This month the Buffalo Jazz Report will present the Bill Evans Trio as phase three of the BJR concert series.

Evans will be presented on Thursday & Friday, June 17 & 18, at the Rendezvous Room of the Statler Hilton. The room is accessible by descending a flight of stairs, to the right of the lobby, immediately inside the Delaware Ave. entrance.

Bill Evans is one of the best known and most respected pianists in all of jazz. Born in 1929, Evans began studying the piano at 6, violin at 7 and flute at 13. In 1950, he graduated from college (he had received a music scholarship) and joined the Herbie Fields Band. From '51-'54 he played flute in the Fifth Army Band.

In '59 he recorded with Miles Davis, John Coltrane and Cannonball Adderley the classic album Kind of Blue. That same year, he left Davis to form his own trio. To date, more than thirty albums have been issued under Evans' name.

Miles Davis once said "I sure learned a lot from Bill Evans. He plays the piano the way it should be played." And, to quote the late Cannonball Adderley, Evans has "rare originality and taste".

He has won the Downbeat critic's poll five times. To date, he has been on the receiving end of five Grammy Awards. In '68 he won the melody maker (England) award, and in '69 Scandanavia's Edison award and Japan's swing journal award.

Evans, who last appeared in Buffalo in 1973 at Bemo Crockett's Revilot, will work with his bassist of nine years Eddie Gomez, and drummer Elliot Zigmund.

The Rendezvous Room is perfect for such an event, as it seats a large number of people, everyone has a great view and the acoustics are excellent. Tickets are priced at five dollars for the night and are on sale now at the Record Runner (University Plaza).

These dates fall amidst the "Buffalo Jazz Workshop" week at the Statler. Beginning with an all star jam session on Saturday, June 12 w/Marian & Jimmy McPartland, Herb Hall, Buddy Tate & Vic Dickenson; through Marian's closing night on Sunday; the open jam session on Monday; Charlie Byrd's opening night Tuesday; to the Evans concerts Thursday & Friday. A list of these events and times is advertised on page 6 of this issue. There will also be workshops with the name musicians in the hotel. In addition, many local musicians will be performing at various times throughout the week. Unfortunately, as this issue is being written, all the information has not been gathered, as more additions are made daily. Keep an eye on the newspapers and an ear to the radio for updated information.

Prepare yourself for a heavy week of jazz.

Editors note: Feel free to dress as you like at the Statler. At the Evans Concert we will refund one dollar to everyone wearing a Buffalo Jazz Report T-shirt. (How's that for an incentive to run out and buy one?)

MAY IN REVIEW

The Statler Hilton's "Jam Night" has proven to be a splendid idea. Existing Reality kicked it off with many of Buffalo's finest sitting in. E.R. is the perfect group for a jam format and the night was a great success. New Wave, on the following Monday eve, didn't invite the many musicians present to join, until the last set, but Auracle rectified the situation a week later and the full house partyd all night. Auracle is an excellent band from Eastman School of Music and hopefully they'll be back soon.

As I write it is five days before Birthright's appearance and I look forward to it, as I do to the release this month of their second album "Breath Of Life". Drop down on a Monday night and check this out. There's no cover and no minimum and, as always, no dress code.

The Tralfamadore stayed with local groups last month presenting excellent jazz-as usual, on Friday & Saturday nights. Some of Buffalo's best bands were featured - Flight, Spira Gyra & Existing Reality.

Jackie & Roy returned to the Downtown Room for two weeks. The highly polished vocal team was followed by the great Jaman - one of our favorites - both as a person and a musician.
CHARLIE BYRD - June 15-27 "DOWNTOWN"

BUFFALO NEWS
A great place to spend Tuesday, Friday & Sunday nights is the Port East located at East Ferry & Grider Sts. There's live jazz from 10 PM and vegetarian food is served. Check it out soon!

We thank Chris Renninger, Editor of Sabin's Radio Free Jazz (corner of Windemere) behind jewelry store

BUFFALO NEWS
The First Verve Festival is back! It's been years since Billy Cobham's drumming and Hubert Laws' flute have been as tasteful as they are here. Another memorable album from one of the acknowledged masters of the piano.

J.H.

THE VERVE TWOFERS
The release of six Verve twofers took me by surprise. The Verve catalogue had been unavailable for years. Now Polydor owns the label and we can look forward to some great recordings.

BILLIE HOLIDAY - The First Verve Sessions (VE-2-2503) captures Lady Day in 1952 & 1954 with a variety of bands, including such names as Oscar Peterson, Barney Kessel, Flip Phillips & Charlie Shavers. Some more is heard from Billie on JAZZ AT THE PHILHARMONIC (VE-2-2504). Record one is a July 1944 JATP Concert with J.J. Johnson, Illinois Jacquet, Les Paul & others with Nat King Cole on piano and a great pianist he was!). Record two is the Billie Holiday concert in duo, trio and septet settings in 1946, in L.A.

Excellent sets have been re-issued for CHARLIE PARKER (VE-2-2501) and LEON Young (VE-2-2502). The Parker sides go back to 1946-1950, featuring Bird w/strings and medium to small band settings. The group on side 4 includes Dizzy & Monk. Two sessions are heard from Pres, recorded in '52 & '56. Most of the tunes are long for the vintage (6 & 7 minutes) and the bands stretch out. This is one of my favorites. Musicians included are Teddy Wilson, Oscar Peterson, Barney Kessel & Ray Brown.

The legendary pianist BUD POWELL (VE-2-2506) is represented in various '49-'51 recordings in trio and solo sets. Buddy Rich, Max Roach, Curly Russell & Ray Brown are on hand.

DIZZY GILLESPIE - The Sonny Rollins/Sonny Stitt Sessions (VE-2-2505) is a gem. The tunes run up to 14 minutes and the music is simply excellent. Session one is Diz w/Rollins, session two - Diz w/Stitt, and the third is Diz w/Stitt and Rollins. The year was 1957. Included are Gillespie originals 'Wheatleigh Hall, Sumphin' Con Alma & Haute Mon' and four other tunes.

Also - these pressings are excellent, and packaged in plastic lined sleeves.

B.W.

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OLIVER NELSON - A DREAM DEFERRED - FLYING DUTCHMAN CYL2 - 1449

A Dream Deferred is a widely-scoped look at the creations of one of the best arrangers of our time. Oliver Nelson who passed away late in 1975 was capable of adapting to many different musical surroundings. He wrote scores for movies, television series, large jazz bands and for small groups; in the process writing provocative melodies like Stolen Moments which appears on this album. Nelson himself was a gifted alto saxophonist who could play with lyricism and proficiency. He seemed to coax the best from his co-workers and as an example check out the alto solo by Johnny Hodges on Black, Brown and Beautiful. It's obvious from this well-produced double album that Oliver Nelson gave much for only having 43 years to share his music with us.

J.H.

IRA SULLIVAN - HORIZON 6

Sullivan is a multi-instrumentalist who is adept and equally proficient at playing soprano and tenor saxes, flute and trumpet. His first album in ten years showcases his talents in solo, duo, trio, quartet and quintet settings in a variety of musical styles. You'll hear the gorgeous My Reverie, the avant-garde Slightly Arched, Fats Waller's Jitterbug Waltz and more. Guitarist Joe Diorio is on hand; Jaco Pastorius and Don Alias are heard on the fast moving Portrait of Sal LaRosa. Although I'd have liked to hear more from the full quintet, it's an album of pleasant listening and changing moods.

B.W.

THAD JONES/MEL LEWIS - NEW LIFE - HORIZON 7

Since the T.J./ML Orchestra had an album released a few months ago - I didn't expect this! An even better treat was the music inside. I'd have to say that it's the band's best to date - song for song - the album's a monster. A major factor contributing to its success is the incredible soloing of baritone saxman Pepper Adams. As usual - Thad composes and arranges, except for one tune each from Cecil Bridgewater and Jerry Dodgion. A very worthwhile investment for big band fans.

B.W.

MAGNUM ENTERTAINMENT PRESENTS

Carmen McRae

with

THE BUFFALO STATE JAZZ ENSEMBLE

Shea's Buffalo Theatre
Sunday, June 27-7:30pm

Tickets available at the Shea's Buffalo Box Office, Amherst Tickets Unlimited at the Eastern Hills Mall, Central Ticket, U.B. and all Festival & Ticketron Outlets.

A MAGNUM PRODUCTION

PAUL DESMOND QUARTET - LIVE - HORIZON 10

If you've ever caught Paul Desmond at Toronto's Bourbon Street, you'll know what to expect here. In fact, if you were there in Oct. '75, you're probably a part of this recording. Desmond coaxes gorgeous melodies from his alto, white guitarist Ed Bickert, bassist Don Thompson and drummer Jerry Fuller provide the necessary rhythm and solos of the highest calibre - check out My Favorite Things. For nostalgia sake - there's a version of Take Five. This 2-record set offers excellent, laid back, melodic music with superb recording quality.

B.W.

STEVE MARCUS - SOMETIME OTHER THAN NOW - FLYING DUTCHMAN BDL1-1461

Steve Marcus backs himself with Steve Gadd on drums, Steve Kahn on guitar and Don Grolnick on keyboards. The result is a fast moving and fine album. Marcus plays electric soprano sax (sounds like a violin) throughout, and is probably the least present figure. Will Lee adds electric bass. The album is another example of jazz-rock and probably one of the better ones. Kahn and Marcus play well together. Don Grolnick's keyboards, though not always noticeable, are refreshing when they are. Steve Gadd is excellent. Highlights are The Rules of Darkness and Candles, both incidentally feature Marcus more than the other cuts.

T.M.

CANNONBALL ADDERLEY - LOVERS - FANTASY F-9505

Lovers is the result of the last Cannonball Adderley recording session. It reflects, as always, a desire to incorporate the "new" sounds with an ever present feeling and respect for the past. The title cut, written by Cannon's nephew Nat Adderley, Jr. (who performs on piano) was recorded after Cannonball's fatal stroke. There is a pervasive mood on that particular cut of wanting to carry through a musical idea but no longer having the true center (Cannonball) to work around. As a result, Lovers seems to lack inspiration. The rest of the album, however, moves well and again reminds us that Cannonball gave us all he had to give.

J.H.
Two 1957 sessions by YUSEF LATEEF are available on MORNING (Savoy 2205). The sextet includes Curtis Fuller, Hugh Lawton & Louis Hayes. This one’s among Lateef’s better work. Two ’56 dates with MILT JACKSON titled SECOND NATURE (2204) feature the fine tenor work of Lucky Thompson. This is one of the best in the release - a must for Jackson fans.

A round-up of various bands is found on THE CHANGING FACE OF HARLEM (2208) featuring 10 groups recorded in 1944. From there we go to ’45 & ’49 with fine trio work from ERROLL GARNER on THE ELF (2207).

A final note - as opposed to the original Savoys, the Arista/Savoy pressings are excellent.

B.W.

DAVID LIEBMANN/RICHARD BEIRACH - FORGOTTEN FANTASIES - HORIZON 9

Duo albums often don’t come off very well. Forgotten Fantasies is not one of these... its a masterpiece. Lieberman and Beirach sound better as a duo than with their group Lookout Farm. Beirach’s thoughts, melodies and technique are impeccable. Lieberman is a fiery performer equally proficient with ballads and is highly inspired here. The result is a piano/saxophone (and flute) duet recording that should not be missed.

B.W.

JIMMY RANEY - THE INFLUENCE - XANADU RECORDS 116

This seems to be a good month for bringing talented but secluded musicians into the limelight. Guitarist Jimmy Raney at 48 years old releases his first as a leader since 1964. Raney is acknowledged by such notables as Grant Green, Jim Hall, Wes Montgomery and Pat Martino as an influence to their own styles. Obviously on that fact alone, this album deserves attention. Raney’s join on bass (note Cello Again this issue) and Billy Higgins on drums complete the trio. Right from track 1, I Love You the trio swings on a light, hard driving tempo. Raney is superb throughout (note the solo piece The End of a Love Affair) and Jones and Higgins couldn’t be better. This release is a tribute to the work Raney has done and will continue to do.

Beautiful. T.M.

TWO FROM OSCAR

OSCAR PETERSON IN RUSSIA (Pablo 2625-711) is a two record live concert recorded in Tallinn, Nov. 1974. Peterson is featured solo piano, as a duo w/bassist Niels Pedersen, and with his trio (add Jake Hanna). The pianist was, no doubt, highly inspired for the occasion and it’s reflected in the music.

A more laid back live-in-the-studio date is available on A RARE MOOD (BASF MC 20668). Peterson is in the company of Ray Brown and Ed Thigpen. Except for two cuts - its slow and easy.

Both records are good examples of Peterson’s work.

B.W.

MICKEY TUCKER - TRIPLECTIC - XANADU 128

Mickey Tucker’s keyboard playing (acoustic piano and organ) is clear cut in phrasing and attack. As is evidenced heavily on Triplcity, Tucker can handle and in fact seems to relish mixing up rhythms, tempos and moods all within one piece. This requires skilled accompaniment from Gene Perla/bass, Jimmy Ponder/guitar and Eddie Gladden/drums. Tucker’s solo piano compositions, however, are also handled beautifully. Whether on piano or organ, Tucker proves he deserves more attention.

J.H.

SAM JONES - CELLO AGAIN - XANADU 129

Jazz cello? Don’t be turned off, this man can cook. Sam Jones is a noted bassist who has worked with Miles, Dizzy, Monk, Oscar Peterson, etc.; he hasn’t recorded on cello for 14 years. After hearing this latest release one should agree that’s far too long. Jones accompanied by Charles McPherson on alto sax, Barry Harris on piano, Billy Higgins on drums and bassist David Williams can only receive praise for his mellow cello work. It’s difficult to single out any tunes for they all are fine examples of Jones’ talent. Williams (who appeared here with Elvin Jones) provides some really fine bass to compliment Jones throughout. McPherson plays only on a few tracks, but is clean when he does - note Angel In the Night which also displays Jones and Williams together.) All in all a long overdue release, with some of the smoothest scounds available.

T.M.
SMILE, YOU'RE ON HORIZON.

DAVID LIEBMAN
RICHARD BEIRACH
Forgotten Fantasies

THAD JONES
MEL LEWIS
New Life

THE REVOLUTIONARY ENSEMBLE
IRA SULLIVAN
The People's Republic

Forgotten Fantasies

Two from Lookout Farm cultivate the duet form with flute, sax and piano.

A salute to the tenth anniversary of the band and to Village Vanguard owner Max Gordon.

The New York trio's first studio album and first major national release.

The Revolutionary Ensemble

SULLIVAN records again as a multi-instrumentalist group leader.

PAUL DESMOND
The Paul Desmond Quartet Live
Rare in-club Desmond, recorded live at Toronto's Bourbon Street.

MORE TO SMILE ABOUT FROM HORIZON:

Sonny Fortune
Awakening*

David Liebman
Sweet Hands*

Thad & Mel
Suite For Pops*

Brubeck & Desmond
1975: The Duets*

Jim Hall
Live**

$3.99

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Sonny Fortune
Awakening*

David Liebman
Sweet Hands*

Thad & Mel
Suite For Pops*

Brubeck & Desmond
1975: The Duets*

Jim Hall
Live**

A JAZZ SERIES ON A&M RECORDS

998 Broadway Boulevard, Seneca & Main Place Malls
BUFFALO'S IMPROV RECORDS
Bill Hassett's lmprov records has come up with two new releases.

EARL "FATHA" HINES LIVE AT BUFFALO (lmprov 7114) was recorded live at the Downtown room last year with Hines' regular group. Combine Earl's masterful piano, Eddie Graham's driving drums, Harley White's solid bass and the sexy sound of Rudy Rutherford's reeds and (marvelous) Marva Josie's voice and you've got an album that should please anyone with an ear for music. It'll turn a whole new audience on to "Fatha".

THE BUFFALO JAZZ WORKSHOP WEEK
at the statler

SAT., JUNE 12 - M. McPARTLAND TRIO * 9-1
SUN.,13th - WORKSHOP/JAM w/ marian + jimmy mc-partland, herb hall, buddy tate, vic dickenson * 4pm-1am
(TERRACE ROOM)
MON.,14th - OPEN JAM SESSION* 8-12
TUES.,15th - CHARLIE BYRD opens for 2 weeks * 9-1

BILL EVANS TRIO
THURS. 17th, 8:30 pm FRI. 18th, 9:30 pm
RENDEZVOUS ROOM - TICKETS $5 AT RECORD RUNNER & TRALF. CAFE
ONE PRICE FOR THE NIGHT. PART OF THE BJR CONCERT SERIES. COME AS YOU ARE – $1 REFUND IF YOU WEAR A BJR T SHIRT (EVANS CONCERT ONLY).
JUNE JAZZ

4 & 5 Coalition 18 & 19 New Wave
9 Dr. Jazz 23 Dr. Jazz
11 & 12 Spyro Gyra 25 & 26 Existing Reality
July 2 & 3 Atmosphere

tralfamadore café
2610 main street

PRESTIGE TWOFRERS

Heading the recent re-issues from Prestige is a set from KENNY BURRELL & JOHN COLTRANE (P-24059). The dates were recorded in '57 & '58 and feature pianist Tommy Flanagan. A sextet session includes trumpeter Idrees Sulieman. This is excellent music and is highly recommended.

ZOOTCASE comes from ZOOT SIMS (P-24061) presenting the saxman in four different sessions circa '50-'54. As you would expect from Sims - the music swings. He's with his blowing partner Al Cohn for 4 tunes.

The late OLIVER NELSON is represented with IMAGES (P-24060). I'd strongly suggest this one not only for Nelson's followers, but also to fans of Eric Dolphy, who's featured heavily throughout. Originally issued on the New Jazz label, these sides were recorded in '60 & '61 and still sound fresh today.

Next, we go back to the years 1950 - Next, we go back to the years: 1950 - 1955 with GENE AMMONS STORY: THE 78 ERA (P-24058). Eleven sessions are sampled here with musicians such as Sonny Stitt, Benny Green & Cecil Payne. A collectors package. We understand a second volume will follow.

CENTRAL AVENUE by WARDELL GREY (P-24062) is a re-packaging of the Wardell Grey Memorial Album (Prestige 7343). The tenor man is heard with five groups, and several well known jazzmen including Dexter Gordon, Sonny Criss, Art Farmer, Sonny Clark & Hampton Hawes; recorded from '49-'52.

B.W.

HANNIBAL & SUNRISE ORCH. - BASF 22669

Hannibal (Marvin Peterson) has come up with a first class disc. His trumpet sound is much cleaner and controlled than on previous albums - and he comes up with better ideas. Pianist Michael Cochrane (in town recently w/Sonny Fortune) plays a Tyner-ish piano, and composed Revelation. Drummer Michael Carvin and bassist Stafford James are solid and together. This is a percussion laden, well rounded album of post-Coltrane jazz.

B.W.

MOTHER NECESSITY JAZZ WORKSHOP

14 Queen Street, E. from 8-12 p.m.
Toronto Telephone: (416) 368-0971

JUNE SCHEDULE

7 Mother Necessity Big Band 17,18,19 Wray Downes Trio
8,9 Bill Graham 20 M. Nec. Big Band
10,11,12 Alvinn Pali Quintet 22,23 China (B. Pennycott)
13 Humber Col. Big Band 24,25,26 Ted Moses
15,16 Dharma-Song w/ Munoz 27 M. Nec. Big Band
29,30 Rose Sidgwick Quartet, feat. Cathy Moses

XANADU GOLD

J.R. Monterose/Straight Ahead (Xanadu 126) is a 1959 date led by tenor saxophonist J.R. Monterose with a classic rhythm section composed of Tommy Flanagan/piano, the late Jimmy Garrison/bass and Pete LaRoca/drums. Monterose is another example of a truly innovative American jazz musician who went to Europe for lack of work in the States. His style is lyrical and pleasing and with a rhythm section like this, you'll hear the expected fine performance.

The Sonny Clark Memorial Album (Xanadu 121) gives us the 22-year old pianist, Sonny Clark, in an after hours party-turned-taping session recorded in Oslo, Norway in 1954. Recordings at this time in history were less than perfect but Clark's substantial dexterity and grace comes clearly through. There is a good amount of rare solo piano which gives us a close look at Clark in an uninhibited, relaxed atmosphere conducive to open-ended jamming and some fine interplay later on with Simon Brehm/bass and Bobby White/drums. J.H.

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HERE COME THE STARS
downtown-at the Statler

Marian McPartland
JUNE 1-13
Charlie Byrd
JUNE 15-27

Shows Tues. - Sun. from 9 PM No cover
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what's happening
BUFFALO
See ads.

PHIL WOODS QUARTET
JULY 23, 24 & 25
RENDZVOUS ROOM, STATLER
BJR CONCERT SERIES #4

TORONTO
Bourbon St. - See ad.
Bass St. (above Bourbon) - See ad.
Albert's Hall, The Brunswick, 481 Bloor St. West - Monday - Wednesday - Kid Basie; Thursday - Saturday - Jim Abercrombie.
Chez Moi, 30 Hayden St. - Saturday Afternoon - Silverleaf Jazzmen.
Church Street Community Centre, 519 Church Street, Friday Night - Silverleaf Jazzmen.
D.J.'s Bar, Hydro Building, University & College. Six nights a week - Climax Jazz Band.
Executive Restaurant, 254 Eglinton Ave., East - Saturdays 2-6 pm - John Dela Trio.
Inn on the Park, Leslie & Eglinton Ave., East - Saturday matinees - various groups.
Maloney's, 85 Grenville Street. Saturday afternoons - Climax Jazz Band.
The Music Gallery, 30 St. Patrick Street. Tuesday, Friday & Saturday at 9 pm - concerts with CCMC plus others. Thursday nights - open rehearsals. Saturday afternoons 3-6 pm - Stu Broomer, Bill Smith, Larry Dubin.
Jazz on the Lake - Wednesday, June 9 - Jim Galloway's Metro stompers & Ultimate Sound; Wednesday, June 23 - Jim Abercrombie's Vintage Jazz Band & Ginni Grant Quintet and Wednesdays, July 7 - Silverleaf Jazzmen & Terry Logan Quartet. For further information, call 924-1373.
ROCHESTER
Nazareth Art Center - 4245 East Ave. Gerry Niewood June 5, 8 & 10:30 PM. Contact MSI Prod., 168 Durnam Street.
SYRACUSE
No information at press time.

JAZZ RADIO
WBFO - 88.7 FM (Stereo)
MON. THRU FRI. - Noon-2 - Spirits Known & Unknown w/Danny Floyd (Mon.); Leon Pettigrew (Tues.); Paul Gresham (Wed.); Pat Feldball (Thurs.); Paul Smith (Fri.). Midnight 'till 3 AM - Round Midnight (heaviest jazz on Tues., Thurs. & Fri.).
MONDAY EVE. - 10 PM - Jazz Revisited.
SATURDAY - 3 AM - Pulse w/Paul Wandel; 8 AM - Noon - Freedom Flight w/Yvonne Price; Mid. - 6 Opus in Modern Music: Jazz by Request w/Pres Freeland.
SUNDAY - Noon - 2 - Jazz Contours w/BJR editor Bill Wahl; 11 PM - Jazz Roots w/Chuck Mancuso; Mid.-3 AM Roots Rhythm & Sound w/David Jacobs; 3-6 AM Progressively Yours w/Michael Vaughn Wilson.
WEBR - 97.0 AM
WREZ - 94.5 FM (Simulcast)
Mon. thru Sat. 11 PM-Midnight - Jazz Nightly w/Geo. Beck. Mid.-6 AM - Jazz all Night w/Warren Epps.
WBLK - 93.7 FM
Saturday Night - 10 PM - 1 AM - The Sound of Jazz w/Bufalo's premier jazz D.J. Carroll Hardy.
WUFO - 1080 AM
Sunday Afternoon - 6-8:30 PM - Jazz w/Robert Mouzon.