

CASE STUDY 6

BACK FROM THE BRIDAL SHOWER

I. BACKGROUND INFORMATION

In the Fall of 1989 the student researcher asked a young woman, June, to tape record her interaction with her future in-laws and serve as respondent.

June tape-recorded the return from a bridal shower which she had attended with Darlene, her future mother-in-law, the latter's sister, Doris and their mother, Marie.

Doris is driving the car.

They get to the house and are received by the two men of the family who had stayed home: Gary, her future father-in-law, and John, her fiance.

The specimen she chose to focus on for in-depth analysis, starts in the car, very close to the house, and ends up when a telephone call interrupts the general talk about the bridal shower after which the topic changes

As described in her recollection, June is an outsider in her fiance's family. She does not understand them. She notes:

if we're all together like eating a meal or-something
they
sometimes they argue about stupid things that have absolutely no consequence um...
or just talk about
mostly just talk about family things though

I like being with them it's
um...
sometimes they can be a little frustrating because they're not like our family
they argue a lot but not ...
they don't...
they're not mean to each other

going out to dinner with them is probably
not a great (laughter) thing to do
especially with Marie
because she complains a lot about stuff
and she's kind-of embarrassing sometimes
she embarrasses them all
not just me
so (laughter) it's not like anything new
she always/
she doesn't like some food ya-know
she's not nice when she asks to have things taken back
which kind-of surprises me
'cause she looks like a nice little grandmother
but she can be a devil
overall feeling about being with them is good
it's
I mean
I've gotten more and more comfortable with them since I've known them
specially Doris I think
'cause she's younger
and she can relate to us better

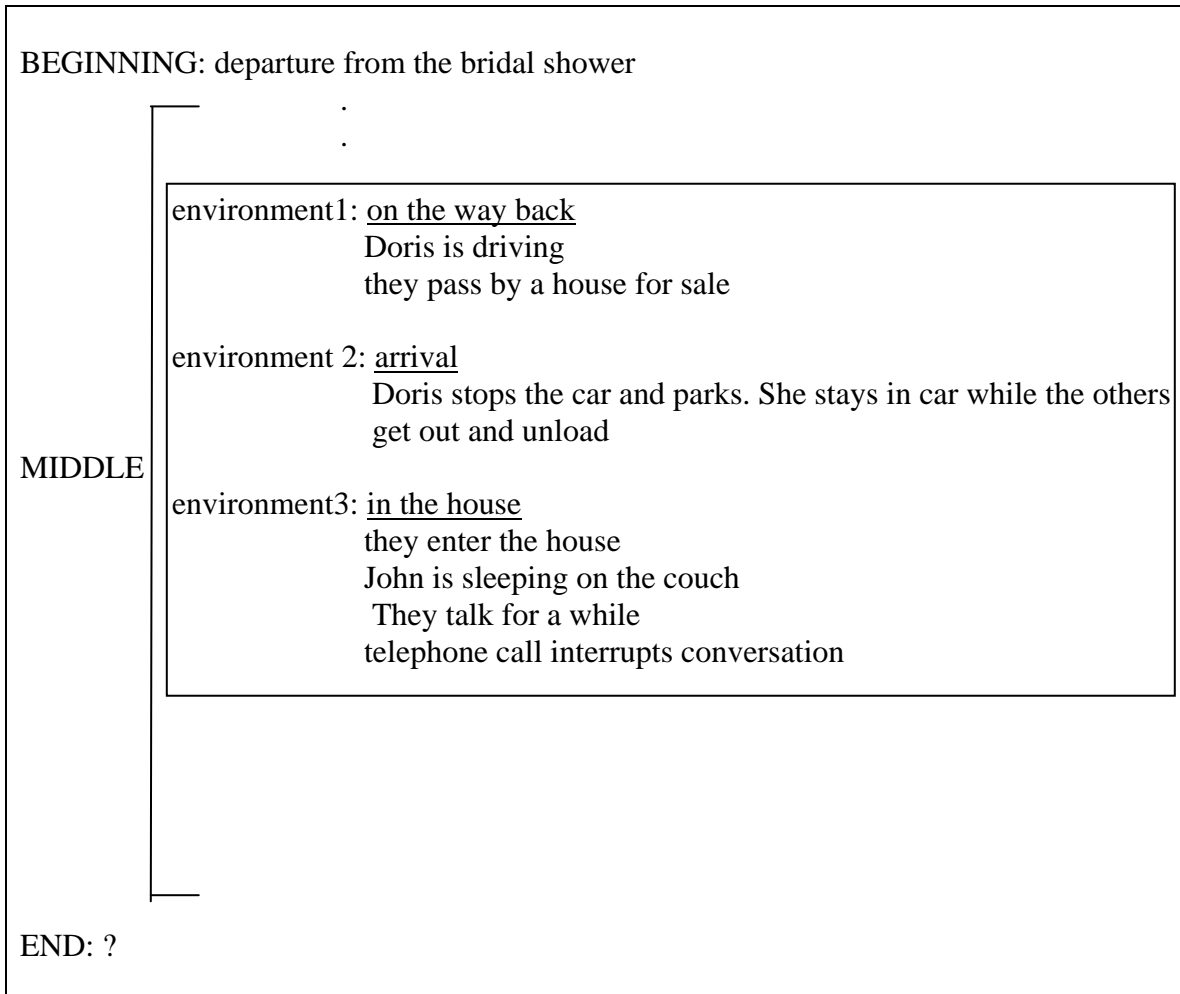
altogether she feels welcome there
but a little overwhelmed with the high spirited way they argue and shout at each other

PLACE OF SPECIMEN IN ENTIRE EVENT

The specimen includes **contiguous episodes** in three environments:

- 1: on the way back
- 2: arrival
- 3: in the house

The place of the specimen in the entire event is as follows:



II. VERBAL FLOW STRUCTURE

A: SEGMENTATION OF TALK IN SPECIMEN

1) RESPONDENT'S SEGMENTATION:

In the Blow-by-Blow, as she listened to the tape-recording of the specimen, the respondent gave a discursive commentary of what was taking place. Then, in the Follow-up Interviewing, she grouped her commentary on the basis of the **types of Talk** used by the participants, as follows:

INCIDENTAL TALK (1-14)

At the beginning of the tape
Darlene was saying do this do that
and she was talking about her husband Gary because um
as we were driving down the street
there was this house that had this big pile of wood in front of it
and it just looked pretty gross
and um Darlene was saying that Gary used to say
if he had an old car he would hit people who mad (*laughter*)
messes out of their yards
and teach them a lesson

CHANGING THE SUBJECT (15-25)

After Darlene was done talking about Gary
Marie changed the subject
and started talking about this house that's for sale
two doors down from them on the street
Doris joked around that John and I should buy the house
because we're looking for a house when we get married

ARRIVAL CONVERSATION (26-34)

Doris said: "well I'll just come in for a minute, thanks"
she was being sarcastic
because she drove us all home from the shower
and nobody invited her to come in

GREETING THE MEN (35-47)

When we came into the house after the shower
John was sleeping on the couch

OFF THE SUBJECT (48-51)

As soon as we came in
Doris went out and um looked in the backyard

because the house behind my fiance's is adding on this addition
that Doris thinks is really ugly
and she was talking about how much she hates it

FAMILY SOCIALIZING (52-69 and 70-116)

While they were talking about the addition Gary was asking me what I got
and that whole section describing the napkin holder
is about this gift I got as a door prize
it was a nakin holder
it's metal and it's haped like a swan
and it's really hideous

The other prizes that they all gave me were
ice cube trays and this round tray
that looks like cut-glass but it's really plastic
and also this purple plastic strainer
and Doris was making a joke of my last name
calling it a Straney strainer

MAKING ROOM (117)

When Marie said: "move over on the couch"
she was talking to John
'cause he was laying across the whole thing

OFF THE SUBJECT (118-119)

Right after that
Darlene says: "did you see this thing?"
she was talking about the addition
on the house in back of them again

SUMMARIZING TALK (120-129)

John asked if Carl was there
Carl is the groom-to-be

Transcript of Talk in specimen as segmented and characterized by respondent:

1: INCIDENTAL TALK

Darlene (1): "do this do that"
(2): or "I wish I had an old car I would hit..."
(3): and I said
(4): you-know
(5): "you always said that all your life
(6): then you had that old junker
(7): how many people did you hit?" (*laughter*)
(8): his whole life
(9): that's all I've listened to for twenty five years:
(10): "if I had an old junker
(11): I'd fix him
(12): I'd fix this
(13): I'd do that"
(14): he never did anything

2: CHANGING THE SUBJECT

Marie (15): oh
(16): this one's open today
Darlene (17): yeah
Doris (18): what are they asking Darlene?
Darlene (19): ninety
(20): eighty nine
(21): ninety
Doris (22): there you go Johnny and June (*laughter*)
June (23): that's what my Mom says
(24): whenever there's one up for sale around them (*laughter*)
Doris(25): see

pause

3: ARRIVAL CONVERSATION

Doris (26): well
(27): I'll just come in for a minute
(28): thanks (*laughter*)
Marie (29): do you need help carrying something?
Doris:(30): oh sure
June (31): there's cake on the top
(32): watch out!
(33): just loaded with goodies
Marie (34): hello

4: GREETING THE MEN

Darlene(35): what's this one's problem?
(36): John get up!
Darlene (37): we gave June stuff to furnish your house
June (38): I've got lots of presents
Darlene (39): we all won prizes
(40): so we gave everything to June
June (41): it's nice
(42): I don't have to have a shower of my own
Doris (43): now you're all set
(44): that's right
John (45): were you on the edge of your seat?
June (46): was I?
John (47): everybody

5: OFF-THE-SUBJECT

Doris (48): oh
(49): there's the addition
Darlene (50): isn't that ugly!
(51): go look at it!

6: FAMILY SOCIALIZING

Gary (52): what'd you get?
(53): what's that ?
Darlene (54): isn't that gorgeous?
Gary (55): what is it?
June (56): it was so funny...
John (57): a napkin holder
Darlene (58): how 'd you know it was a napkin holder?
Gary (59): a napkin holder!
Darlene (60): I would never have dreamed
(61): it was a napkin holder
Gary (62): yeah
John (63): that's what it looks like
Darlene (64): so how many napkins does it hold?
(65): five?
(66): look at this!
Gary (67): does it open up?
Darlene (68): nope
(69): that's it
June (70): (*laughter*) it was so funny
(71): when I was leaving...
Darlene (72): they said you got the best gift
Gary (73): what else did you get?
Darlene (74): she got um...
(75): I got these/
Gary (76): ice cube/
Darlene (77): you don't need any/
Gary (78): ice cube holders
Darlene (79): ice cubes
(80): Gram got/
(81): what did you get Mom?
Marie (82): the tray
Doris (83): gee!
(84): hers was nice!
Darlene (85): yeah
(86): but I think she said it was plastic
Doris (87): well
(88): sure it is! (*laughter*)
Darlene (89): oh
Doris (90): what didya think?

(91): crystal?
Darlene(92): well...
Doris (93): oh yeah
(94): and a

pause

(95): [xxxxxx] strainer (*laughter*)
Darlene (96): (*laughter*) a [xxxxxx] strainer that's from Doris
(97): so now you don't have to buy that
Darlene (98): we had a good time
Doris (99): yeah we did
Darlene (100): it was June's first shower ever
June (101): ever in my whole life
John (102): take your garbage home with ya (*laughter*)
Darlene: (103) what...?
Doris (104): you-know
(105): I expect to see those things in your new home
(106): when I come to visit
Marie (107):yes
Doris (108): keep them all in a very special place
(109): and then when we're coming
(110): you get out all the stuff we won
Darlene (111): get out that junk we won
(112): yeah
June (113): that's the first thing for our garage sale (*laughter*)
Darlene (114): yeah
(115): really
(116): it's true

7: MAKING ROOM

Marie (117): move over on the couch

8: OFF-THE-SUBJECT

Darlene (118): did you see that thing?
(119): come over here and look at it!

9: SUMMARIZING

John (120): was um
(121): Carl there?
June (122): yeah
(123): he came at the end
John (124): oh
(125): he wasn't there for the whole thing
Gary (126): was everybody still there
(127): hanging around?
Darlene (128): we were one of the last ones
Doris (129): it was a nice shower

[phone call]

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(2) ANALYST'S SEGMENTATION: VERBAL FLOW SECTIONS:

The systematization of the respondent's segmentation yields candidate basic units, the Verbal Flow Sections.

They are obtained as follows:

DEFINING CRITERIA for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

SEGMENTATION CRITERIA for VF1 SECTIONS:

topics: informing the men: (37-47)

the men: (52) +(56) +(70-72)+(73-97)

assessment of bridal shower: (98-101) +(129)

making fun of bridal shower: (102-116)

protocol for bridegroom attendance: (120-125)

Gary's curiosity: (126-128)

DEFINING CRITERIA for VF2:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: here-and-now

Focality: focal

SEGMENTATION CRITERION for VF2 SECTION (53-55)+(57-69):

triggering agent: napkin holder

DEFINING CRITERIA for VF3:

Type of Talk: CHATTING

Modality of Talk: displaced

Importance: focal

SEGMENTATION CRITERION for VF3 SECTION (1-14):

topic: griping about husband

DEFINING CRITERIA for VF 4:

Type of Talk: CHATTING

Modality of Talk: here-and-now

Focality: focal

SEGMENTATION CRITERION for VF4 SECTION (15-25):

triggering agent: house for sale

DEFINING CRITERIA for VF 5:

Type of Talk: ACTIVITY-RELATED

Modality of Talk: here-and-now

Focality: focal

SEGMENTATION CRITERION for VF5 SECTION (29-33):

triggering agent: unloading car

DEFINING CRITERIA for VF6:

Type of Talk: REGULATING

Modality of Talk: here-and-now

Focality: focal

SEGMENTATION CRITERIA for VF6 SECTIONS:

triggering agents: John asleep on couch (35-36)

John laying across couch (117)

DEFINING CRITERIA for VF7:

Type of Talk: EMOTING

Modality of Talk: here-and-now

Focality: focal

SEGMENTATION CRITERIA for VF7 SECTIONS:

triggering agents: Doris not invited to go in (26-28)

addition to neighbors' house (48-51) (118-119)

DEFINING CRITERIA for VF8:

Type of Talk: SOCIAL ROUTINE

Modality of Talk: here-and-now

Focality: focal

SEGMENTATION CRITERION for VF8 SECTION (34):

triggering agent: entering house

(3) COMPARISON between A's and R's ORGANIZATION

ANALYST'S	RESPONDENT'S
	ENVIR.1
VF3 Section (1-14)	INCIDENTAL (1-14)
VF 4 Section (15-25)	CHANGING THE SUBJECT (15-25)
<hr/>	
	ENVIR. 2
VF 7 Section (26-28)	ARRIVAL ... (26-34)
VF 5 Section (29-33)	
<hr/>	
	ENVIR. 3
VF 8 Section (34)	GREETING ..(35-47)
VF 6 Section (35-36)	
VF 1 Section (37-47)	
VF 7 Section (48-51)	OFF-THE SUBJECT (48-51)
VF 1 Section (52)	F.SOCIALIZING (52-116)
VF 2 Section (53-55)	
VF 1 Section (56)	
VF 2 Section (57-69)	
VF 1 Section (70-72)	
VF1 Section (73-97)	
VF1 Section (98-101)	
VF1 Section(102-116)	
VF 6 Sction (117)	MAKING ROOM (117)
VF 7 Section (118-119)	OFF-THE-SUBJECT (118-9)
VF 1 Section (120-125)	SUMMARIZING (120-29)
VF1 Section (126-128)	
VF1 Section(129)	

**B: BASIC UNITS: INTERNAL STRUCTURE
and
PARTIAL RHETORICAL ORGANIZATION of
TALK IN CORES**

Each VF Section is now examined in turn in order to ascertain how many basic units it contains. Then, the internal structure of each basic unit, and the partial rhetorical organization of Talk in their respective cores, are described in some detail.

ENVIRONMENT 1: On the way back

The following Sections occur in this environment:

VF3 Section (1-4)

VF4 Section (15-25)

VF3 SECTION (1-14)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF3:

Type of Talk: CHATTING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF3 Section (1-14):

Topic: griping about husband

b) Transcript of Talk in Section:

Darlene to all (1): "do this do that"
(2): or "I wish I had an old car I would hit..."
(3): and I said
(4): you-know
(5): "you always said that all your life
(6): then you had that old junker
(7): how many people did you hit?" (*laughter*)
(8): his whole life
(9): that's all I've listened to for twenty five years:
(10): "if I had an old junker
(11): I'd fix him
(12): I'd fix this
(13): I'd do that"
(14): he never did anything

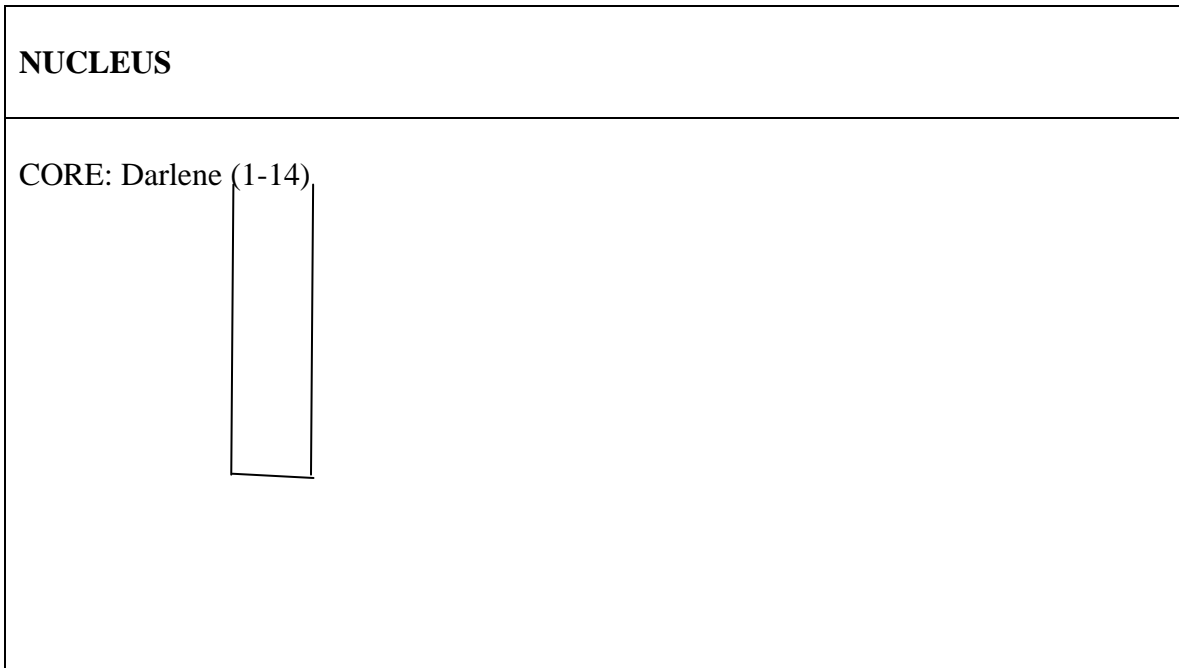
(2) BASIC UNITS:

There is only one basic unit, VF Stretch (1-14). It is a TELLING, specified by the semantic schema: Darlene relates a story about her husband.

(3) DETAILED ANALYSIS OF TELLING (1-14)

a) INTERNAL STRUCTURE of TELLING:

The TELLING has only a nucleus. The latter has only a core, a univox by Darlene addressed to all.



b) RHETORICAL ORGANIZATION OF CORE:

Darlene's complaint (in format of narrative)¹

•1: first formulation

••1: set up:

(1): "do this do that"

(2): or "I wish I had an old car I would hit..."

(3): and I said

(4): you-know

(5): "you always said that all your life"

••2: point of story:

(6): "then you had that old junker

(7): how many people did you hit?" (*laughter*)

•2: repeat

••1: set up:

(8): his whole life

(9): that's all I've listened to for twenty five years:

(10): "if I had an old junker

(11): I'd fix him

(12): I'd fix this

(13): I'd do that"

•2: point of the story:

(14): he never did anything

Respondent's account

fn1

exasperation

relating a story:

Darlene was talking about her husband Gary because um...

as we were driving down the street

there was this house that had this big pile of wood in front of it

and it just looked pretty gross

and um...

Darlene was saying that Gary used to say if he had an old car

he would hit people who made messes out of their yards

and teach them a lesson (1-4)

VF4 SECTION (1-14)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF4:

Type of Talk: CHATTING

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF4 Section (15-17):

triggering agent: house for sale

b) Transcript of Talk in Section:

Marie to no-one (15): oh!
(16): this one's open today!
Doris resp. to Marie: (17) yeah
Doris to Darlene (18): what are they asking Darlene?
Darlene to Doris (19): ninety
(20): eighty nine
(21): ninety
Doris to June (22): there you go Johnny and June (*laughter*)
June to Doris (23): that's what my mom says
(24): whenever there's one up for sale around them (*laughter*)
Doris resp. to June (25): see

pause

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent, house for sale. There are 3 basic units, as follows:

- (1) VF4 SubStretch (15-17) is a NOTICING by M to all, specified by the semantic schema: Marie notices a house for sale.
- (2) VF4 SubStretch (18-21) is a QUERY by Do to Da, specified by the semantic schema: Doris asks Darlene the price of the house for sale).
- (3) VF4 SubStretch (22-25) is a SUGGESTION by Do to Ju, specified by the semantic schema: Doris jokingly suggests to June that she and John buy the house for sale.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
house for sale	<ul style="list-style-type: none"><li data-bbox="721 432 1130 464">NOTICING by M to all (15-17)<li data-bbox="721 474 1094 506">QUERY by Do to Da (18-21)<li data-bbox="721 516 1187 548">SUGGESTION by Do to Ju (22-25)

(3.1) DETAILED ANALYSIS OF NOTICING (15-17)

a) INTERNAL STRUCTURE OF NOTICING:

The NOTICING has only a nucleus. The latter has an entry and a core.
The entry is a univox by Marie.
The core is a dyad initiated by Marie and addressed to all.

NUCLEUS
entry: M (15): oh! ¹ M to all (16) core: Do to M (17)

Analyst's note 1:

'oh' marks information receipt

b) RHETORICAL ORGANIZATION OF CORE:

M's noticing proper: 1 (16): this one's open to-day! ¹ Do's acknowledgment: 2 (17): yeah
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Respondent's account

-fn1

curiosity (15-17)

-fn1'

observation:

after Darlene was done talking about Gary Marie changed the subject and started talking about this house that's for sale two doors down from them on the street (15-16)

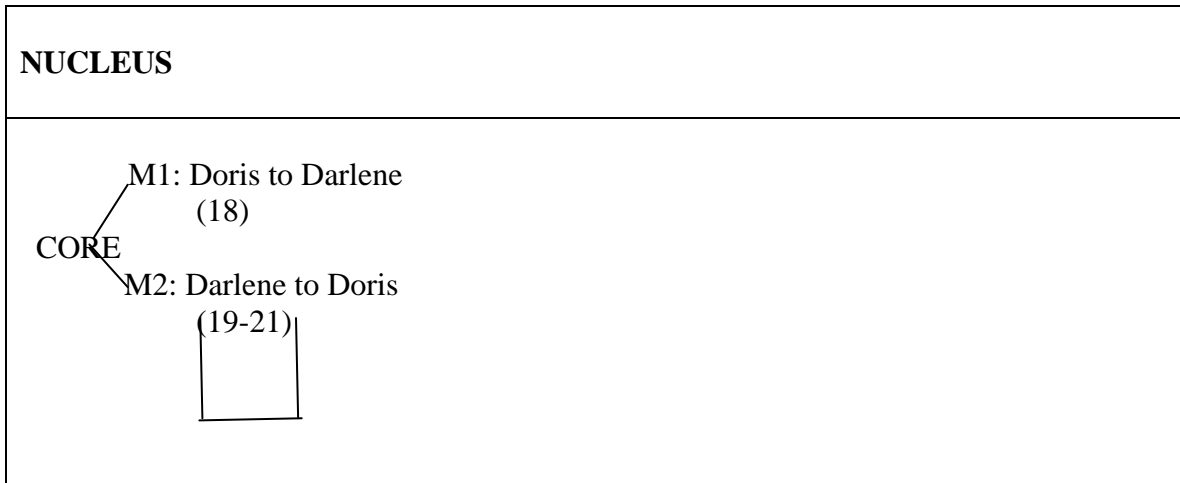
fn2

confirmation (17)

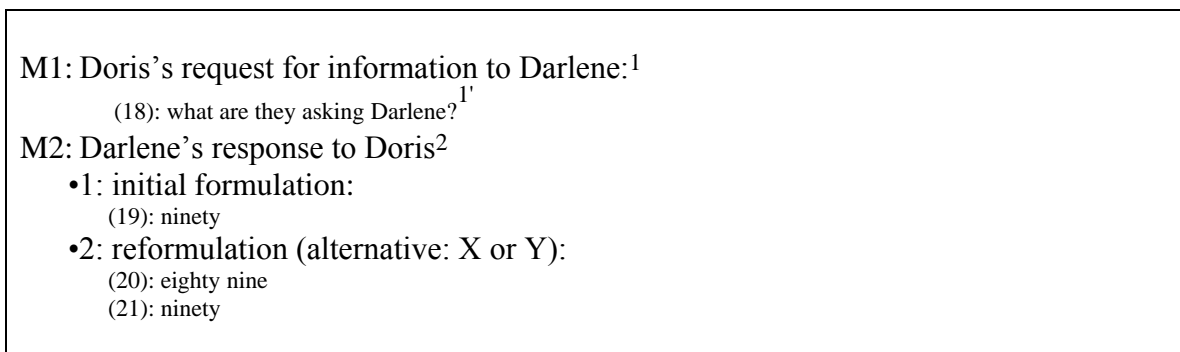
(3.2) DETAILED ANALYSIS OF QUERY (18-21)

a) INTERNAL STRUCTURE OF QUERY:

The QUERY has only a nucleus. The latter has only a core, a dialogue initiated by Doris and addressed to Darlene.



b) RHETORICAL ORGANIZATION OF CORE:



Respondent's account:

-fn1

curiosity (18-21)

-fn1'

request for information (18)

-fn2

statement of price (19-21)

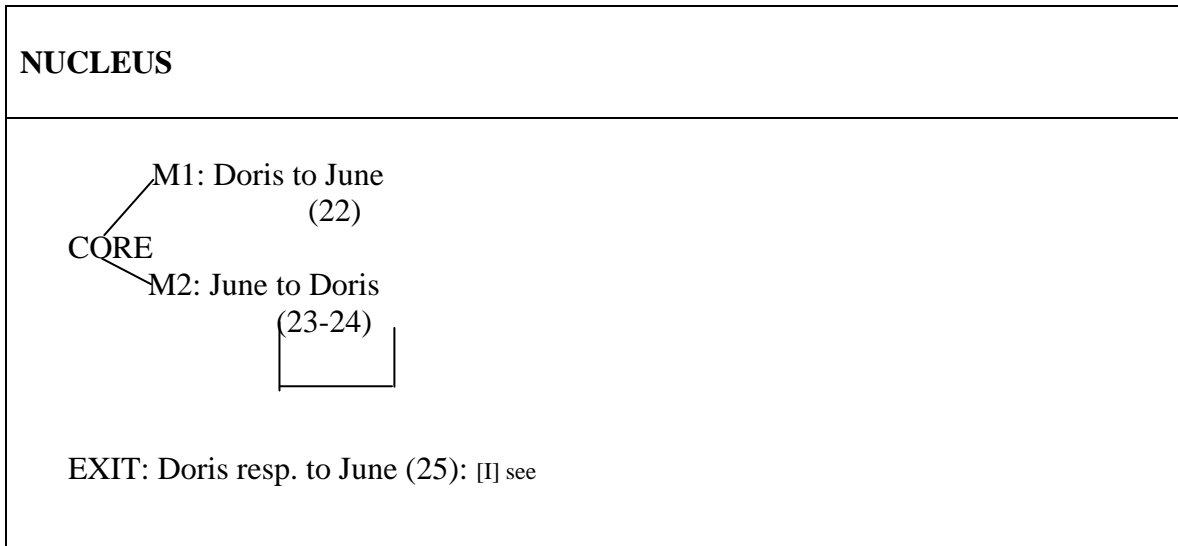
(3.3) DETAILED ANALYSIS OF SUGGESTION (22-25)

a) INTERNAL STRUCTURE OF SUGGESTION:

The SUGGESTION has only a nucleus. The latter has a core and an exit.

The exit is a univox by Doris.

The core is a dialogue initiated by Doris and addressed to June, with one exchange.



b) RHETORICAL ORGANIZATION OF CORE:

M1: Doris' suggestion (in format of exclamatory statement to June):¹

(22): there you go Johnny and June! (*laughter*)¹

M2: June's response to Doris (evasion):²

(23): that's what my mom says

(24): whenever there's one up for sale around them (*laughter*)

Respondent's account:

-fn1

general hilarity (22-25)

-fn1'

suggestion:

Doris joked around that John and I should buy the house because we're looking for a house when we get married (22)

-fn2

comparison (23-24)_

ENVIRONMENT 2: arrival

The following Sections occur in this environment:

VF7 Section (26-28)

VF5 Section (29-33)

VF7 SECTION (26-28)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF7:

Type of Talk: EMOTING

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF7 Section (26-28):

triggering agent: not being invited in

b) Transcript of Talk in Section:

Doris to Darlene & Marie (26): well
(27): I'll just come in for a minute
(28): thanks (*laughter*)

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: not being invited in. There is only one basic unit, VF7 Stretch (26-28), a SARCASM by Do to Da and M.

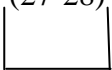
This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
not being invited in	→ SARCASM by Doris (26-28)

(3) DETAILED ANALYSIS OF SARCASM (26-28)

a) INTERNAL STRUCTURE OF SARCASM:

The SARCASM has only a nucleus. The latter has an entry and a core.
They are both univoxes by Doris.

NUCLEUS
ENTRY: D (26): well
CORE : D (27-28) 

b) RHETORICAL ORGANIZATION OF CORE:

Doris' sarcasm ¹ (in format of response to invitation to come in): <ul style="list-style-type: none">•1: response to invitation (acceptance) (27): I'll just come in for a minute•2: politeness formula: (28): thanks! + <i>laughter</i>
--

Respondent's account

fn1

sarcasm:

Doris was being sarcastic because she drove us all home from the shower
and we all started to get out
and nobody invited her to come in (26-28)

VF5 SECTION (29-33)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF5:

Type of Talk: ACTIVITY-RELATED

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF5 Section (29-33):

triggering agent: unloading car

b) Transcript of Talk in Section:

Marie to Doris (29): do you need help carrying something?
Doris to Marie (30): oh sure

June to Doris & Marie (31): there's cake on the top
(32): watch out!
(33): just loaded with goodies

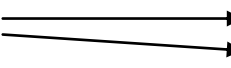
(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: unloading the car. There are 2 basic units, as follows:

-VF5 Substretch (29-30) is an OFFER of ASSISTANCE by M to Do, specified by the semantic schema: Marie offers assistance to Doris.

-VF5 Substretch (31-33) is a WARNING by Ju to Do and M, specified by the semantic schema: June warns Doris and Marie.

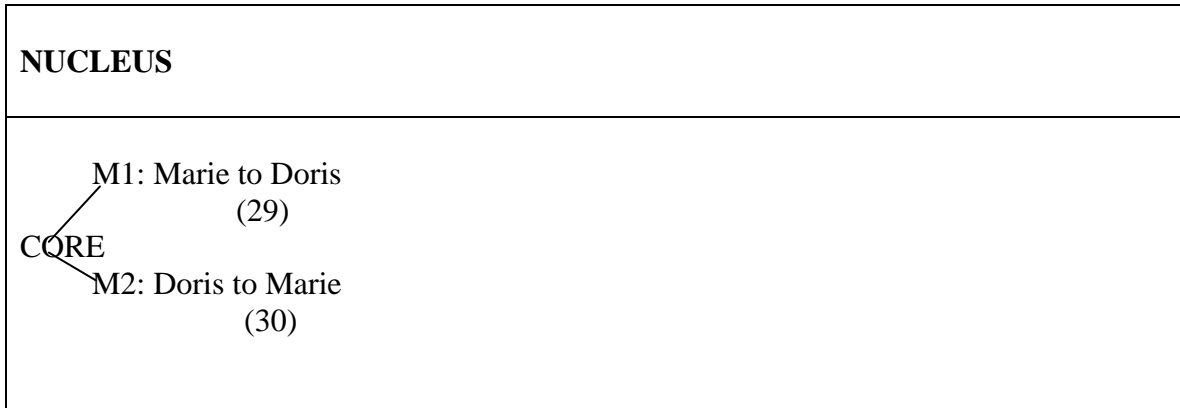
This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
unloading the car	 <p>OFFER of ASSISTANCE by M to Do (29-30) WARNING by Ju to Do and M (31-33)</p>

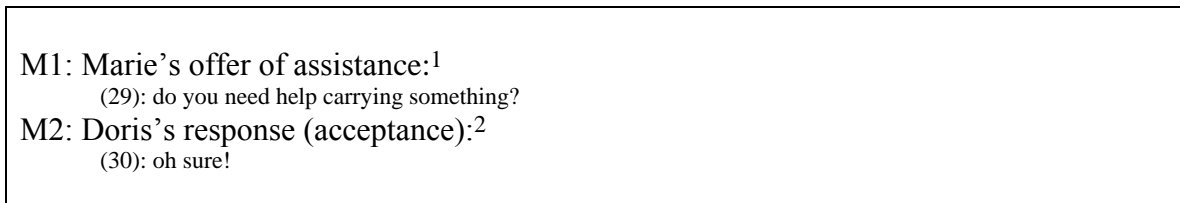
(3.1) DETAILED ANALYSIS OF OFFER (29-30)

a) INTERNAL STRUCTURE OF OFFER:

The OFFER has only a nucleus. The latter has only a core, a dialogue, initiated by Marie and addressed to Doris.



b) RHETORICAL ORGANIZATION OF CORE:



Respondent's account:

-fn1

concern:
offer of assistance (29)

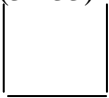
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affirmation (30)

(3.2) DETAILED ANALYSIS OF WARNING (31-33)

a) INTERNAL STRUCTURE OF WARNING:

The WARNING has only a nucleus. The latter has only a univocal core by June.

NUCLEUS
CORE: Ju (31-33) 

b) RHETORICAL ORGANIZATION OF CORE:

June's Warning to Doris and Marie •1: preparation: (31): there's cake on the top •2: warning proper: ¹ (32): watch out! •3: elaboration: ² (33): just loaded with goodies

Respondent's account:

fn1
warning (31-32)
fn2
statement (33)

ENVIRONMENT 3: at the house

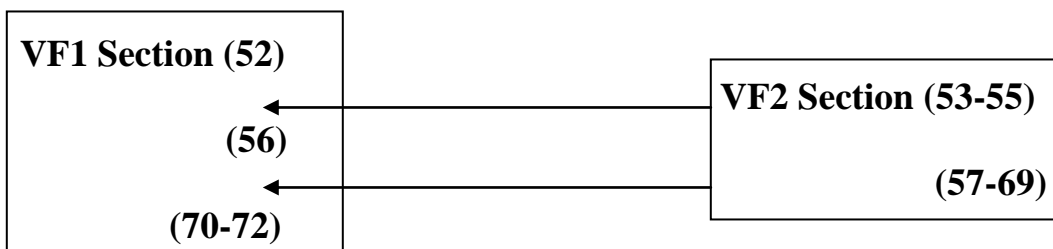
The following Sections occur in this environment:

VF8 Section (34)

VF6 Section (35-36)

VF1 Section (37-47)

VF7 Section (48-51)



VF1 Section (73-97)

VF1 Section (98-101)

VF1 Section (102-116)

VF6 Section (117)

VF7 Section (118-119)

VF1 Section (120-125)

VF1 Section (126-128)

VF1 Section(129)

VF8 SECTION (34)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF8:

Type of Talk: SOCIAL ROUTINE

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF8 Section (34):

triggering agent: entering house

b) Transcript of Talk in Section:

Marie to Gary & John (34): hello!¹


Analyst's note¹

The respondent sees Mary's greeting as part of what goes on when the women get back home.

(2) BSIC UNITS:

The Section is constituted by verbal responses to the triggering agent: entering the house. There is only one basic unit, VF Stretch (34), a GREETING by Marie to Gary and John.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSE
entering the house	

Respondent's account

fn1

greeting

VF6 SECTION (35-36)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF 6:

Type of Talk: REGULATING

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF 6 Section (35-36):

triggering agent: John sleeping on couch

b) Transcript of Talk in Section:

Da to John (35): what's this one's problem?
Da to John (36): John get up!

Analyst's note

The respondent sees this as part of the conversation labeled "greeting the men"


(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: John sleeping on the couch. There are 2 basic units, as follows:

(1) VF6 SubStretch (35) is a REBUKE by Da to John, specified by the semantic schema: Darlene rebukes John.

(2) VF6 SubStretch (36) is a DEMAND by Da to John, specified by the semantic schma: Darlene's demand to John.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
J sleeping on couch	 <p>1. REBUKE by Da to John (35) 2. DEMAND by Da to John (36)</p>

(3.1) DETAILED ANALYSIS OF REBUKE (35)

a) INTERNAL STRUCTURE OF REBUKE:

The REBUKE has only a nucleus. The latter has only a core, a univox.

NUCLEUS
CORE: Da to John (35)

b) RHETORICAL ORGANIZATION OF CORE:

Darlene's rebuke to John: (35): what's this one's problem?! ¹

Respondent's account:

-fn1

sarcasm:

when we came into the house after the shower John was sleeping on the couch (35)

(3.2) DETAILED ANALYSIS OF DEMAND (36)

a) INTERNAL STRUCTURE OF DEMAND:

The DEMAND has only a nucleus. The latter has only a univocal core.

NUCLEUS
CORE: Da to John (36)

b) RHETORICAL ORGANIZATION OF CORE:

Darlene's demand to John: ¹ (36): John get up!
--

Respondent's account:

-fn1
demand (36)

VF1 SECTION (37-47)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (37-47):

Topic: informing the men

b) Transcript of Talk in Section:

Darlene to John (37): we gave June stuff to furnish your house

June to John (38): I've got lots of presents

Darlene to John (39): we all won prizes

(40): so we gave everything to June

June to John (41): it's nice

(42): I don't have to have a shower of my own

Doris to June (43): now you're all set

(44): that's right

John to all (45): were you on the edge of your seat?

June to John (46): was I?

John to June (47): everybody

Analyst's note

The respondent sees this as part of the conversation labeled "greeting the men".

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (37-47). It is a RITUAL INFORMING, specified by the semantic schema: Darlene, John and June engage in ritual informing.

(3) DETAILED ANALYSIS OF RITUAL INFORMING (37-47)

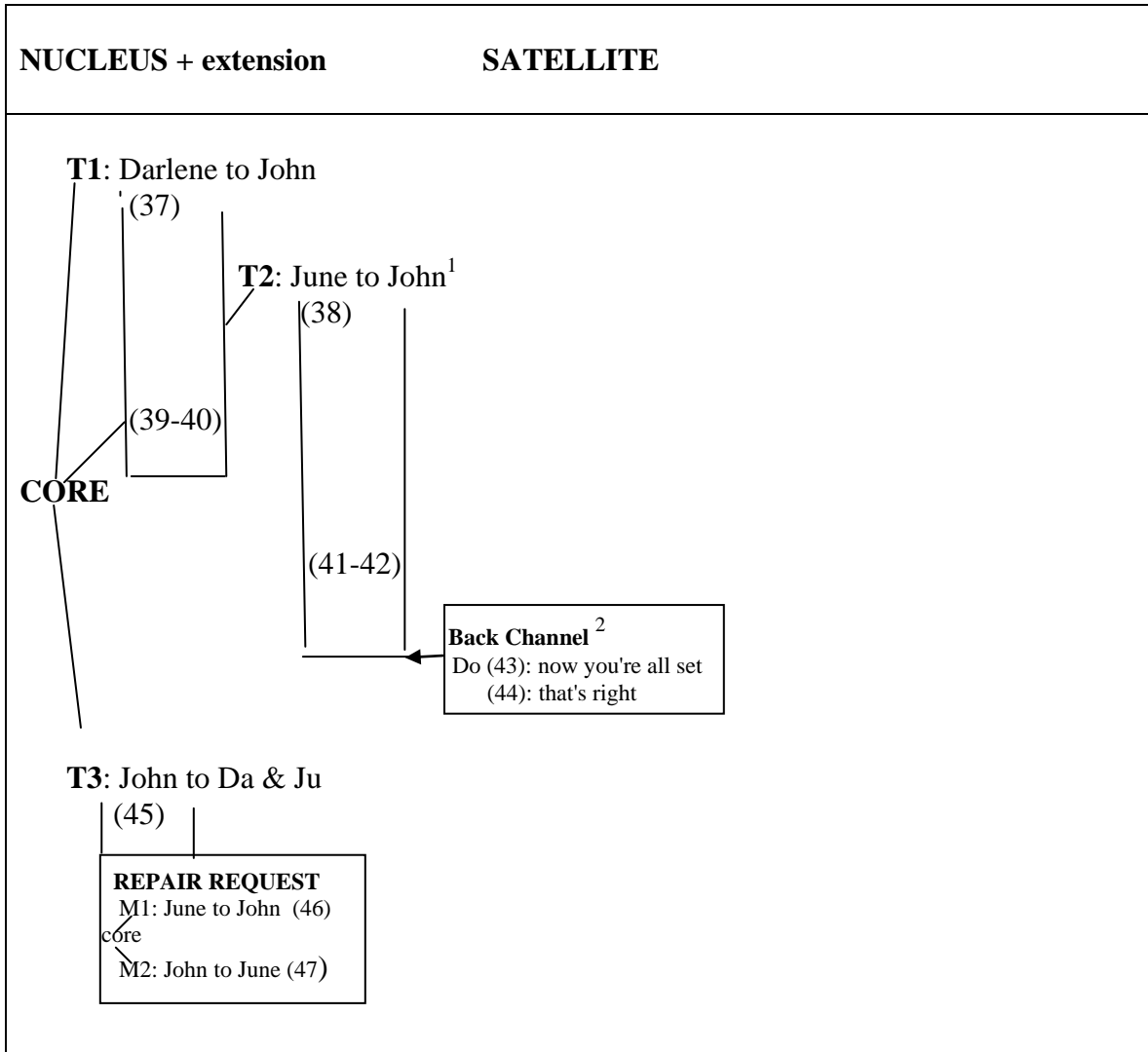
a) INTERNAL STRUCTURE OF RITUAL INFORMING:

The INFORMING has a nucleus and one satellite.

The nucleus is multilogic, a trio involving Darlene, John and June. It has only a core with one round.

T 3 has an extension, a repair request initiated by June and addressed to John.

The satellite is a univocal back channel by Doris.



Analyst's note and Responent's accounting:

-fn1

Note that T2 overlaps T1

-fn2

agreement (43-44)

b) RHETORICAL ORGANIZATION OF CORES:

T1: Darlene's playful informative statement¹

•1: statement proper:

(37): we gave June stuff to furnish your house^{1'}

•2: elaboration:

(39): we all won prizes

(40): so we gave everything to June

T2: June's sarcasm

•1: preparation (playful informative statement)²:

(38): I've got lots of presents

•2: sarcasm proper³:

(41): it's nice

(42): I don't have to have a shower of my own

T3: John's sarcasm (in format of question)⁴

(45): were you on the edge of your seat?

REPAIR REQUEST

M1: June's request for clarification to John:⁵

(46): was I?

M2: John's response to June⁶:

(47): everybody

Respondent's account

-fn1

excitement (37-47)

-fn1'

informative statement (37)+(39-40)

fn2

informative statement: June goes along with Darlene's informative statement (38)

fn3

sarcasm (41-42)

fn4

sarcastic question (45)

fn5

request for clarification (46)

fn6

clarification (47)

VF7 SECTION (48-51)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF7:

Type of Talk: EMOTING

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF7 Section (48-51):

triggering agent: addition to neighbors' house

b) Transcript of Talk in Section:

Doris to no one in particular (48): oh!
 (49): there's the addition!
 Darlene to Doris (50): isn't that ugly?!
 Darlene to Doris (51): [go] look at it!

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: addition to the neighbors' house.

There are two basic units, as follows:

(1) VF7 SubStretch (48-49) is a NOTICING by Doris.

(2) VF7 SubStretch (50-51) is a cluster of EXCLAMATIONS by Darlene.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
Doris & Darlene look at the addition to the neighbors' house from backyard	<p>1: NOTICING by Doris:¹</p> <div data-bbox="735 1549 1211 1612" style="border: 1px solid black; padding: 2px;"> entry: (48): oh!¹ (univox) core: (49): there's the addition! (univox) </div> <p>2: EXCLAMATIONS by Darlene:</p> <div data-bbox="735 1696 1211 1770" style="border: 1px solid black; padding: 2px;"> Disgust (50): isn't that ugly?!³ (univox) Exhortation (51): [go] look at it!⁴ (univox) </div>

Respondent's account:

-fn1(48-9)

excitement

observation: as soon as we came in Doris went out and um...looked in the back yard because the house behind my fiance's is adding on this addition that Darlene thinks is really ugly and she was talking about how much she hates it

-fn2

'oh' marks information receipt (48)

-fn3

disgust

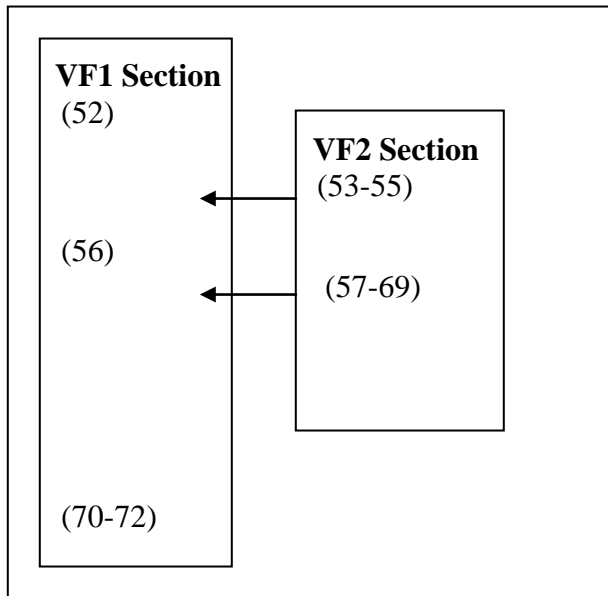
request for agreement (50)

-fn4

demand (51)

OVERLAPPING VF SECTIONS

VF1 Section (52)+(56)+(70-71) is overlapped by VF2 Section (53-55)+(57-69)



VF1 SECTION (52+(56)+(70-72))

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (52)+(56)+(70-72):

topic: door prizes

b) Transcript Of Talk in Section:

Gary to June (52): what'd you get?

June to Gary (56): it was so funny/

June to Gary (70): (*laughter*) it was so funny

(71): when I was leaving/

Darlene to June (72): they said you got the best gift

2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (52)+(56)+(70-72). It is a QUERY, specified by the semantic schema: Gary asks June what door prizes she got.

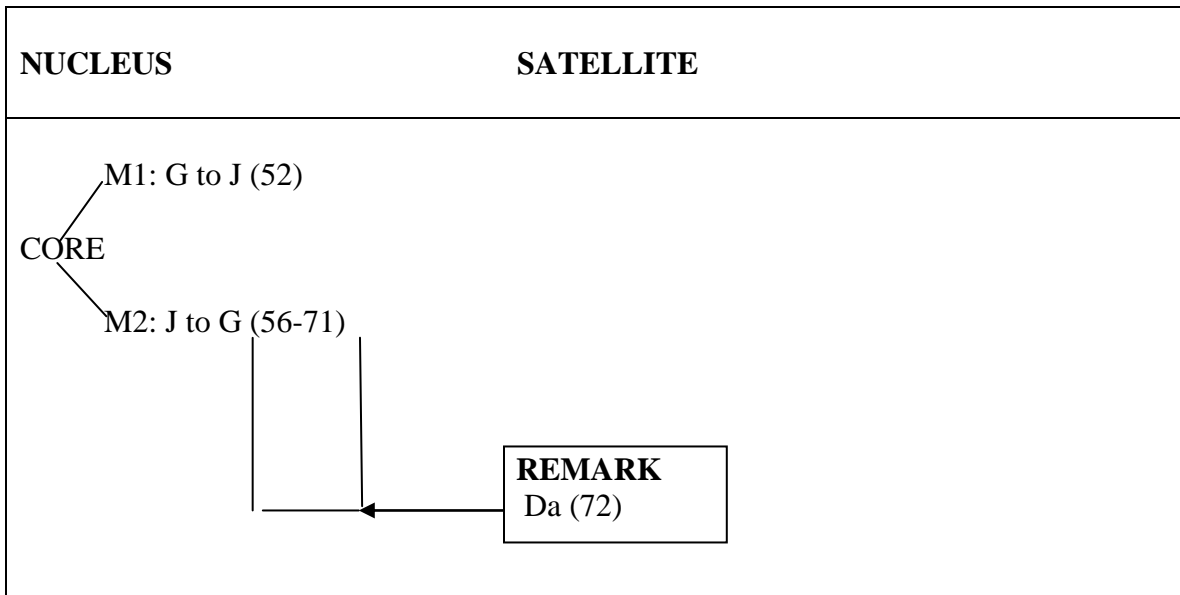
(3) DETAILED ANALYSIS OF QUERY (52-72)

a) INTERNAL STRUCTURE OF QUERY:

The QUERY has a nucleus and one satellite.

The nucleus has only a core with one exchange, a dialogue initiated by Gary and addressed to June.

The satellite is a univocal remark by Darlene to June.



b) RHETORICAL ORGANIZATION OF CORES:

M1: Gary's request for information:

(52): what'd you get?¹

M2: June's answer

preparation of narrative²

.1: first attempt (interrupted)

(56): it was funny/

.2: second attempt (interrupted again)

(70): it was funny (laughter)³

(71): when I was leaving/

REMARK

sarcastic comment by Darlene to June:

(72): they said you got the best gift⁴

Respondent's account

-fn1

Gary asks about the prizes they got

-fn2

recall of situation (56)

June is trying to explain how she got the prize as a preparation to her answer proper

-fn3

recall of situation

laughter shows her frustration

June tries again to tell Gary how she got the door prize but she is interrupted again, this time by Darlene (70-71)

-fn4

sarcasm

incredulity

she can't believe it's the best gift (72)

VF1 SECTION (53-55) +(57-69)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF2:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF2 Section (53-55)+(57-69):

triggering agent: napkin holder

b) Transcript of Talk in Section:

Gary to June (53): what's that?
 Darlene to Gary and June (54): isn't that gorgeous?!
 Gary to June (55): what is it?
 John to Gary (57): a napkin holder
 Darlene to John (58): how 'd you know it was a napkin holder?
 Gary to John (59): a napkin holder!
 Darlene to John (60): I would never have dreamed
 (61): it was a napkin holder
 Gary to John (62): yeah
 John to Darlene (63): that's what it looks like
 Darlene (64): so how many napkins does it hold?
 (65): five?
 (66): look at this!
 Gary to June (67): does it open up?
 Darlene to Gary (68): nope
 (69): that's it

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: napkin holder. There is only one basic unit, VF1 Stretch (53-55)+(57-69). It is a QUERY by Gary to June, specified by the semantic schema: Gary asks June questions about the napkin holder.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
napkin holder	—————→ QUERY

(3) DETAILED ANALYSIS OF QUERY (53-55)+(57-69)

a) INTERNAL STRUCTURE OF QUERY:

The QUERY has a nucleus and 4 satellites:

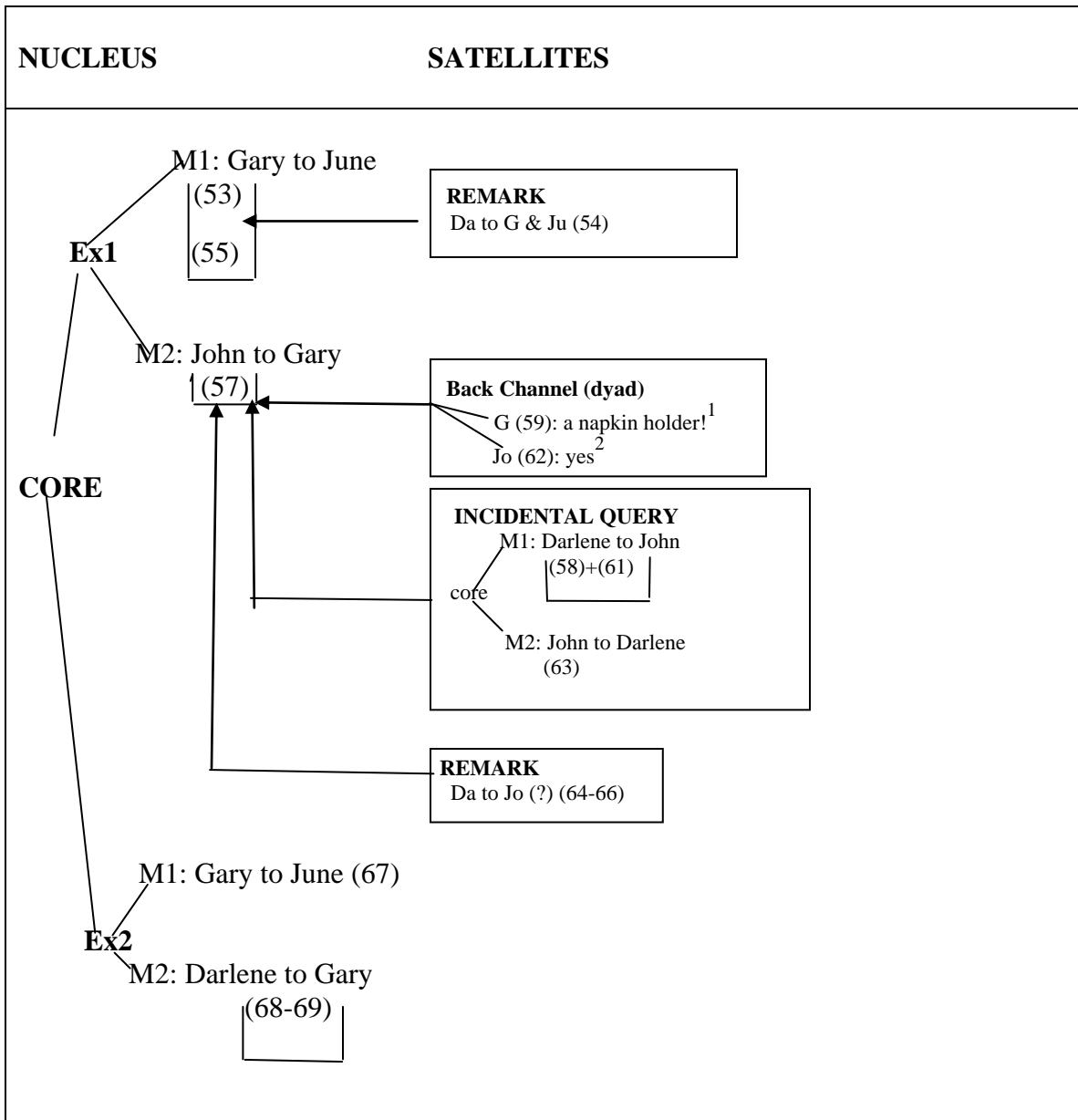
The nucleus has only a core, a dialogue initiated by Gary and addressed to June with 2 exchanges.

The first satellite is a univocal remark by Darlene to Gary.

The second satellite is a back channel dyad initiated by Gary.

The third satellite is an incidental query initiated by Darlene and addressed to John. It has only a nucleus. The latter has only a core, a dialogue, initiated by Darlene and addressed to John, with one exchange.

The fourth satellite is a univocal remark by Darlene to John.



Respondent's account:

-fn1

expression of surprise
incredulity (59)

-fn2

affirmation (62)

b) RHETORICAL ORGANIZATION OF CORES:

EX1: initial use of schema

M1: Gary's request of information to June¹

- 1: first formulation:

(53): what's that?

REMARK

sarcastic exclamation by Darlene to Gary:²
(54): isn't that gorgeous?!

- 2: repeat:

(55): what is it?

M2: John's response to Gary³

(57): a napkin holder

INCIDENTAL QUERY

M1: Darlene's question to John:⁴

(58): how'd you know it was a napkin holder?

(60): I would never have dreamed

(61): it was a napkin holder!

M2: John's response to Darlene:⁵

(63): that's what it looks like

REMARK by Darlene to John

initiation:

(64): so

development:

- 1: exclamatory comment 1 (indignation
in format of rhetorical question/answer)⁶

- 1: rhetorical question:

(64): how many napkins does it hold?!

- 2: rhetorical answer:

(65): five?

- 2: exclamatory comment 2

exhortation:

(66): look at this!

EX2: additional use of schema

M1: Gary's request for information to June (?):⁷

(67): does it open up?

M2: Darlene's response to Gary:⁸

•1: negative:

(68): nope

•2: echoing:

(69): that's it

Respondent's account

-fn1

curiosity

request for information: while they were talking about the addition Gary was asking me what I got and that whole section describing the napkin holder is about this gift I got as a door prize

it was a napkin holder

it's metal and it's shaped like a swan

its really hideous (53-55)

-fn2

sarcastic question (54)

-fn3

observation (57)

John usurps June's structural role

-fn4

surprise (58)+(60-61)

-fn5

defense of observation(63)

-fn6

sarcasm:

indignation (she says it's not functional) (64066)

-fn7

curiosity:

request for information(67)

-fn8

response (68-69)

Darlene usurps June's structural role.

VF1 SECTION (73-97)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (73-97):

Topic: Ice cube trays, Plastic tray and Plastic strainer

b) Transcript of Talk in Section:

Gary to June (73): what else did you get?
 Darlene to Gary (74): [she got um...]
 (75): I got these
 Gary to Darlene (76): [ice cube]
 Darlene to Gary (77): you don't need any
 Gary to Darlene (78): ice cube holders
 Darlene to Gary (79): ice cubes
 Darlene to Gary (80): Gram got/
 Darlene to Marie (81): what did you get Mom?
 Marie to Darlene (82): the tray
 Doris to Darlene (83): gee!
 (84): hers was nice!
 Darlene to Doris (85): yeah
 (86): but I think she said it was plastic
 Doris to Darlene (87): well
 (88): sure it is! (*laughter*)
 Darlene (89): oh!
 Doris to Darlene (90): what didja think?
 (91): crystal?
 Darlene (92): well...
 Doris to Gary (93): oh yeah
 (94): and a /

 pause

 (95): XXXX strainer (*laughter*)
 Darlene to Gary (96): (*laughter*) a XXXX strainer that's from Doris
 Darlene to June (97): so now you don't have to buy that

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (73-97). It is a QUERY, specified by the semantic schema: Gary asks June about the other gifts she got at the bridal shower.

(3) DETAILED ANALYSIS OF QUERY (73-97)

a) INTERNAL STRUCTURE OF QUERY:

The QUERY has a nucleus and 2 primary satellites:

The nucleus has only a core, a dialogue initiated by Gary and addressed to June, with one exchange.

The second member of the exchange has 3 extensions:

a univocal co-construction by Gary with one satellite, a univocal remark by Darlene;
an incorporating query with only a core, a dialogue initiated by Darlene with one exchange;

a univocal co-construction by Doris.

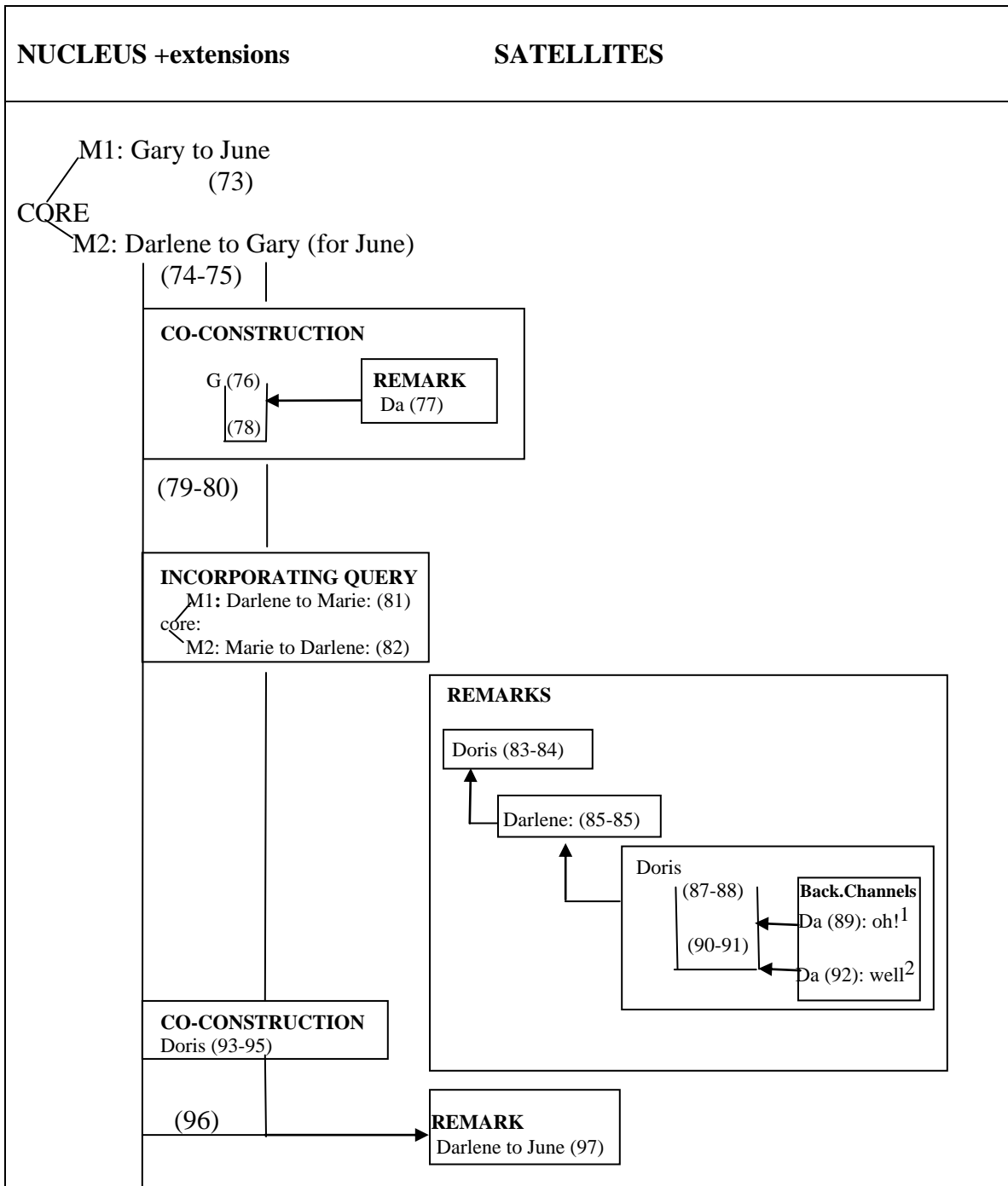
The first primary satellite is a cluster of 3 remarks.

The first is a univocal remark by Doris to all.

The second is a univocal remark is by Darlene responding to Doris.

The third is a univocal remark is by Doris responding to Darlene. It has 2 secondary satellites, 2 univocal back channels by Darlene.

The second primary satellite is a univocal remark by Darlene, the ongoing speaker, to June.



Respondent's account:

-fn1

reaction (89)

'oh' marks information receipt

-fn2

defensive response (92)

b) RHETORICAL ORGANIZATION OF CORES:

M1: Gary's request for information to June: ¹

(73): what else did you get?

M2: Darlene's response to Gary (list)²

•1: first item on list: ice cube trays

REPAIRABLE³

(74): she got um...

(75) I got these...

CO-CONSTRUCTION

Gary finishes Darlene's thought:

REPAIRABLE

(76): [ice cube]

REMARK

explanation⁴ by Da to G:

(77): you don't need any

(78): ice cube holders⁵

(79): ice cubes ^{5'}

•2: second item on the list: plastic tray

REPAIRABLE

(80): [Gram got]⁶

INCORPORATING QUERY

M1: Darlene's request for information to Marie:

(81): what did you get Mom?⁷

M2: Marie's answer to Darlene:

(82): the tray⁸

REMARKS

Do's opinion to Da⁹

initiation:

(83): gee!

development:

(84): hers was nice!

Da's counter remark to Do
Rejecting Do's opinion¹⁰

initiation:

(85): yeah

development:

(86): but I-think she said it was plastic

Do's put down of Da¹¹

initiation:

(87): well

development:

- 1: exclamation (indignation):¹²

(88): sure it is! (*laughter*)

- 2: sarcastic comment:¹³

(90): what didja think?

(91): crystal?

- 3: third item on the list: strainer

CO-CONSTRUCTION

play on words by Do :¹⁴

initiation:

(93): oh yeah¹⁵

development:

(94): and a

(95): Strany strainer (*laughter*)

(96): (*laughter*) a Strany strainer that's from Doris¹⁶

REMARK

sarcasm by Da to Ju mirroring (42) and (43-44):

(97): now you don't have to buy that¹⁷

Respondent's account:

-fn1

request for information: Gary continues his questioning (73)

-fn2

the other prizes that they all gave me were ice cube trays and this round tray that looks like cut glass but it's really plastic and also this plastic strainer (74-97)

Darlene usurps June's structural role

-fn3

False start: Darlene starts with the format 'June got X', but switches to a list of what each woman got before they gave their gifts to June, starting with herself.

-fn4

descriptive explanation (77)

Darlene anticipates what Gary is going to say. She seems to be saying that you don't need any individual ice cube holders because they are trays.

-fn5

guess (78)

Gary says "ice cube holders" rather than "trays"

-fn5'

statement (79)

-fn6

statement (80)

False start: Darlene first follows the format of reporting what everyone got, but switches to involving Marie in the conversation

-fn7

request for information (81)

-fn8

statement (82)

-fn9

opinion (83-84)

-fn10

discounting of opinion (85-86)

-fn11

Doris puts Darlene down about plastic tray (87-92)

-fn12

indignation (87-88)

-fn13

sarcasm (90-91)

-fn14

Doris was making a joke:

play on words B

Doris is following initial format: June got X (93-95)

fn15

'oh' marks speaker involvement

-fn16

elaboration (96)

-fn17

sarcasm:

jocularity (they tell June to use all the prizes) (97)

VF1 SECTION (98-101)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (98-101):

topic: assessment of Bridal Shower

b) Transcript of Talk in Section:

Darlene to John and Gary (98): we had a good time

Doris (99): yeah we did

Darlene to John and Gary (100): it was June's first shower ever

June (101): ever in my whole life

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (98-101). It is an ASSESSMENT, specified by the semantic schema: Darlene's assessment of the bridal shower.

(3) DETAILED ANALYSIS OF ASSESSMENT (98-101)

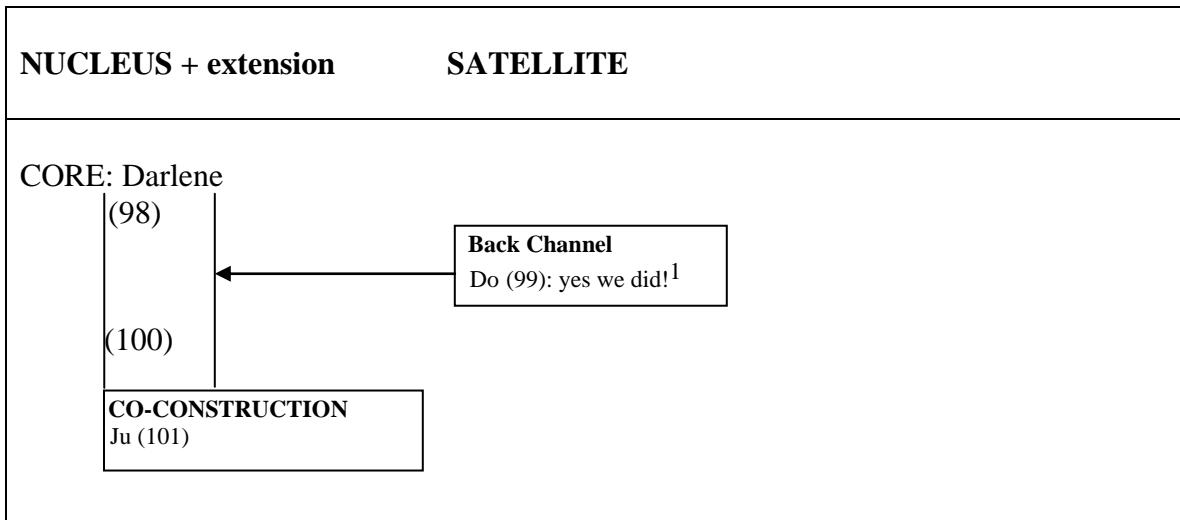
a) INTERNAL STRUCTURE OF ASSESSMENT:

The ASSESSMENT has a nucleus and one satellite.

The nucleus has only a univocal core by Darlene.

The latter has one extension, a univocal co-construction by June

The satellite is a univocal back channel by Doris.



Respondent's account:

fn1

affirmation (99)

b) RHETORICAL ORGANIZATION OF CORE:

Darlene's ritual assessing

•1: assessment proper:

(98): we had a good time¹

•2: elaboration:

(100): it was June's first shower ever²

CO-CONSTRUCTION

June expands Darlene's comment: ³

(10): ever in my whole life

Respondent's account:

-fn1

statement (98)

-fn2

statement about June (100)

-fn3

elaboration(101)

VF1 SECTION (102-116)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (102-116):

topic: making fun of bridal shower

b) Transcript of Talk in Section:

John (102): take your garbage home with ya! (*laughter*)
Darlene (103): what...?
Doris (104): you-know
(105): when I come to visit
Marie (107): yes
Doris (108): keep them all in a very special place
(109): and then when we're coming
(110): you get out all the stuff we won
Darlene(111): get out that junk we won
(112): yeah
June (113): that's the first thing for our garage sale (*laughter*)
Darlene (114): yeah
(115): really
(116): it's true

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (102-116). It is a RITUAL BANTER, specified by the semantic schema: John, Doris and June engage in ritual banter about gifts from bridal shower.

(3) DETAILED ANALYSIS OF RITUAL BANTER (102-116)

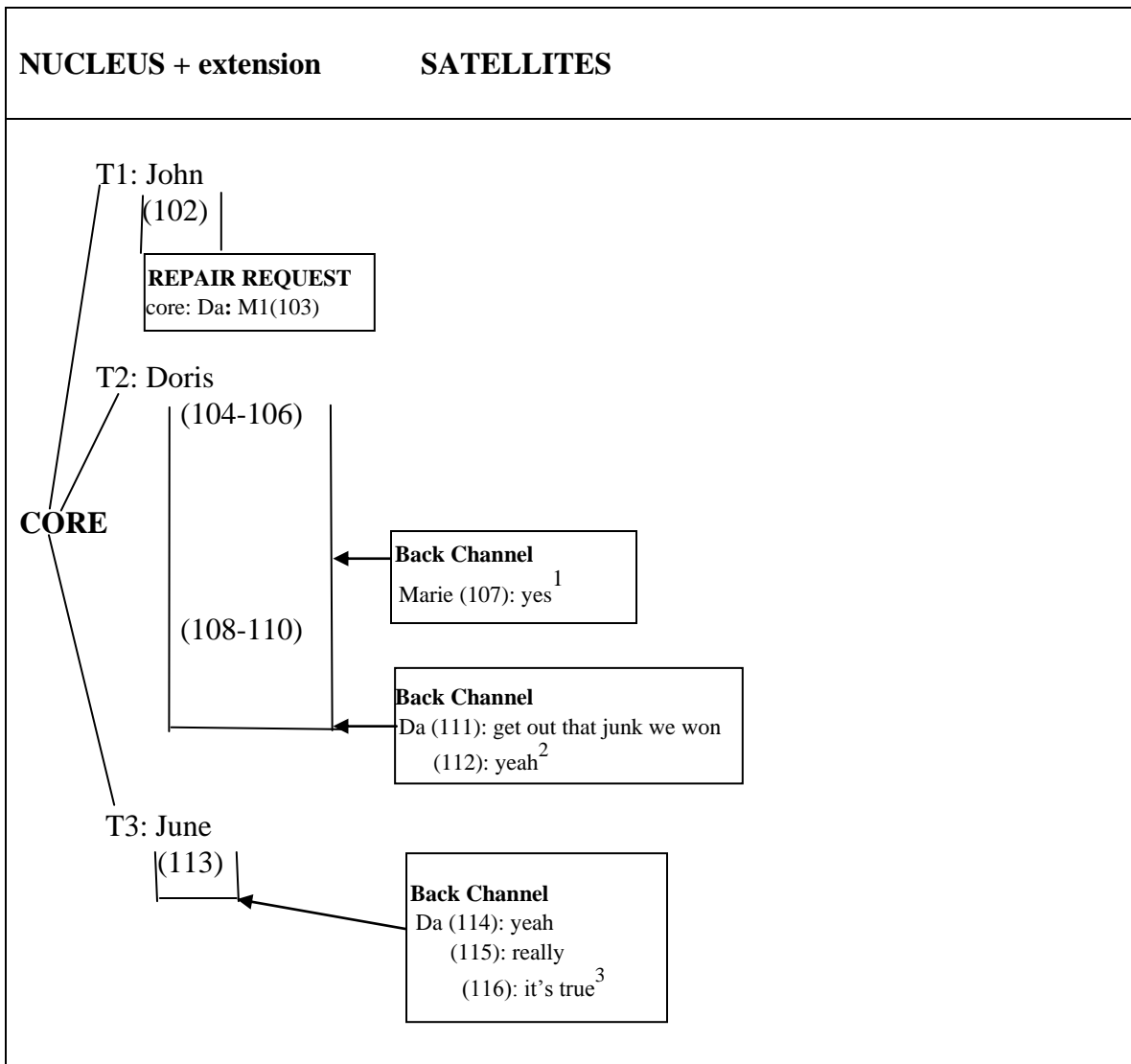
a) INTERNAL STRUCTURE OF RITUAL BANTER:

The RITUAL BANTER has a nucleus and 3 satellites.

The nucleus has only a core. The latter is multilogic, a trio, with one round.

T1 has an extension, a repair request by Darlene to John which has only a partial core with one member.

The satellites are univocal back channels: one by Marie and 2 by Darlene .



Respondent's account:

- fn1
sarcasm (107)
- fn2
sarcasm (111-112)
- fn3
affirmation (114-116)

b) RHETORICAL ORGANIZATION OF CORE:

T1: John's sarcasm (in format of fake demand):¹

(102) take your garbage home with ya! (*laughter*)^{1'}

REPAIR REQUEST

Request for a repeat by Darlene (disregarded)

(103): what?²

T2: Doris' sarcasm (in format of fake demand)³

initiation:

(104): you-know

development:

•1: preparation to demand:

(105): I expect to see those things in your new home

(106): when I come to visit

•2: demand proper:^{3'}

(108): keep them all in a very special place

(109): and then when we're coming

(110): you get out all the stuff we won

T3: June's sarcasm (in format of fake announcement):⁴

(113): that's the first thing for our garage sale (*laughter*)

Respondent's account

-fn1

jocularity (102-116)

-fn1'

sarcastic demand (102)

fn2

question(103)

fn3

sarcasm (104-106)

-fn3'

sarcasm (108-110)

-fn4

sarcasm (113)

VF6 SECTION (117)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF6:

Type of Talk: REGULATING

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF6 Section (117):

triggering agent: John laying across couch

b) Transcript of Talk in Section:

Marie to John (117): move over on the couch

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: Jo lying across the couch.

There is only one basic unit, VF Stretch (117), a DEMAND by Marie to John.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSE
John laying across couch	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> DEMAND¹ by Marie to John (117): move over on the couch! (univox) </div>

Respondent's account

-fn1

demand:

when Marie said "move over on the couch" she was talking to John 'cause he was laying across the whole thing fatigue

drawing attention to John's inattentiveness to her status as grandmother (117)

VF7 SECTION (118-119)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF7:

Type of Talk: EMOTING

Modality of Talk: here-and-now

Focality: focal

Segmentation Criterion for VF7 Section (118-119):

triggering agent: addition to neighbors' house

b) Transcript of Talk in Section:

Darlene to Doris (118): did you see this thing?!

Darlene to Doris (119): come over here and look at it!

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: addition to neighbors' house. There are two basic units, as follows:

(1) VF7 SubStretch (118) is an EXCLAMATION OF DISGUST by Da.

(2) VF7 SubStretch (119) is an EXHORTATION by Da.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
addition to neighbors' house	Exclamations by Darlene: 1. DISGUST (118): did you see this thing?! ¹ (univox) 2. EXHORTATION (119): come over here and look at it! ² (univox)

Respondent's account:

-fn1

indignation

question: when Darlene says "did you see that thing?" she was talking about the addition on the house in the back of them again (118)

-fn2

demand (119)

VF1 SECTION (120-125)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (120-125):

topic: protocol for bridegroom attendance at bridal shower

b) Transcript of Talk in Section:

John (120): was [um]
(121): Carl there?
June (122): yeah
(123): he came at the end
John (124): oh
(125): he wasn't there for the whole thing

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (120-125). It is a QUERY, specified by the semantic schema: John asks June if the groom-to-be was at bridal shower.

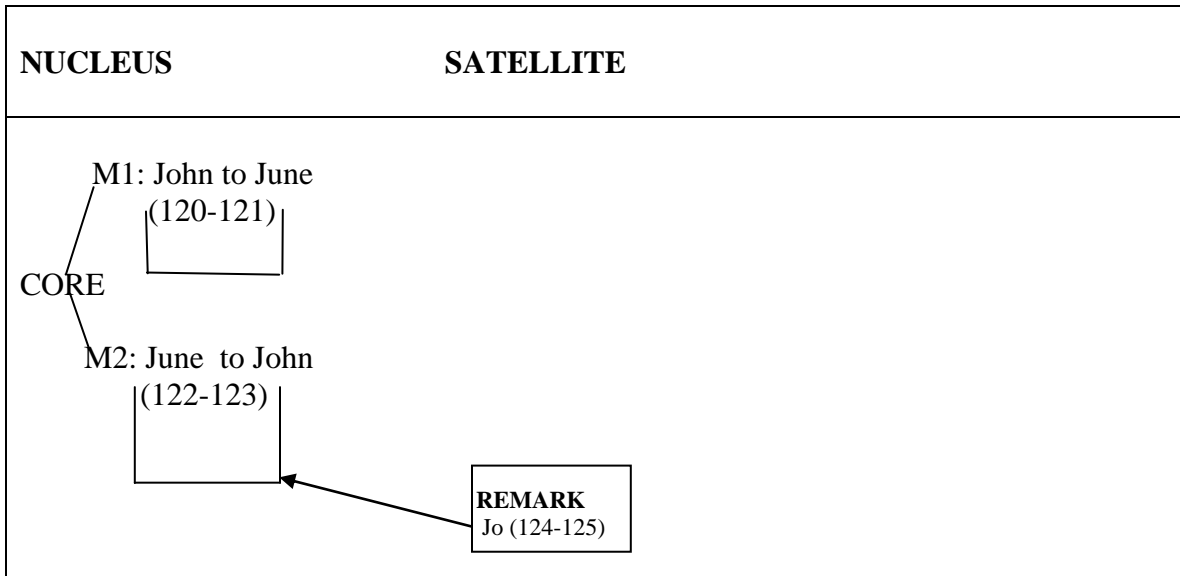
(3) DETAILED ANALYSIS OF QUERY (120-125)

a) INTERNAL STRUCTURE OF QUERY:

The QUERY has a nucleus and a satellite.

The nucleus has only a core, a dialogue, with one exchange.

The satellite is a univocal remark by John.



b) RHETORICAL ORGANIZATION OF CORE:

M1: John's request for information to June:¹

(120): was [um...]

(121): Carl there?

M2: June's response to John²

•1: response proper (affirmation):

(122): yeah

•2: elaboration:

(123): he came at the end

REMARK

relief by John to June

initiation:

(123): oh³

development:

(125): he wasn't there for the whole thing⁴

Respondent's account:

fn1

curiosity

request for information: John asked if Carl was there

Carl is the groom-to-be

now he knows the protocol for groom's attendance at showers (120-121)

fn2

response (122-123)

fn3

'oh' marks information receipt

fn4

clarification (he was not there for the whole thing)

relief (because he doesn't have to be present for the entirety of June's shower)

VF1 SECTION (126-128)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (126-128):

topic: Gary's curiosity

b) Transcript of Talk in Section:

Gary (126): was everybody still there

(127): hanging around?

Darlene (128): we were one of the last ones

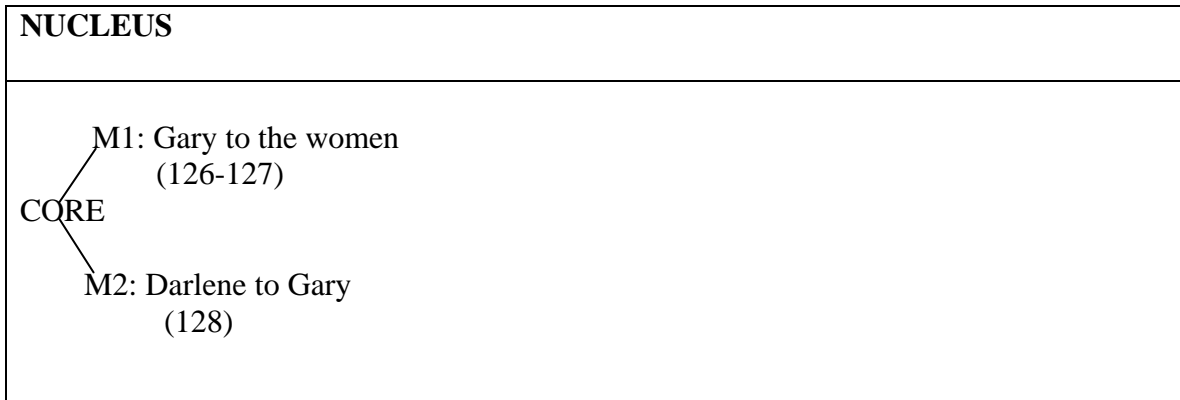
(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (126-128). It is a QUERY, specified by the semantic schema: Gary asks the women how long the party lasted.

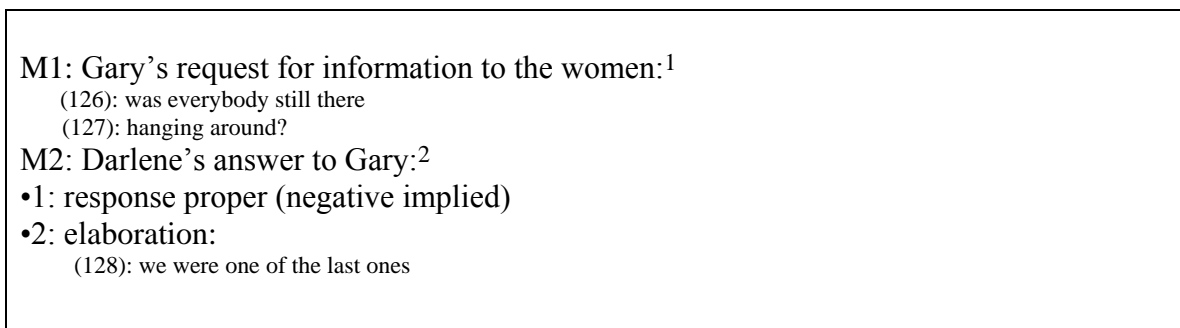
(3) DETAILED ANALYSIS OF QUERY (126-9)

a) INTERNAL STRUCTURE OF QUERY:

The QUERY has only a nucleus. The latter has only a core, a dialogue initiated by Gary and addressed to the women, with one exchange.



b) RHETORICAL ORGANIZATION OF CORE:



Respondent's account:

-fn1
curiosity
request for information (126-127)
-fn2
response (128)

VF1 SECTION (129)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (129):

topic: assessment of the bridal shower

b) Transcript of Talk in Section:

Doris (129): it was a nice shower

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (129). It is an ASSESSMENT, specified by the semantic schema: Doris' assessment of the bridal shower.

(3) DETAILED ANALYSIS OF ASSESSMENT (129)

a) INTERNAL STRUCTURE OF ASSESSMENT:

The ASSESSMENT has only a nucleus. The latter has only a univocal core by Doris.

NUCLEUS
CORE: Doris (129)

b) RHETORICAL ORGANIZATION OF CORE

Doris' ritual assessing of the party: (129): it was a nice shower ¹

Respondent's account:

-fn1

opinion

satisfaction (129)

echoing Darlene's assessment (98-101)

III. INTERACTION CLIMATE

I. INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

Relationship between Darlene, Doris, Marie and John: bonding

1. through sarcastic comments at each other:

Doris to Darlene and Marie (26-28)

Darlene to John (35)

Doris to Darlene (87-92)

they argue a lot
but they're not mean to each other
high spirited way they argue and shout at each other

2. through sarcasm at outsiders:

a) individual comments:

Darlene (54), (64-66), (72), (97)

b) ritual banter trios:

Darlene, June and John (37-45)

John, Doris and June (102-113)

Relationship between June and the family:

She is sometimes left out of the conversation (52-94) and she gets frustrated by it.
She joins in the family bonding through sarcasm at outsiders (38),(41-42), (113)

Bonding occurs between Doris and June through joking (22-24)

I've gotten more and more comfortable with them
specially Doris I-think
'cause she 's younger
and she can relate to us better

Relationship between Marie and the rest of them:

She is capable of nastiness, as when she draws attention to John's inattention (117)

she looks like a nice little grandmother
but she can be a devil

Relationship between Gary and June:

The fact that Darlene does not let him interact with June (58) is not mentioned by June either because she does not notice it or because she does not want to talk about it.

II. REACTIVE ACCOUNTING: PSYCHOLOGICAL STATES

exasperation (1-14) Darlene
disgust (50) Doris
indignation (64-66); (87-88); (118) Darlene
incredulity (58)+(60-61); (72) Darlene
defensive response (92) Darlene
frustration (20-21) June
concern (29) Marie
fatigue (117) Marie
curiosity (15-21) Marie
" (52-53); (67); (126-127) Gary
" (120-121) John
excitement (34-47) Darlene, June
" (48-49) Marie
general hilarity (22-25) Doris and June
jocularly (102-116) John, Doris and Darlene
relief (124-125) John
satisfaction (129) Doris

DATA FROM RESPONDENT'S ACCOUNTS PERTAINING TO INTERACTION CLIMATE

VF3 SECTION (1-4)

REACTIVE MODE: PSYCHOLOGICAL STATES

exasperation (1-14) Darlene

VF4 SECTION (15-17)

REACTIVE MODE: PSYCHOLOGICAL STATES

curiosity (15-17), (18-21) Doris

general hilarity (22-25) Darlene, June

VF7 SECTION (26-28)

INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

sarcasm (26-28) Doris

VF5 SECTION (29-33)

REACTIVE MODE: PSYCHOLOGICAL STATES

concern (29) Marie

VF6 SECTION (35-36)

INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

sarcasm (35) Darlene

VF1 SECTION (37-47)

I. INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

sarcasm (Darlene) {35}
(June) [41-2]
(John) [45]

II. REACTIVE MODE: PSYCHOLOGICAL STATES

excitement (34-47) Darlene , June

VF7 SECTION (48-51)

REACTIVE ACCOUNTING: PSYCHOLOGICAL STATES

excitement (48-9) Marie
disgust (50) Darlene

VF2 SECTION (53-55)+(57-69)+(72)

I. INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

sarcasm by Darlene (54) (64-6) (72)

II. REACTIVE MODE: PSYCHOLOGICAL STATES

curiosity by Gary (52-3) (67)
surprise/incredulity by Darlene (58+60-1)
surprise by Gary (59)
incredulity by Darlene (72)
indignation by Darlene (64-6)
frustration by June (70-1)

VF1 SECTION (73-97)

I. INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

Doris and Darlene
put down (87-92)
sarcasm (90-91) (97)
Doris and June:
joke (93-95)
Doris:
defensive response (92)

II. REACTIVE ACCOUNTING: PSYCHOLOGICAL STATES

Doris: indignation (87-88)
all: jocularity (97)

VF1 SECTION (102-116)

I. INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

Darlene, Doris, John, June and Marie:

(jointly sarcastic about the bridal shower)

John (102)

Doris (104-106), (108-110)

Marie (107)

Darlene (111-112)

June (113)

II: REACTIVE MODE: PSYCHOLOGICAL STATES

indignation (87-88)

defensive response (92)

jocularity (102-116)

VF8 SECTION (117)

I. INTERACTIVE MODE: PARTICIPANT ALIGNMENTS

indirect attack by Marie (117):

drawing attention to John's inattentiveness to her status as grandmother

II. REACTIVE MODE: PSYCHOLOGICAL STATE

fatigue (Marie) 117

VF7 SECTION (118-119)

REACTIVE MODE: PSYCHOLOGICAL STATES

Darlene: indignation (118)

VF1 SECTION (120-125)

REACTIVE MODE: PSYCHOLOGICAL STATES

John:

curiosity (120-121)

relief (124-12)

VF1 SECTION (126-128)

REACTIVE MODE: PSYCHOLOGICAL STATE

Gary:

curiosity (126-127)

VF1 SECTION (129)

REACTIVE MODE: PSYCHOLOGICAL STATE

Doris

satisfaction (129)

