchestra. It seems as if everyone else was improving (eg. Lenny White and Alphonse Mouzon) while Cobham was struggling. Blaming it on poor management, Billy Cobham has taken a step back, and is beginning to show his talent once again. Life & Times is the best Cobham has put out to date and we can only hope for more (with the addition of George Duke and Weather Report's Alphonse Johnson). The personnel perform well throughout, but no one can take this one from Cobham; listen to Life and Times, and 29 for Cobham's precision. John Scofield plays guitar and has some beautiful solos (e.g. Siesta, and Song for a Friend (Part 2). Dawilli Gong adds keyboards and Santana's Doug Rauch plays bass. There's more to come.
As with The Case of the Three Sided Dream..., we’re once again asked to join Rahsaan for a musical tour through a mind that seems to possess a limitless capacity for new ideas. On The Return of the 5,000 lb. Man Kirk's saxophone, flute, harmonica and stritchphone take us to Eulipia with stops along the way at Coltrane's Giant Steps, Sweet Georgia Brown and Goodbye Pork Pie Hat. The usual steady performance given by his Vibration Society sideman, along with appearances by Buster Williams - bass, Hank Jones - piano, and Howard Johnson - tuba who lend to the feeling of energy and happiness. The liner notes by Rahsaan offer explanations of the musical concepts but the music more than speaks for itself. J.H.

Miroslav Vitous presents an album which features such notable performers as Herbie Hancock, Airto, Jack DeJohnette, drummer James Gadson and vocalists Cheryl Grainger and Onike. The result betrays bassist Vitous’ long relationship with Weather Report. The music is synthesizer-spiced (ala Hancock) and the vocals of Grainger and Onike add another dimension to the electronic sound. The percussion work is fine -- but that’s to be expected with Airto and De Johnette. It is on the whole good, but limited performance by Vitous. TM

George Benson continues to be one of the recognized masters on guitar in jazz. His talent goes beyond superb technique; its called feeling. This latest release on Warner Bros. (he moved from CTI) shows Benson at his best. This album will appeal to most everyone who appreciates fine jazz, in any form. Claus Ogerman arranged and conducted the strings which are laid back and add to the feeling. Buffalo’s Ronnie Foster plays piano and moog, Phil Upchurch on bass, Harvey Mason drums and Jorge Delto plays clarinet and acoustic piano. The entire album is fun to listen to, but catch Leon Russell’s This Masquerade which has George combining his voice and guitar beautifully; also note Delto on piano. Benson’s guitar playing is flawless throughout and this album is highly recommended for easy listening. TM

Here’s a couple of excellent, straight ahead jazz albums from a pair of tenor greats. Both records were recorded in 1967 at the Montmarte Jazzhus in Copenhagen, and each features the impeccable rhythm section (a Danish favorite) of Kenny Drew, Niels Henning Orsted Pederson, and Albert Heath. Some of the Gordon session (different tunes) was issued a few years ago on Montmarte Vol. I. The music on these sides is great and highly recommended. B.W.

Hear the contemporary musician in control of his own music - on the artist owned label.
STANLEY COWELL - REGENERATION - STRATA EAST 19765

Stanley's come up with a gem this time. Its one of the finest displays of music featuring traditional African instruments that this reviewer's heard. Marion Browns wooden flute is a treat! Cowell is heard mostly on kora and mbira (thumb piano); Ed Blackwell on parade and waterdrum. There's vocal tracks, a piano/harmonica blues, and tunes that'll bring to mind Africa and the deep south. This record is good from the start and will continue to grow on you. Refreshing.

B.W.

ALPHONSO JOHNSON - MOONSHADOWS - EPIC 34118

Weather Report's bassist presents his first release here, offering some good moments. Unfortunately, at times it falls into the funk sound-alikes category, causing the album to be unbalanced. However, the date is saved by beautiful tunes the likes of Amartefio & Involuntary Bliss, aided by Flora Purim and Gary Bartz. As a funk album, it's not bad. It just seems a shame not to use this impressive personnel roster more creatively.

B.W.

ANTHROPOLOGY - ZIM 1002

Zim records is a new company which is releasing albums from the British Spotlight label in the U.S. This release features Charlie Parker on most tunes with the Metronome Jazzmen. One track is done Sarah Vaughan plus Rhythm. Three tunes feature Todd Dameron and his Orchestra w/Wardell Gray and Kenny Clarke. Most of the music is a 1947 radio broadcast with surprisingly good audio quality. The work of Parker & Lennie Tristano is the biggest treat.

Spotlight has an impressive catalogue overseas and we wish Zim the best. Available through Zim Box 158, Jericho, N.Y. 11753, if not in the store.

B.W.

JACO PASTORIUS - EPIC 33949

Here's a well diversified album from bassist Jaco Pastorius. He opens with a bass-conga duet of Charlie Parker's Donna Lee, goes to a soul-ish tune featuring Sam & Dave, through various other adventures such as Herbie Hancock's Speak Like a Child, and several originals in various group settings. Herbie Hancock (acoustic & electric) and Don Alias are featured throughout; other guests being Wayne Shorter, Hubert Laws and Lenny White. Jaco is a superb bassist who has a lot to say, and does it well.

B.W.

TERRY PLUMERI - HE WHO LIVES IN MANY PLACES - AIRBORNE ARC 1

An impressive cast of musicians join bassist Terry Plumeri to produce jazz similar texturally and stylistically to early Weather Report. The expansive, innovative ideas expressed here are a good deal ahead their time for 1971, the recording date of this LP. Herbie Hancock on keyboards, John Abercrombie guitar, Eric Gravatt - percussion and Michael Smaw on drums provide tasteful support for the acoustic bass work of Plumeri who proves himself worthy of more attention.

J.J.

*Denotes small labels or imports. They are available generally through Cavages and Record Runner Buffalo; Sam's, Wing Jazz and Jazz & Blues Centre Toronto. If you can't find them, write BJR.
tralfamadore cafe
2610 main street

BILLY EVANS offers a masterpiece entitled SYMBIOSIS (BASF 22094). This should’ve been out a year ago, but is well worth the wait. He’s with an orchestra led by Claus Ogerman and all the arrangements and compositions are his.

*From composer FRED TOMPKINS comes SOMESVILLE (Festival 9002). Some of the music leans toward classical Avante garde, and some is driving mainstream. Featured are David Liebman, Steve Grossman, Gene Perla, Lenny White & a thundering Elvin Jones. Also, the N.Y. Woodwind Quartet. If you can’t find it, check with Fred at 155 W. 68th St., N.Y.C. 10023.

HERBIE MANN’S SURPRISES (Atlantic 1682) is really no surprise. It’s basically more of the same “new Mann”, featuring Cissy Houston. There’s a few good tracks on this one, which fares better than his last efforts.

If you dig disco jazz, one of the finest albums in that vein is TAKIN’ OFF by DAVID SANBORN (Warner Bros.). One of the worst is THE MAN INCognito by ALPHONSE MOUZON (Blue Note). (Speaking in terms of creativity).

MONISM by MILTON MARSH (Strata-East 19758) has been out for a while, but it’s new to me. The composer/saxophonist (currently in residence in Buffalo) leads a big band and a nine piece ensemble through six of his own compositions - from mellow to “outside”. A featured soloist is Reynold Scott - the baritone man who recently performed with Birthright. Good pure music.

B.W.

---

**Cavages DISCOUNT RECORDS**

**Coupon worth TWO DOLLARS**
Off the Mgr.s. sugg. list price of any available Jazz Album at any of the 9 CAVAGES locations
Expires 6-1-76

- SENECA MALL
- BOULEVARD MALL
- COMO MALL
- MAIN PLACE MALL
- THRUWAY PLAZA
- SOUTH SHORE
- UNIVERSITY
- LOCKPORT MALL

---

**MONDAY NIGHT JAZZ**
downtown - at the statler

FEATURING THE BEST IN W.N.Y. GROUPS

**new wave**
MAY 10

**auracle**
MAY 17

**birthright**
MAY 24

NO COVER
9 - 1
NO MINIMUM

COME AS YOU ARE
Free parking in the Statler garage

The Statler Hilton a W.D. Hassett enterprise
HERE COME THE STARS
downtown-at the statler
JACKIE and ROY
may 11-23
JAMAN
may 25-30

Shows Tues. - Sun. from 9 PM No cover
Free parking in the Statler garage.
The Statler Hilton a W.D. Hassett enterprise

buffalo area
See ads.

toronto
Bourbon St. - See ad.
Basin St. (above Bourbon) Jane Harvey May 3-8,
Jimmy Witherspoon May 10-22, Jackie & Roy May 25 -
June 5.
George's Spaghetti House - Ian McDougall May 10-
15; Guido Basso 24-29; Rob McConnell 31-June 5.
Albert's Hall, The Brunswick, 481 Bloor St. West -
Monday-Wednesday - Kid Bastien; Thursday - Saturday - 
Jim Abercrombie.
Chez Moi, 30 Hayden St. - Saturday Afternoon -
Silverleaf Jazzmen.
Church Street Community Centre, 519 Church Street.
Friday Night - Silverleaf Jazzmen.
D.J.'s Bar, Hydro Building, University & College. Six 
nights a week - Climax Jazz Band.
Executive Restaurant, 254 Eglington Ave., East - Saturdays 
2-6 pm - John Dela Trio.
Inn on the Park, Leslie & Eglington Ave., East - Saturday 
matinees - various groups.
Malloney's, 85 Grenville Street. Saturday afternoons - 
Climax Jazz Band.
The Music Gallery, 30 St. Patrick Street. Tuesday, 
Friday & Saturday at 9 pm - concerts with CCMC plus others. 
Thursday nights - open rehearsals. Saturday 
afternoons 3-6 pm - Stu Broomer, Bill Smith, Larry Dubin.

rochester
Monticello - Chuck Wayne & Joe Puma thru May 
Gap Mangione May 17-29. 
Nazareth Art Center - 4245 East Ave. Gerry Niewood 
May 5, 8 & 10:30 PM. Contact MSI Prod., 168 Dunn 
Street.

syracuse
Casa Di Lisa - 1625 Erie Blvd., East, Wed. - Ann 
Farnsworth/Thurs. - Straight Life Trio/Fri. - Pe 
Mortenson, Mike Solazzo, and Mike Dalfo/Sat 
Straight Life Trio/Sun. - Anne Farnsworth. All 
guest spots periodically by Frank Stagnitta.
Spirit of 35 - Carrier Circle - Wed. & Thurs. - Coa 
tion, Fri. & Sat. - Dave Hanlon's Funk 'n' Jazz Band 
Fri. & Sat. 2-6 AM - Breakfast 'n' Jazz (recording 
Under the Stone - Skaneateles - Tues. - Steam, Thu 
- Dave Hanlon's Funk 'n' Jazz Band.
Dinkler Motor Inn Lounge - In May Salt City Six/Ch 
Connors/and Freddy Cole - Call for dates.
Onondaga County Civic Center - May 23 - Ram
Lewis.
Ithaca - The Unicorn - 607-273-8866 or 272-2
May 2 - Charles Mingus
May 9 - Stan Kenton
Full jazz schedule not available at press time. Call 
for additional acts.
Radio - WON 107 FM Jazz Show 12:00 - 3:00 
(except Sundays)
Television - Tues. 8:00 PM - Mark of Jazz Chan 
24 (PBS)